

LA MASCOLETTE

Sur l'Opéra Comique d'Edmond AUDRAN



OP: 30.

WALSE Pour PIANO Par

PR: 6f

OSCAR REITRÀS

Paris, CHODENS Fils, Éditeur, 30 Boulev^d des Capucines, (Près la Rue Caumartin)

Allemagne HUGO THIEMER, à Hambourg.

Édition pour tous pays

LA MASCOTTE

OPÉRA-COMIQUE de EDMOND AUDRAN.

VALESE POUR PIANO

OSCAR FETRÁS Op. 30.

Moderato.

INTRODUZIONE.

p dolce. *espressivo.*

f *ff* *p*

f *p* *f* *p*

ff *mf* *acce - le - ran - do.*

Ped. #

Tempo di valse.

ritar - dan - do. *ff*

*

N^o 1.

♩ a Tempo.

VALESE.

p ritard.

D.C.

♩ 2.

ff *p*

f *p* *f* *p*

mf *f* *p* *mf*

FIN.

ff *mf*

f *ff* *mf* *ff* *mf* *ff* *mf*

f *f* *ff* *p* *p* *p*

3. Tromba. *f* *p* *ritard.*
Corni. Tambour.

fz *p* *a Tempo.*

fz *p*

1^a 2^a *ritard.* *pp*

ff

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment with slurs and accents.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment with slurs and accents.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment with slurs and accents.

Fifth system of musical notation, concluding the piece. It includes first and second endings (1^a and 2^a), a *p rit.* (piano ritardando) marking, and a *FIN.* (Finis) marking.

CODA. *mf*

ff mf *ff mf* *ff mf*

f *ff* *poco ritard.*

a Tempo. *ff*

ff

ff *p ritard.* *a Tempo.*

