

N^o 4

CONCERTO

for a
HAUTBOY GERMAN FLUTE OR

Violin

With Accompaniments for Two

VIOLINS two FRENCH HORNS

Tenor and Bass

Composed by

JOHN CHRISTIAN FISCHER

Price 4th

NB. these Concertos will be publish'd one every Month till the Six are Completed

*London. Printed & sold by John Welcker at his Music & Instrument
Warehouse N^o 10 Hay Market Opposite the Opera House Where may be had the
above Concerto adapted for the Harpsichord or Piano Forte Price 2.6 & all this Authors Works
6 grand Sinfonies in 8 parts by Charles Stamitz. 15, 6 Trios for a Flute Violin and Bass by Ditto 10.6.*

HAUTBOY GERMAN FLUTE OR VIOLIN

27²

CONCERTO

All.

Solo

tutti

Solo

HAUTBOY GERMAN FLUTE OR VIOLIN

This musical score is written for Hautboy, German Flute, or Violin. It consists of 15 staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The score is characterized by intricate melodic lines with frequent triplets and sixteenth-note passages. Performance markings include dynamics such as *f*, *p*, *pp*, *h*, and *h^h*, as well as articulation like accents and slurs. A *Solo* section is indicated on the eighth staff, and a *tutti* section begins on the tenth staff. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

4

HAUTBOY GERMAN FLUTE OR VIOLIN

Adagio

Musical score for the Adagio section, consisting of 11 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *h*, *p*, *f*, *crés*, and *ff*. Performance instructions include *Solo* and *tutti*. There are also numerical markings (3, 6, 8) above some notes, possibly indicating fingerings or breath marks. The section concludes with a double bar line.

Rondeau

Musical score for the Rondeau section, consisting of 5 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *h*, *p*, *f*, and *crés*. Performance instructions include *Solo*. The section concludes with a double bar line.

HAUTBOY GERMAN FLUTE OR VIOLIN

The musical score is written for Hautboy, German Flute, or Violin. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, h), articulation (accents), and performance instructions (Solo, Tutti). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The score concludes with a double bar line.

