Von Bühne zu Bühne

De scène en scène ✧ From stage to stage

Opern-Potpourri

von

Oscar Fetrás

Op. 211

Ausgabe für Klavier zu 2 Händen M. 1.80 no.
" " Salon-Orch. (Lyra N. 3095) M. 4.50
" " Klein. Orch. (Symphonietta 857) M. 5.–
" " Groß. Orch. (Symphonie 923) M. 6.–
" " Militär-Musik (Kalliope 284) M. 8.–

Eigentum und Verlag
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Hamburg

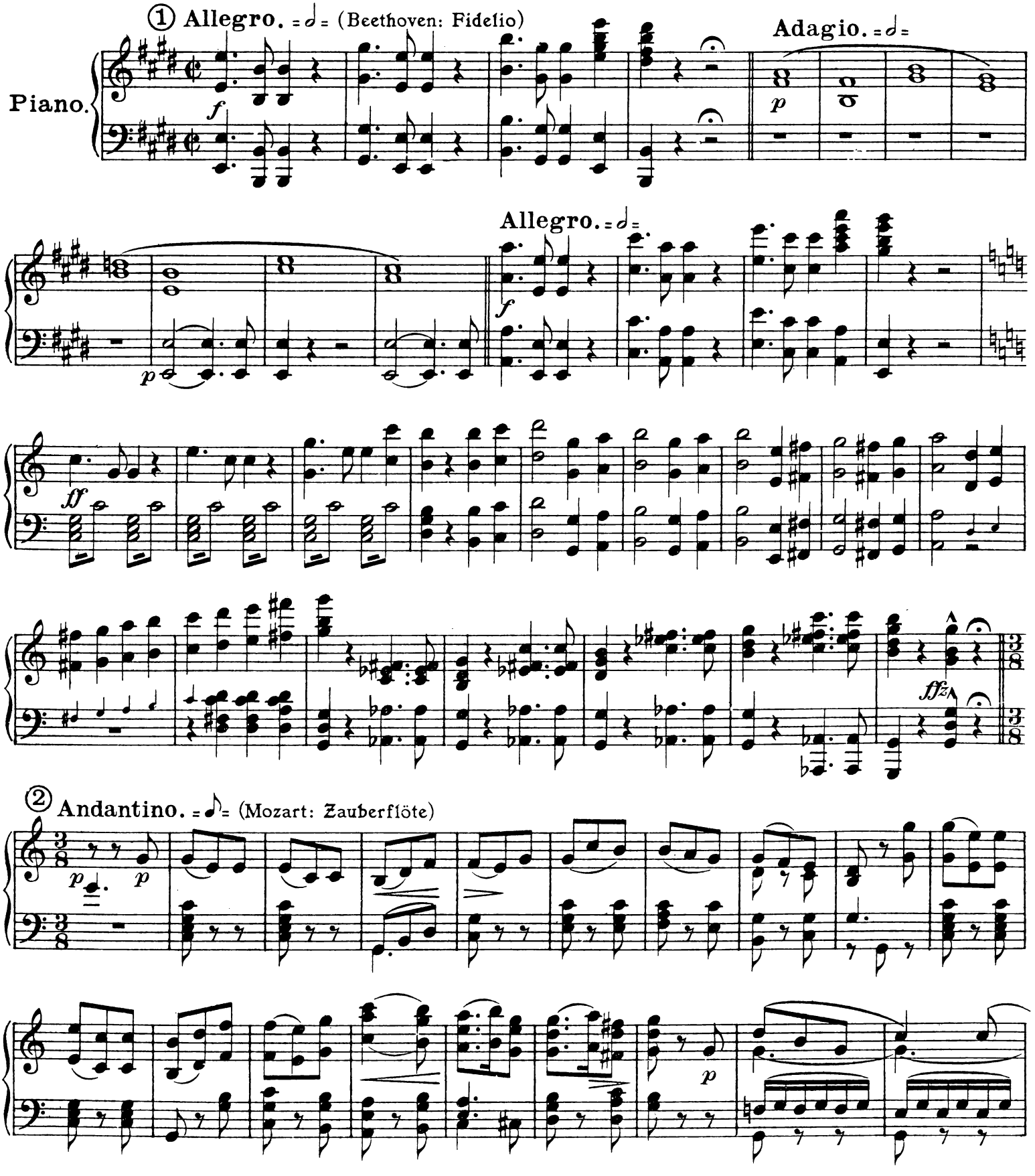
Von Bühne zu Bühne.

De scène en scène. — From stage to stage.

Opern-Potpourri.

Aufführungsrecht vorbehalten.

Oscar Fetrás Op. 211.



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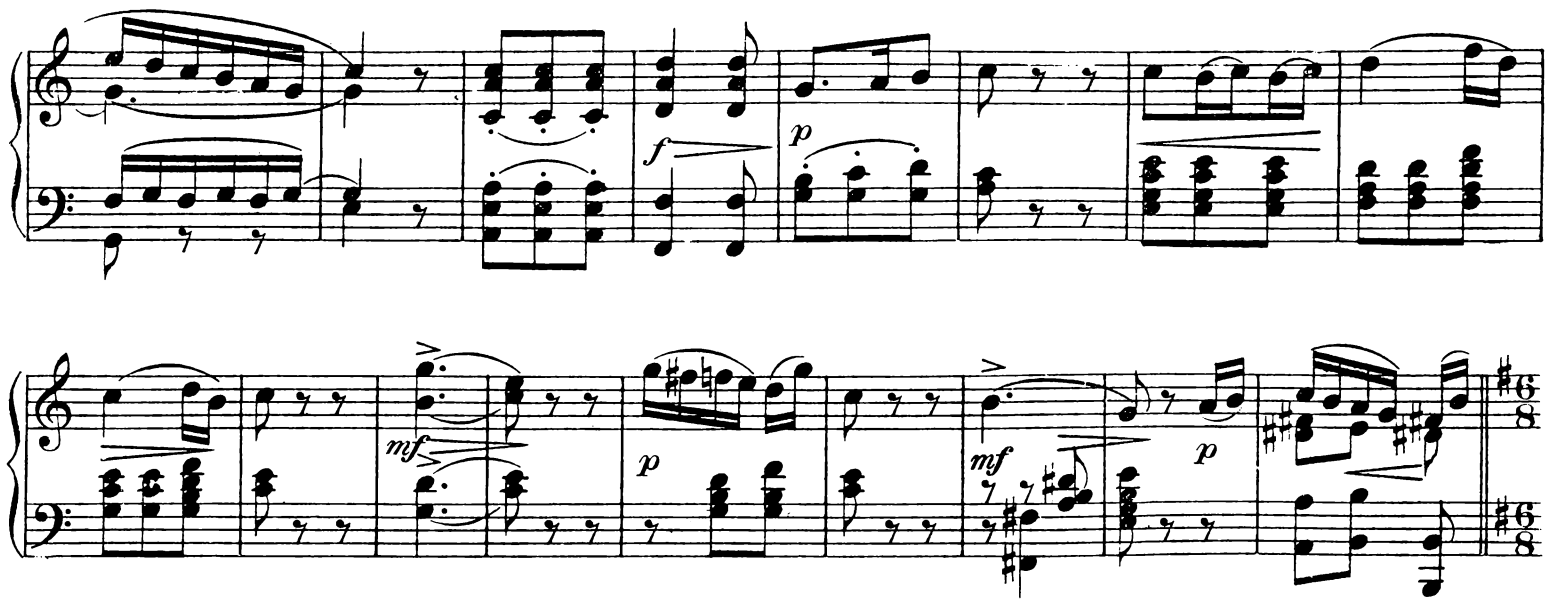
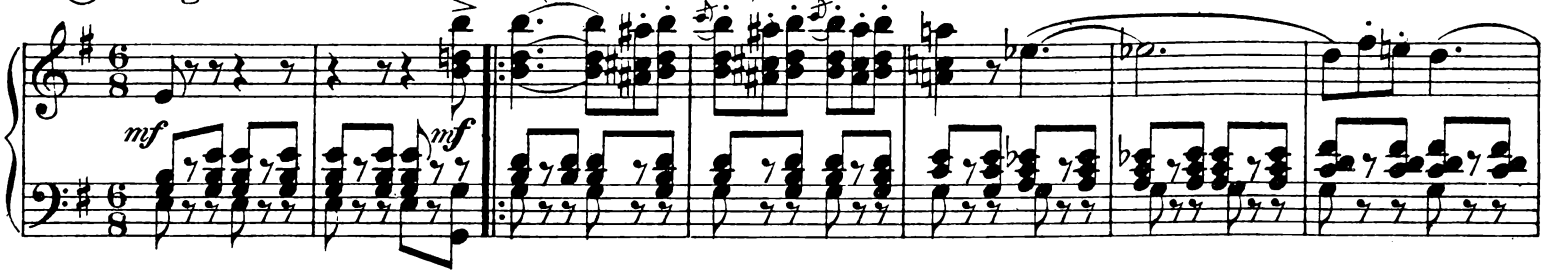
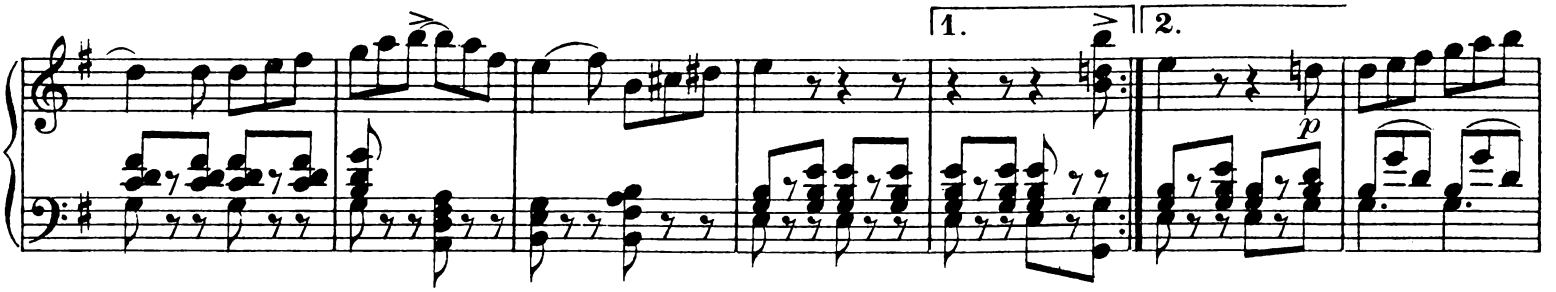
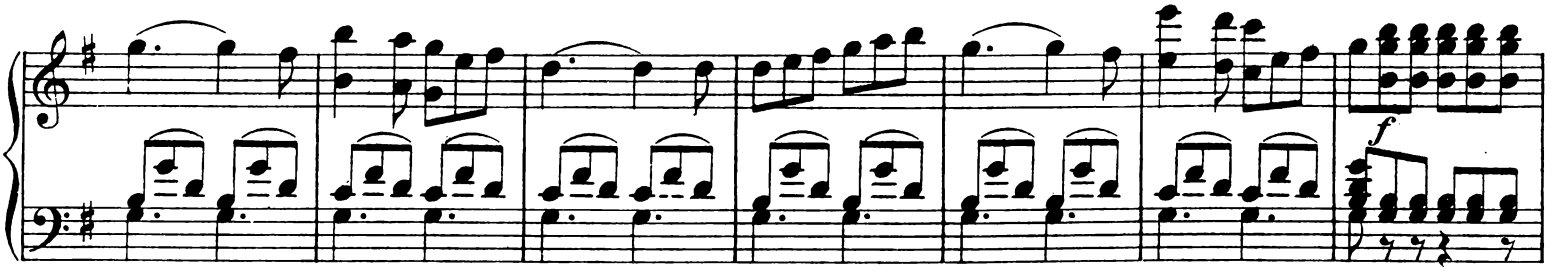
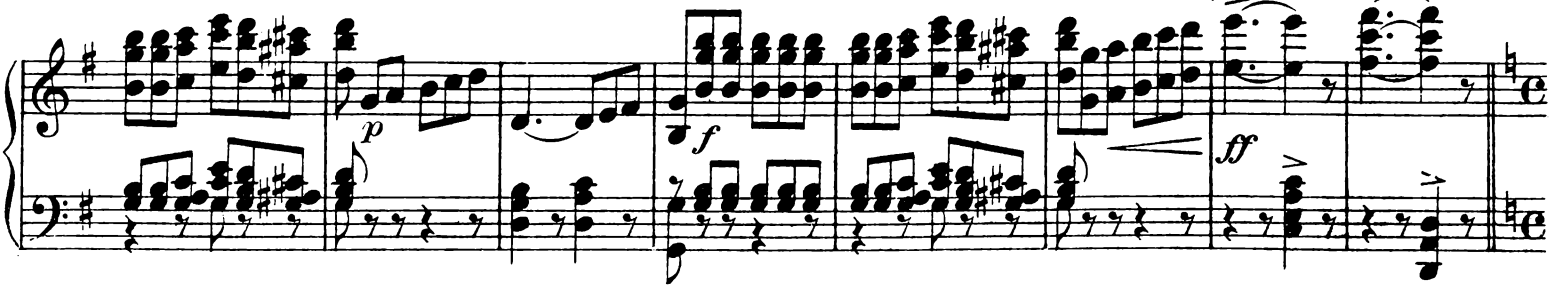


③ **Allegretto marziale.** ♩. = ♩. (Auber: Stumme)

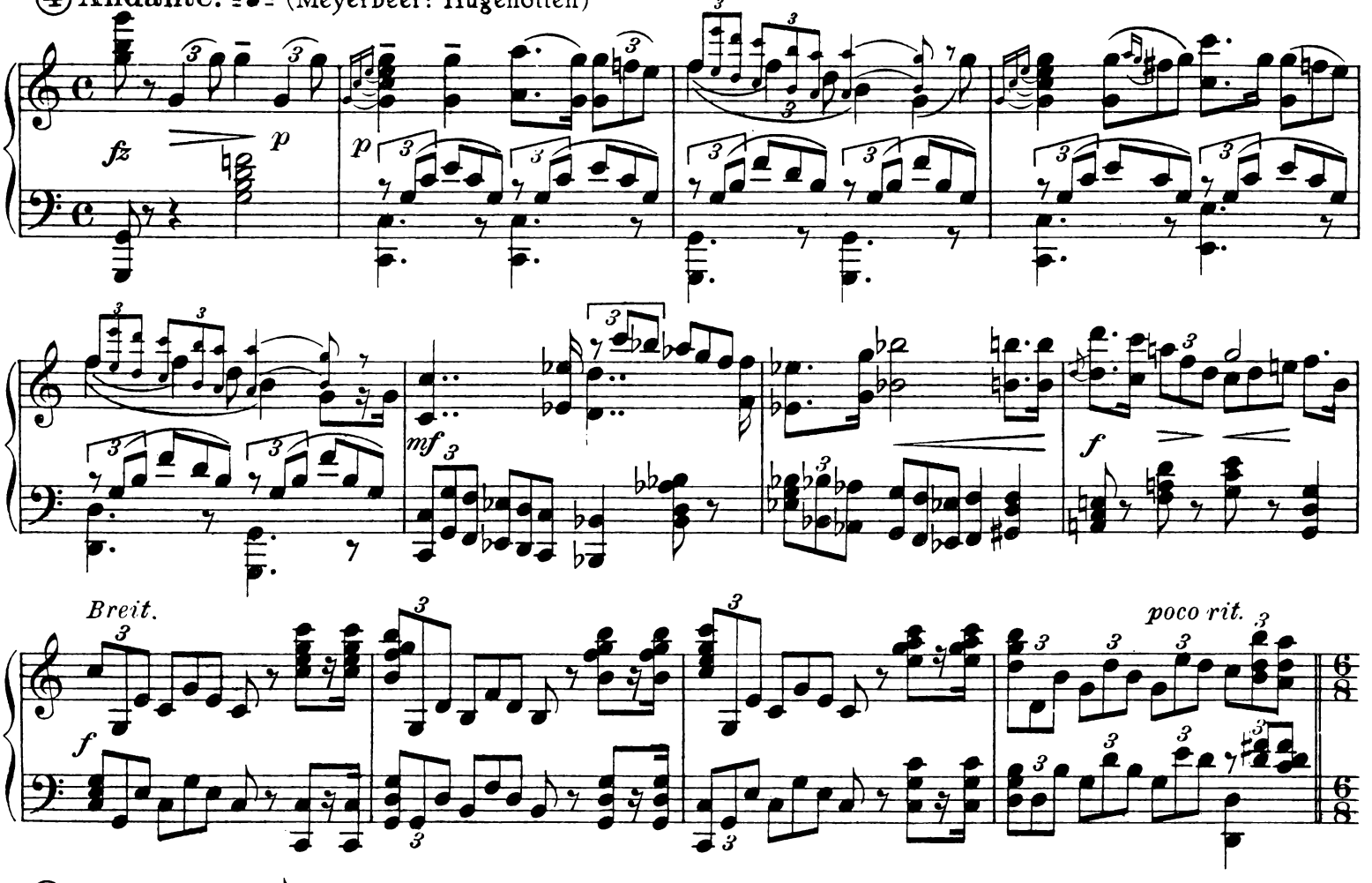




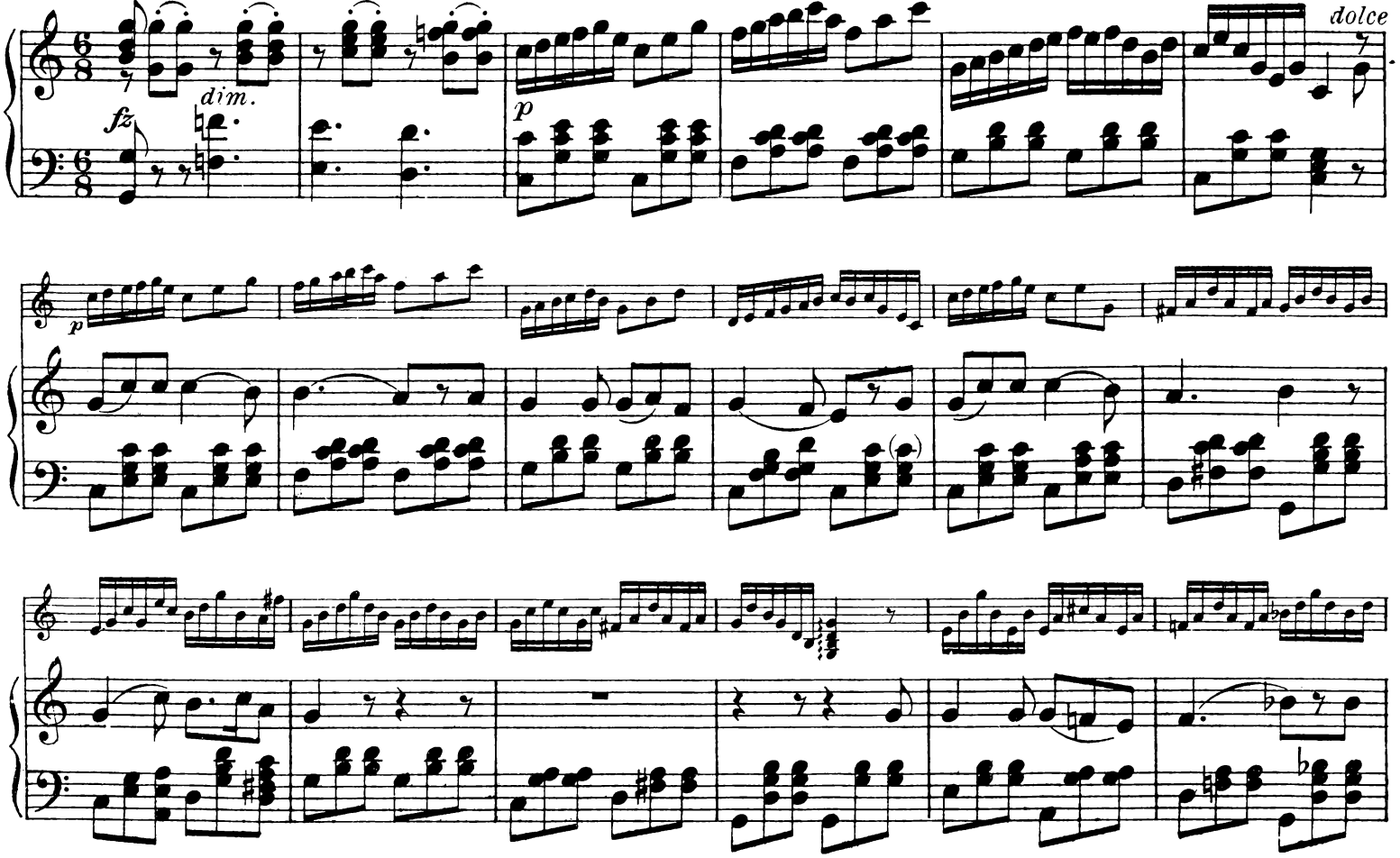


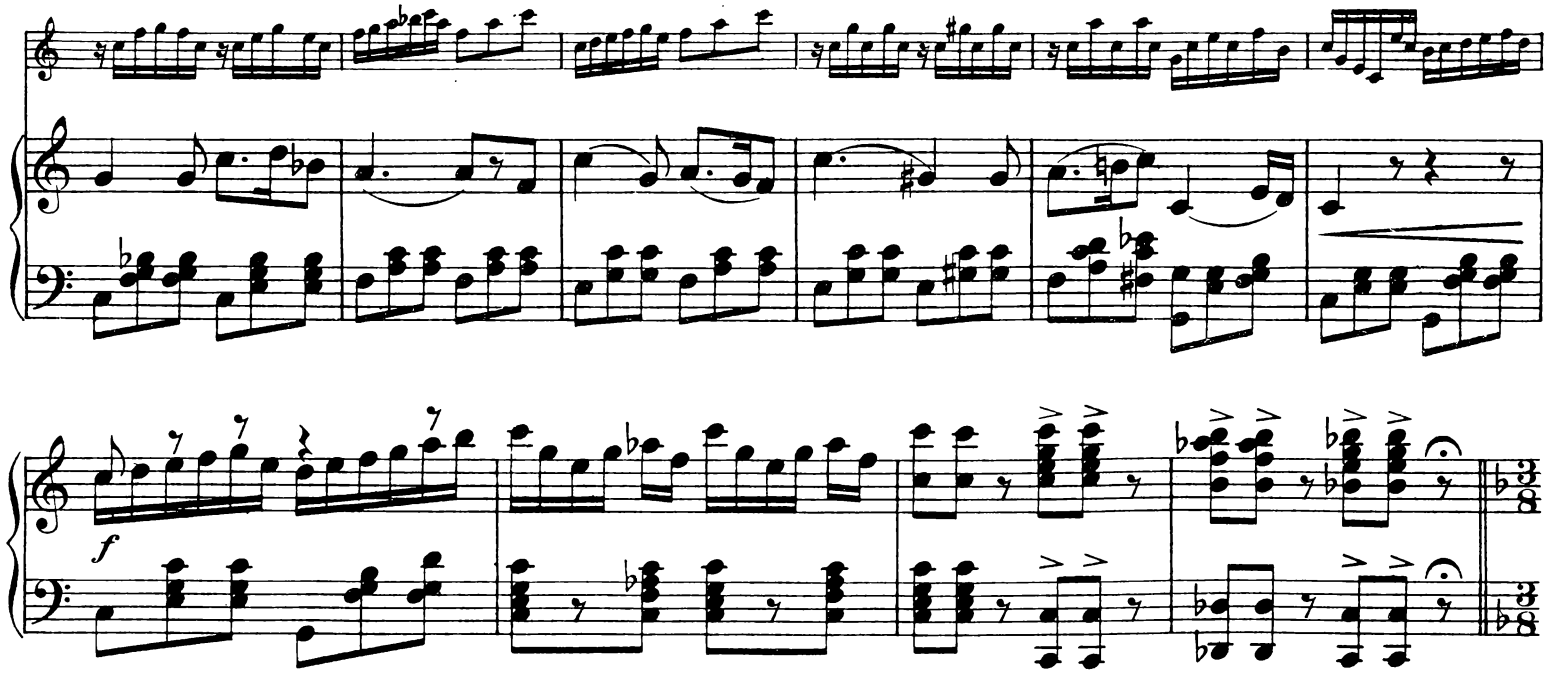


④ Andante. = ♩ = (Meyerbeer: Hugenotten)

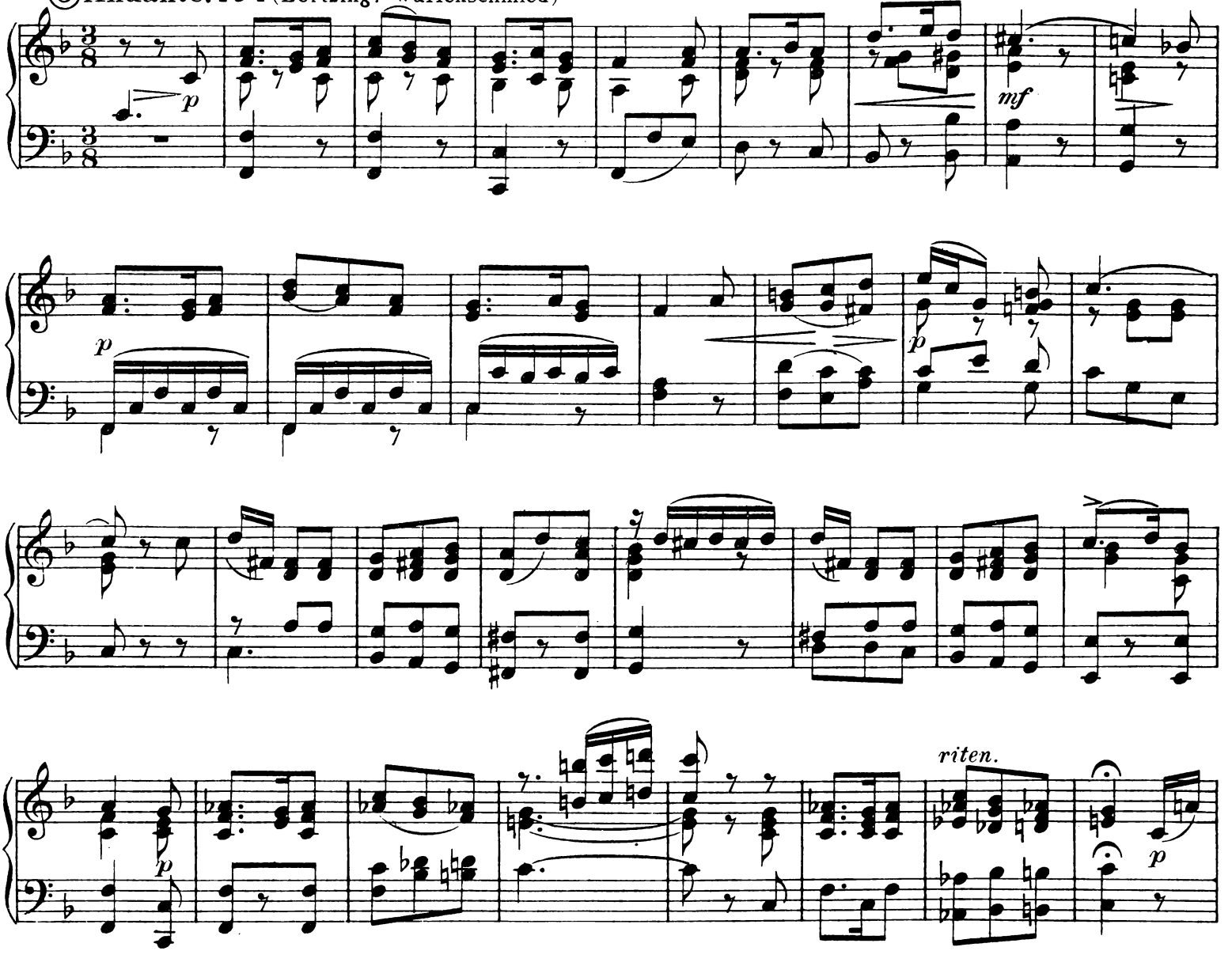


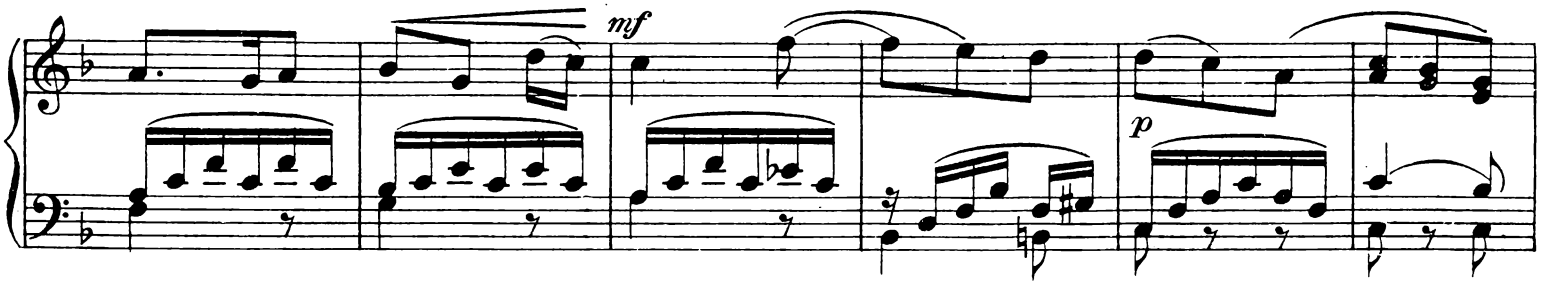
⑤ Allegretto. = ♪ = (Mozart: Don Juan)

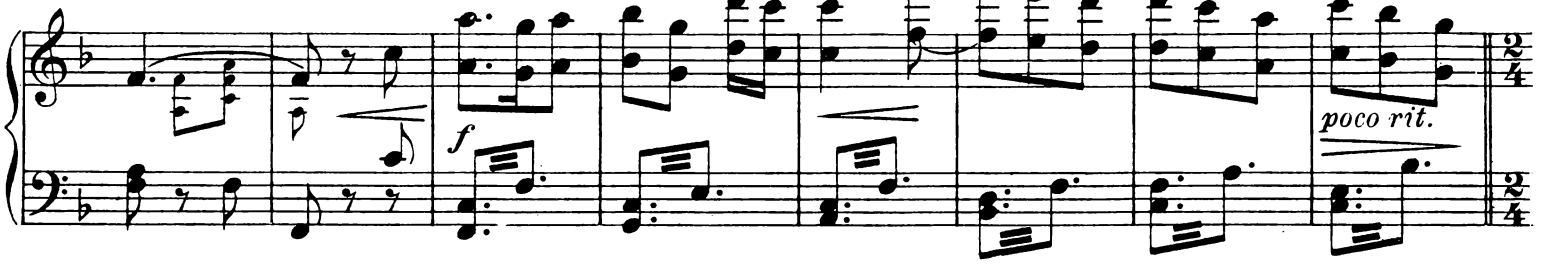




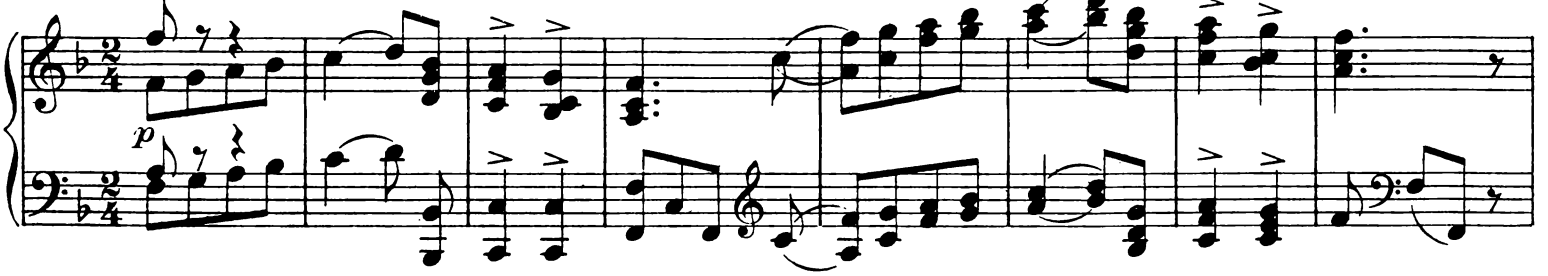
⑥ **Andante.** ♪ = ♪ (Lortzing: Waffenschmied)

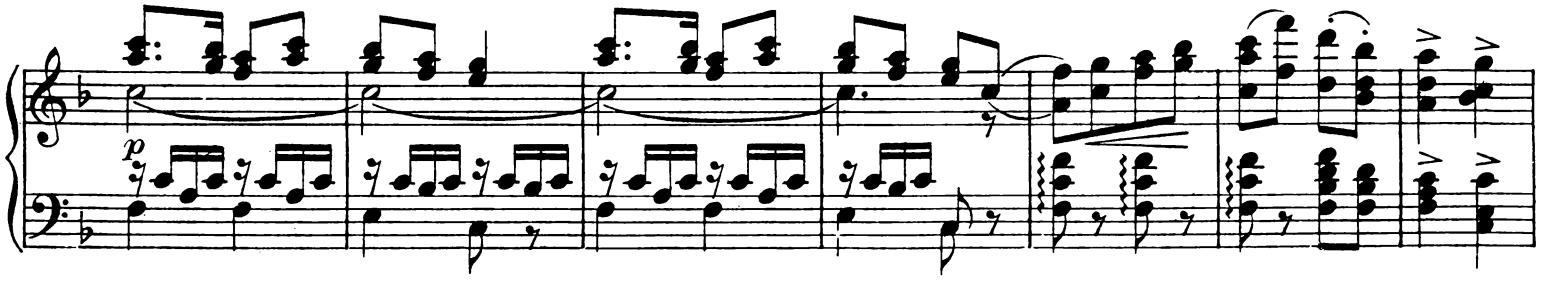




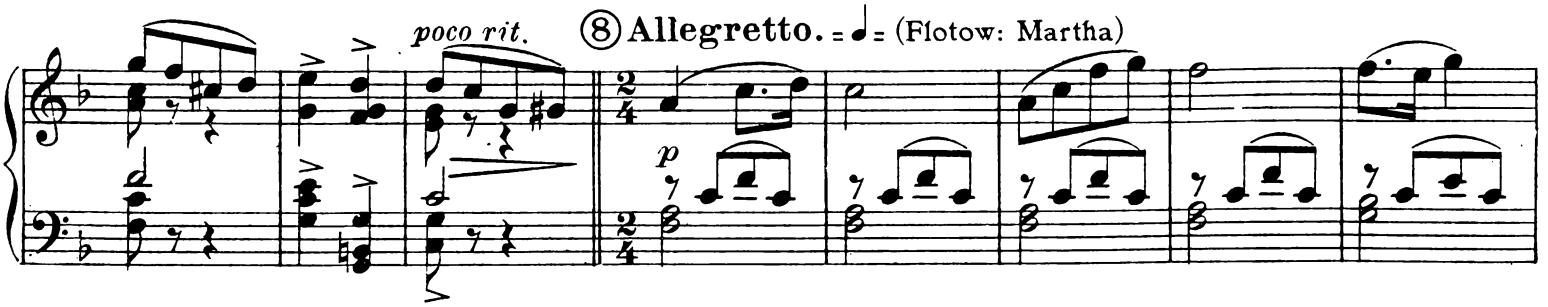


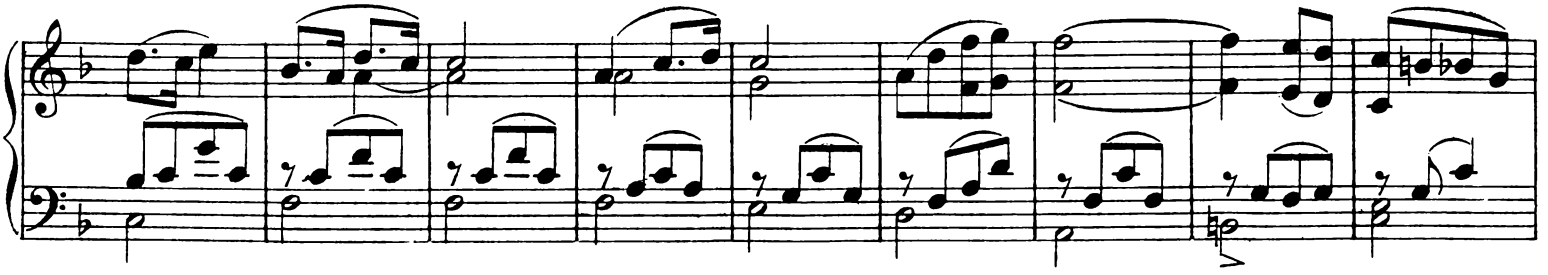
⑦ **Allegretto.** = ♩ = (Volkslied, eingelegt in Humperdink: Hänsel u. Gretel)

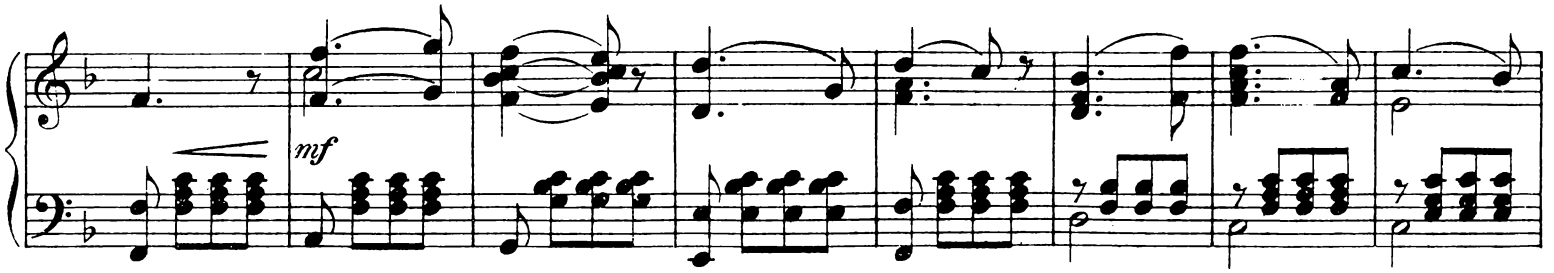


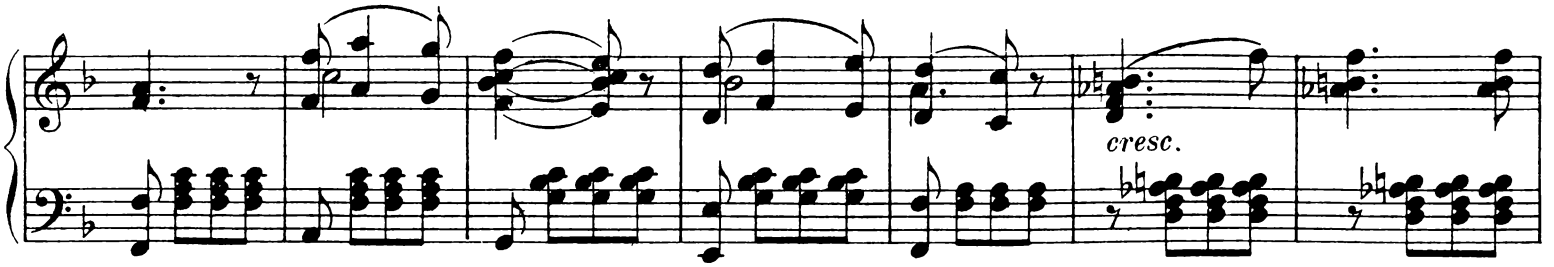


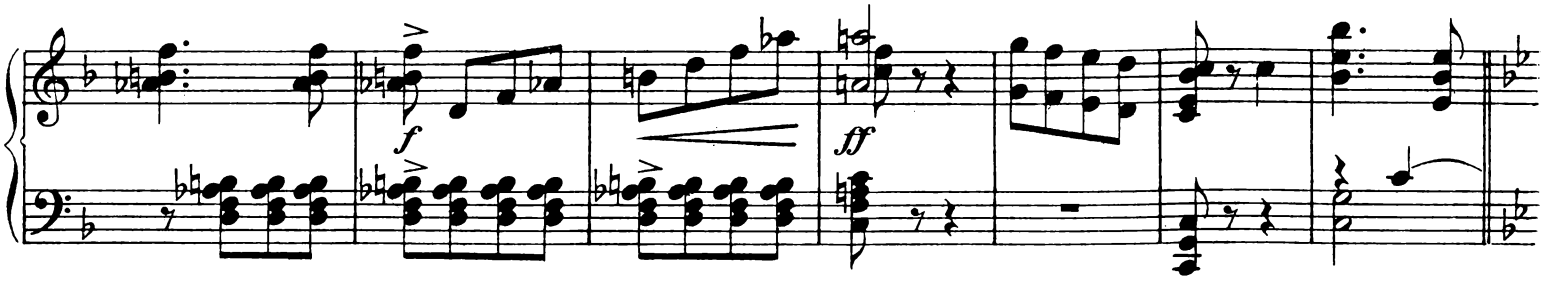
poco rit. ⑧ **Allegretto.** = ♩ = (Flotow: Martha)



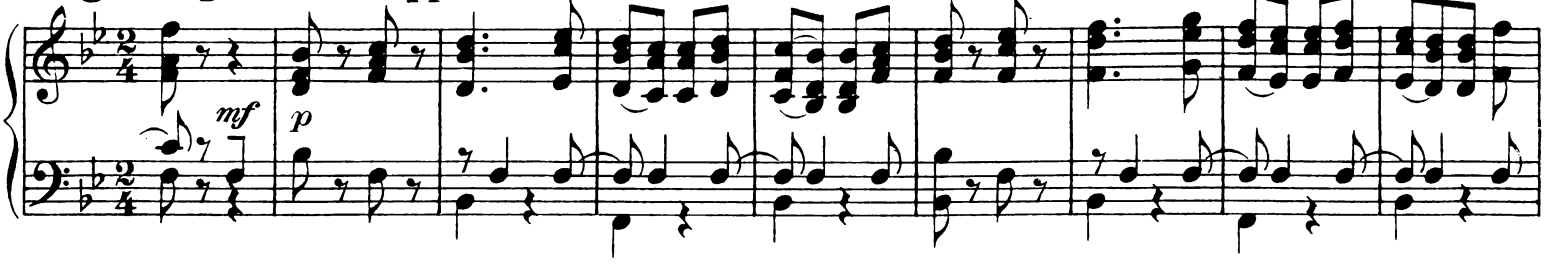


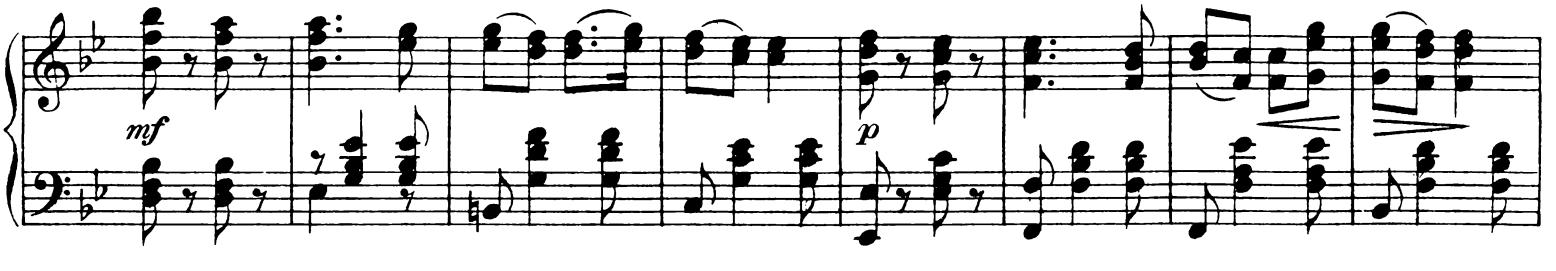


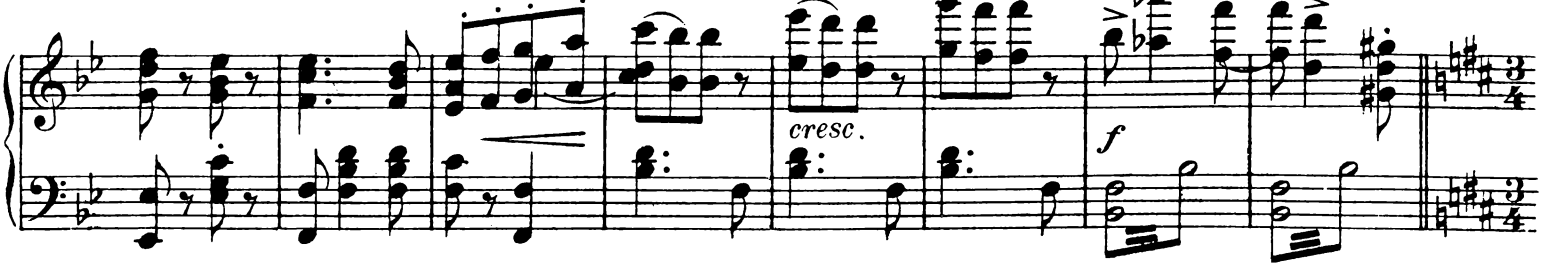




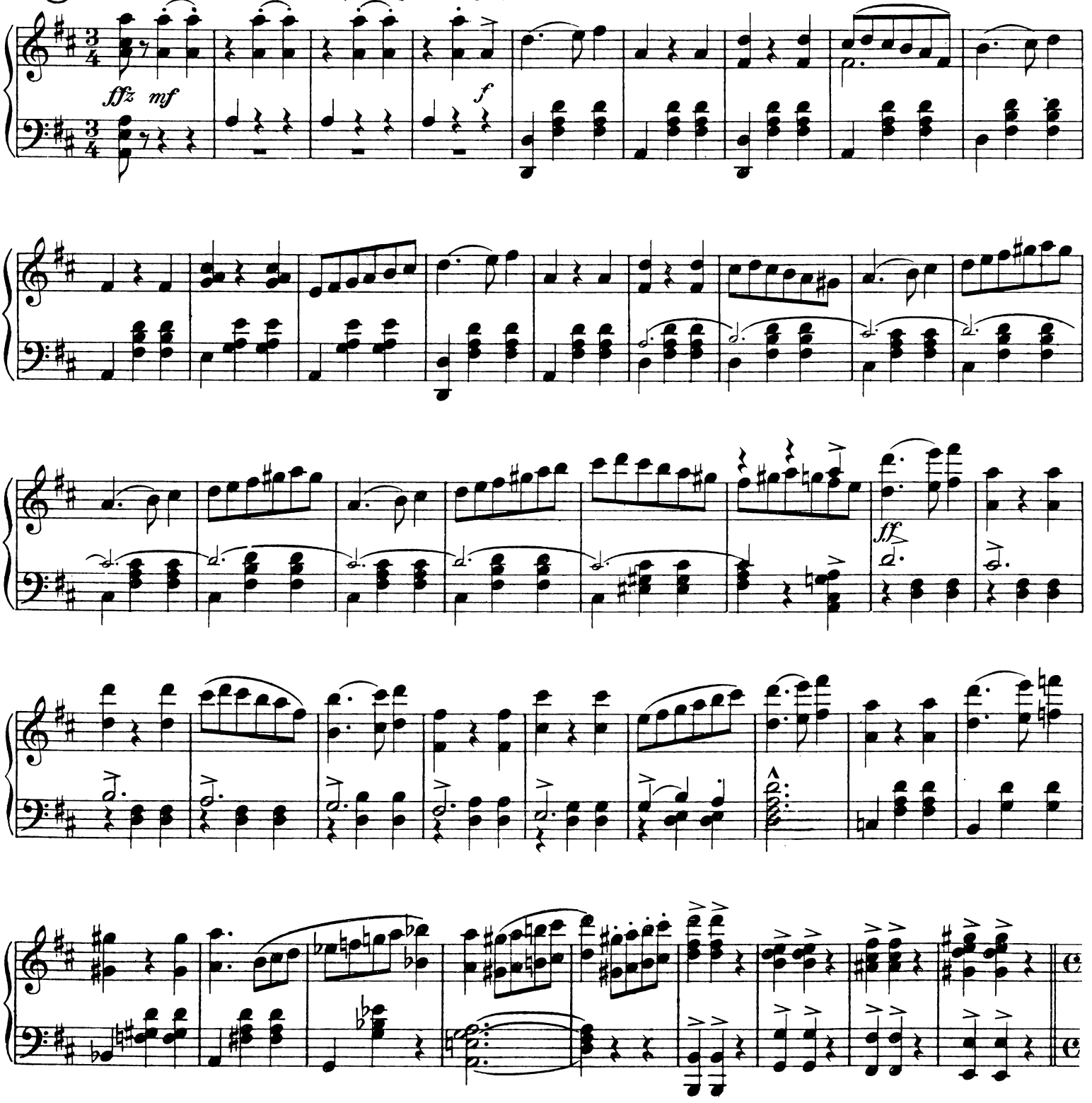
⑨ **Allegro non troppo.** ♩ = ♩ (Smetana: Verkaufte Braut)



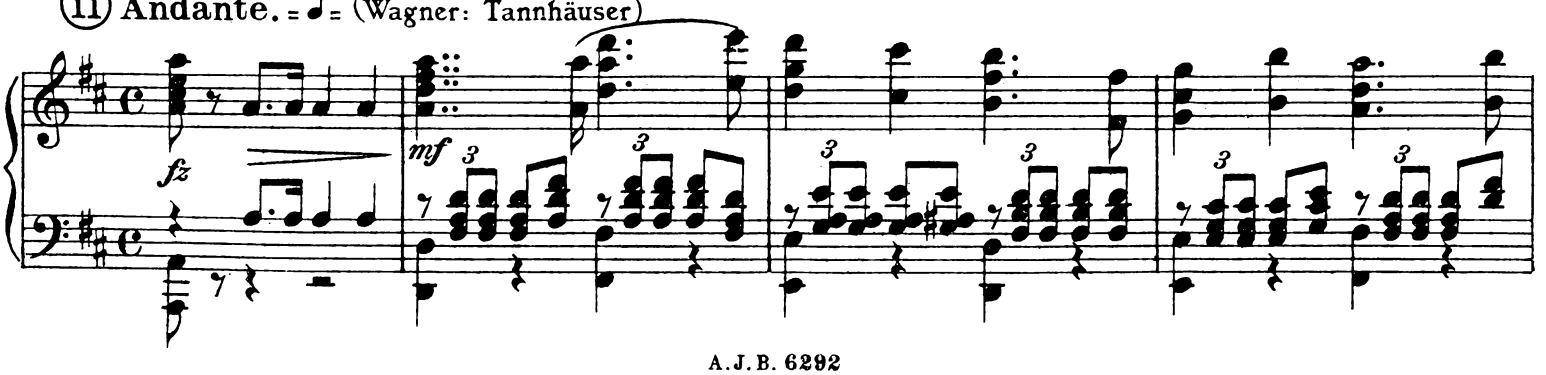


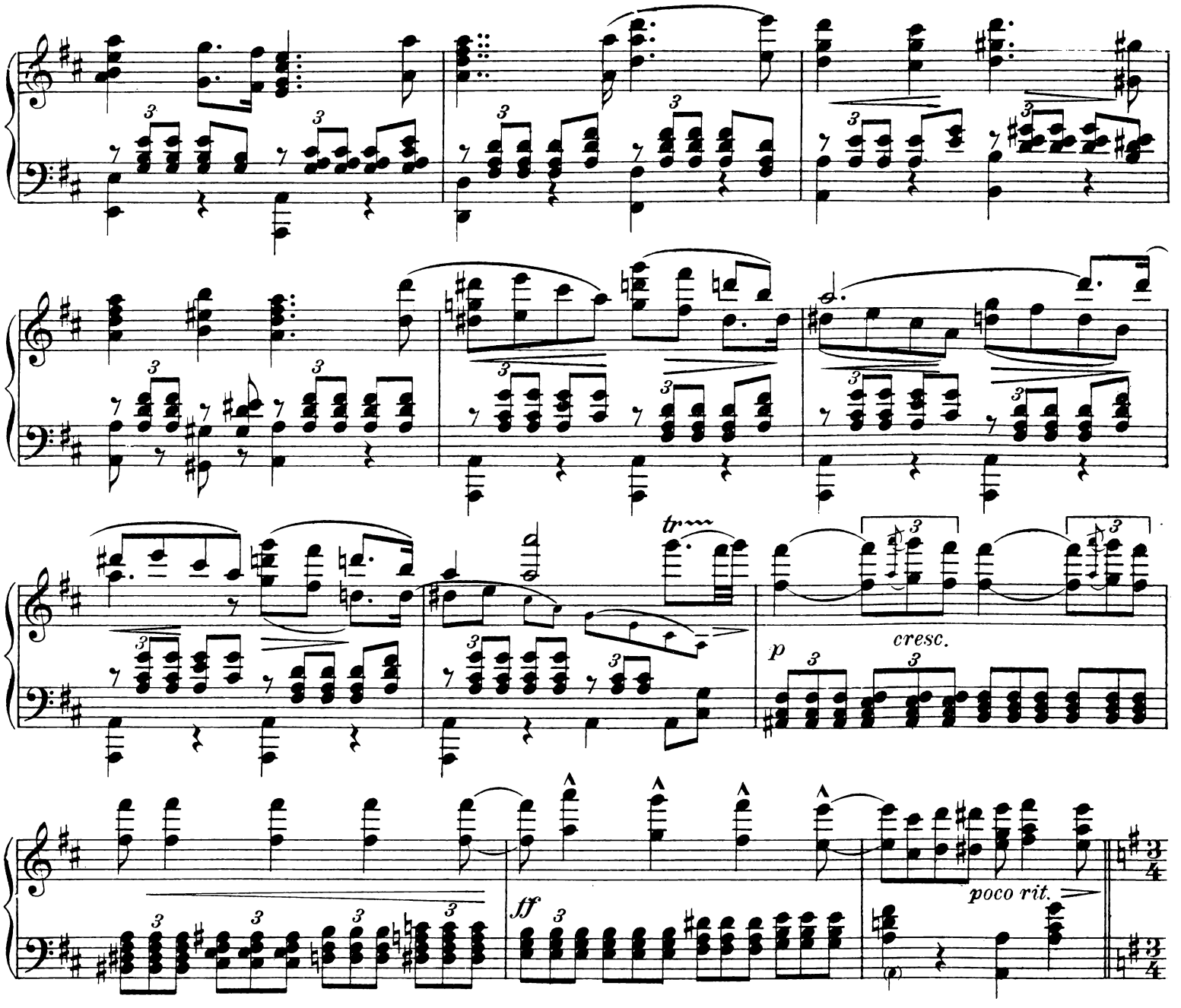


(10) Valse. = 𝅗𝅥. = (Tschaikowsky: Eugen Onegin)

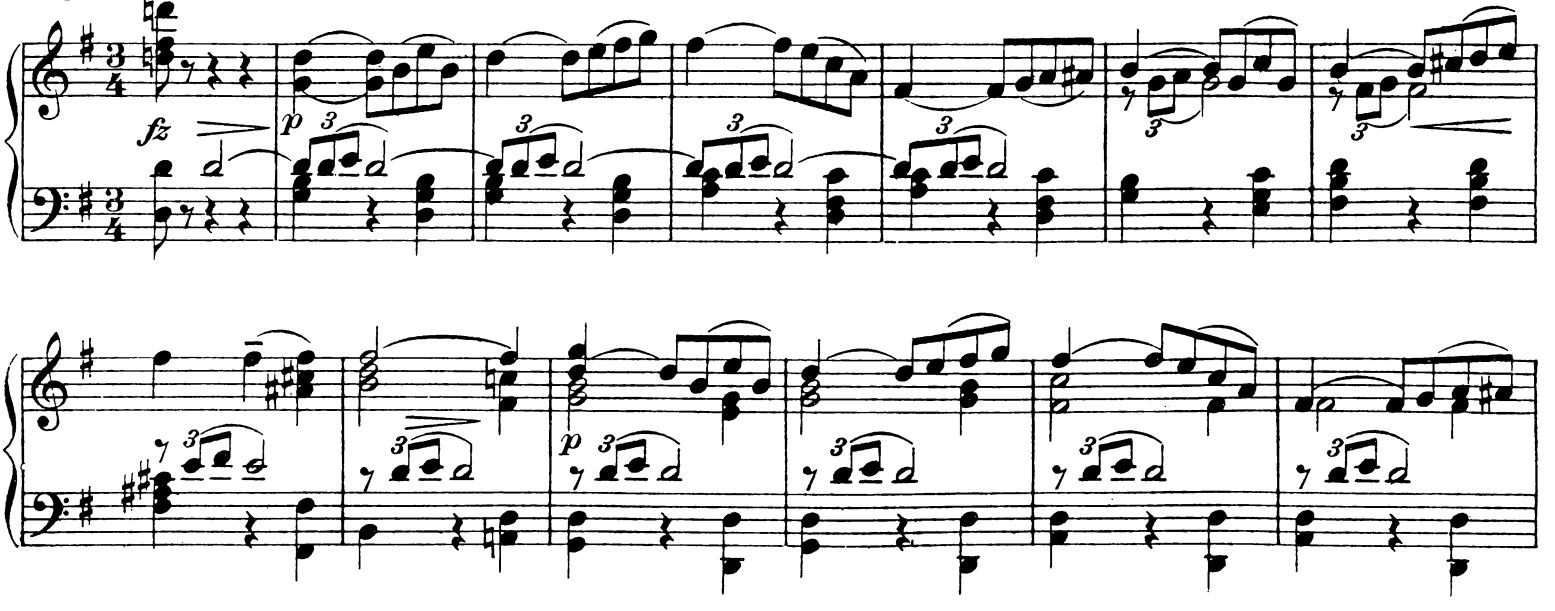


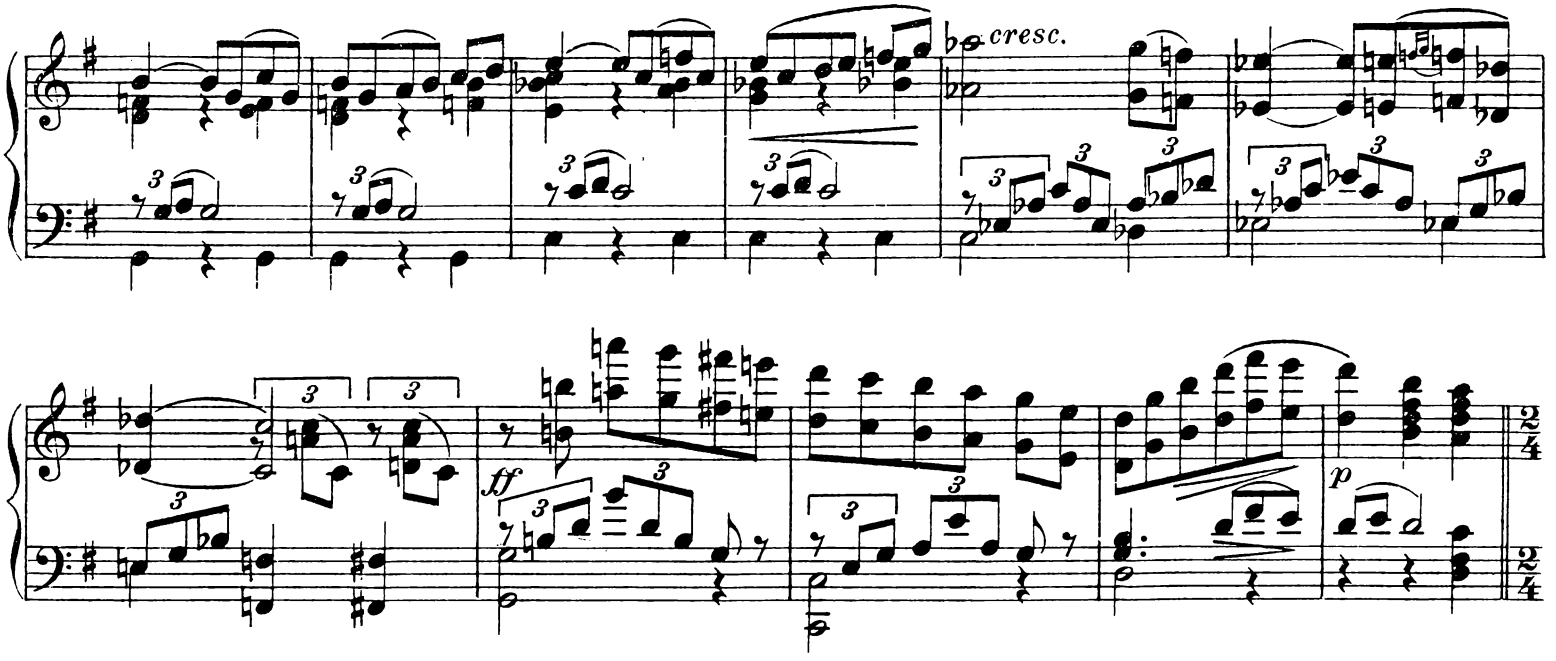
(11) Andante. = 𝅗𝅥 = (Wagner: Tannhäuser)



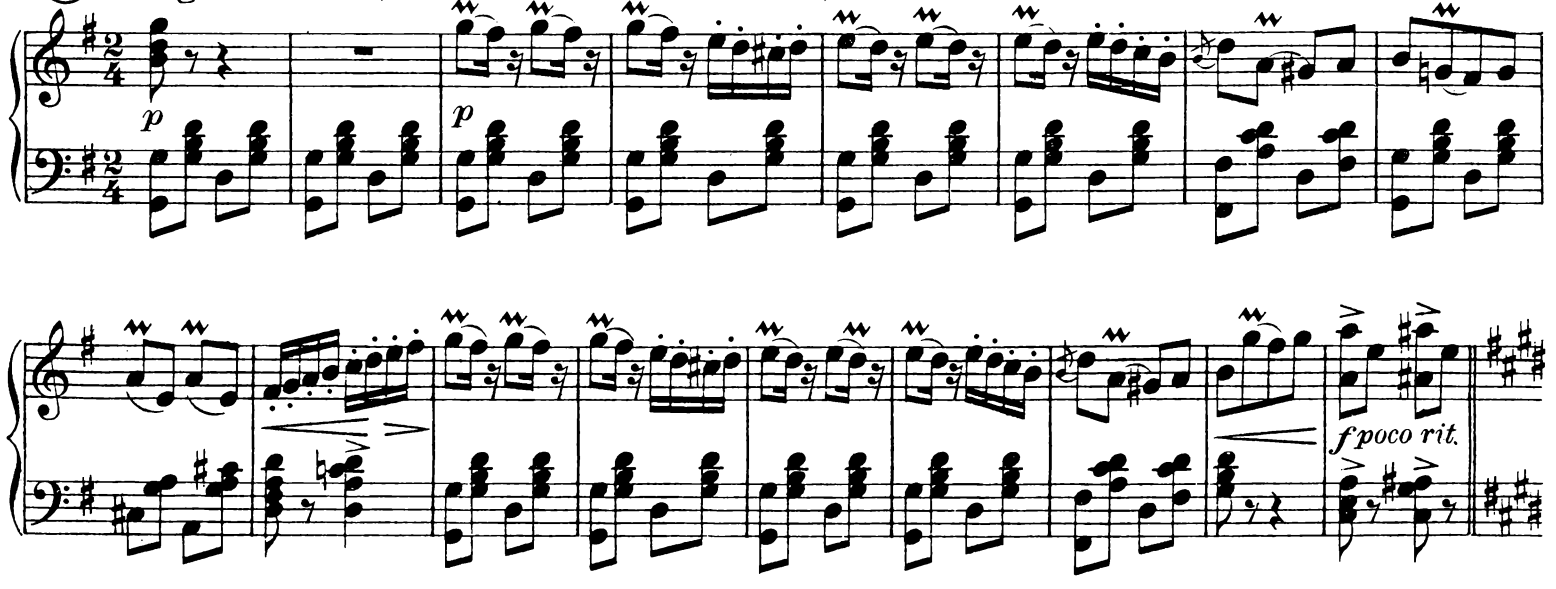


⑫ **Allegretto moderato.** ♩ = ♩ = (Bizet: Carmen)

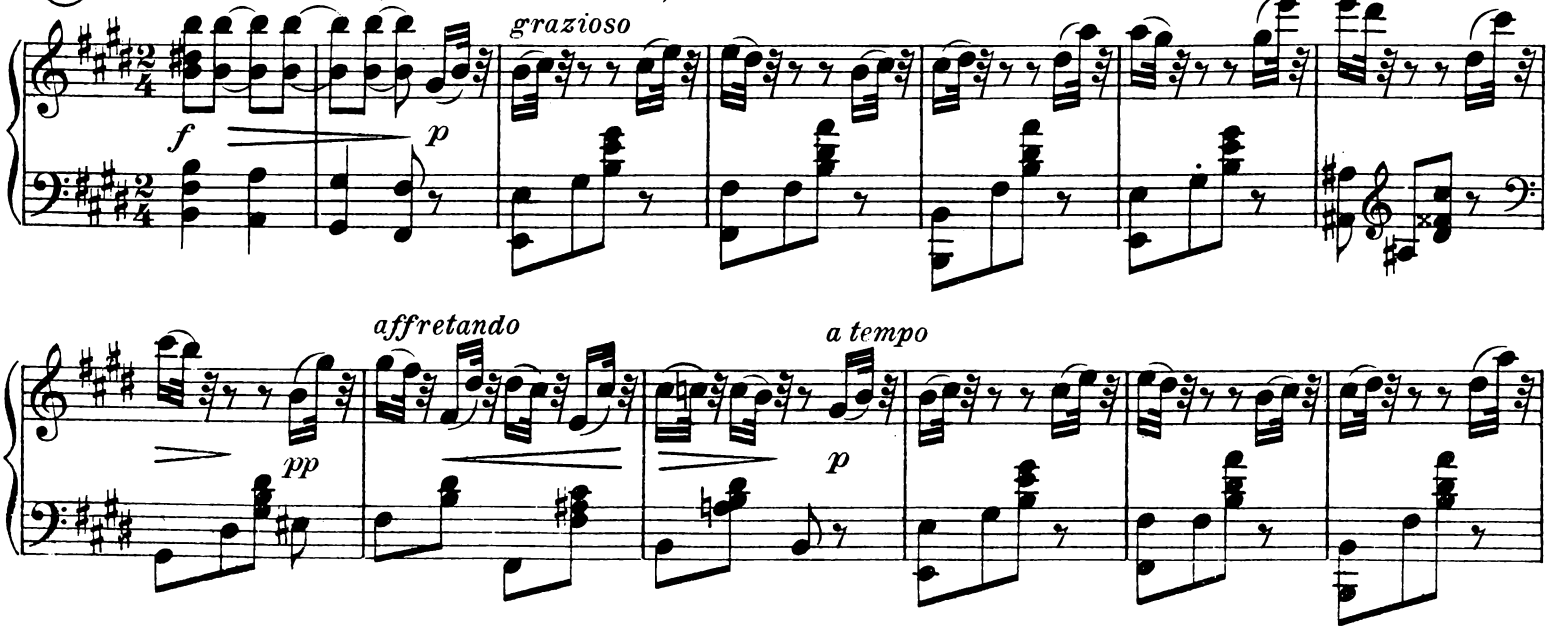


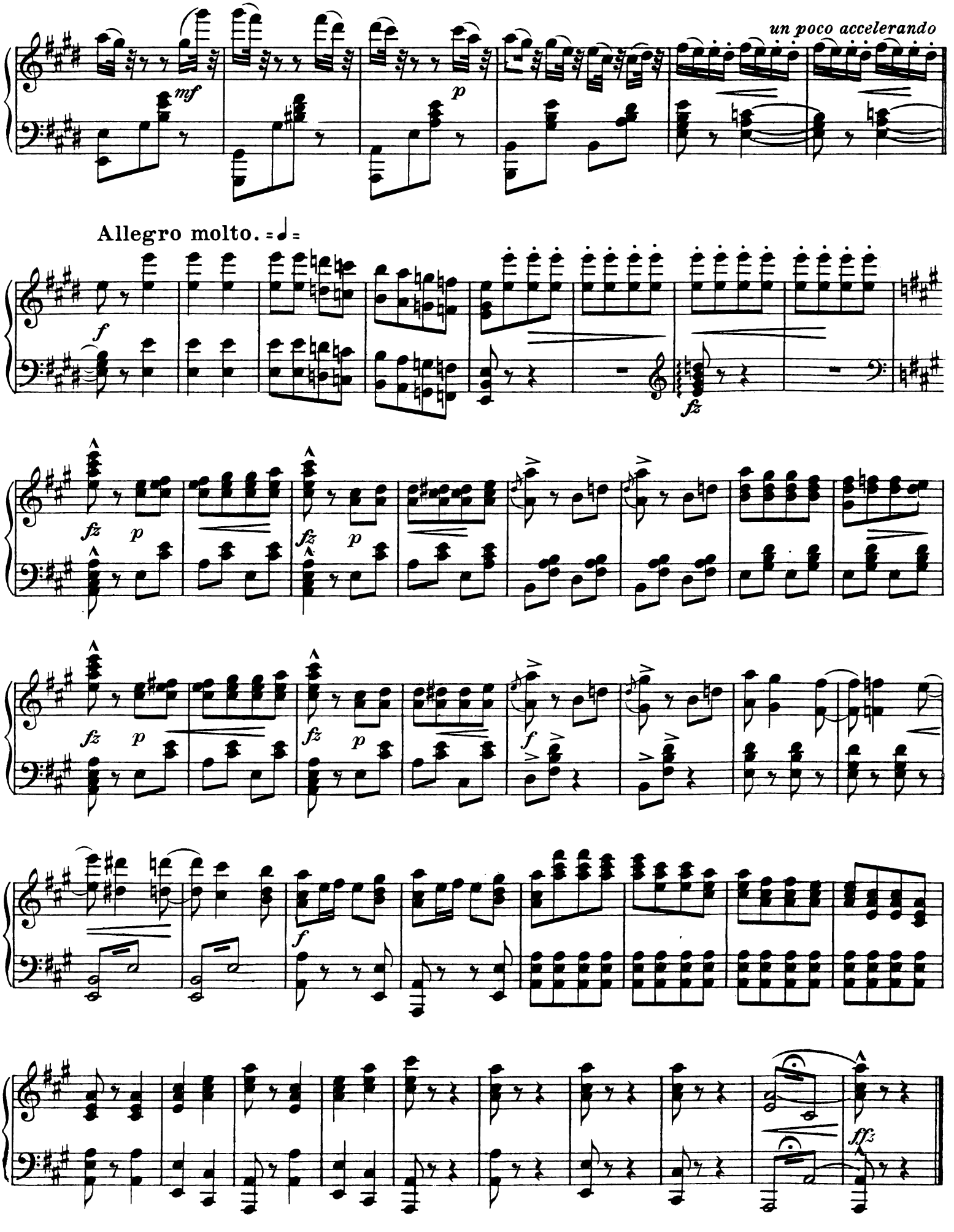


(13) **Allegretto.** ♩ = ♩ (Maillart: Glöckchen des Eremiten)



(14) **Moderato.** ♩ = ♩ (Ponchielli: Gioconda)





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