

Ed. Fibich

Smyčcový kvartett G-dur.

Op. 8. Quatuor à cordes en Sol-majeur.

Klavírní kvartett E-moll.

Op. 11. Quatuor en Mi-mineur.

(violon, alto, violoncelle et piano.)

Kvintett

Op. 42.

Quintette

pro housle, klarinet, (nebo housle II.),
lesní roh (nebo violu), violoncello a klavír.

pour violon, clarinette, (ou violon II.),
cor (ou alto), violoncelle et piano.

Thema con variazioni B-dur - F^b majeure

pro smyčcový kvartett.

pour quatuor à cordes.

Trio F-moll - Fa-mineur

pro klavír, housle a violoncello.

pour piano, violon et violoncelle.

— Malickosti

1. Valčík.

2. Z 1001 noci.

Pro dvoje housle, violu,
violoncello a basu upravil

Op. 19.

— Bagatelles

1. Valse.

2. 1001 Nuit.

Pour deux violons, alto,
violoncelle et contrebasse arr. par

Julius Rauscher.

Partitura a hlasy.

Partition et parties.

č. 3.

Op. 19.

N^o 3.

Pro housle solo s průvodem
smyčcového kvarteta upravil

Pour violon seul avec
accomp. du quatuor à cordes arrang. par

Julius Rauscher.

Partitura a hlasy.

Partition et parties.

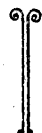
Poème.

Pro housle, violoncello a klavír.

Pro dvoje housle a klavír.

Pro dvoje housle, violoncello a klavír.

Malý nebo salonní orchestr.



Violon, violoncelle et piano.

Deux violons et piano.

Deux violons, violoncelle et piano.

Orchestre de salon ou petit o. (6-15 instr.)

(J. Janota.)

Věškerá práva pro všechny země vyhrazena.

Tous droits pour tous pays réservés.

Nakladatelé Editeurs
FR. A. URBÁNEK A SYNOVÉ.
PRAHA — PRAGUE.

Vedle Národního divadla. Près du Théâtre National.

Bagatelles. — Maličkosti. — Bagatellen.

Valse — Valček — Walzer.

Zd. Fibich. Op. 19.
Arr. Jul. Rauscher.

Vivace.

Violino I.
Violino II.
Alto.
Violoncello.
Basso.

p *mf* *pizz.* *arco* *mf* *p* *mf* *mf* *p* *mf* *pizz.* *arco* *cantabile* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *dolce* *divisi*

First system of musical notation, featuring five staves. The top staff contains a melodic line with various ornaments and dynamics. The lower four staves provide harmonic accompaniment. Dynamics include *poco a poco* and *cresc.*

Second system of musical notation, featuring five staves. The top staff continues the melodic line. The lower four staves provide harmonic accompaniment. Dynamics include *f* and *p*.

Third system of musical notation, featuring five staves. The top staff continues the melodic line. The lower four staves provide harmonic accompaniment. Dynamics include *poco a poco* and *tr*.

Fourth system of musical notation, featuring five staves. The top staff continues the melodic line. The lower four staves provide harmonic accompaniment. Dynamics include *cresc.*, *f*, and *tr*.

First system of musical notation, featuring four staves (two treble and two bass clefs). The music includes various rhythmic patterns and dynamic markings such as *p* and *f*.

Second system of musical notation, continuing the piece. It includes dynamic markings *mf* and *f*, and the instruction *divisi* above the top staff.

Third system of musical notation, featuring dynamic markings *p* and *f*. It includes performance instructions *pizz.* and *arco* in the bass staff.

Fourth system of musical notation, concluding the page. It features dynamic markings *mf* and *f molto*, and the instruction *cresc. e accel.* in the upper staves.

1001 Nuit — Z 1001 noci — Aus 1001 Nacht.

Allegro risoluto.

The musical score is arranged in four systems, each with four staves. The first system includes a double bar line with a repeat sign. Dynamics include *f marcato*, *p*, and *tr*. The second system features *mf* and *pizz.* markings. The third system is marked *ff* and includes *arco* and *divisi* instructions. The fourth system is marked *Più lento.*, *p dolce*, and *pp*, with *espressivo* markings. The piece concludes with *Fine.*

rit. a tempo
 rit. espress. a tempo
 rit. a tempo legg.
 rit. a tempo

rit. a tempo
 rit. a tempo
 rit. a tempo
 rit. a tempo

p *pp* *pp* *pp*
p *p* *p* *p*
P poco marcato *pp*
pp *pp* *pp* *pp*
p divisi cantabile

pp *p* *p* *p* *p* *p*
poco riten. perdendosi
poco riten.
poco riten. perdendosi
perdendosi

*) ad libitum { hořejší hlas
 obere Stimme
 cette partie