

Quatrieme  
CONCERTO

À VIOLON PRINCIPAL

Deux Violons, Alto, Basse,  
Deux Hautbois & Deux Cors.

COMPOSÉ PAR

F. Fiorillo

PRIX 6<sup>fr</sup>.

Sieber

A PARIS

Chez Sieber fils, M.<sup>d</sup> de Musique et d'Instrumens, Rue de la Loi, N<sup>o</sup> 1243.  
entre le Théâtre Français et la Fontaine Traversière, à la Flûte Enchantée.

Propriété de l'Éditeur.

Gravé par Richomme.

57.

Mus.  
66.

à Francfort chez J. & Hedler  
Via la Porte neuve / Letz / C. N<sup>o</sup> 75.

2. 45

2 FIORILLO.  
IV.  
CONCERTO

VIOLON PRINCIPAL

All.<sup>o</sup>

pp

F

poco f

f

dol.

dol.

poco f

cresc. f f f f f

p

cresc. f f f f f

tr

8

Solo

8

3

tr

Sur la 4<sup>e</sup> corde

loco

VIOLON PRINCIPAL

sur la 4<sup>e</sup> corde

The musical score is written for a Violon Principal (Violin I) and is set on the fourth string. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are used throughout to indicate changes in volume and texture, such as *Solo*, *dol.* (dolce), *sf* (sforzando), *mez.* (mezzo-forte), and *tutti*. Performance techniques like trills and octaves are also indicated. The score ends with the instruction "Volti." (Turn), suggesting a change of position or a transition to another page.

VIOLON PRINCIPAL

Handwritten musical score for Violon Principal, page 57. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, trills (tr), and dynamic markings such as 'Solo', 'tutti', and 'p'. The music is written in a cursive hand typical of 18th-century manuscripts.

VIOLON PRINCIPAL

*Solo* *f* *tr* *f* *8* *tutti* *f* *tr* *f* *3*

*mf* *mf* *p* *f*

*mf* *mf* *p* *f*

*tr* *mf* *mf* *p*

*tr* *tutti*

*p*

*sf* *f* *sf*

Musical score for Violon Principal, page 6.

The score consists of 12 staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Key performance instructions include:

- Solo p*: First staff.
- f*: Second staff.
- Sur la 4<sup>e</sup> corde*: Third staff.
- tutti*: Fourth staff.
- Solo* and *dol.*: Fifth staff.
- mez. f*: Sixth staff.
- Solo*: Seventh staff.
- tutti*: Eighth staff.
- tr* and *ff*: Ninth staff.
- tr* and *p*: Tenth staff.
- tr* and *f*: Eleventh staff.
- tr* and *f*: Twelfth staff.

Decorative elements include trills (*tr*), triplets (*3*), and sixteenth-note passages with eighth-note beams (*8*). The score concludes with a double bar line.

VIOLON PRINCIPAL

And.<sup>e</sup> Mod.<sup>to</sup>

*Solo*  
*dol.* *rinf* *rinf*  
*tutti* *f* *rinf* *rinf*  
*Solo* *p* *tr*  
*f* *tr* *f*  
*dol.* *f*  
*f*  
*p*  
*Sf* *tr* *tr* *f*  
*adagio* *rinf* *mancando* *p* *tempo I<sup>o</sup>*  
*rinf* *rinf*  
*tutti* *f* *rinf*  
*rinf* *rinf*  
*p* *rinf* *57* *pp*

VIOLON PRINCIPAL

Rondo All<sup>to</sup>

The musical score for Violon Principal is written in F major and 2/4 time, marked "Rondo All.<sup>to</sup>". It consists of 15 staves of music. The notation includes various dynamic markings: *Solo*, *m f*, *f*, *p*, *dol.*, *mez. f*, *rinf*, and *p*. Performance instructions include *tutti* and *corni.*. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, with frequent trills (tr) and slurs. The score concludes with a final trill and a repeat sign.



VIOLON PRINCIPAL

tr

p

tutti

corm.

Solo

f

dol.

tutti

dol.

f

tutti

FF 3

57

Volti.

VIOLON PRINCIPAL

*Solo*  
*dol.* *mf* *mf* *p*  
*sf* *f* *dol.* *mf*  
*mf* *p* *sf* *f* *p*  
*f* *3* *sfz.*  
*8* *p*  
*tr* *tr* *tr*  
*tr* *tr* *tr*  
*7* *F*  
*corni.*  
*Solo* *8*  
*F*

VIOLON PRINCIPAL

This page of a musical score for Violin Principal contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like *tr* (trill) and *8* (octave). A *corni.* (cornet) marking is present on the 14th staff. The page concludes with a double bar line and the word *Fin.*

U Mus. pl. 66608

FIORILLO *All<sup>o</sup>*  
IV<sup>o</sup>  
CONCERTO

HAUBOIS 1<sup>o</sup> et 2<sup>o</sup>

Musical score for Flute (Haubois) 1<sup>o</sup> et 2<sup>o</sup> from Fiorillo's Concerto, Op. 4, No. 15. The score consists of 15 staves of music in F major, 4/4 time. The tempo is *All<sup>o</sup>*. The piece begins with a forte (*f*) dynamic and includes various performance markings such as *ff*, *3<sup>o</sup> dol 1<sup>o</sup> solo*, *7<sup>o</sup> dol 1<sup>o</sup> solo*, *1<sup>o</sup> solo*, *solo tutti*, *solo 4 tutti*, *tutti solo tutti*, and *solo 37*. The score concludes with a *V.S.* (Verso) marking.

HAUBOIS

2  
*tutti*  
F F  
17 F  
*solo*  
2 6 *tutti* F *solo* 5 2 *tutti* P *cres*  
F F *cres* F  
F F *Andante tacet*

Rondo Allègretto  $\frac{2}{4}$   
1 5 F  
9 0 F  
13  
1 2 F 2 F 2 F 1 1 F  
*solo* 4 8 P  
2 0 RF F  
1 FP 6 9 F  
5 7

FIORILLO *All<sup>o</sup>*  
IV<sup>c</sup>  
CONCERTO

DEUX CORS in DIS

15  
18  
solo 43 tutti  
solo tutti  
2  
2  
2 *rinf.*  
2 *rinf.*  
solo 26 tutti  
solo 26 tutti  
51  
52 tutti  
Andante  
les 2 cors tacent

Rondo  
Allegretto  
15 tutti  
90 tutti  
solo 36 *rinf.* *rinf.* *rinf.* tutti I I solo 48  
20 tutti  
69  
fin  
57

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FIORILLO.  
IV.  
CONCERTO

VIOLON I.<sup>o</sup>

1

14 Volti.

2

VIOLON I<sup>o</sup>

Musical score for Violin I, page 57. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, sf, dol., mF, p, f, rinf, cres, tutti, Solo), articulations (tr), and performance instructions (Solo poco sf, Solo, tutti). The music includes complex rhythmic patterns, trills, and dynamic contrasts.



VIOLON I<sup>o</sup>

tr *ff* 3

*p Solo* *p* IO

*p sfz. f sfz. f f f p*

*f tutti* *p*

*sfz. sfz. f*

*Solo p* 2

4 3 *p*

6 6 *sfz. tutti* solo I 2 *poco sf*

*sf p*

*tutti Solo* *p* *f*

*tutti* *p* *cres f f f f ff*

*f* *p* *cres f f f f ff*

*f*

VIOLON I.<sup>o</sup>

And.<sup>e</sup> Mod.<sup>to</sup>

*Solo*  
*p* *poco rinf* *rinf* *p*

*tutti*  
*f* *rinf* *rinf*

*Solo*  
*p* *rinf* *rinf*

*p* *rinf* *rinf*

*p* *rinf*

*rinf* *p* **I**

*sf* *sf* *f*

*adagio* *rinf* *p* *tempo I.<sup>o</sup>* *rinf* *poco rinf* *rinf*

*p* *f* *rinf*

*rinf* *rinf*

*p* *rinf* *p* *pp*

57

VIOLON 1<sup>o</sup>

5

Rondo All<sup>to</sup>

*Solo*  
*p*

*f*

corni.

*2*  
*Solo mf*  
*p*

*I* *mf* *I*

*p*

*f* *f*

*I* *I* *I* *I*

*p* *mf* *p* *mf* *mf* *f*

*mf* *mf* *f* *f*

*f* *f* *f* *p* *f* *p* *p*

*tutti*

corni.

*Solo poco f* *I* *tutti*

*poco f* *I*

*Solo*

*tutti*

*f* *p* *f* *p* *6* *6* *6* *6* *6*

*sf* *f* *p* *sf*

*tutti*

*sf* *f* *f* *p* *6* *6* *6* *6*

*f* *f* *f* *3* *I* *I*

*solo mf*

mf sf sf sf poco f mf mf sf sf

sf poco f p

sf f p f p rinf

rinf f p f p f p f p f f f f

f p p 3

tutti f

corni. Solo f

f fp

rinf p rinf rinf p

f f f f f p f

5 p 3

corni. f

57 Fin.

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FIORILLO.  
IV.  
CONCERTO

VIOLON 2°

I

All.<sup>o</sup>  
I  
pp

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All.<sup>o</sup>' (Allegretto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pp', 'p', 'f', 'sf', 'poco sf', 'rinf', 'cres', and 'tutti' are used throughout. There are also performance instructions like 'Solo' and 'Volti.' (Volte). Fingering numbers (1-4) are indicated for some notes. The score concludes with a double bar line and the word 'Volti.'.

3

A musical score for Violon 2° (Violin II) consisting of 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *poco sf* (poco sforzando) to *sf* (sforzando), *p* (piano), *rf* (ritardando forzando), *f* (forte), *tutti*, *rinf* (ritardando rinforzando), *Solo*, and *3* (triplets). There are also first and second endings marked with 'I'. The score shows a complex interplay of melodic lines and harmonic support, with frequent changes in dynamics and articulation.

VIOLON 2<sup>o</sup>

The musical score consists of 16 staves of music. The notation includes various dynamic markings such as *rf*, *p*, *f*, *sF*, *tutti*, *Solo*, *poco sf*, and *ff*. There are also performance instructions like *I*, *2*, *3*, *4*, *6*, and *6*. A section marked *IO* is indicated by a double bar line and a repeat sign. The score concludes with the number 57.

VIOLON 2<sup>o</sup>

And.<sup>e</sup> Mod.<sup>to</sup> *Solo*

*p* *poco rinf* *rinf*

*tutti*

*f* *rinf* *rinf* *p*

*Solo*

*rinf* *rinf*

*p* *rinf* *rinf* *p*

*rinf* *p*

*rinf* *p* *sf* *sf*

*f* *adagio* *rinf* *p* *tempo I.<sup>o</sup>*

*tutti*

*poco rinf* *rinf* *f* *sf*

*rinf* *rinf* *p*

*rinf* *p* *rinf* *pp*



VIOLON 2<sup>o</sup>

Rondo All<sup>to</sup>

*Solo*  
*P*

*tutti*  
*f*  
corni.

*Solo mf*

*I* *I* *I*

*f* *f* *rinf* *rinf*

*I* *rinf* *I* *rinf* *p*

*f* *f* *f* *f* *f* *p* *f* *p*

*I* *I* *I*

*tutti* *f*

corni

*Solo, poco f* *2 p*

*poco f* *tutti 2 p* *Solo*

*tutti* *Solo*

*f* *p* *f* *p*

*6 6 6 6 6 6 tutti*

*f* *f* *p* *s.f.*

*I* *I* *I*

*solo rinf* *rinf* *p* *sf poco f*

57

The musical score for Violon 2° consists of 16 staves of music. The notation includes various dynamic markings such as *rinf*, *p*, *poco f*, *sf*, *fp*, *ff*, *f*, *pp*, *rit*, and *ritard*. Performance instructions like *I*, *2*, *tutti*, *corni.*, and *solo* are present throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a '5' above the staff, and the page concludes with the number '57' and the word 'Fin.'.

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FIORILLO.  
IV<sup>c</sup>  
CONCERTO

All<sup>o</sup> ALTO

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup>' (Allegro). The score contains 12 staves of music. Key performance markings include 'ff' (fortissimo), 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'rinf' (rinfornato). There are also dynamic changes like 'Poco' and 'Solo'. The piece ends with a 'Volte' marking and a final flourish. The page number '57' is printed at the bottom center.



4

ALTO

Musical score for Alto, page 2. The score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamics and performance instructions.

Dynamics and performance instructions include:

- f* (forte)
- p* (piano)
- f tutti*
- I* (first ending)
- P* (piano)
- Solo*
- Poco*
- cres* (crescendo)
- tutti*
- Solo*
- 2* (second ending)
- 3* (triplets)
- 9* (ninth ending)
- 57* (measure number)
- mf* (mezzo-forte)
- sf* (sforzando)

The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a measure number of 57.

ALTO

The musical score for the Alto part consists of 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *p*, *cres*, *f*, *Solo*, *tutti*, *poco sf*, *sF*, *f*, *FF*, and *poco f*. Performance instructions like *Solo* and *tutti* are placed above the staves. Fingerings are indicated by numbers 1-5 above notes. There are also some first endings marked with 'I'. The score concludes with a double bar line.

ALTO

And.<sup>e</sup> Mod.<sup>to</sup>

6 *Solo* *tutti*  
*f* *rinf* *rinf*

*p.* *Solo* 25 *tutti* 5  
*adagio* *tempo I°* *f*

*rinf* *rinf*

*pp*

57

ALTO

Rondo All<sup>to</sup>

15 tutti  
F

23 solo  
p

55 tutti  
F F F

solo 2 poco F tutti solo I 2 poco F  
p F

tutti Solo I I  
p F F

I  
F p sf F p sf ff

solo 7  
poco F P p

3  
fp

20 tutti  
F p F p F p F F F F F

I 4 I tutti  
fp fp 69. pauses. F

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Quatrième  
CONCERTO

À VIOLON PRINCIPAL

Deux Violons, Alto, Basse,

Deux Hautbois & Deux Cors.

COMPOSÉ PAR

F. Fiorillo

PRIX 6<sup>th</sup>.

A PARIS

Chez Sieber fils, M.<sup>d</sup> de Musique et d'Instrumens, Rue de la Loi, N<sup>o</sup>. 1245.  
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57.

Gravé par Richomme.



2 FIORILLO. All<sup>o</sup> BASSO  
IV<sup>c</sup>  
CONCERTO

pp

f segue

Viollo

B<sup>o</sup> poco f

p p sf sf rfz. p

sf sf p P

poco f f f f f f p

poco f f f f f

ff f Solo p

B<sup>o</sup> I V<sup>lo</sup> I

B<sup>o</sup> V<sup>lo</sup> 3 mf f tutti

3 V<sup>lo</sup> p Solo sf sf

sf B<sup>o</sup> I

tutti p solo

V<sup>lo</sup> I

rinf B<sup>o</sup> p f



BASSO

3

The musical score consists of 14 staves of handwritten notation in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f*, *p*, *sf*, *cres*, and *rinf* are used throughout. Performance instructions include *Solo*, *tutti*, *Segue*, and *Volti.* (Volte). Specific markings like *3* and *2* indicate triplet and second endings. The score concludes with the instruction *cres solo 3* and *Volti.*

BASSO

V<sup>lo</sup>  
 p  
 I  
 B.<sup>o</sup>  
 V<sup>lo</sup>  
 3  
 6  
 6  
 sf  
 F tutti  
 3  
 p Solo  
 poco sf  
 sf  
 Basso  
 poco sf  
 sf  
 I  
 p tutti  
 F  
 Solo  
 I  
 Basso  
 tutti  
 sf  
 F  
 P  
 p  
 poco F  
 F  
 F  
 F  
 F  
 FF  
 p  
 poco F  
 F  
 F  
 F  
 F  
 FF  
 F  
 57

BASSO

And.<sup>e</sup> Mod.<sup>to</sup>

Violon.<sup>le</sup>

*p* *poco rinf* *rinf* *p*

tutti Basso.

*f* *rinf* *rinf*

Solo Violon.<sup>le</sup>

*p* *rinf*

*rinf* *p*

*rinf* *p* *rinf*

Basso.

*p* *sf* *sf*

Violon.<sup>le</sup> *adagio* *rinf* *p* *p* *tempo I.<sup>o</sup>*

*poco rinf* *rinf* *p* *f* *tutti*

Basso.

*rinf* *rinf*

*p* *pp*

Rondo All<sup>to</sup>

The musical score is written for Bassoon (Basso) in 2/4 time, featuring various dynamics and articulations across 14 staves. The key signature has two flats (B-flat and E-flat). The score includes the following markings and dynamics:

- Staff 1:** *solo*, *p*
- Staff 2:** *f*
- Staff 3:** *I V<sup>lo</sup>*, *Solo mez. f*, *p*
- Staff 4:** *mez f*, *p*, *4*, *B.<sup>o</sup>*
- Staff 5:** *f*, *f*, *I V<sup>lo</sup>*, *I*, *p mf*, *mf*, *p*
- Staff 6:** *I*, *I*, *mf*, *rinf*, *p*, *B.<sup>o</sup>*, *rinf*
- Staff 7:** *rinf*, *f*, *f*, *f*, *f*, *f*, *p*, *f*
- Staff 8:** *p*, *V<sup>lo</sup>*, *p*
- Staff 9:** *tutti*, *f*
- Staff 10:** *solo*, *2*
- Staff 11:** *tutti*, *Solo*, *poco f*, *p*, *f*, *poco f*, *f tutti*
- Staff 12:** *Solo*, *f*, *p*, *f*, *f*, *p*, *V<sup>lo</sup>*
- Staff 13:** *f*, *p*, *sf*, *f*, *sf*, *ff*, *Solo*, *rinf*, *I V<sup>lo</sup>*, *I*
- Staff 14:** *rinf*, *p*, *sf*, *B.<sup>o</sup>*, *poco f*, *I V<sup>lo</sup>*, *I*, *I*, *p*, *sf*, *poco f*, *B.<sup>o</sup>*

BASSO

*p* *sf* *fp* *fp*

*rinf* *rinf* *rinf* *rinf*

*rinf* *rinf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

2 *Vlo* *p* *I* *B<sup>o</sup>*

*tutti* *f*

*Solo* *I* *p*

*p* *f* *fp* *p*

*rinf* *p* *rinf* *rinf*

*p* *f* *f* *f* *f* *p* *f* *p*

5 *Villo* *p* *3*

*tutti* *f*