



Verbiage

(Flunkermichel.)

Polka (mit Xylophon ad libit.)

OP. 147.

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| Op. 128. | La Barcarolle, Walzer (Hoffmanns Erzählungen) |
| " 129. | Erinnerung an Josef Strauss, Potpourri. |
| " 137. | Carmen-Marsch. |
| " 139. | Tirol in Lied und Tanz, Divertissement. |
| " 140. | Carmen-Quadrille. |
| " 146. | Ronde des Efcnelles, (Funkensprache.) Galop. |
| " 147. | Verbiage, (Flunkermichel) Polka (mit Xylophon.) |

OP. 147.

Für Piano	Mk. 1.20
" Orchester Op. 146 mit 147	, 3. — no.
" Lyra	, 2. — "
" Lyrone (Harm.-Ens.)	, 2.50 "



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Verbiage.

(Flunkermichel.)

Polka.

(Xylophon - Solo ad libitum.)

Oscar Fetras, Op. 147.

Piano.

f *p* *mf* *f* *p* (Xylophon-Solo.)

1. *f* *f* *p* *Tutti.*

f *mf* *f* *p* (Xylophon-Solo.)

First system of musical notation, consisting of a treble and bass clef. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

Trio. Tutti.

mf Celli.

Second system of musical notation, marked "Trio. Tutti." and "mf Celli.". The music continues with similar chordal textures and melodic fragments.

Third system of musical notation, continuing the Trio section with dynamic markings of *mf*.

Fourth system of musical notation, featuring first and second endings. The marking "grazioso" is present. Dynamics include *f* and *p*.

Fifth system of musical notation, continuing the Trio section with dynamic markings of *mf* and *p*.

Sixth system of musical notation, continuing the Trio section with dynamic markings of *mf* and *p*.

Coda.

p

Tutti.

ff

Pólka Da Capo al

Seventh system of musical notation, starting with a Coda section marked *p*, followed by a **Tutti.** section marked *ff*, and ending with the instruction **Pólka Da Capo al**.

Probetacte der neusten Schlager!

Karl Kratzl, Op. 500. Les dernières gouttes. (Die letzten Tropfen) WALZER. Mk. 2. — 4/ms. Mk. 2. 50. Piano u. Violine Mk. 2. 50.

Introduction.
Allegro maestoso.

1. WALZER.

p rit. *accelerando* *ff* *a tempo*

2.

p

John Howard. New-York Style. MARSCH. Mk. 1. 20.
Allegro.

f

Rob. Vollstedt, Op. 215. Eine fidele Negerhochzeit. Neuster Cake-Walk. Mk. 1. 80.

Lustig.

mf Neger Castagnetten und Tambourin.

ff

Oscar Fetrás, Op. 128. „La Barcarolle.“ Walzer nach den Motiven der Offenbach'schen Oper „HOFFMANN'S ERZÄHLUNGEN.“

1. WALZER. Mk. 2. —

p

2.

f *p* *f* *p*

Oscar Fetrás. Op. 129. Erinnerung an Josef Strauss.

24 der schönsten Strauss'schen

Motive in Form eines Potpourris, Repertoirestück der grössten Capellen. Mk. 2. —

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