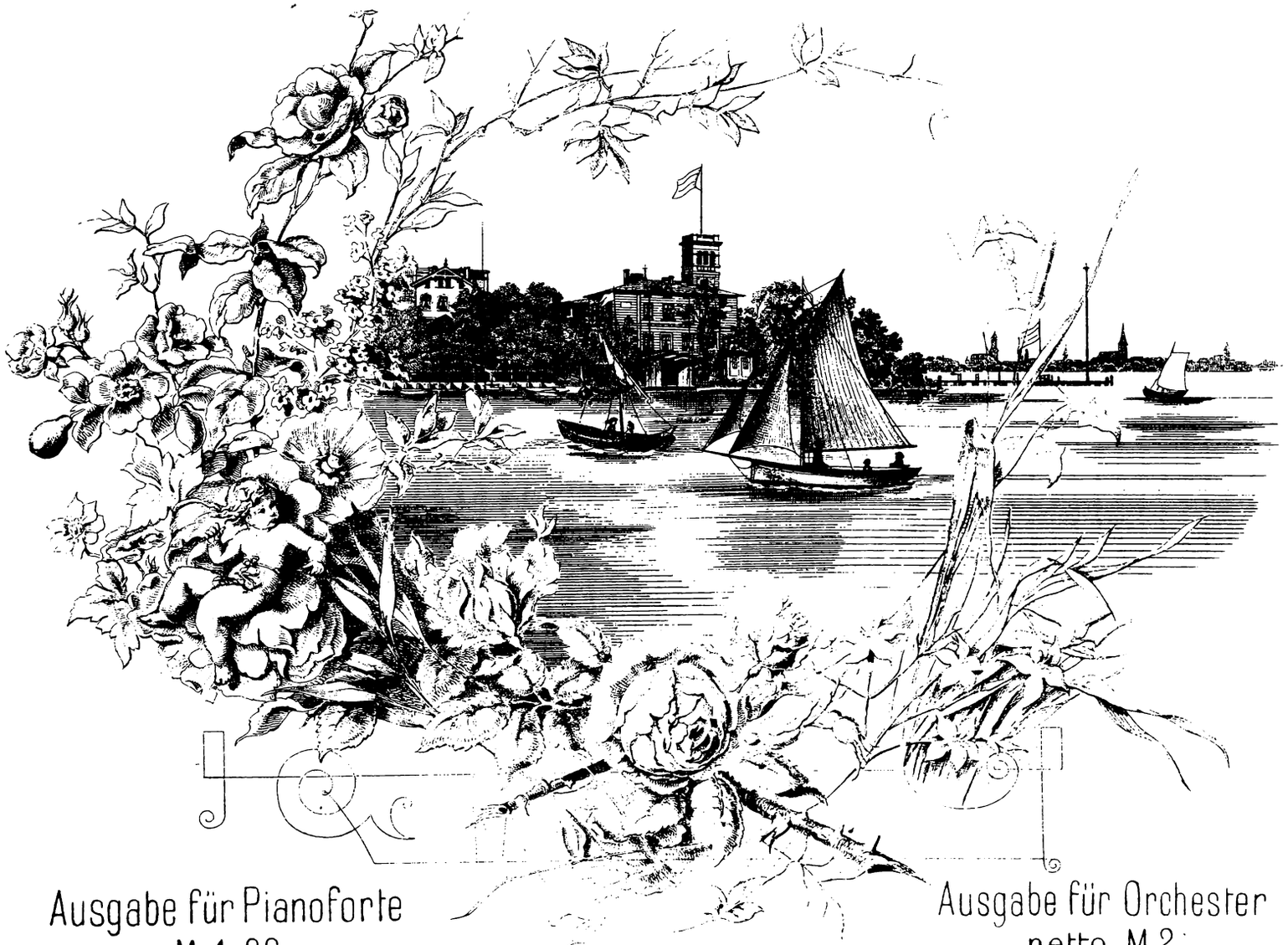
Uhlenhorster Kinder.

Types d'Uhlenhorst. Uhlenhorst folks. Typos de Uhlenhorst.

WALZER



Ausgabe für Pianoforte
M. 1. 80.

Ausgabe für Orchester
netto M. 2.

von

OSCAR FETRÁS.

Op. 40.

HAMBURG UND KIEL, HUGO THIEMER.

London Novello Ewer & Co. Leipzig, Rob. Forberg St. Petersburg A. Büttner
Boston O. Ditson & Co. Moskau A. Gutheil
Zürich Bachmann Strassburg Gebr. Hug
Erf. Stat. Hall
New-York C. Schirmer F. Schuberth & Co. Mannes Brothers

Uhlenhorster Kinder.

Walzer.

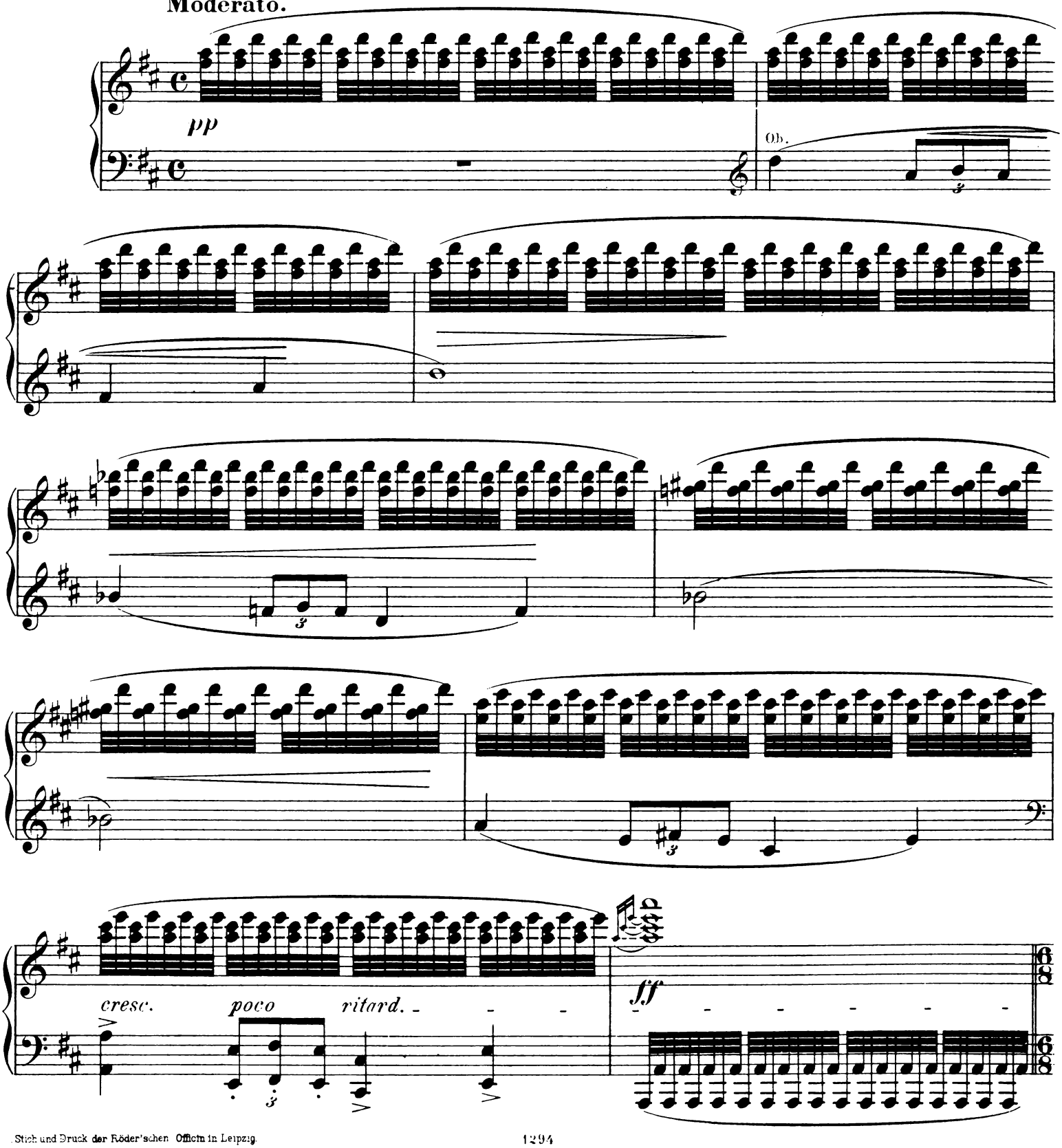
Uhlenhorst folks.

Types d' Uhlenhorst.

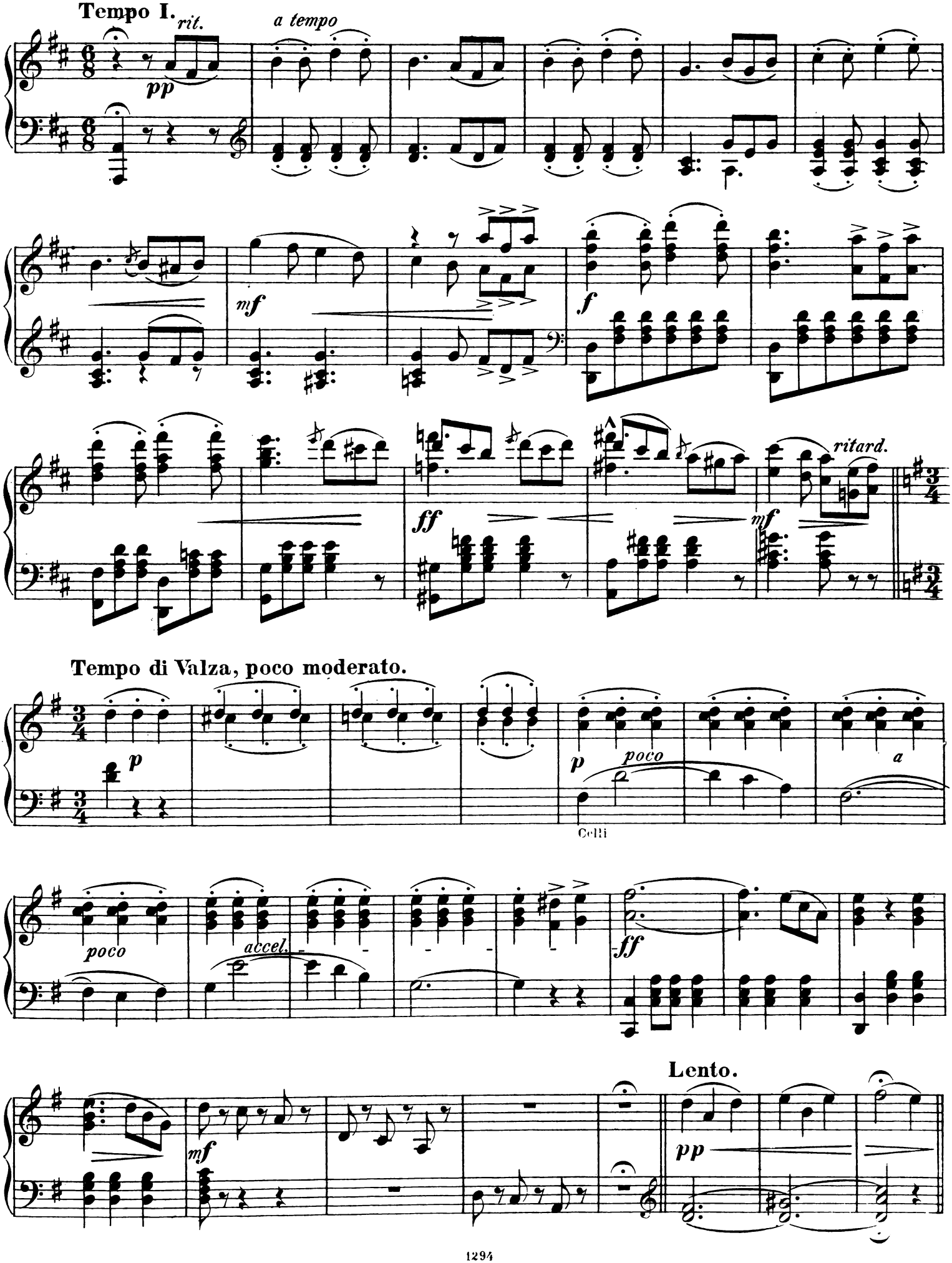
Tipos de Uhlenhorst.

Introduzione.
Moderato.

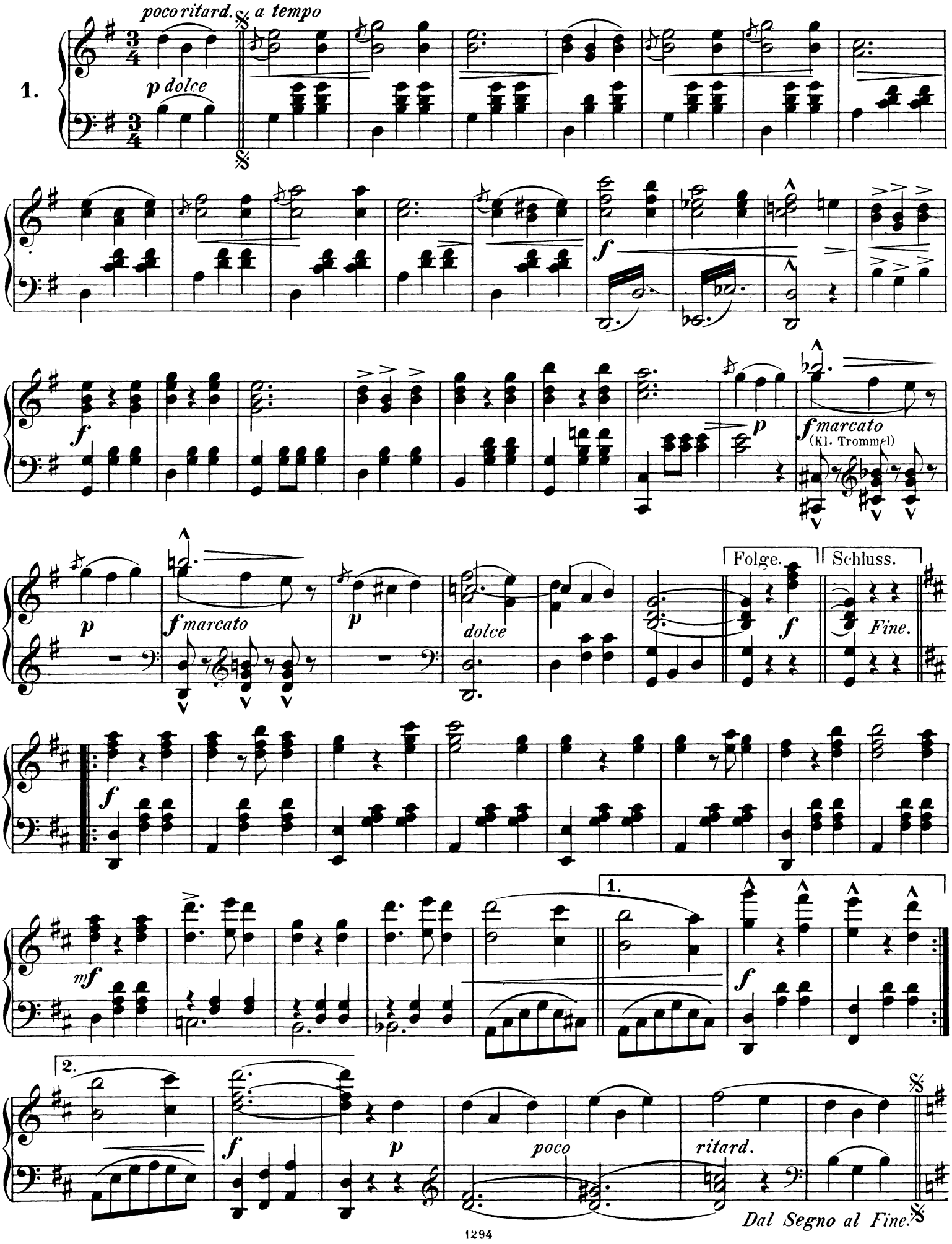
Oscar Fetrás, Op. **40**.

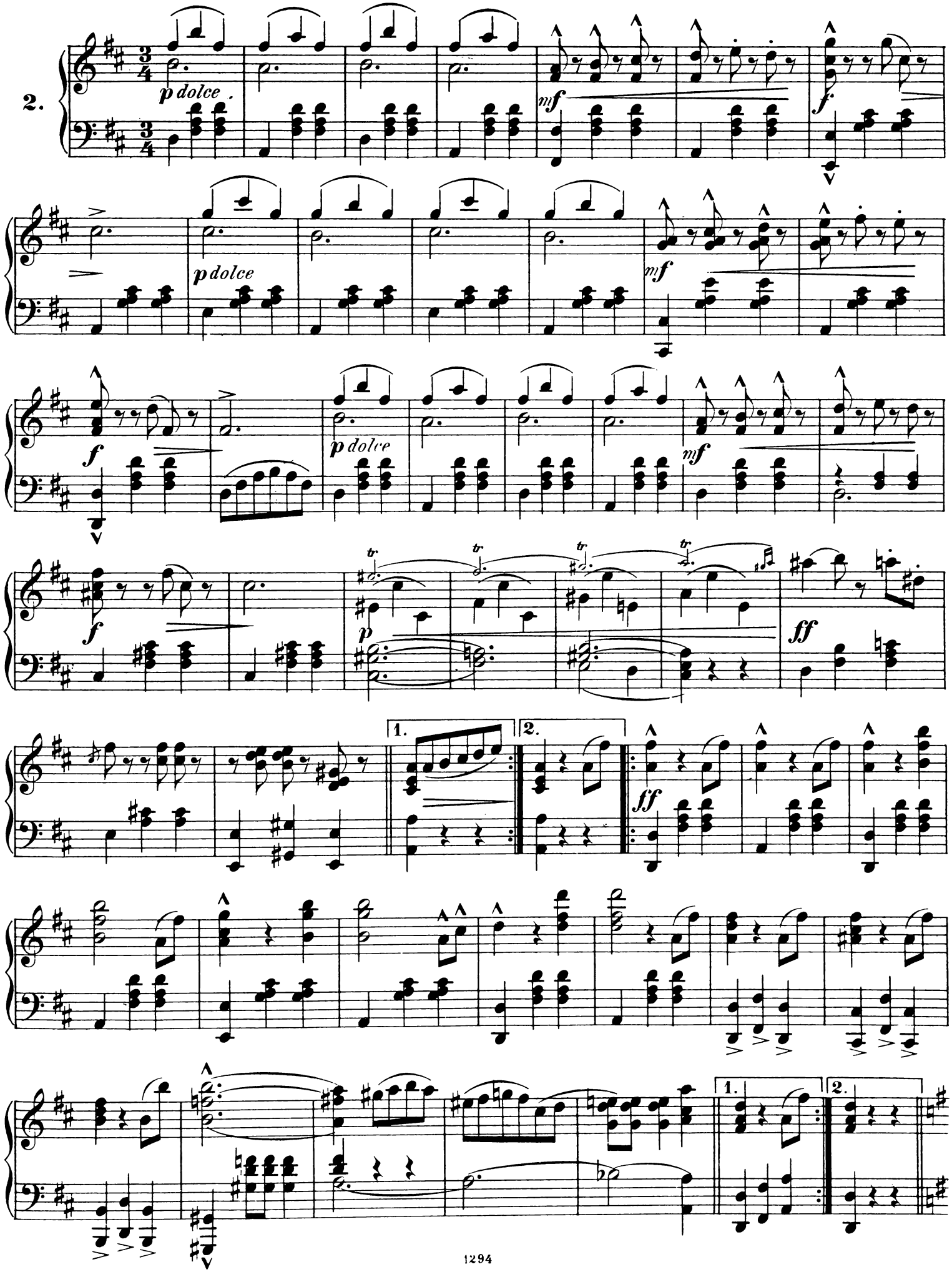


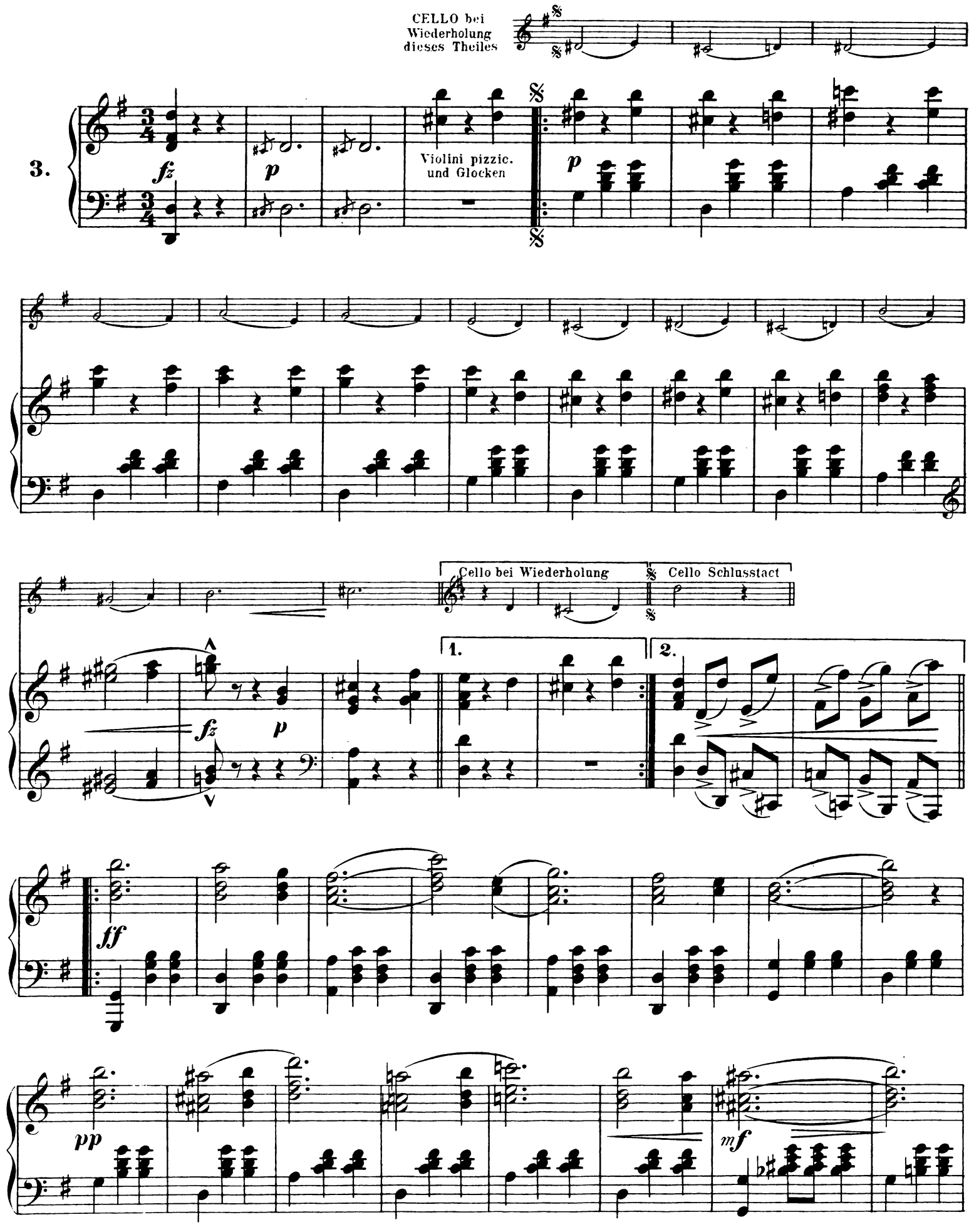
Stich und Druck der Röder'schen Officin in Leipzig.

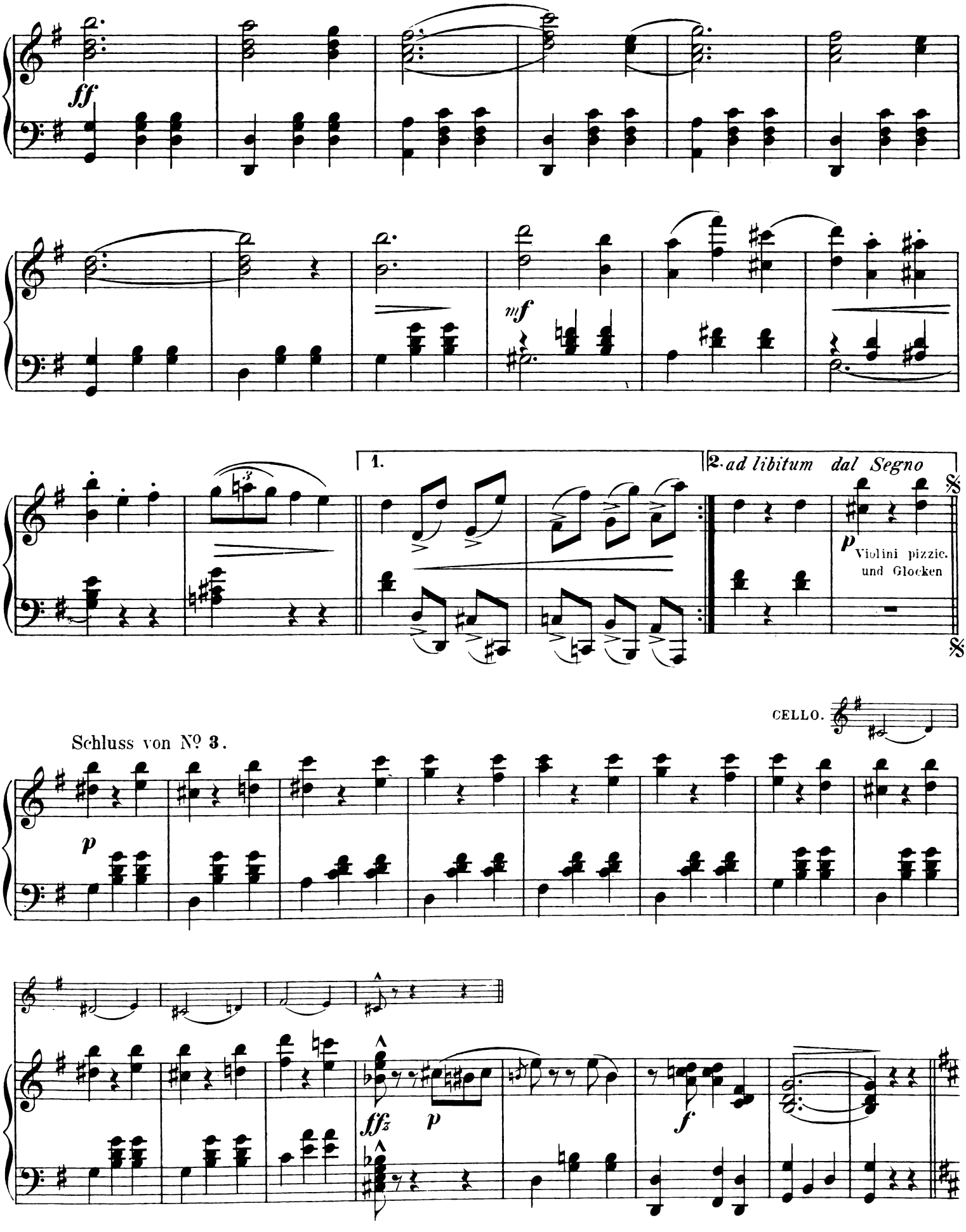

Tempo I.
rit.
a tempo
pp
mf
f
ff
mf
ritard.
Tempo di Valza, poco moderato.
p
p
poco
Celli
a
poco
accel.
ff
Lento.
mf
pp

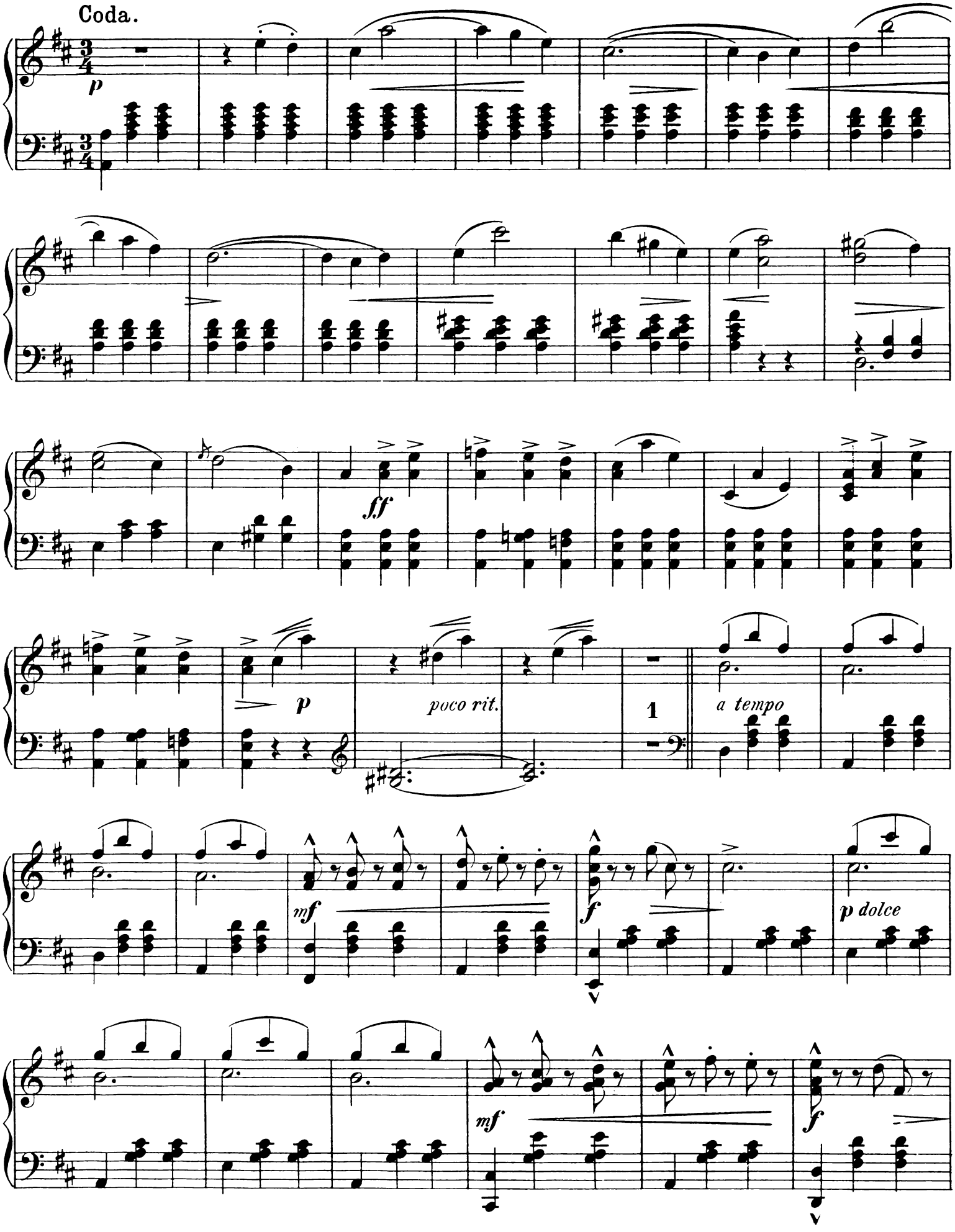
Walzer.

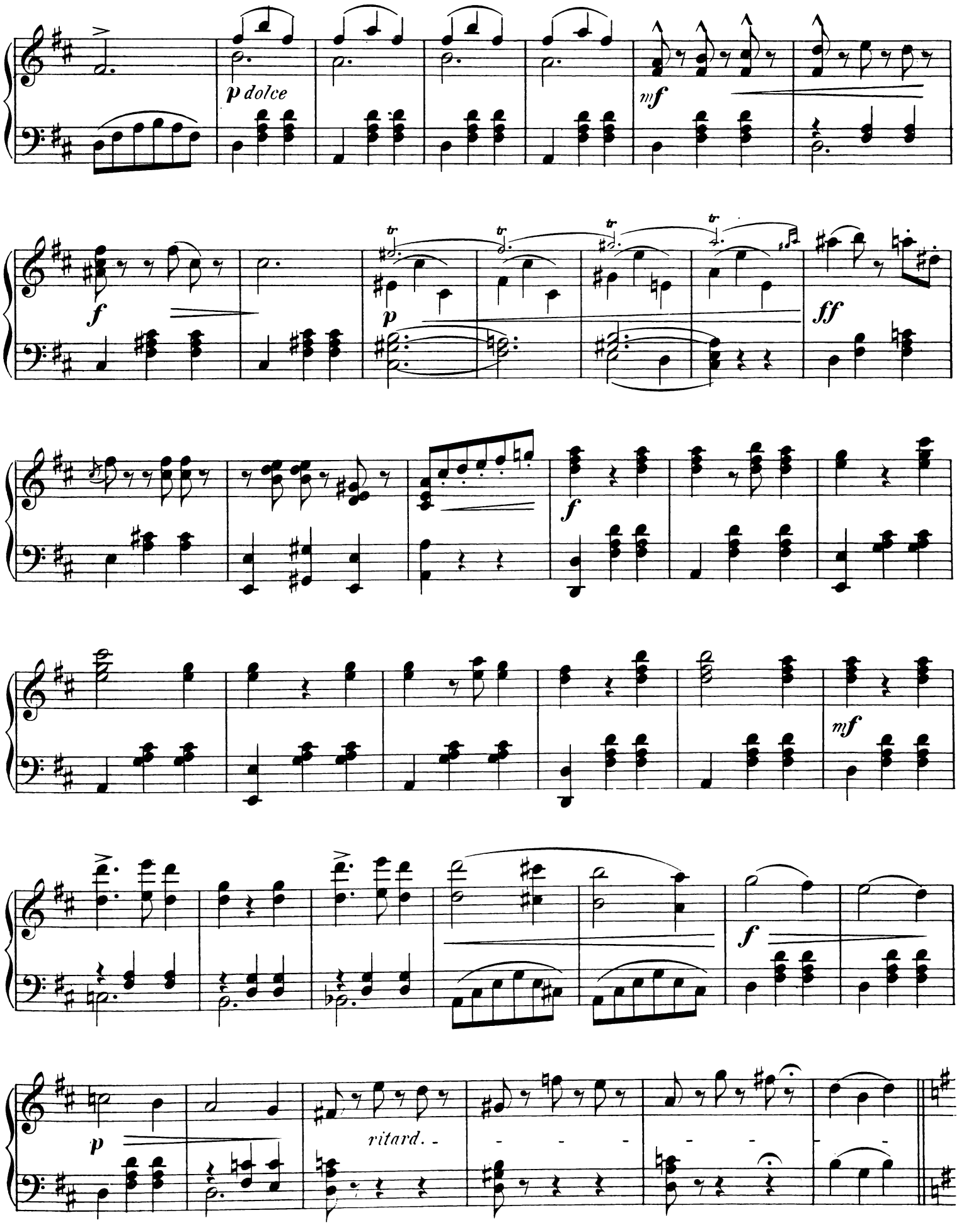

poco ritard.
a tempo
1.
p dolce
f
f
p
f marcato
(Kl. Trommel)
p
f marcato
p
dolce
Folge.
f
Schluss.
Fine.
f
mf
1.
f
2.
f
p
poco
ritard.
Dal Segno al Fine.

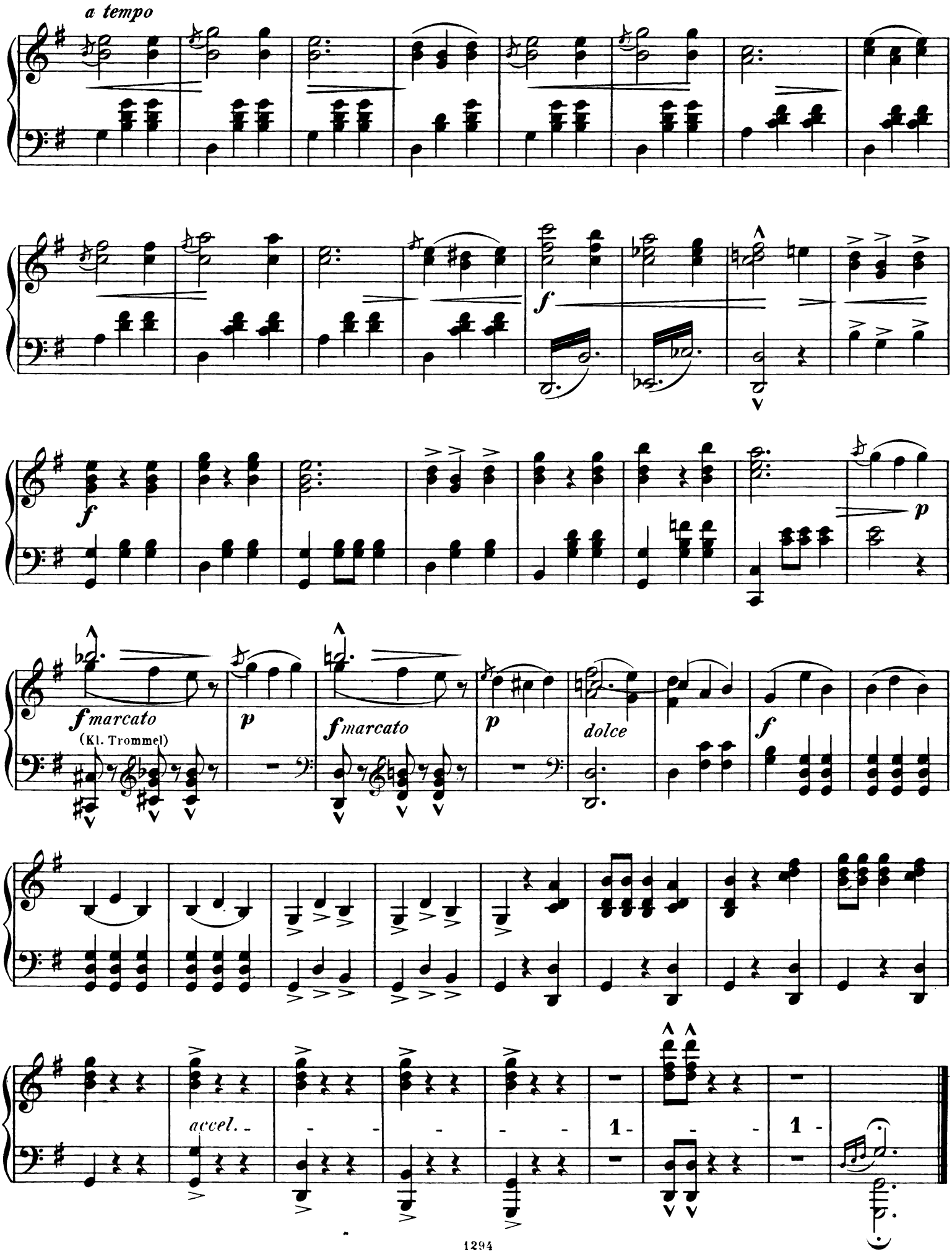

2.
p dolce
mf
f
p dolce
mf
f
p dolce
mf
f
tr
p
ff
1.
2.
ff


CELLO bei Wiederholung dieses Theiles
3.
fz
p
Violini pizzic. und Glocken
p
Cello bei Wiederholung
Cello Schlusstact
1.
2.
fz
p
ff
pp
mf


ff
mf
1.
2. ad libitum dal Segno
p
Violini pizzic.
und Glocken
CELLO.
Schluss von Nº 3.
p
ffz
p
f


Coda.
p
ff
p
poco rit.
1
a tempo
mf
f
p dolce
mf
f


p dolce
mf
f
p
ff
f
mf
f
p
ritard.

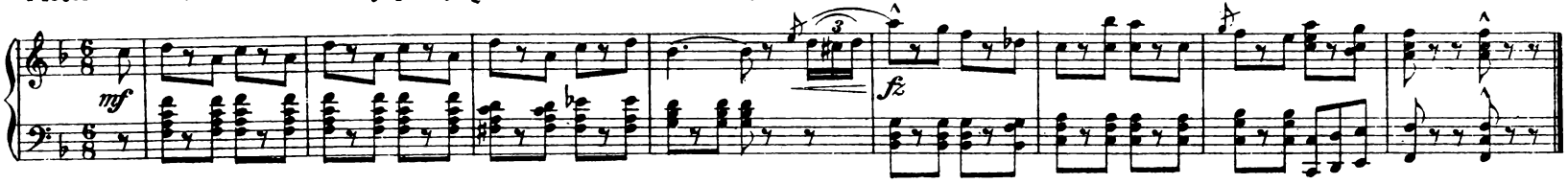

a tempo
f
f
p
f marcato
(Kl. Trommel)
p
f marcato
p
dolce
f
accel.
1
1

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

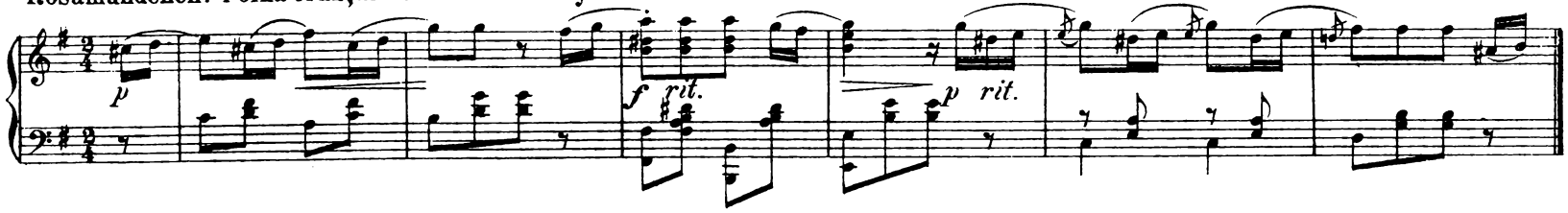
Flottes Carré. Lanciers. —Gay party Quadrille. —La ronde joyeuse. —La ronda alegre.

Op. 20.
Pr.M.1.20.



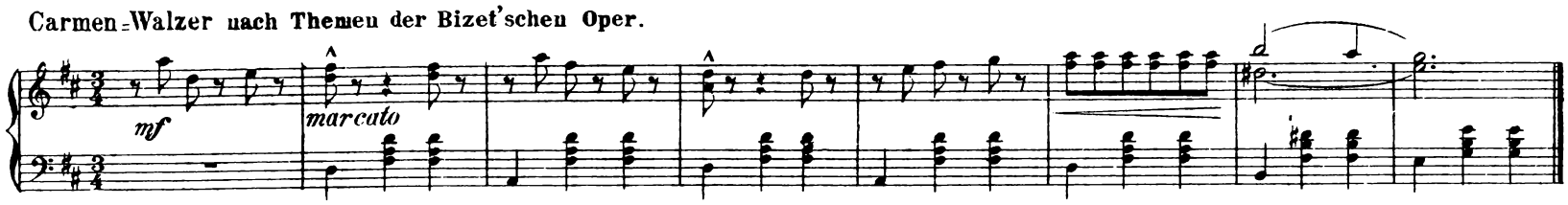
Rosamündchen. Polka française. — Little rosy mouth. —La rosière. —Labios rosados.

Op. 21.
Pr.M.0.80.



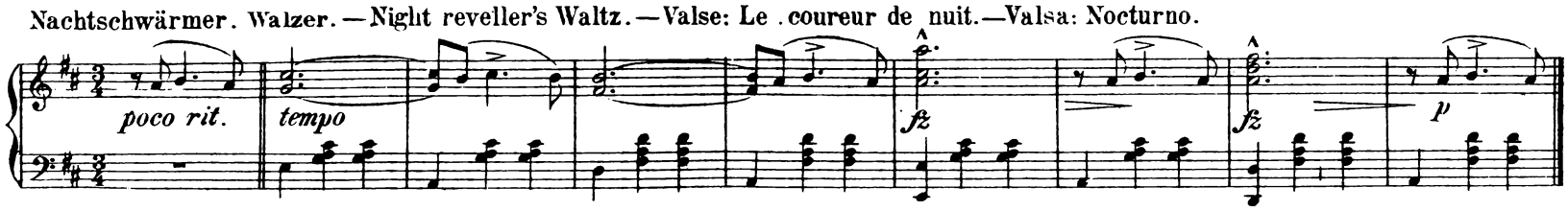
Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.
Pr.M.2.–



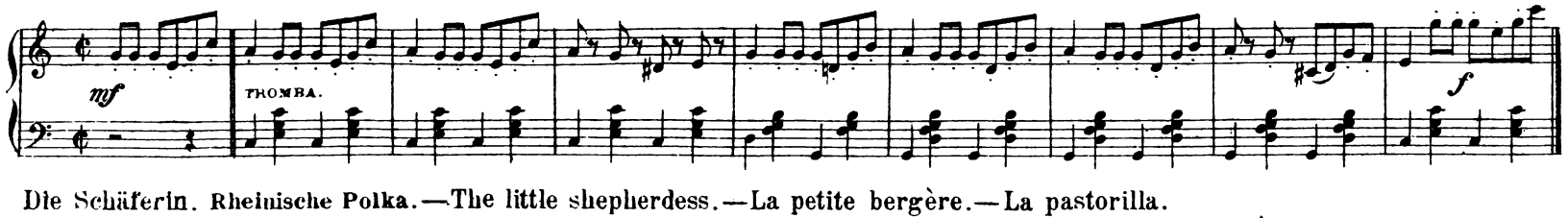
Nachtschwärmer. Walzer. —Night reveller's Waltz. —Valse: Le coureur de nuit. —Valsa: Nocturno.

Op. 23.
Pr.M.1.50.



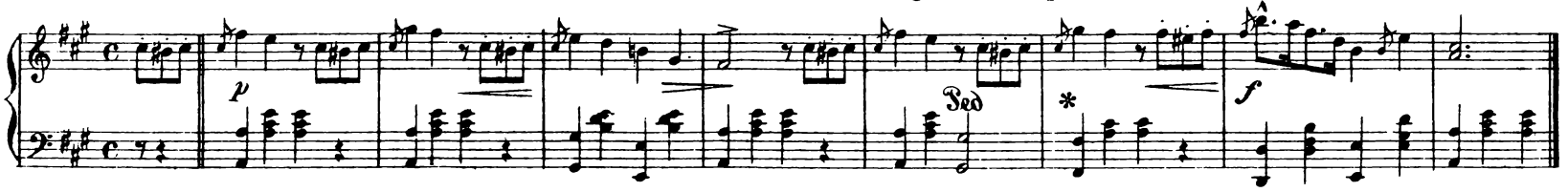
An die Gewehre! Marsch. —To arms! —Aux armes! En avant! —Marcha: A las armas!

Op. 24.
Pr.M.0.80.



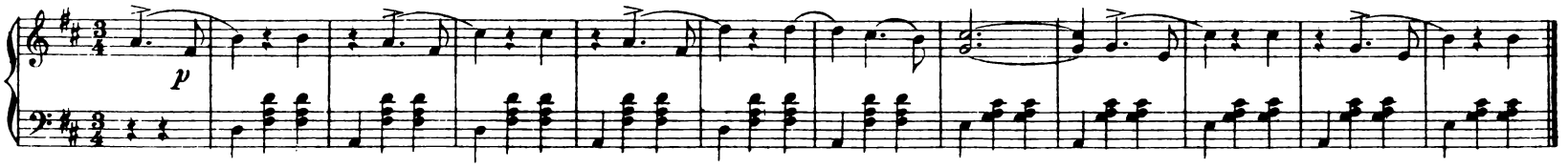
Die Schäferin. Rheinische Polka. —The little shepherdess. —La petite bergère. —La pastorilla.

Op. 25.
Pr.M.0.80.



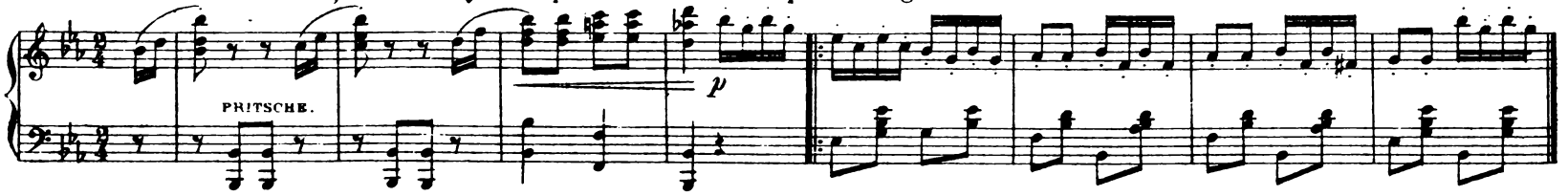
Das blonde Gretchen. Walzer. —Fair Carrie. —La belle Marguérite. —Margaritilla.

Op. 26.
Pr.M.1.80.



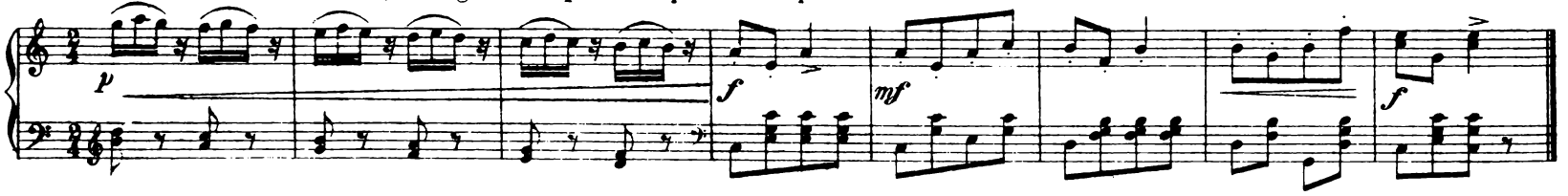
Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.
Pr.M.1.–



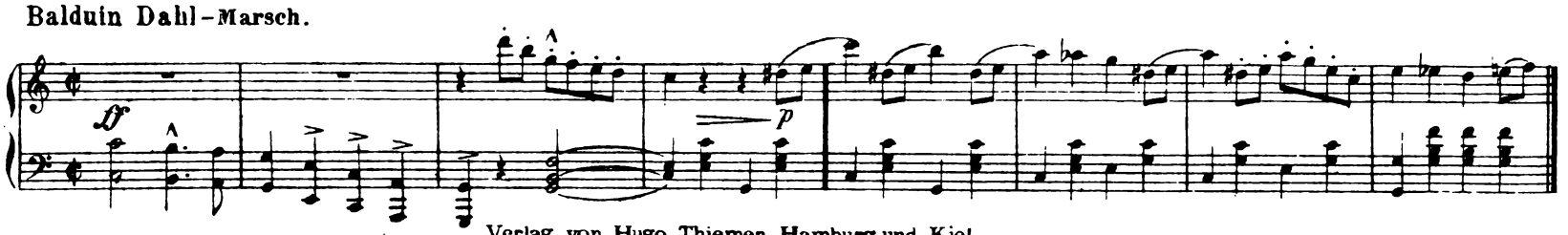
Electrisch! Polka schnell. — Lightning. —Galop électrique. —Galope eléctrico.

Op. 28.
Pr.M.1.–



Balduin Dahl-Marsch.

Op. 29.
Pr.M.1.–



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