FRÄULEIN CLARA BUHROW.

Vis à Vis

Lanciers

von

Oscar Fetrás.

Op. 33.

Ausgabe für Pianoforte Mk. 1, 20.
Ausgabe für Orchester Mk.

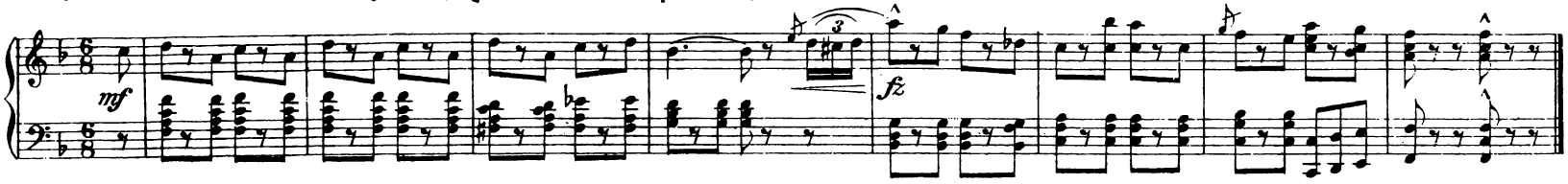
Eigenthum des Verlegers
HAMBURG & KIEL HUGO THIEMER
London, Novello, Ewer & Co. Boston, O. Diston & Co. Leipzig, Rob. Forberg. Zürich, Basel, Strassburg, Gebr. Hug. St. Petersburg, A. Büttner. Moskau, A. Gutheil.
Ent. Stat. Hall
New-York, G. Schirmer. F. Schuberth & Co. Martens Brothers

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

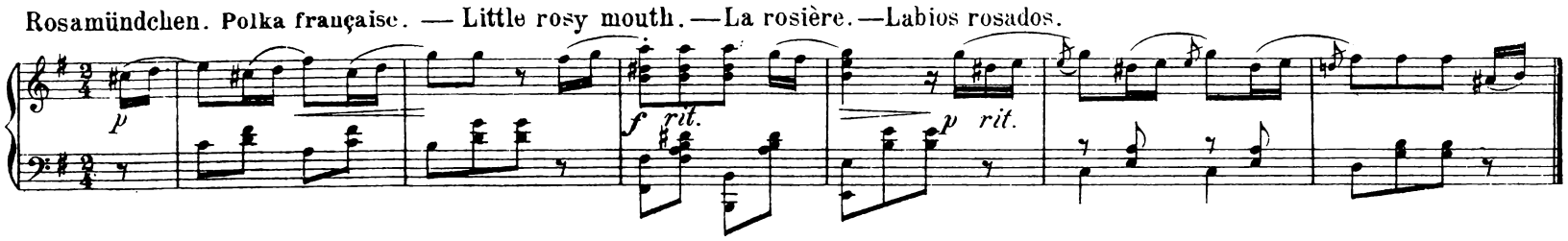
Op. 20. Pr. M. 1.20.

Flottes Carré. Lanciers. —Gay party Quadrille. —La ronde joyeuse. — La ronda alegre.



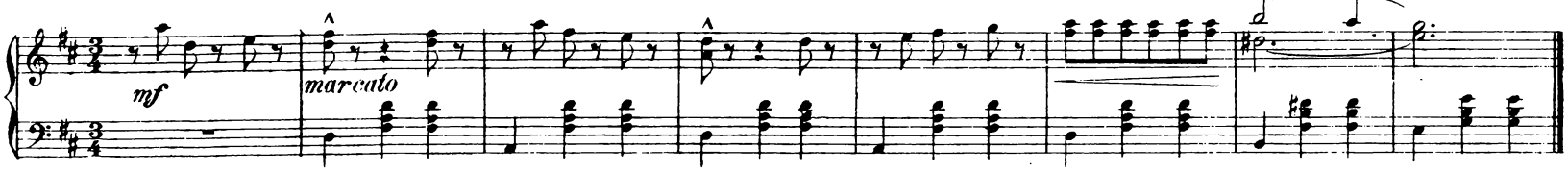
Op. 21. Pr. M. 0.80.

Rosamündchen. Polka française. — Little rosy mouth. —La rosière. —Labios rosados.



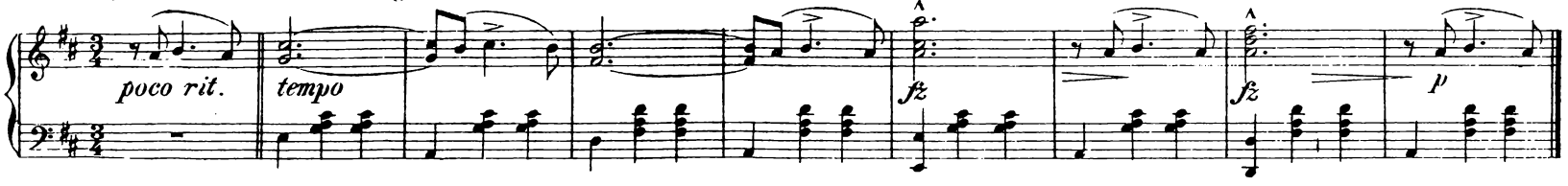
Op. 22. Pr. M. 2.–

Carmen-Walzer nach Themen der Bizet'schen Oper.



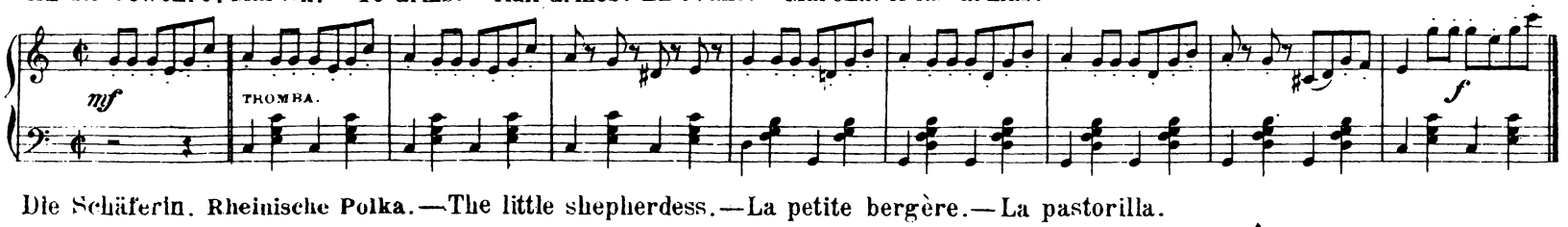
Op. 23. Pr. M. 1.50.

Nachtschwärmer. Walzer. —Night reveller's Waltz. —Valse: Le coureur de nuit. —Valsa: Nocturno.



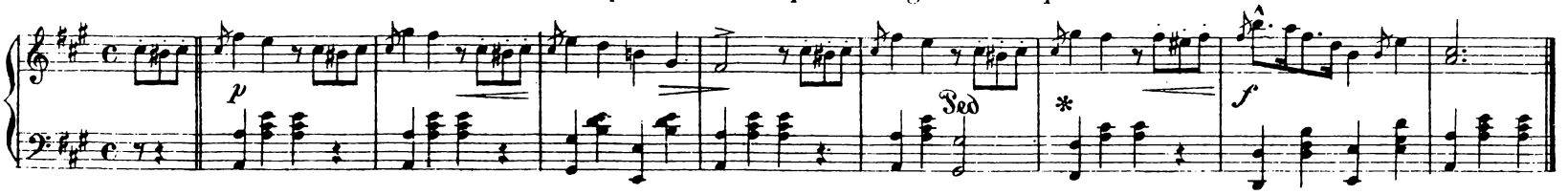
Op. 24. Pr. M. 0.80.

An die Gewehre! Marsch. —To arms! —Aux armes! En avant! —Marcha: A las armas!



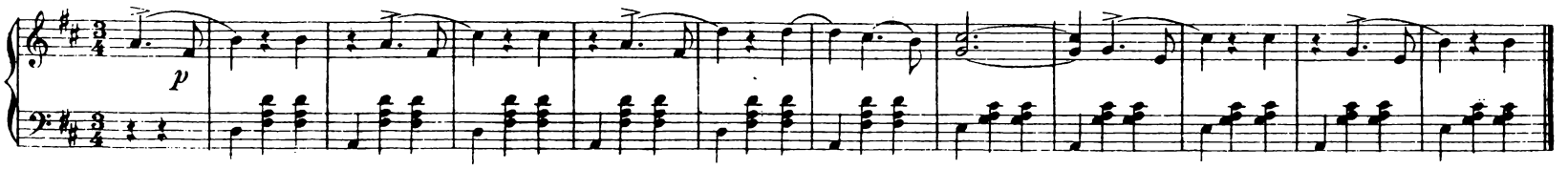
Op. 25. Pr. M. 0.80.

Die Schäferin. Rheinische Polka. —The little shepherdess. —La petite bergère. — La pastorilla.



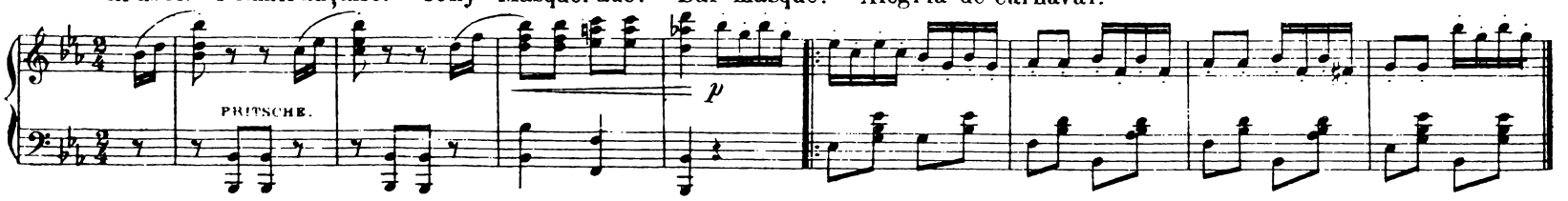
Op. 26. Pr. M. 1.80.

Das blonde Gretchen. Walzer. — Fair Carrie. —La belle Marguérite. — Margaritilla.



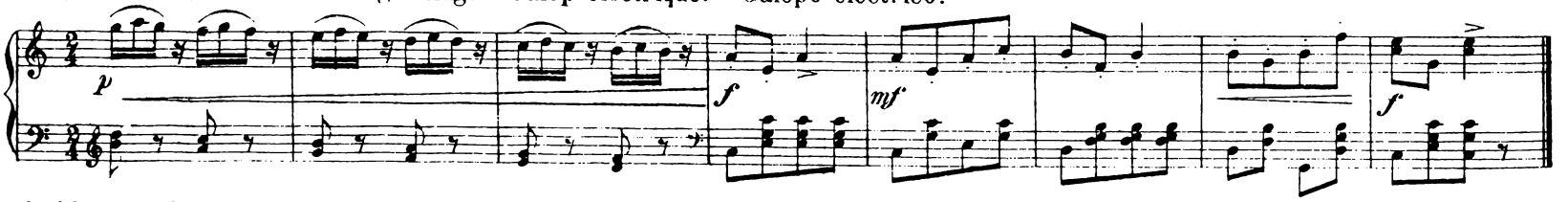
Op. 27. Pr. M. 1.–

Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.



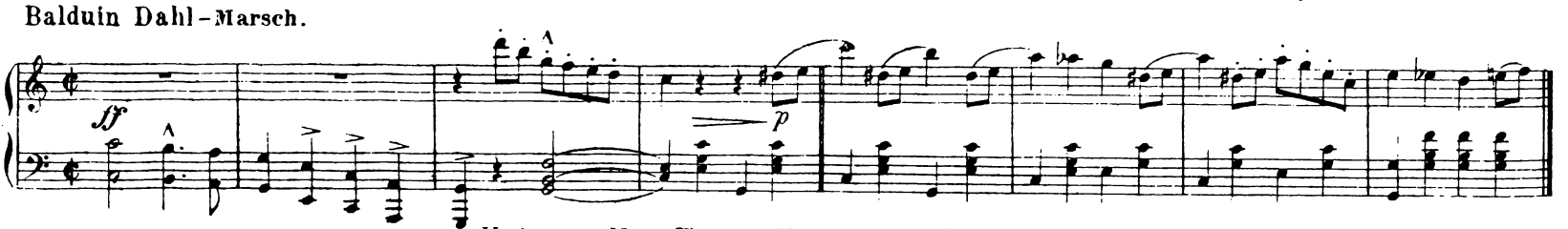
Op. 28. Pr. M. 1.–

Electrisch! Polka schnell. — Lightning. —Galop électrique. — Galope eléctrico.



Op. 29. Pr. M. 1.–

Balduin Dahl-Marsch.



Verlag von Hugo Thiemer, Hamburg und Kiel.
London Ent. Sta. Hall.

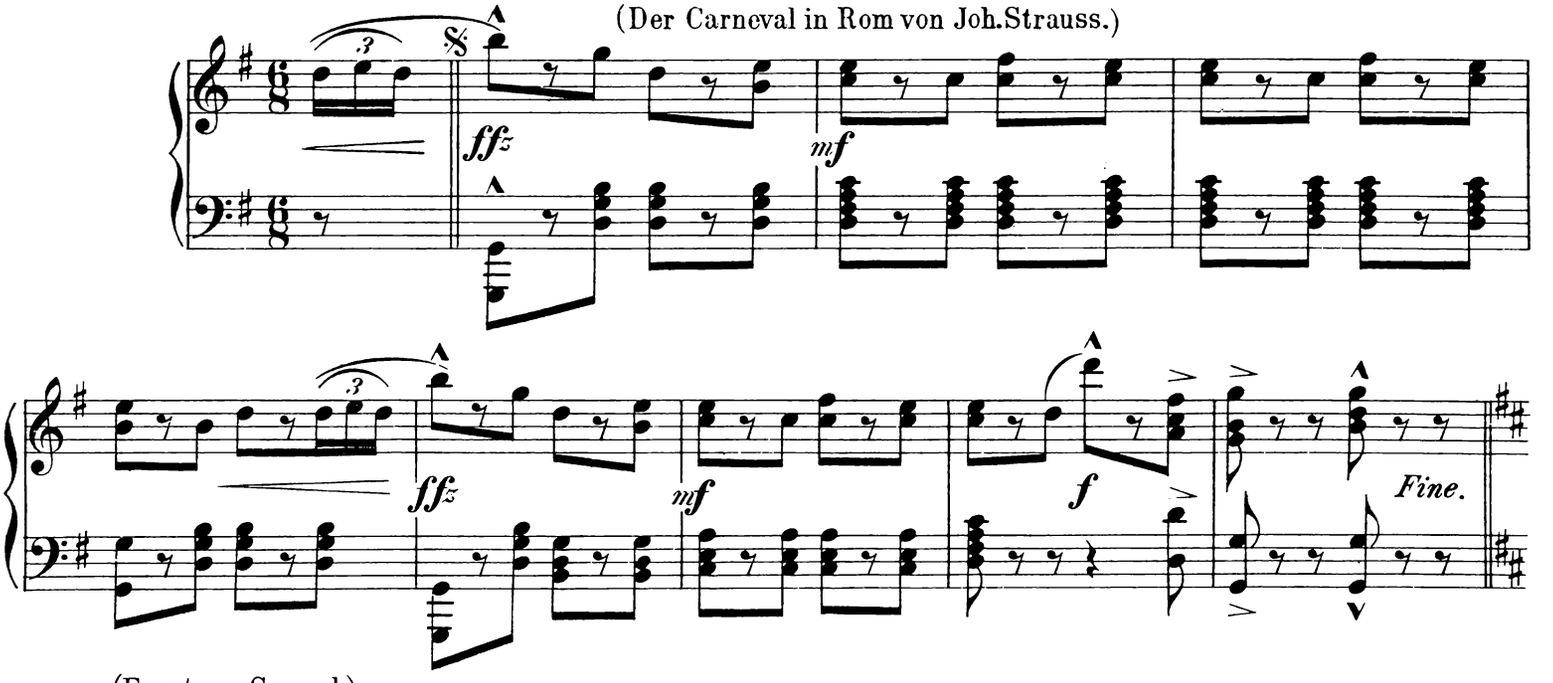
VIS À VIS.

Lanciers.

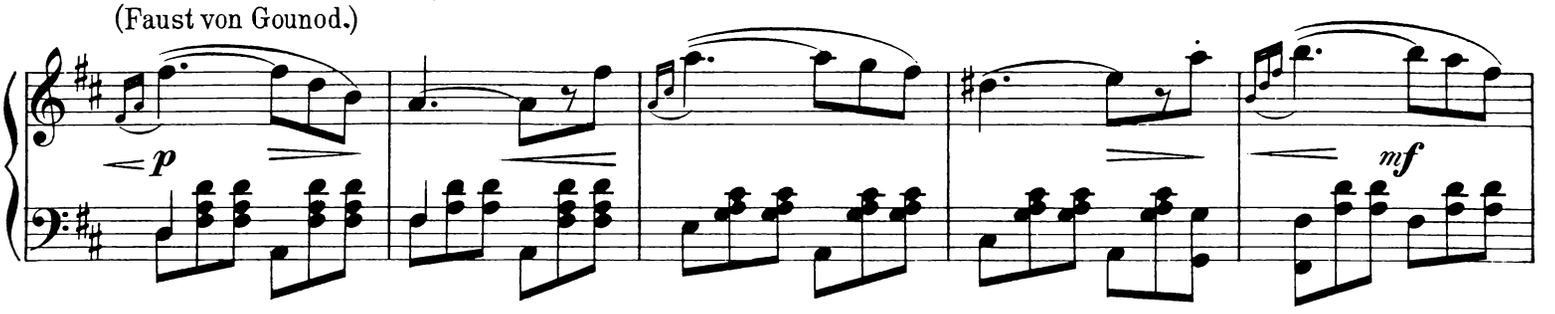
Nº 1. La Dorset.

Oscar Fetrás, Op. **33.**

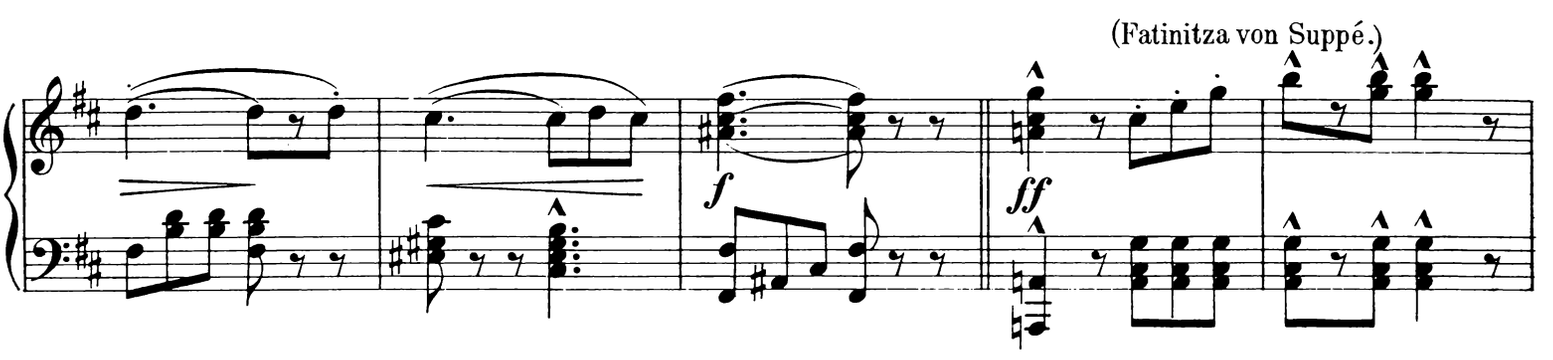
(Der Carneval in Rom von Joh. Strauss.)

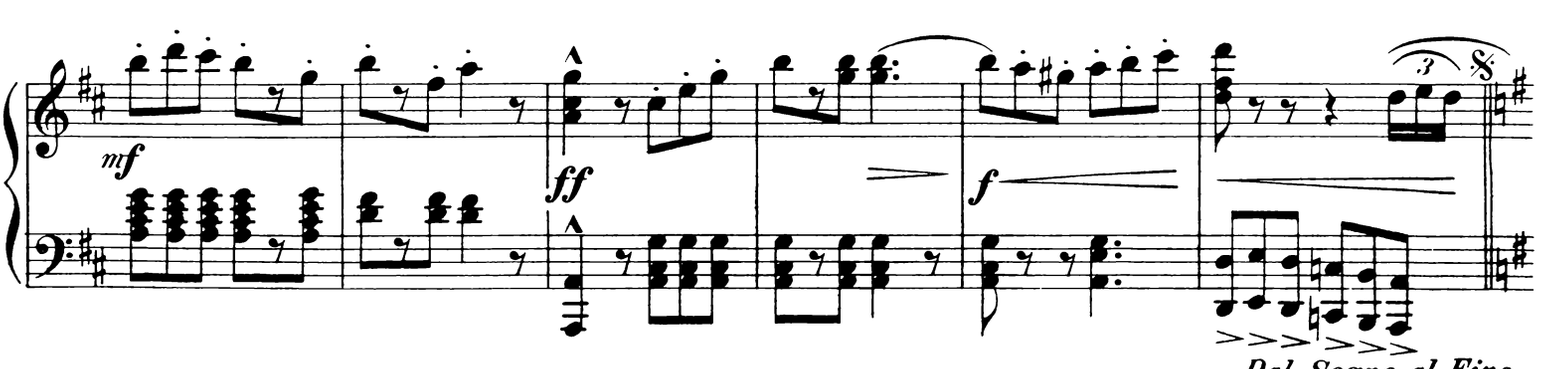


(Faust von Gounod.)



(Fatinitza von Suppé.)

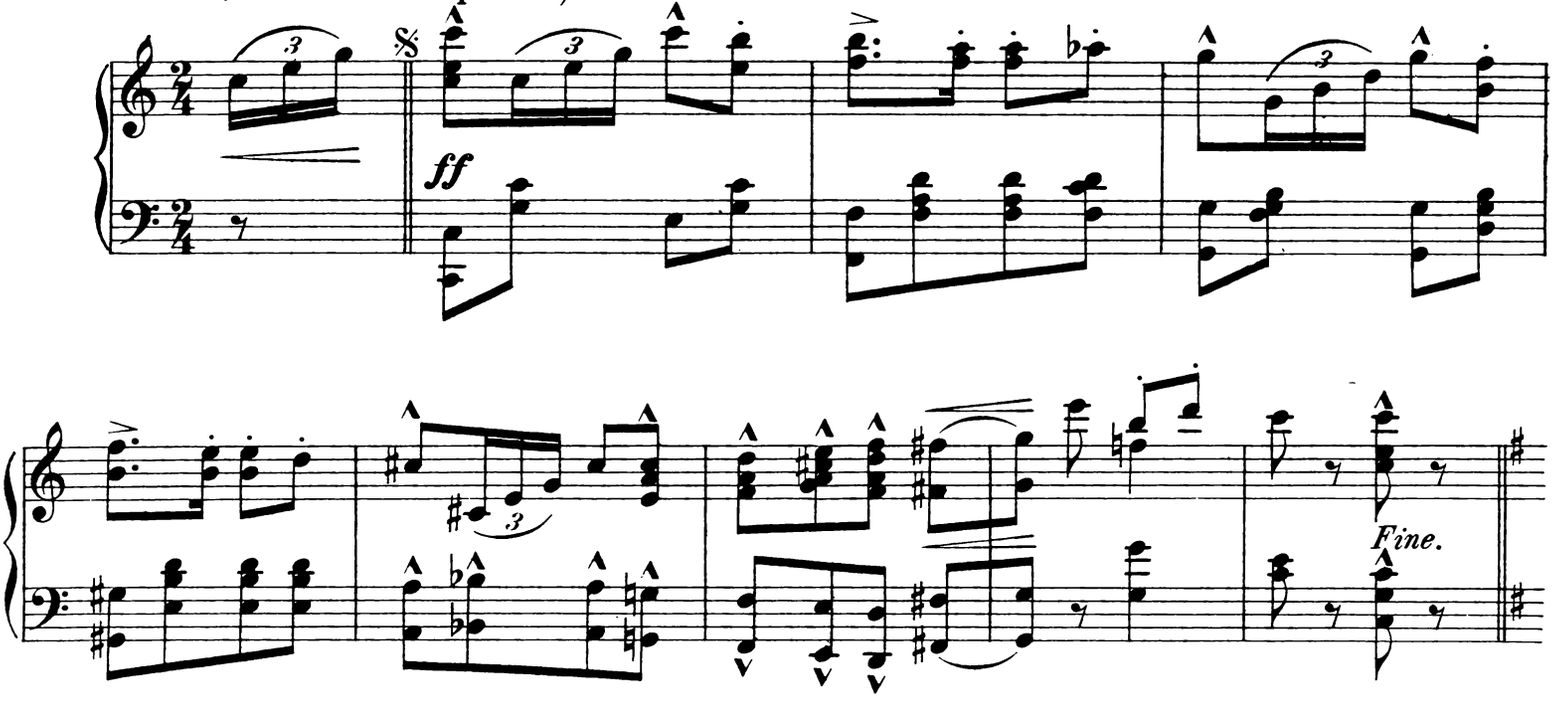




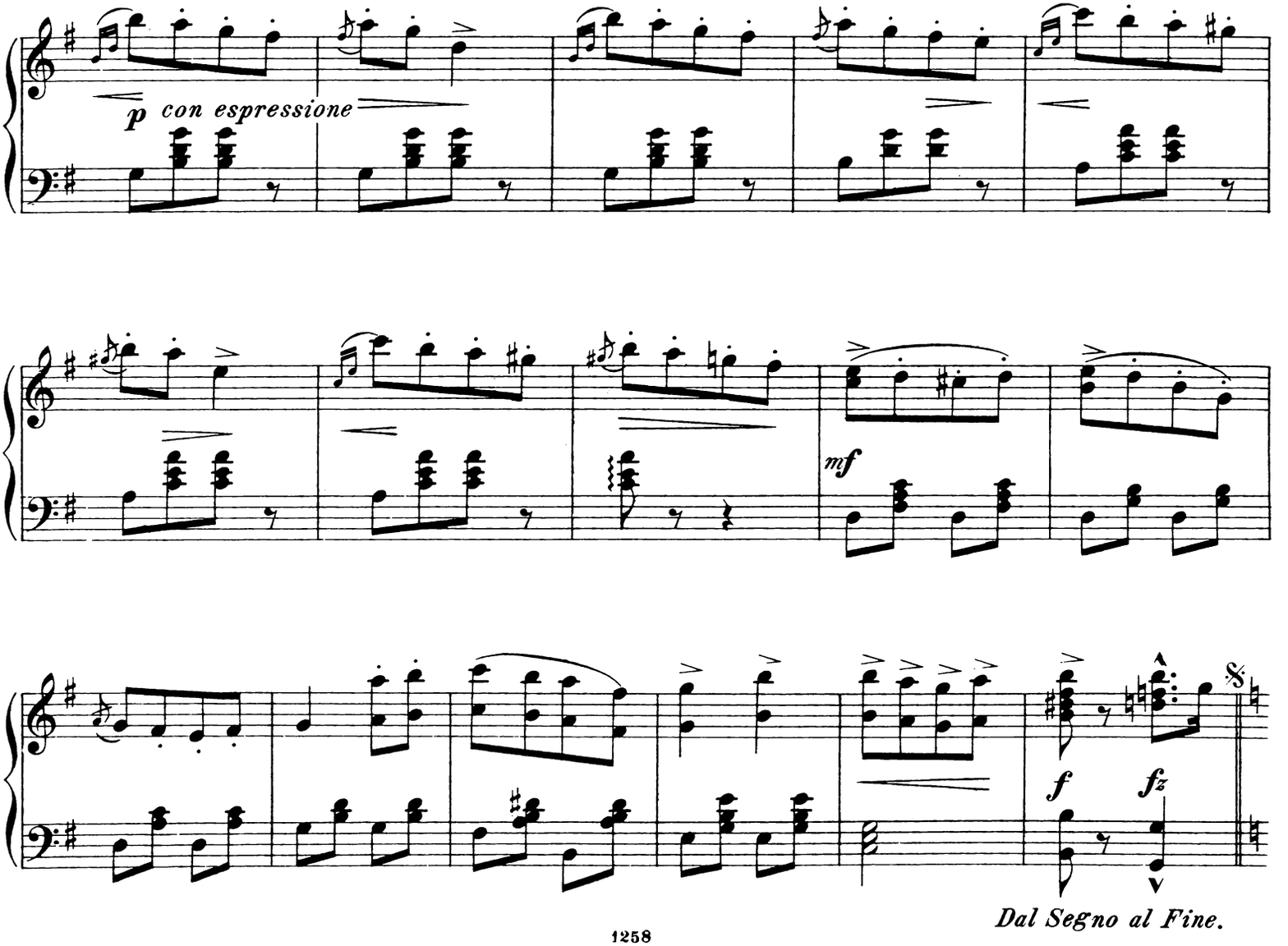
Stich und Druck der Röder'schen Officin in Leipzig.

Nº 2. La Victoire.

(Husarenritt von Spindler.)

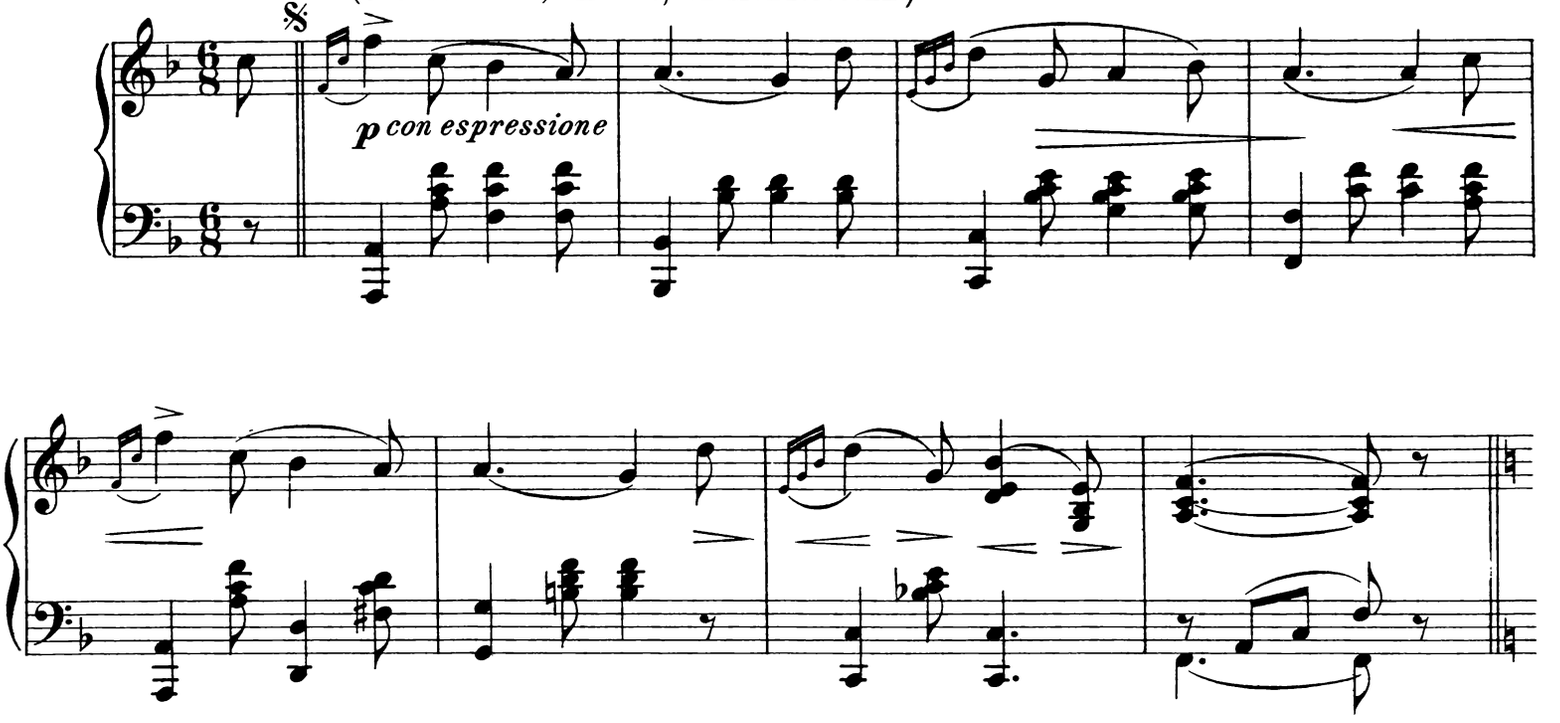


(„Bächlein lass dein Rauschen sein“ von Curschmann.)

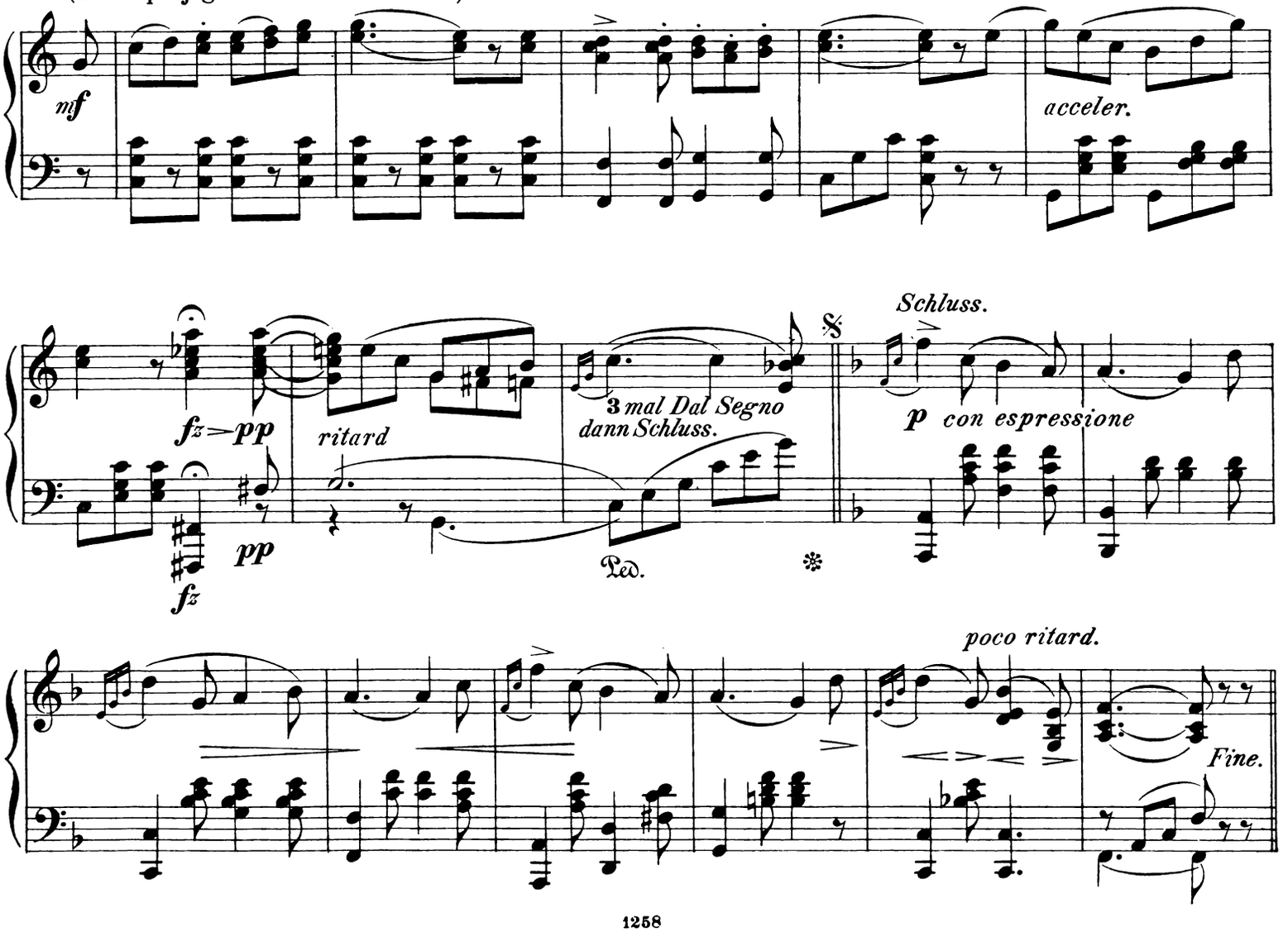


Nº 3. Les Moulinets.

(O Thäler weit, o Höhen, von Mendelssohn.)

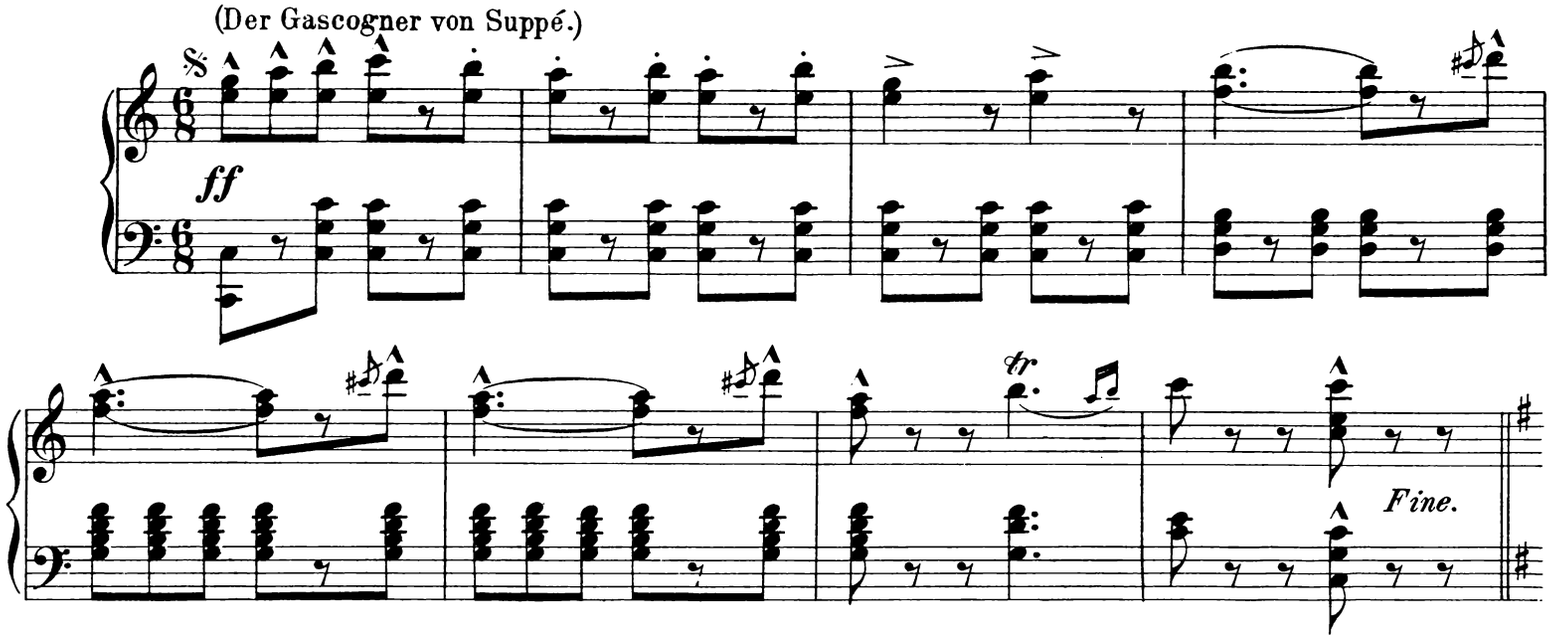


(Der Alpenjäger von Franz Schubert.)

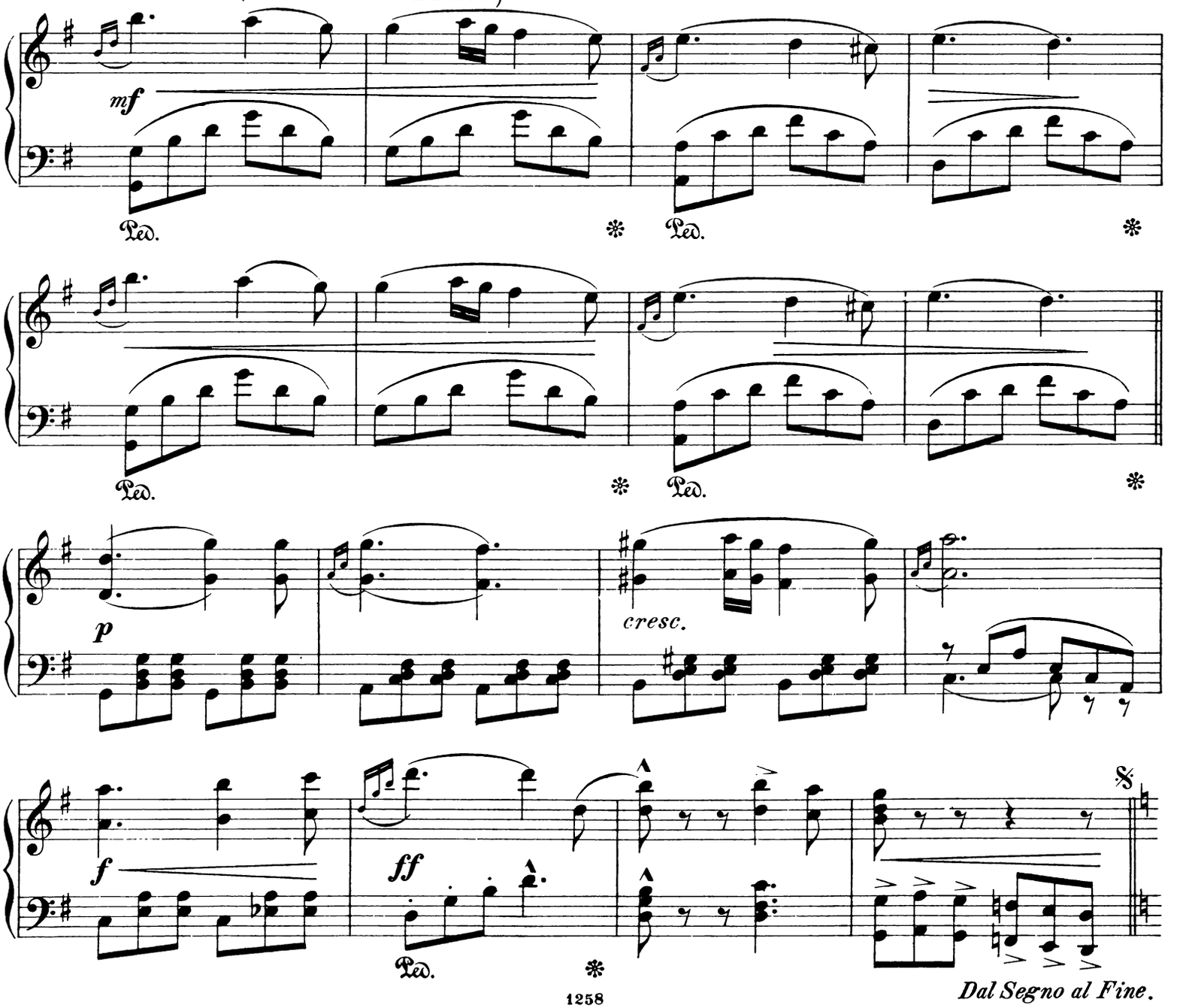


Nº 4. Les Visites.

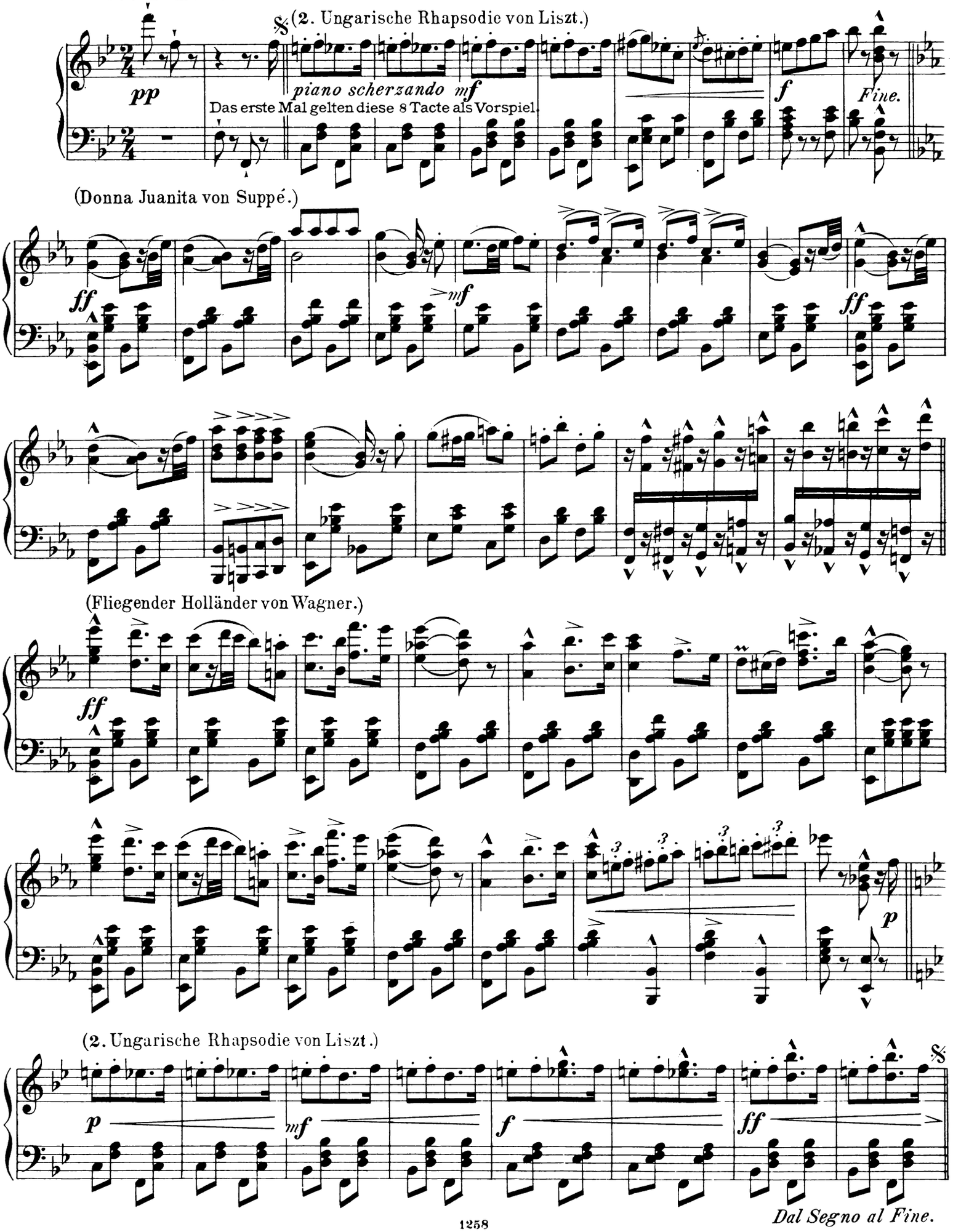
(Der Gascogner von Suppé.)



(Der Wanderer von Fesca.)



Nº 5. Les Lanciers.

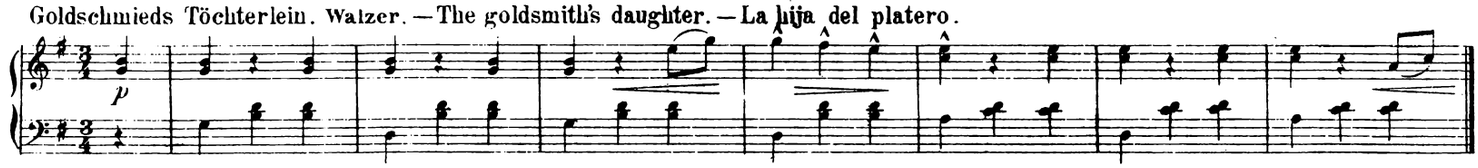


Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

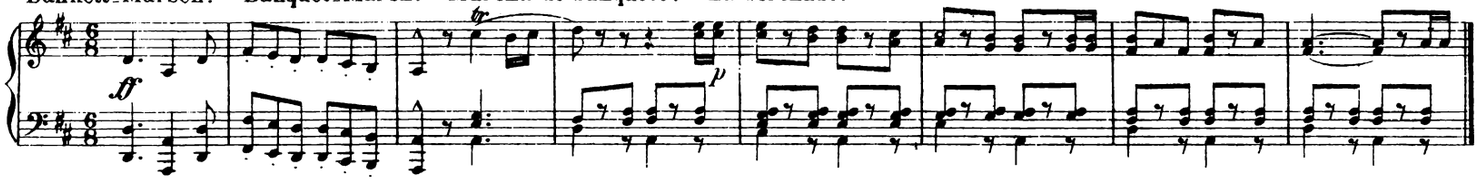
Goldschmieds Töchterlein. Walzer. — The goldsmith's daughter. — La hija del platero.

Op. 10.
Pr. M. 1.50.



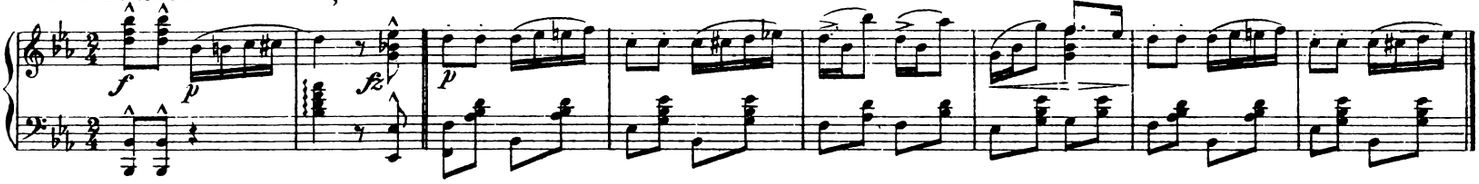
Bankett-Marsch. — Banquet-March. — Marcha de banquete. — La sérénade.

Op. 11.
Pr. M. 1. –



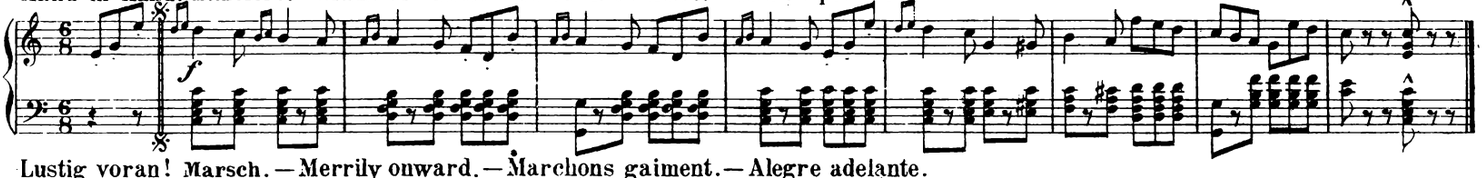
Schön Lenchen. Polka française. — Bonnie Maud. — La belle Madeleine. — Hermosa Elena.

Op. 12.
Pr. M. 1. –



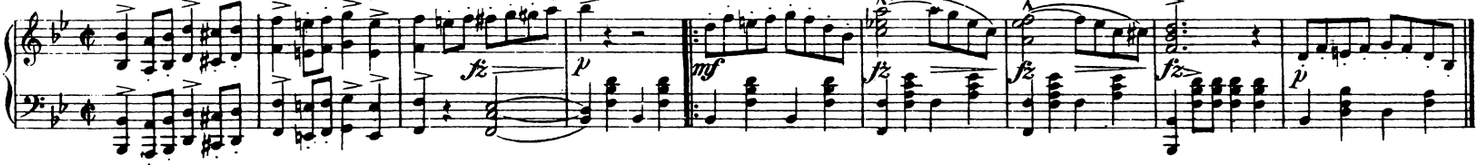
Hand in Hand. Lanciers. — Hand in Hand. — De main en main. — Manos puestas.

Op. 13.
Pr. M. 1.20.



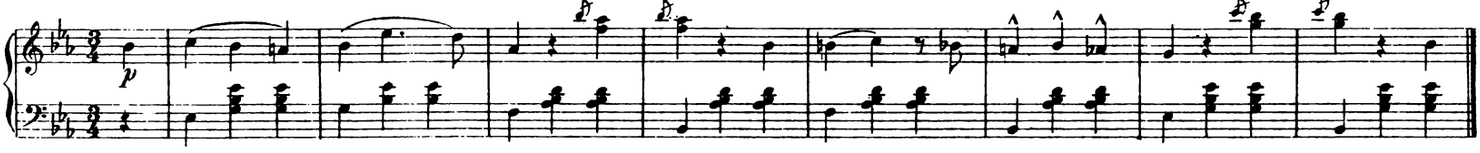
Lustig voran! Marsch. — Merrily onward. — Marchons gaiment. — Alegre adelante.

Op. 14.
Pr. M. 0.80.



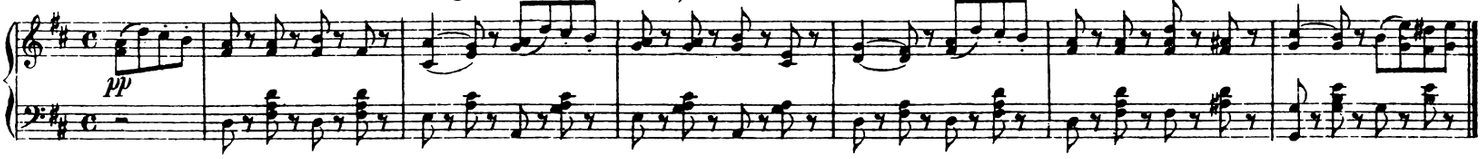
Aus der goldnen Faschingzeit. Walzer. — The carneval of Rome. — Le carneval de Rome. — El carnaval de Roma.

Op. 15.
Pr. M. 1.50.



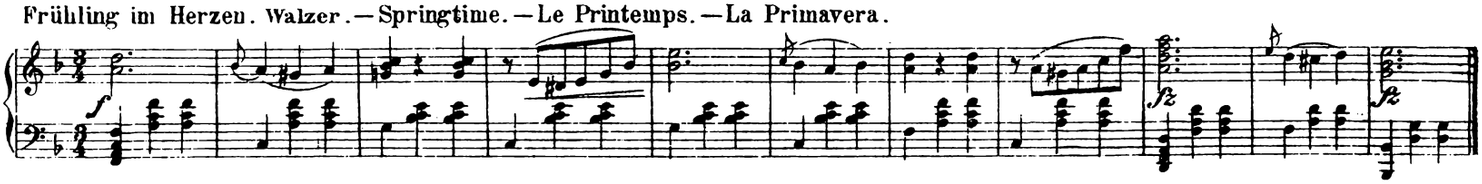
Traulich beisammen. Gavotte. - Loving hearts. — Les fiançailles. — Los amantes.

Op. 16.
Pr. M. 1.20.



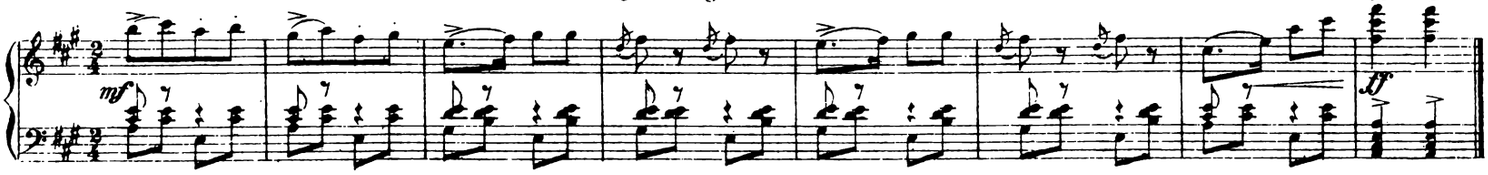
Frühling im Herzen. Walzer. — Springtime. — Le Printemps. — La Primavera.

Op. 17.
Pr. M. 1.50



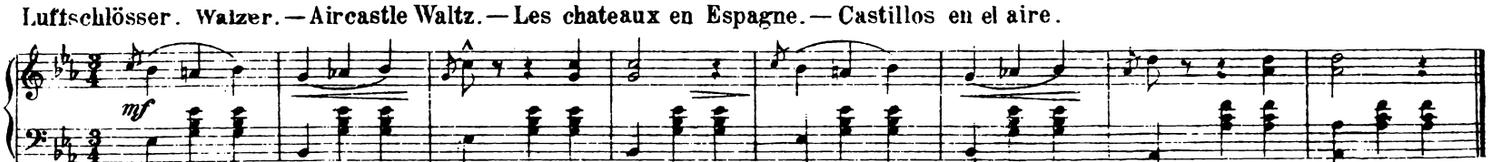
Ihr nach! Polka schnell. — Follow her! — La suivrai je!? — Sigale!

Op. 18.
Pr. M. 0.80.



Luftschlösser. Walzer. — Aircastle Waltz. — Les chateaux en Espagne. — Castillos en el aire.

Op. 19.
Pr. M. 1.50.



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