

Den p. t. Mitgliedern der Zigeuner-Quadrille  
zur freundlichen Erinnerung.

# ZIGEUNERBLUT.

Los gitanos.

## MARSCH

von

# Oscar Fetrás.

— Op. 38. —

Ausgabe für Pianoforte Mk. 1,20. Ausgabe für Orchester Mk.

Eigenthum des Verlegers.

**HAMBURG & KIEL, HUGO THIEMER.**

Leipzig, Rob. Forberg.

London, Novello Ewers & C.<sup>o</sup>  
Boston, O. Ditson & C.<sup>o</sup>

Zürich, Basel, Straßburg, Gebr. Hug.

S<sup>t</sup>. Petersburg, A. Büttner.  
Moskau, A. Gutheil.

Ent Stat. Hall

New-York, G. Schirmer. E. Schuberth & C.<sup>o</sup> Martens Brothers.



# Zigeunerblut.

MARSCH.

La marche des Bohémiens.

Los gitanos.

Gipsy blood.

Oscar Fetras Op. 38.

PIANO.

*ff* *mf* *p*

Glückchen

Sporen

Amboss

Becken

First system of the musical score. The right hand (treble clef) features a series of chords and eighth notes, starting with a *ff* dynamic. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with the instruction *con tutta forza*.

Second system of the musical score. The right hand continues with complex chordal textures. The left hand features a triplet of eighth notes. Dynamics include *fz* (forzando).

Third system of the musical score. The right hand has a melodic line with slurs. The left hand includes a section labeled *Tambour petit Solo*. The system ends with first and second endings, marked with *p* (piano).

Fourth system of the musical score. The right hand features a melodic line with triplets. The left hand provides a rhythmic accompaniment with slurs and accents.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand includes a section marked *mit* (with) and *3* (triplets).

Sixth system of the musical score. The right hand features a melodic line with triplets, labeled *Sporen*. The left hand has a section labeled *Amboss* (Anvil).

*ff* **Becken**

*Fine.*

**TRIO.**

*mf* **Tromba Solo**

*ff* **Tambourin**

*p*

*p*

*ff* **Tambourin**

*fuocoso* *stringendo*

**1. Tromba**

**2.**

*ff* **Amboss**

First system of a musical score in G major. The treble clef staff contains chords with accents (^) and a fermata. The bass clef staff contains chords. Dynamics include *ff* and *fz*.

Second system of a musical score in G major. The treble clef staff contains a melodic line with slurs and accents (^). The bass clef staff contains chords. Dynamics include *p*.

Third system of a musical score in G major. The treble clef staff contains chords with accents (^) and a fermata. The bass clef staff contains chords. Dynamics include *ff* and *fz*.

Fourth system of a musical score in G major. The treble clef staff contains a melodic line with slurs and accents (^). The bass clef staff contains chords with accents (^). Dynamics include *mf* and *f*.

*Marcia da Capo.*



# Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10.  
Pr. M. 150.

Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11.  
Pr. M. 1.

Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12.  
Pr. M. 1.

Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13.  
Pr. M. 120.

Lustig voran! Marsch. — Merrily onward. — Marchons gaiement. — Alegre adelante.

Op. 14.  
Pr. M. 080.

Aus der goldnen Faschingzeit. Walzer. — The carnival of Rome. — Le carnaval de Rome. — El carnaval de Roma.

Op. 15.  
Pr. M. 150.

Traulich beisammen. Gavotte. — Loving hearts. — Les fiançailles. — Los amantes.

Op. 16.  
Pr. M. 120.

Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17.  
Pr. M. 150.

Ihr nach! Polka schnell. — Follow her! — La suivrai je! — Sigale!

Op. 18.  
Pr. M. 080.

Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19.  
Pr. M. 150.