

5 / JUN 1 1800

N<sup>o</sup> 2.

CONCERTO  
A Violon Principale

Deux Violons Alto et Basse.

Deux Hautbois Deux Cors

Composés Par

M. FIORILLO

Exécute Par M<sup>r</sup> Gervais au Concert de M<sup>r</sup> les Amateurs

Prix 4<sup>#</sup> 4<sup>s</sup>.

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des  
Vielle Ecluse et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92,

A  
37.958

A 33958



2  
II. *All.<sup>o</sup> moderato* *Choe Secondo*  
CONCERTO  
*de Violin*

1 3 1  
P F  
P RF  
P RF P F F F  
Solo 13 tutti  
Solo 13 tutti  
Solo 16 22 tutti  
P RF P RF F  
P F  
Solo 6 13 tutti 2  
Solo 14 tutti Solo 16 28  
tutti 6 2 F 2  
Solo 19 tutti F F F  
Solo 16 P RF P RF  
tutti 21 2 F F F F



*Oboe Secondo*

*Adagio* *Solo II* *F* *3*

*P* *tr* *Solo II* *7* *3* *2* *Fin* *D.C.*

*Rondo* *All<sup>o</sup>* *Solo* *8* *tutti*

*Solo* *32* *tutti* *F*

*tutti* *46* *F*

*Solo* *32* *tutti* *F* *Poco F*

*Solo* *3* *Poco F* *3* *Poco F*

*40* *FP* *FP* *F* *F* *F*

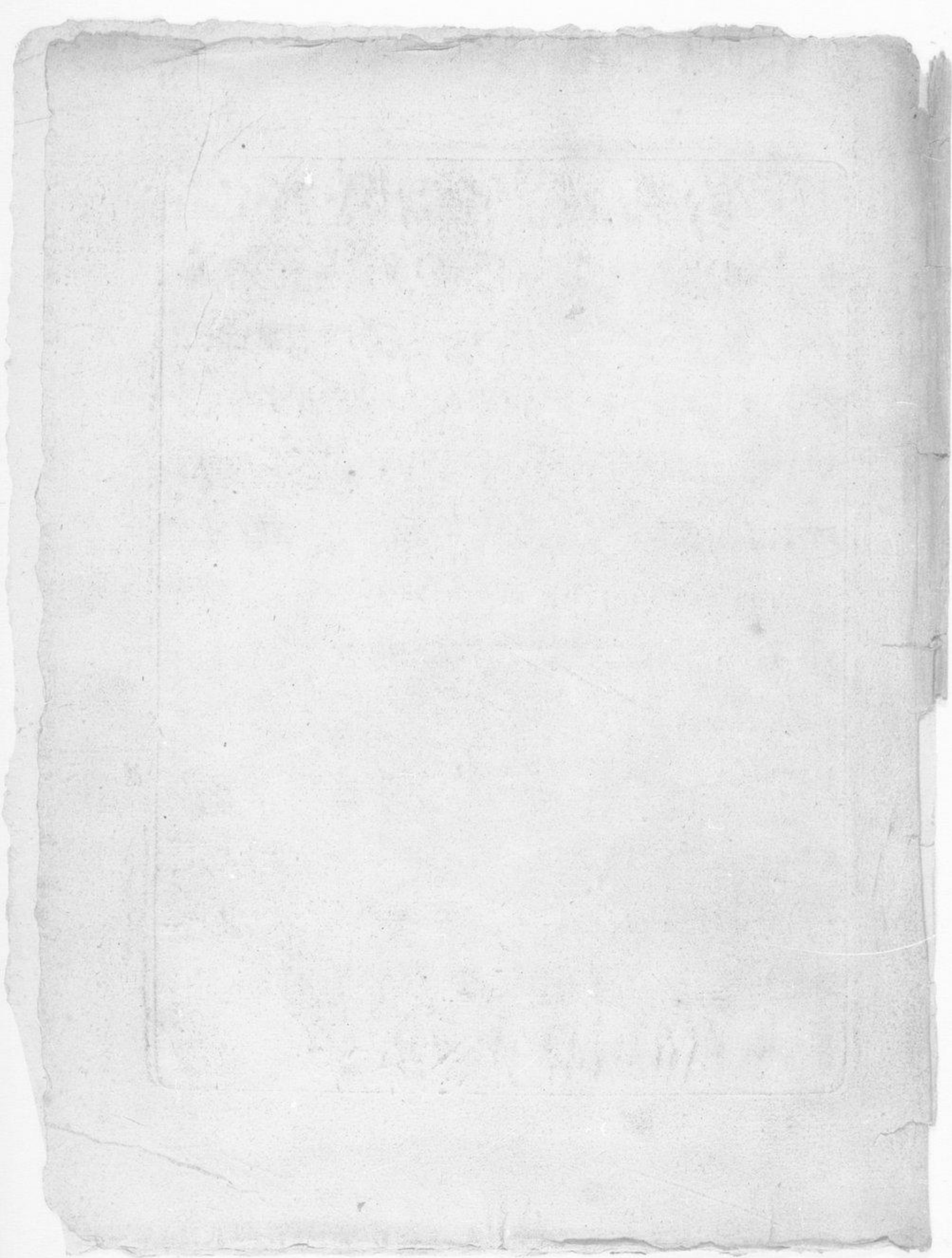
*10* *tutti* *F*

*Solo* *34* *tutti* *F*

*solo* *39* *8* *tutti* *F*

*I* *F*







*Q. M<sup>e</sup>. Foucault*

*N<sup>o</sup> 2.*

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*Sieber*



VIOLINO PRINCIPALE

All<sup>o</sup> Moderato

CONCERTO II.  
de M<sup>r</sup>. Fiorillo.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Moderato'. The score contains 14 staves of music. Key features include:
 

- Staff 1: Starts with a piano (p) dynamic and a trill (tr) on the final note.
- Staff 2: Features a forte (f) dynamic and a trill.
- Staff 3: Includes a piano (p) dynamic and a trill.
- Staff 4: Contains dynamics of piano (p), rinforzando (rinf), piano (p), and rinforzando dolce (rinf dol.).
- Staff 5: Shows a piano (p) dynamic and a trill.
- Staff 6: Features a forte (f) dynamic and a trill.
- Staff 7: Includes a piano (p) dynamic and a trill.
- Staff 8: Marked 'Solo' with a first ending bracket (1<sup>o</sup>) and a second ending bracket (2).
- Staff 9: Features a forte (f) dynamic and a trill, with the instruction 'sur la 4<sup>e</sup>'.
- Staff 10: Marked 'tutti' and includes a forte (f) dynamic and a trill.
- Staff 11: Includes a piano (p) dynamic and a trill.
- Staff 12: Features a piano (p) dynamic and a trill.
- Staff 13: Includes a piano (p) dynamic and a trill.
- Staff 14: Features a piano (p) dynamic and a trill.













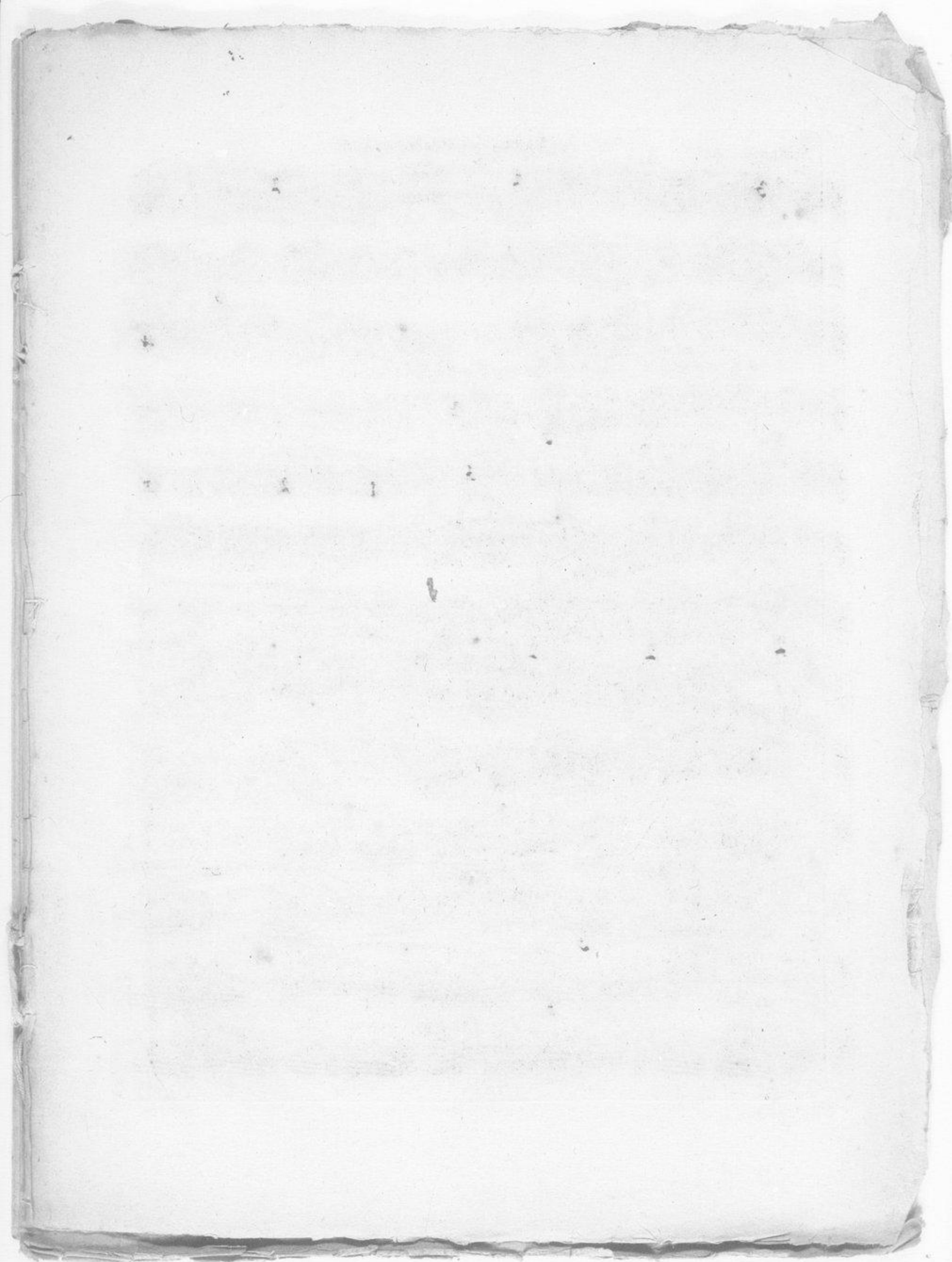


Adagio

VIOLINO PRINCIPALE

*Solo* *f* *I* *2* *sF* *2* *tutti* *P* *F* *sF* *fin Solo* *sF* *A* *F* *dol.* *F* *2* *2* *2* *rinf* *P* *rinf* *0 4* *dol.* *rinf* *P* *rinf* *0 2* *sF* *F* *P* *D.C.* *f*







8 Rondo All.<sup>to</sup>

VIOLINO PRINCIPALE

This page contains a musical score for the Violino Principale part of a Rondo in 2/4 time, marked 'All.to' (Allegretto). The score is written on ten staves. The key signature has one flat (B-flat). The piece features several dynamic markings: *Solo*, *tutti*, *F* (forte), and *dol.* (dolce). It includes various musical ornaments such as trills (tr) and triplets (3). The notation includes eighth and sixteenth notes, rests, and slurs. The page number '1045' is printed at the bottom center.



VIOLINO PRINCIPALE

The musical score for Violino Principale on page 9 is written in G major and consists of 12 staves. The music is characterized by intricate patterns, including sixteenth-note runs and trills. Performance instructions include dynamics such as *p*, *f*, *sfz*, and *tutti*, as well as articulations like *tr* (trill) and *sf* (sforzando). A *solo* section is marked in the sixth staff. The score concludes with the instruction *tutti* and the number *1* in the final staff. The page number *1045* is printed at the bottom center, and *volti* is printed at the bottom right.



VIOLINO PRINCIPALE

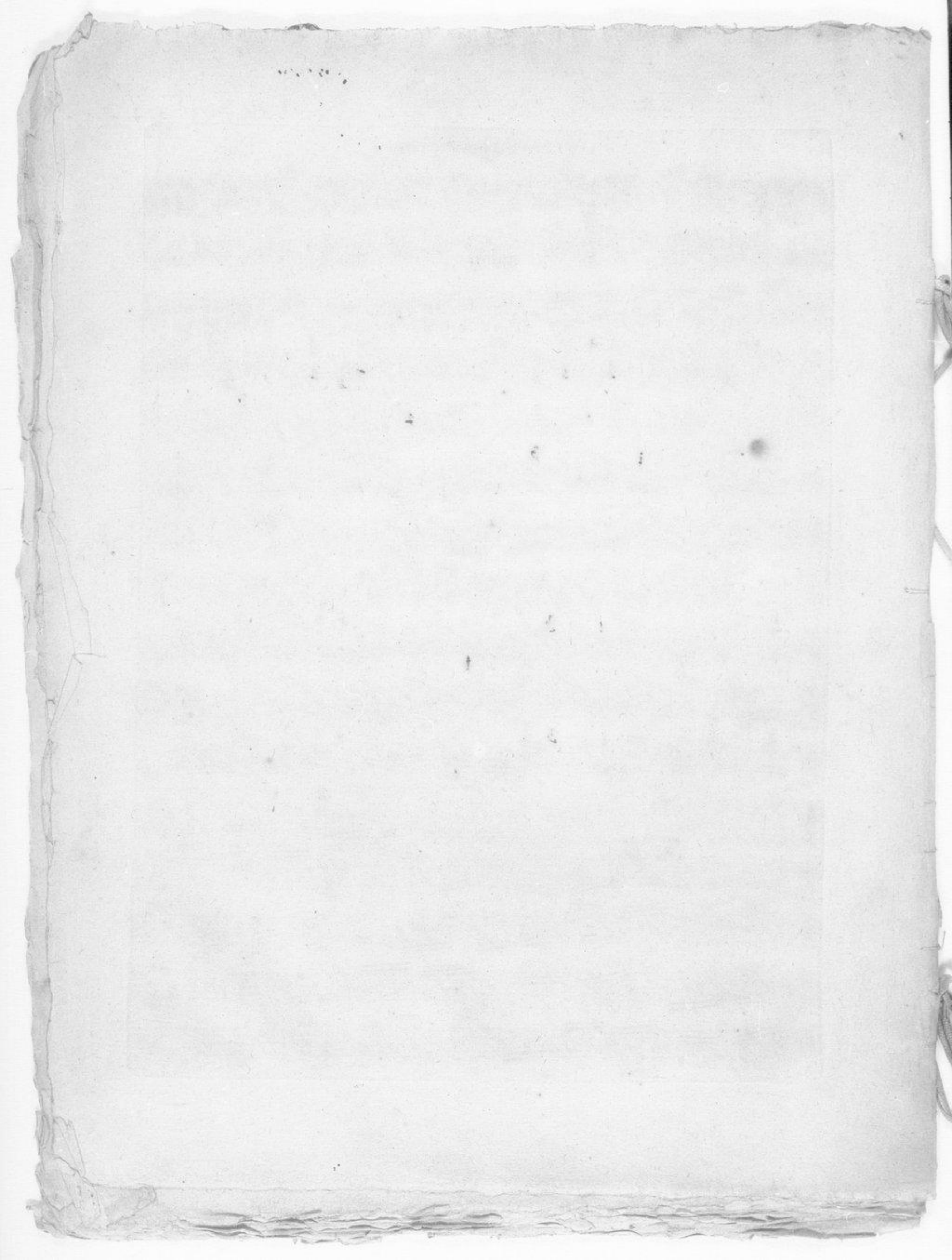
*solo*  
*dol.*  
*espressivo*  
*dol.*  
*dol.*  
*tutti*  
*p*  
*solo*  
1045



VIOLINO PRINCIPALE

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. Dynamic markings include 'tutti' (multiple instances), 'solo', 'dol.' (dolce), 'P' (piano), 'cres' (crescendo), and 'F' (forte). The score is divided into measures by vertical bar lines. At the bottom of the page, the number '1045' is printed, along with some dynamic markings 'P', 'cres', and 'F'.







VIOLINO .1

N<sup>o</sup> 2.

CONCERTO  
A Violon Principale

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Deux Hautbois Deux Cors .

Composés Par

M<sup>r</sup> FIORILLO

Exécuté Par M<sup>r</sup> Gervais au Concert de M<sup>r</sup> les Amateurs

Prix .4.4<sup>s</sup>.

A. PARIS .

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Violino Primo

II  
CONCERTO  
p<sup>r</sup> Violin

All.<sup>o</sup> Moderato

The musical score is written for Violino Primo in G major, 2/4 time, marked *All.<sup>o</sup> Moderato*. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *All.<sup>o</sup> Moderato*. The piece is titled *CONCERTO II p<sup>r</sup> Violin*. The score includes various dynamics such as *p* (piano), *f* (forte), *dolce*, *tutti*, and *solo*. There are also performance instructions like *R F* (Right Foot) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 1045 is printed at the bottom center.



Violino Prima

54

Handwritten musical score for Violino Prima, page 54. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, sf, ppp, pp), articulations (trills, slurs), and performance instructions (tutti, solo, 2 solo). Fingerings (I, 3, 4, 3) and bowings (6, 6) are indicated. The page number 1045 is at the bottom.



Violino Primo

FP I tutti F P RF P RF

F tr F tr F tr F tr F tr F tr

F F F F F F

solo P

tutti F F

I Solo I P RF P RF P

3 F P F

I I 3' F P F

I I 6 6 tutti RF F

F

Adagio.

solo P

tutti P

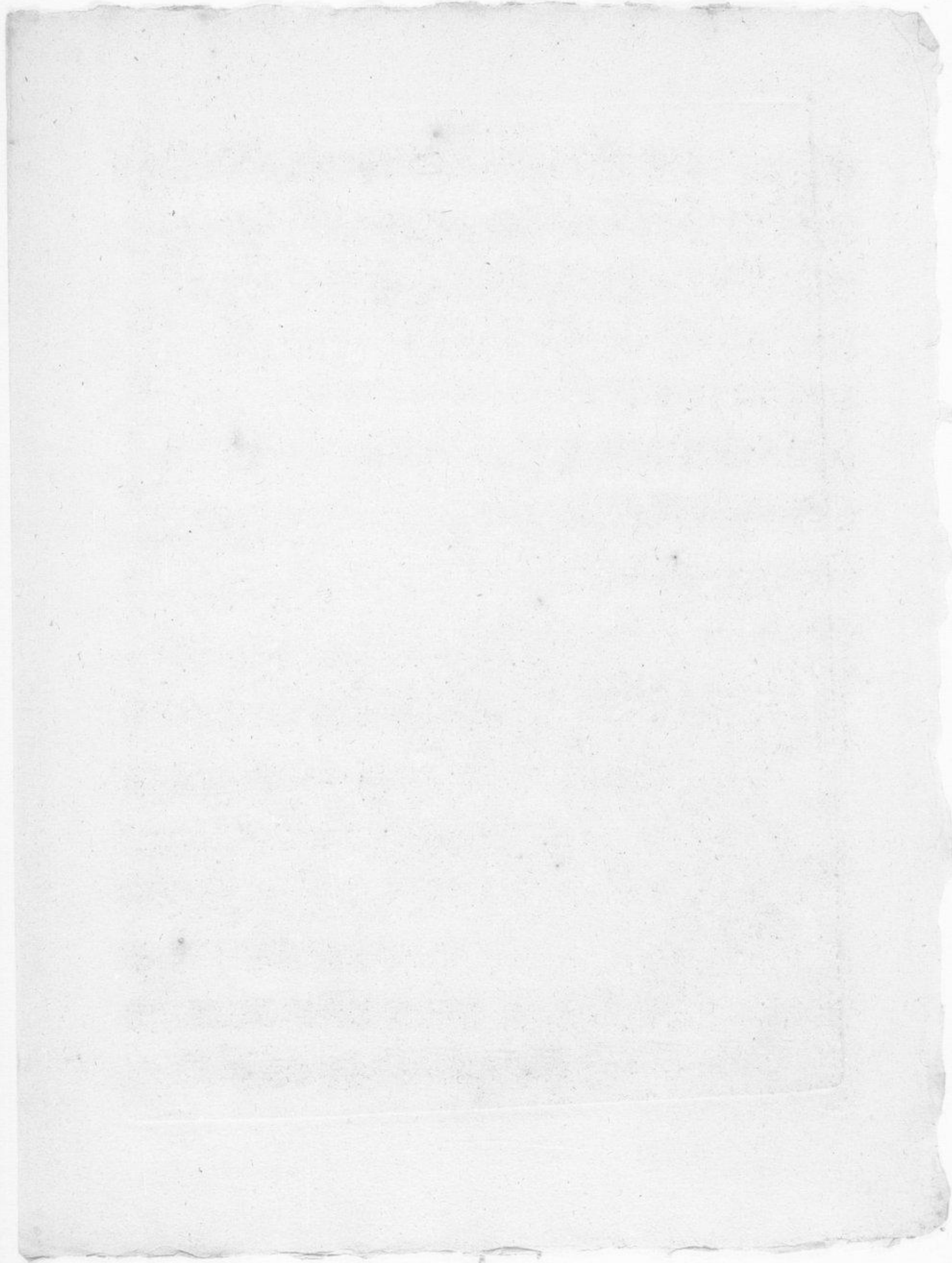
SFR F tr Fin solo PP SF

SF Poco P SF rin

P

SF RF P SFR 1045 rin P D.C.







Violino Primo

Rondo  
Allegretto

The musical score is written for Violino Primo in G minor, 2/4 time. It begins with a *solo* section marked *p*. The first staff contains the initial melody with a *tutti* section marked *f*. The second staff continues the melody with a *solo* section marked *p* and includes a trill (*tr*) and first finger (*I*) articulation. The third staff features a *RF* dynamic and a *p* dynamic. The fourth staff has a *tutti* section marked *f*. The fifth staff is marked *solo* and *Pico F*. The sixth staff has a *p* dynamic. The seventh staff has a *RF* dynamic. The eighth staff has a *RF* dynamic. The ninth staff has a *tutti* section marked *f*. The tenth staff has a *solo* section marked *p*. The eleventh staff has a *p* dynamic. The twelfth staff has a *RF* dynamic. The thirteenth staff has a *tutti* section marked *f* and a *solo* section marked *Pico F*. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *Pico F* dynamic. The score concludes with a double bar line and the number 1045.

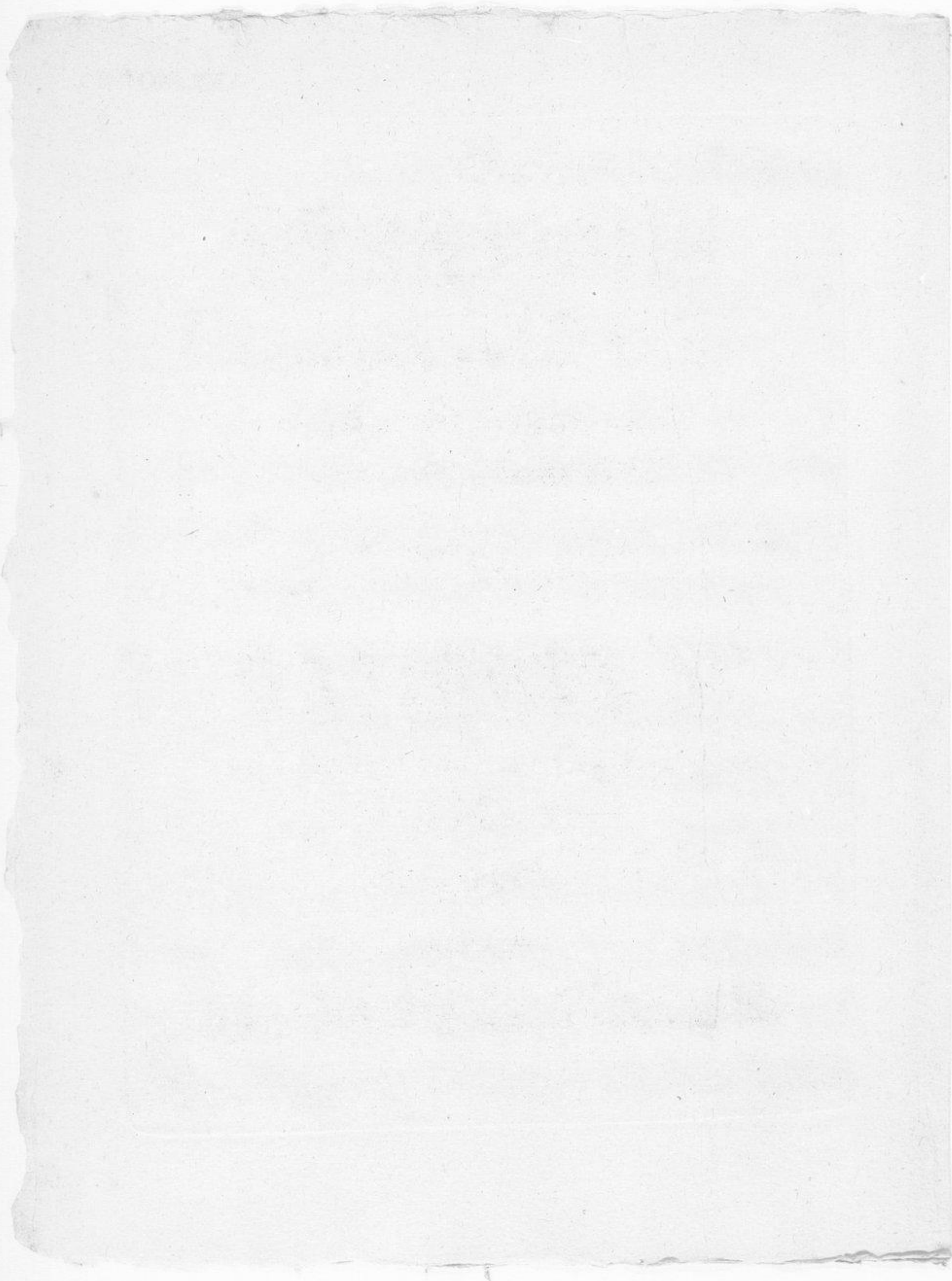


Violino Primo

The musical score for Violino Primo on page 7 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *Poco F*, *P*
- Staff 2: *I*, *RF*, *P*
- Staff 3: *I*, *RF*, *P*
- Staff 4: *FP*, *FP*, *I*, *P*, *FP*
- Staff 5: *I*, *F*, *P*, *F*, *P*, *F*, *F*, *F*, *F*, *P*, *P*, *I*
- Staff 6: *tutti*, *F*
- Staff 7: *tr*, *I*, *solo*, *RF*, *P*
- Staff 8: *RF*, *P*
- Staff 9: *I*, *F*, *P*
- Staff 10: *tutti*, *mf*, *F*, *F*, *F*
- Staff 11: *solo*, *Poco F*, *P*
- Staff 12: *RF*
- Staff 13: *cres*, *F*, *P*, *tutti*, *F*
- Staff 14: *P*, *P*
- Staff 15: *cres*, *F*, *cres*, *F*







N<sup>o</sup> 2.

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*Violino secondo*

II.  
CONCERTO  
*p<sup>o</sup> Violon*

*All.<sup>o</sup> moderato*

The musical score for the second violin part is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All.<sup>o</sup> moderato*. The score contains the following performance markings and dynamics:

- Staff 1:** *p* (piano)
- Staff 2:** *f* (forte)
- Staff 3:** *p* (piano), *rf* (ritardando forte), *p* (piano), *rf* (ritardando forte)
- Staff 4:** *p* (piano)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *solo* (solo), *p* (piano)
- Staff 8:** *tutti* (tutti), *f* (forte)
- Staff 9:** *solo* (solo), *p* (piano)
- Staff 10:** *tutti* (tutti), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 11:** *fp* (fortissimo piano), *f* (forte), *f* (forte), *f* (forte), *p* (piano), *rf* (ritardando forte), *p* (piano), *p* (piano), *rf* (ritardando forte), *p* (piano)
- Staff 12:** *solo* (solo), *p* (piano)



Violino Secondo

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from piano (p) to fortissimo (f), with some passages marked *sfz* (sforzando) and *FP* (forzando piano). Performance directions include *tutti* and *solo*. The score ends with a double bar line and the number 1045.



Violino secondo

FP FP I tutti RF P

RF F

F F F F F P

solo I

tutti F F F

RF P P RF P P

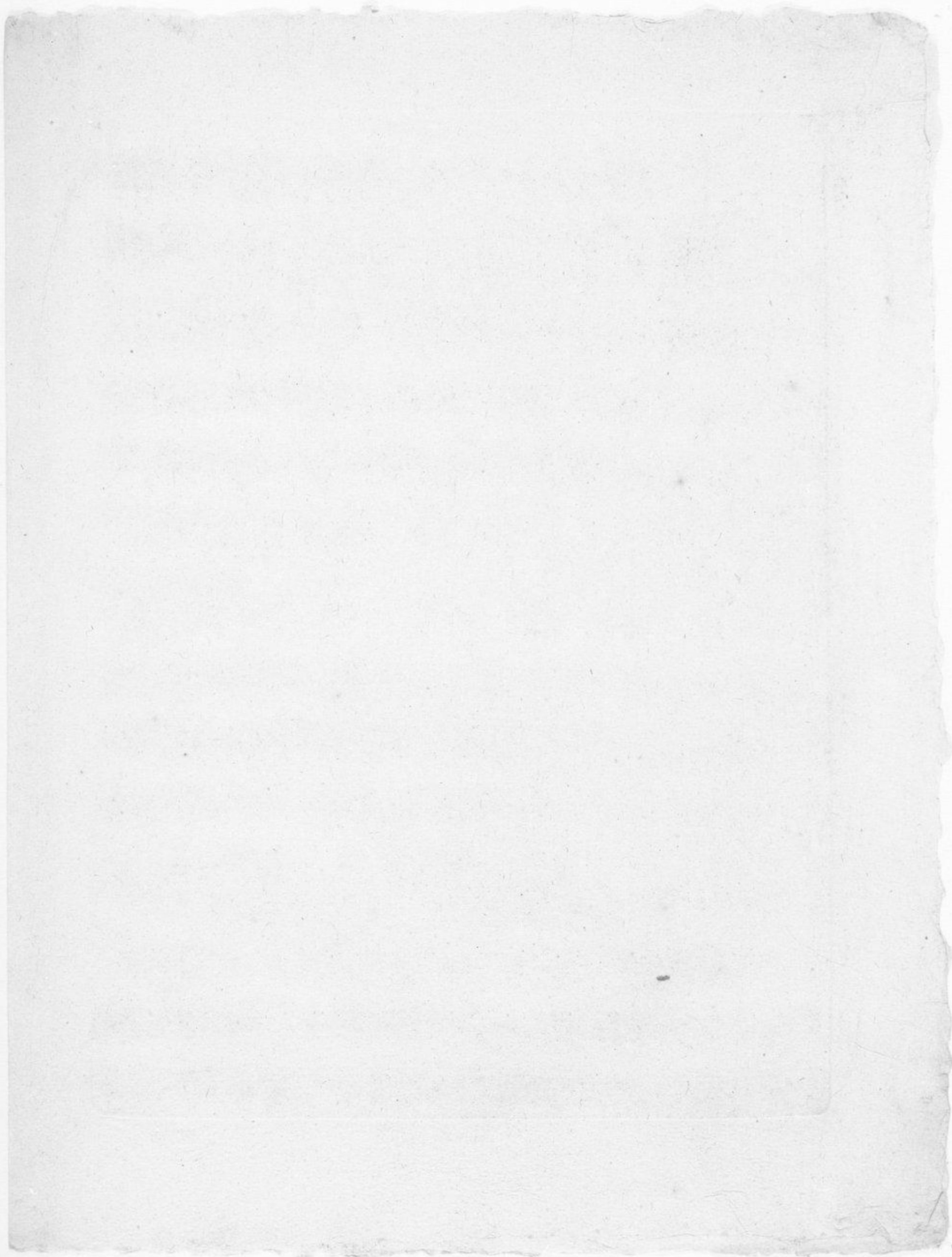
F P F P

I I 3 I I F P

tutti SF R 6 F

F







Violino secondo

*Adagio.* *solo* *P* *SFR* *P* *tutti* *P* *F* *pp* *fin*

*solo* *SFR* *SF* *Poco F* *P* *SFR* *RF* *P* *SFR* *RF* *P* *tutti* *D.C.*

*Rondo* *All.<sup>o</sup>* *solo* *P* *SFR* *P* *tutti* *F*

*solo* *P* *BF* *tutti* *F* *F* *F*

*solo* *Poco F* *P*

*RF* *RF* *P* *tutti* *F*

*solo* *P* *SFR* *F*

*P* *P* *P* *P* *P* *P* *P* *P* *FP* *FP* *FP*

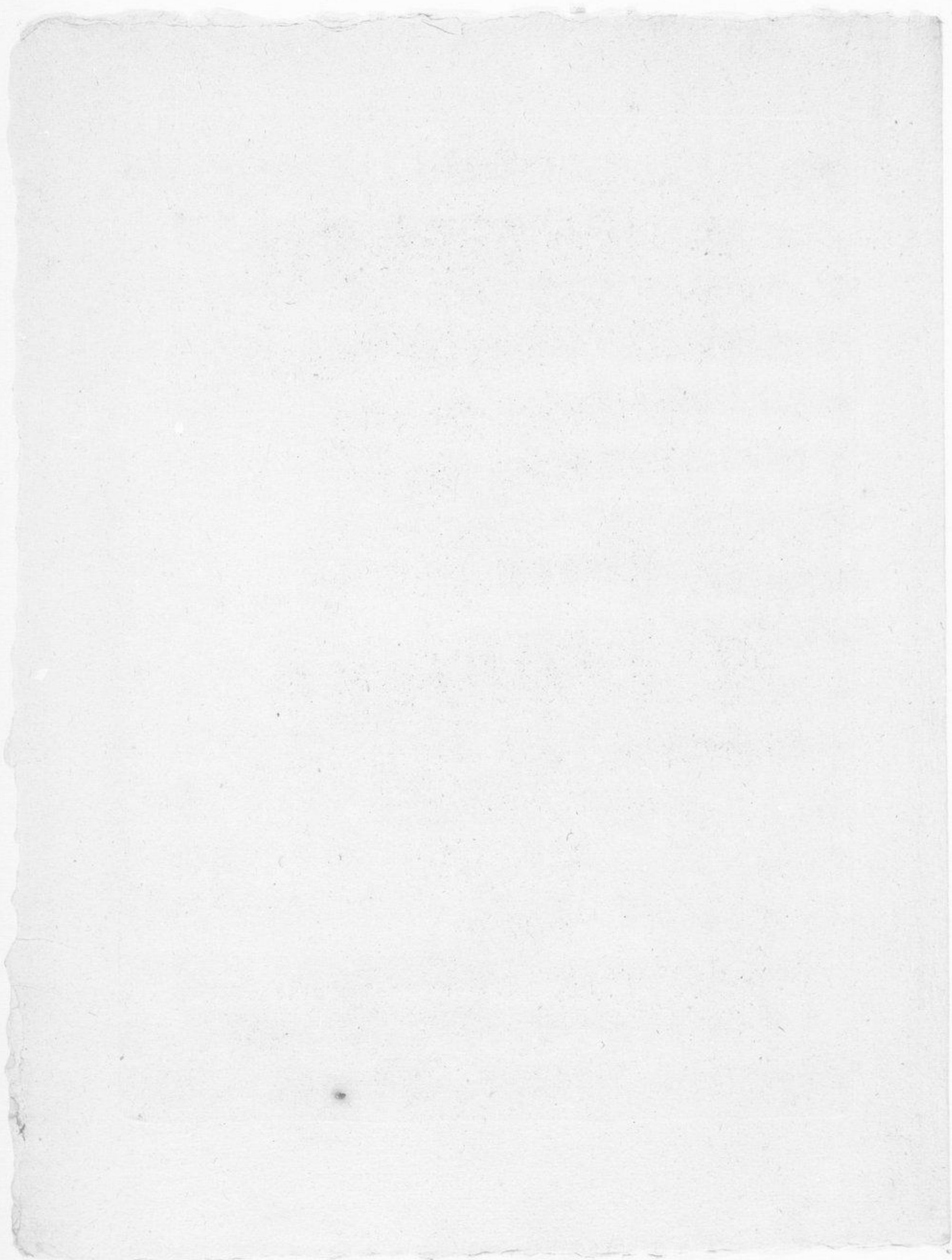
1045



Violino secondo

The musical score for Violino secondo, page 7, is written in G minor (one flat) and 3/4 time. It consists of 15 staves of music. The score begins with a dynamic marking of *FP* (forzando piano) and a *tutti* instruction. The first staff contains a melodic line with notes marked *F* (forte) and *P* (piano), and includes a *solo* section. The second staff continues the melodic line with *Poco F* (poco forte) and *F* markings. The third and fourth staves feature a complex rhythmic pattern with triplets and *P* markings. The fifth staff has *FP* markings and a first-position fingering (*I*). The sixth staff continues with *F* and *FP* markings. The seventh staff has a *tutti* marking and *F* markings. The eighth staff has a *solo* marking and *RF* (ritardando forte) markings. The ninth staff has *F* and *P* markings. The tenth staff has a *solo* marking and *Poco F* markings. The eleventh staff has *P* markings. The twelfth staff has *RF* markings and a *tutti* marking. The thirteenth staff has *F* and *P* markings. The fourteenth staff has *tutti* markings and *F* markings. The fifteenth staff has *cres* (crescendo) markings and *F* markings. The score concludes with a double bar line and the number 1045.







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II.  
CONCERTO  
de Violon.

All.<sup>o</sup> Mo.<sup>to</sup> P

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are marked 'All.<sup>o</sup> Mo.<sup>to</sup> P'. The score contains 18 staves of music. Key features include:
 

- Staff 1:** Starts with a first finger (I) marking and a dynamic of *p*.
- Staff 2:** Features a dynamic of *rf* (ritardando forte).
- Staff 3:** Includes a dynamic of *p* and a first finger (I) marking.
- Staff 4:** Shows a dynamic of *f* and a first finger (I) marking.
- Staff 5:** Contains a dynamic of *ff* (fortissimo).
- Staff 6:** Marked *Solo* with a dynamic of *p*.
- Staff 7:** Marked *tutti* with a dynamic of *f*.
- Staff 8:** Alternates between *solo* and *tutti* markings, with dynamics *f*, *p*, *rf*, and *p*.
- Staff 9:** Features a dynamic of *p* and a first finger (I) marking.
- Staff 10:** Includes dynamics *f*, *p*, *f*, *f*, *p*, and *rf*.
- Staff 11:** Marked *tutti* with a dynamic of *f*.
- Staff 12:** Features a dynamic of *rf*.
- Staff 13:** Includes a dynamic of *p* and a first finger (I) marking.
- Staff 14:** Marked *solo* with a dynamic of *p*.
- Staff 15:** Includes dynamics *f*, *f*, *p*, and *rf*.

 The score ends with a double bar line and the number 1045.



Alto.

This musical score for Alto consists of 15 staves. The notation includes various dynamics such as *RF.*, *F*, *P*, *FP*, *RF*, and *F*. Performance markings include *tutti*, *solo 14*, *solo 4*, and *solo 6*. Fingerings are indicated by the number '1' above notes. The score concludes with a double bar line. The page number '1045' is printed at the bottom center.



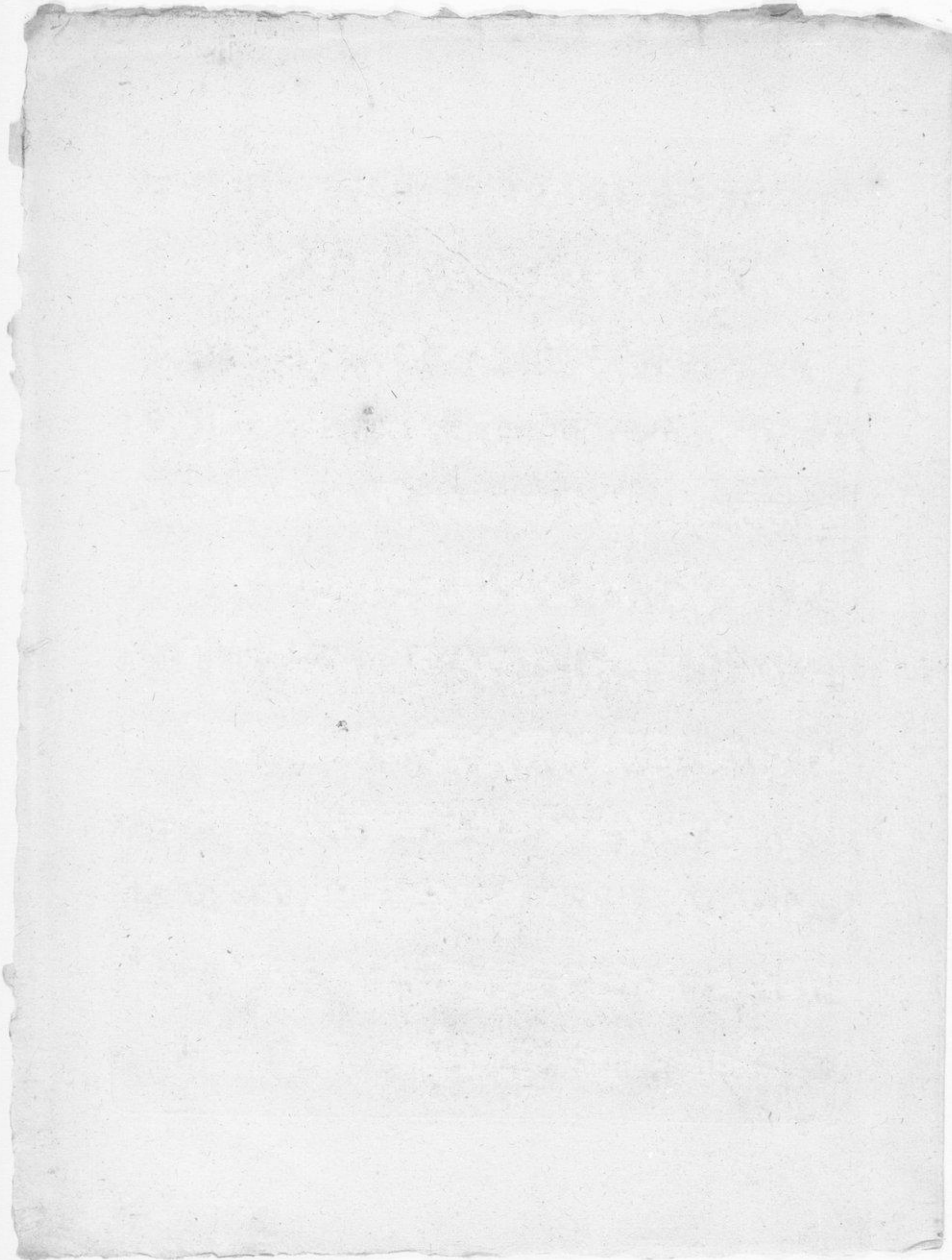




Alto.

Musical score for Alto, page 5. The score consists of ten staves of music. The first staff begins with a *Solo* marking and a measure number of 23. Dynamics include *P*, *F*, and *P*. The second staff features *tutti* and *Solo* markings, with dynamics *F*, *P*, *FP*, *FP*, *FP*, *FP*, *F*, *P*, *F*, *F*, *F*, and *Poco F*. The third staff includes *Poco F*, *P*, *Poco F*, and *P* dynamics, with first endings marked 'I' and a measure number of 16. The fourth staff has *FP*, *FP*, and *F P* dynamics. The fifth staff shows *F P*, *F*, *P*, *F*, *P*, *F*, *F*, *FF*, and *FP* dynamics. The sixth staff starts with a measure number of 9, *tutti*, and *F* dynamics. The seventh staff includes *Solo* 34, *tutti*, and *Solo* I markings, with *F* and *P* dynamics. The eighth staff has *F* and *F* dynamics, with a measure number of 8 and *tutti* marking. The ninth staff features *P* and *cres* dynamics. The tenth staff includes *F*, *P*, *cres*, and *F* dynamics.







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Basso.

*solo* I I

*tutti*

*Solo I*

*Violone.*

*tutti* *solo*

*Violone.*

*Basso*

*tutti*

*Solo I*

*tutti*

*Solo*

*Violone.*

*EBasso*

*tutti*



4

*Adagio.* *Basso.* *solo* *p* *tutti Basso*

*Violone* *cor Solo* *pp Fin solo*

*Poco F* *P* *rinf* *P* *rinf* *P* *RF* *rinf* *P Violone.*

*Rondo.* *Allegretto* *solo* *F*

*solo 1* *P* *tutti* *F* *F* *F*

*solo 1* *P* *RF* *P Violone.*

*tutti* *F*

*solo 3* *P* *Violone.* *R. F*

*F* *P* *3* *P*



Basso.

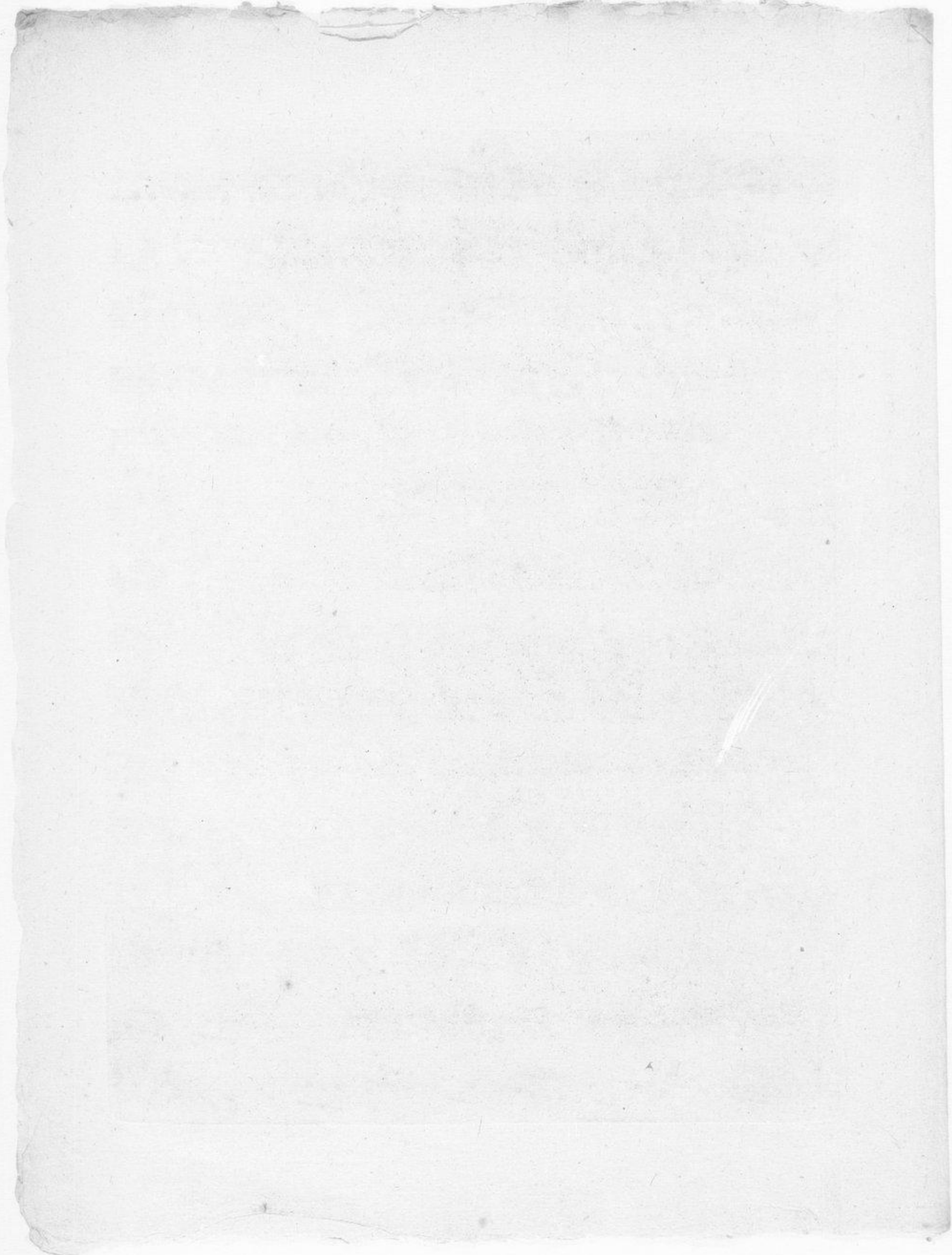
1

5

The musical score is written for Bassoon and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1:** *sF*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 2:** *FP*, *FP*, *FP*, *FP*, *F*, *P*, *tutti*, *F*, *F*, *F*, *solo*, *Poco F*, *P*
- Staff 3:** *Poco F*, *P*, *Poco F*
- Staff 4:** *RF*, *P*, *5*, *rinF*, *P*
- Staff 5:** *I*, *I*, *FP*, *FP*
- Staff 6:** *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*
- Staff 7:** *9*, *tutti*, *F*
- Staff 8:** *solo I*, *Poco F*, *P*, *Poco F*, *P*
- Staff 9:** *I*, *F*, *P*, *F*, *P*, *tutti*, *RF*, *F*, *F*
- Staff 10:** *solo I*, *F*, *P*
- Staff 11:** *Violone: cres:*, *F*, *P*
- Staff 12:** *tutti*, *F*, *F*, *P*
- Staff 13:** *cres*, *F*, *P*, *cres*, *1045*, *F*







N<sup>o</sup> 2.

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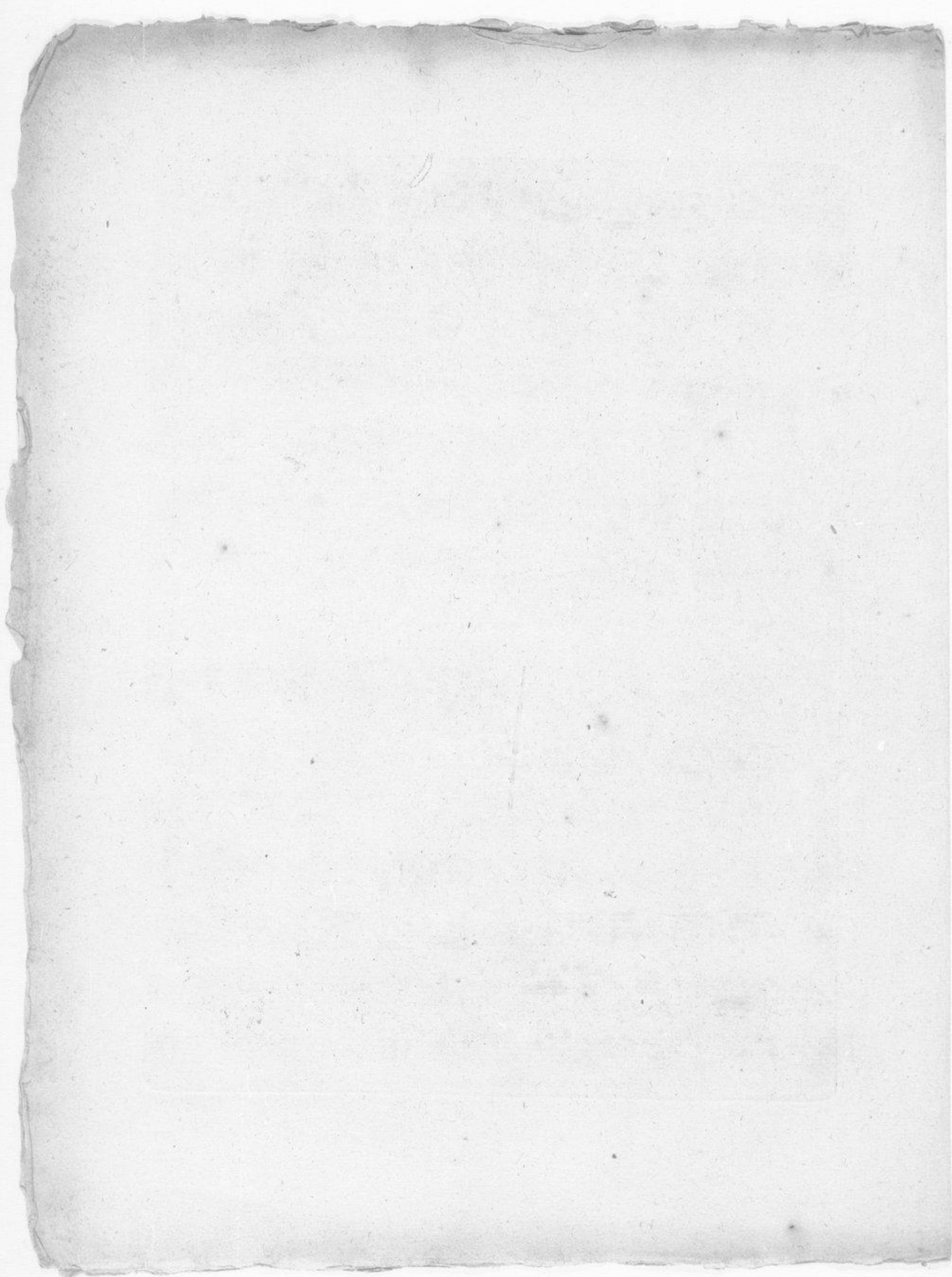














N<sup>o</sup> 2.

# CONCERTO

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2 II Allegro Moderato Corno Primo in b.

CONCERTO  
de Violon

Cor indio  
Adagio

Rondeau  
Allegretto



II *All<sup>o</sup> Moderato* 5 *Corno Secondo in b* 5  
CONCERTO *de Violon*

The musical score is written for Horn II in B-flat and consists of several staves of music. The tempo is marked *All<sup>o</sup> Moderato*. The score includes various dynamic markings such as *p*, *rinf.*, *P*, *F*, *rinf.*, *solo*, *tutti*, *FF*, *Fin*, and *D.A.*. It also features fingering numbers (1, 2, 3) and articulation marks like accents and slurs. The score is divided into sections: *Cor in dis* (measures 13-22), *Adagio* (measures 21-32), and *Rondeau Allegretto* (measures 34-46). The page number 1045 is visible at the bottom.