

AVE MARIA

CELLO I

Adagio.

WILHELM FITZENHAGEN, Op.41

The musical score for Cello I is written in 3/4 time and G major. It consists of 10 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p con sentimento* (measures 8-13), *f* (measures 11-13)
- Staff 2: *dim.* (measures 14-16), *p* (measures 16-17), *cresc.* (measures 18-20)
- Staff 3: *ff* (measures 21-22), *mf* (measures 23-24), *f* (measures 25-26), *p* (measures 26-27)
- Staff 4: *pp* (measures 28-29), *f* (measures 30-31)
- Staff 5: *mf* (measures 33-34), *pp* (measures 35-36), *ff* (measures 37-38), *p* (measures 39-40)
- Staff 6: *f* (measures 41-42), *p* (measures 43-44), *ff* (measures 45-46), *pp* (measures 47-48), *cresc.* (measures 49-50)
- Staff 7: *f* (measures 51-52), *pp* (measures 53-54)
- Staff 8: *mf dolce* (measures 55-56), *p* (measures 57-58)
- Staff 9: *f* (measures 61-62), *p* (measures 63-64), *ff* (measures 65-66), *p* (measures 67-68)
- Staff 10: *pp* (measures 69-70), *p* (measures 71-72), *dim.* (measures 73-74), *pp* (measures 74-75)

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CELLO II

Adagio.

WILHELM FITZENHAGEN, Op.41

The musical score for Cello II is written in 3/4 time and G major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *dolce*
- Staff 2: *p*, *mf*
- Staff 3: *pp*, *cresc.*
- Staff 4: *f*, *p*, *pp*
- Staff 5: *ppp*, *mf*, *mf*, *pp*
- Staff 6: *f*, *p*, *mf*, *f*
- Staff 7: *ppp*, *cresc.*, *mf*, *pp*, *espress.*
- Staff 8: *pp*, *mf*, *p cresc.*
- Staff 9: *p*, *pp*, *pp*, *p*, *ppp*

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CELLO III

Adagio.

WILHELM FITZENHAGEN, Op.41

1 2 3 4 5 6 7
p dim.

8 9 10 11 12 13 14 15
p pp mf

16 17 18 19 20 21 22
p cresc. - - - f

23 24 25 26 27 28
f p pp

29 30 31 32 33 34 35
ppp mf pp

36 37 38 39 40 41 42 43
f p mf p

44 45 46 47 48 49 50 51
f ppp cresc. - - - mf pp

52 53 54 55 56 57 58
p

59 60 61 62 63 64 65 66
mf p

67 68 69 70 71 72 73 74
p pp pp ppp pppp

Flg. V 1 2 3 4

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CELLO IV

Adagio.

WILHELM FITZENHAGEN, Op.41

1 0 2 4 3 2 4 1 2 5 6 0 7

p *dim.*

8 9 10 11 12 13 14 2 15 3 3

p *pp* *mf*

16 17 18 19 20 21 22

pp *p* *cresc.* *f*

23 24 25 26 27 28 29 30

f *p* *pp* *ppp*

31 32 33 34 35 36 37

mf *mf* *pp* *f*

38 39 40 41 42 43 44 45

p *mf* *p* *f* *ppp*

46 47 48 49 50 51

cresc. *mf* *pp*

52 53 54 55 1 56 2 57 3 58 4 59 5 60 6

p *pp*

61 62 63 64 65 66 67

mf *p* *p* *p* *p*

69 70 71 72 73 74

pp *pp* *ppp* *pppp*