



Les artistes.

Artist's Quadrille.

Los artistas.

QUADRILLE

von

Oscar Fetrás.

Ausgabe für Pianoforte Mk 1,20

Ausgabe für Orchester Mk 2,--n.

Op. 89.

Eigenthum des Verlegers für alle Länder.

Hamburg, Max Leichssenring.

Wie Künstler sind!

QUADRILLE.

Le Pantalon.

Oscar Fetras, Op. 89.

PIANO.

f *ff*

ff Fine.

p

f *ff*

ff *p*

D.S. al Fine. ff

Eté.

Musical score for 'Eté.' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a *Fine.* marking and a *p con anima* instruction. The third system continues the piece. The fourth system concludes with a *p* dynamic and a *D.C. al Fine.* instruction.

La Poule.

Musical score for 'La Poule.' in G major, 6/8 time. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a *p scherzando* instruction. The piece concludes with a final chord in the right hand.

breit

mf

molto *cresc.*

♢ Coda.

ff

Fine.

p dolce

pp *D.S.* *zur Coda.*

La Pastourelle.

The musical score for "La Pastourelle" is written in 2/4 time and consists of six systems of music. The key signature has one sharp (F#). The score is marked with various dynamics and articulations:

- System 1:** Starts with a treble clef and a 2/4 time signature. The first measure has a *f* dynamic. The piece begins with a *S* (Sforzando) marking.
- System 2:** Continues the melodic line. It features a *ffz* (fortissimo) dynamic and a *Fine.* marking. The system concludes with a *p* (piano) dynamic.
- System 3:** Shows a complex texture with chords and moving lines. Dynamics include *fz* and *p*.
- System 4:** Features a *mf* (mezzo-forte) dynamic marking.
- System 5:** Includes a *fz* dynamic and a *p* dynamic.
- System 6:** The final system, marked with *fz* and *p*. It concludes with a *D.S. al Fine.* (Da Capo al Fine) instruction and a *S* marking.

Finale.
Tempo di Galopp.

f *p* *p* *ff* Fine.

Tempo di Marcia.

ff *ff*

Tempo I.

p D.S. al Fine.

Neue Tänze von
Oscar Fetrås

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

Op. 84. Minnesänger, Walzer.

Op. 85. Widmungsblätter, Walzer.

Op. 86. Honvéd induló, Ungarischer Marsch.

Op. 87. Kamerad komm! Marsch.

Op. 88. In den Sternen steht's geschrieben, Walzer.

Op. 89. Wie Künstler sind! Quadrille.

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