OP. 179.

PREIS MK. 1,50

für gr. Orchester (Symphonie)... Mk 2.—no
„ kl. „ (Symphonietta) „ 1.80 „
„ Salon- „ (Lyrone)..... „ 1.80 „
„ Pariser Besetzg. (Lyra)..... „ 1.50 „

Telemann

12

TROT DE DÍNDON

PIÈCE CARACTÈRISTIQUE

WACKELTANZ

VERLAG VON ANTON J. BENJAMIN, HAMBURG
K. K. PREUSS. HOFMUSIKALIENHANDLER.

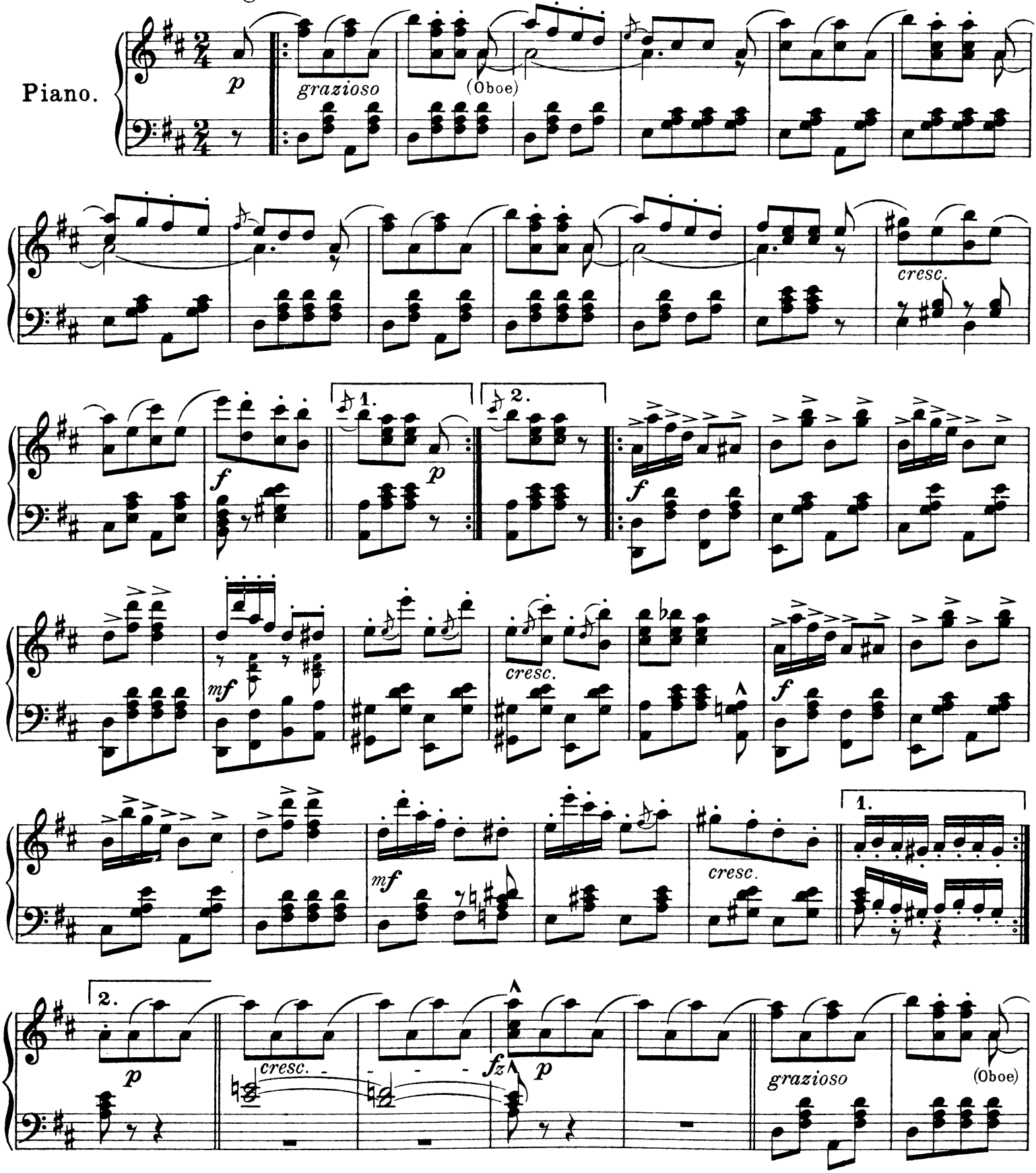
Trot de Dindon.

Pièçe caractéristique.

(Wackeltanz.)

Oscar Fetrás, Op. 179.

Allegretto.



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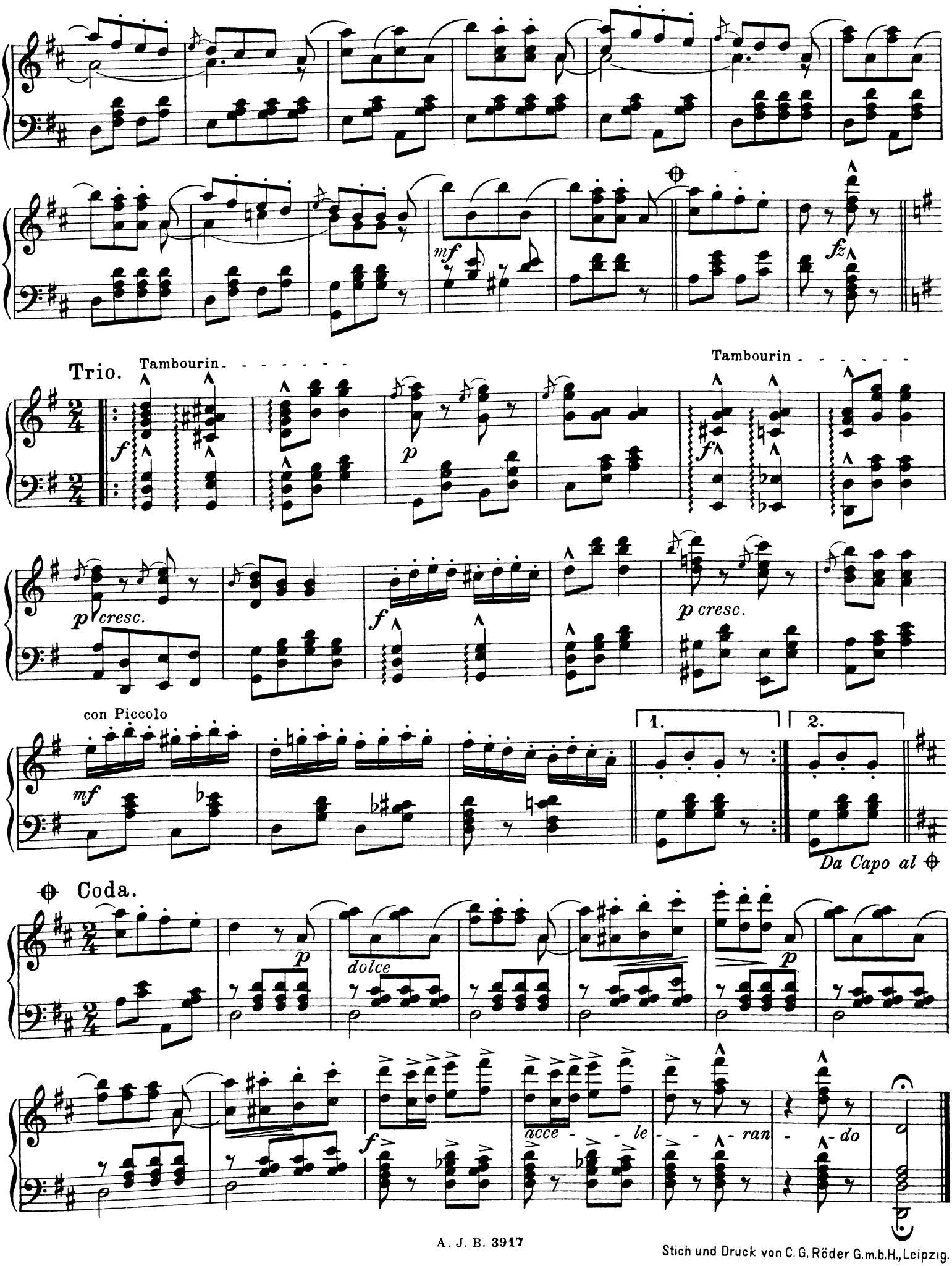

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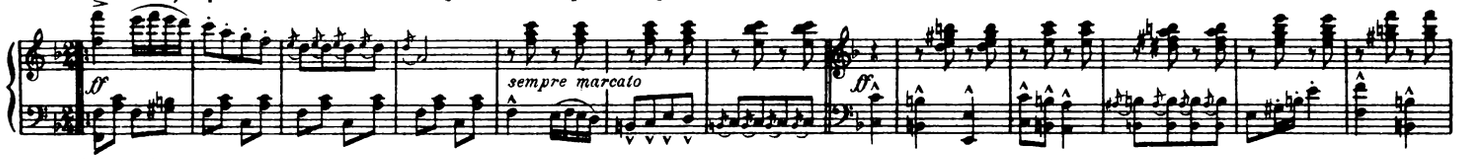
Die letzten großen Erfolge.

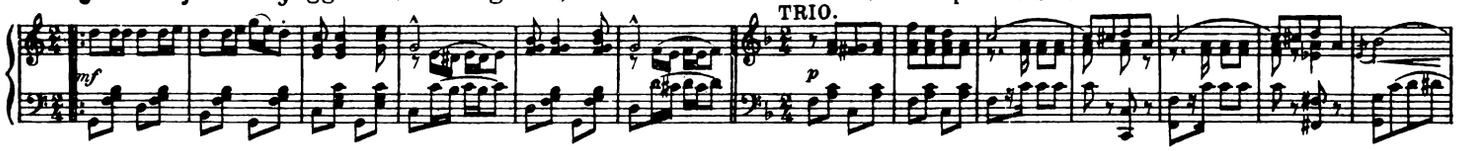
Les Derniers Grands Succés – The Latest Eminent Successes.

Julius Fučik, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.

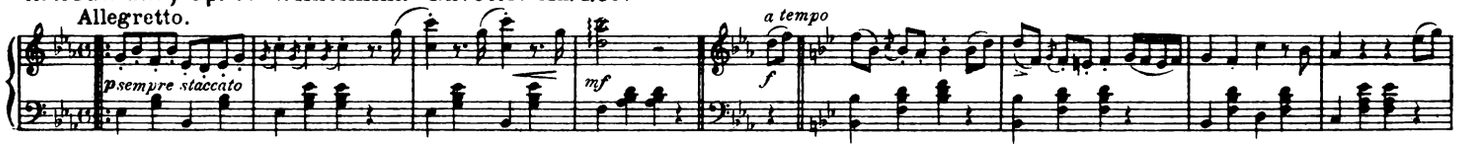


Camillo Linka. Valérie-Valse. Mk. 1.80.

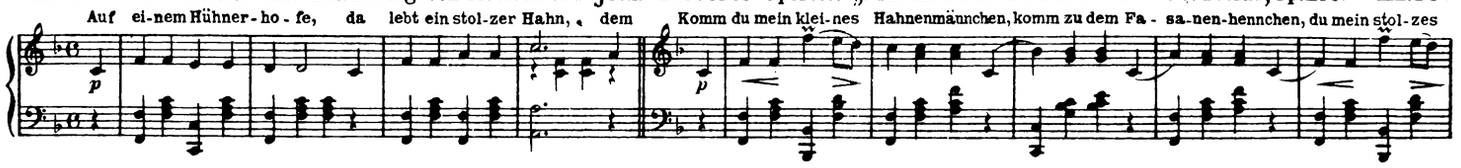
George Rosey. The Juggler. *(Der Jongleur.)* Characteristic March and Two-Step. Mk. 1.50.



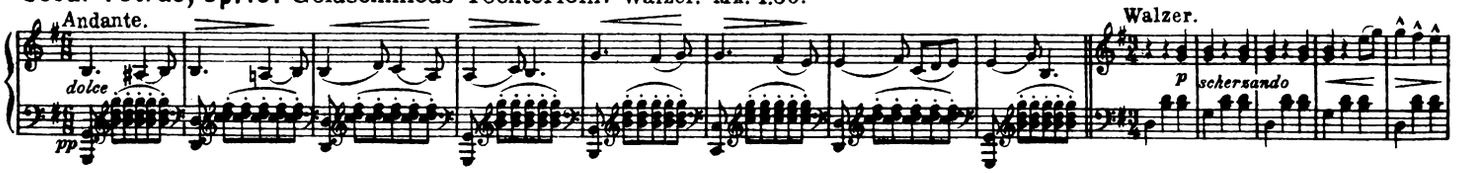
R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.



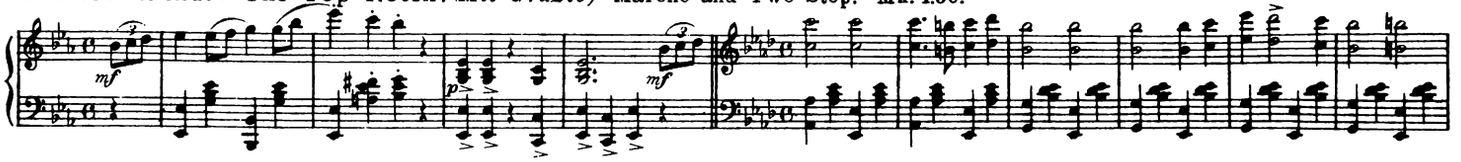
Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE" v. O. Fetras, Op. 167. Mk. 1.50.



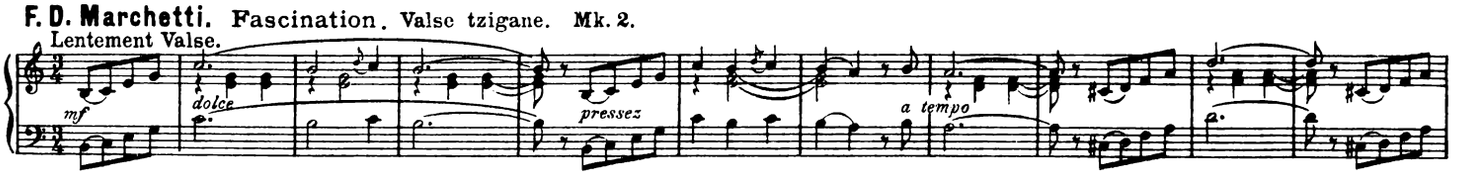
Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.



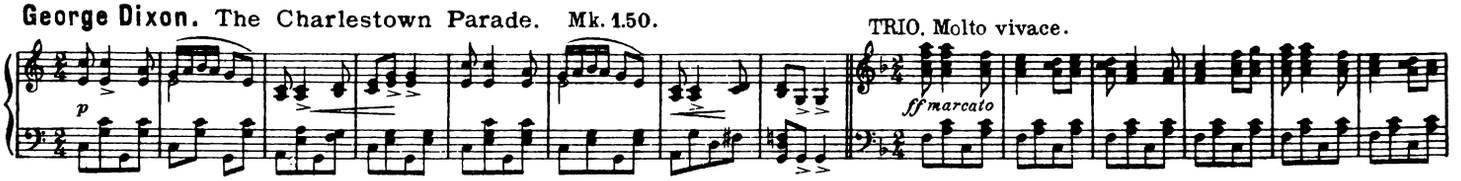
Charles Arthur. The Top Notch. *(Mit Grazie)* Marche and Two-Step. Mk. 1.50.



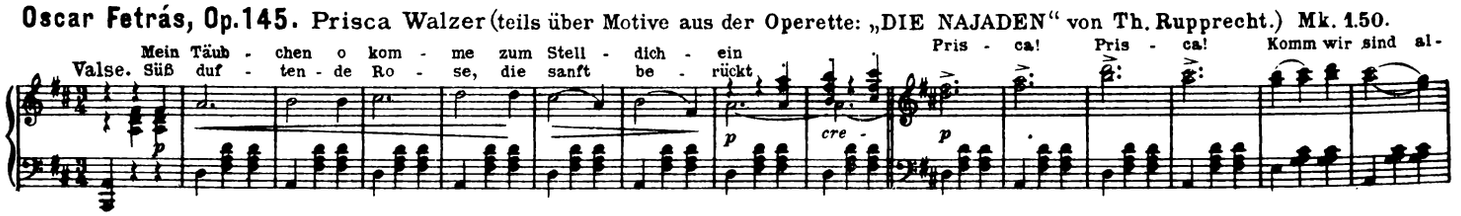
F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.



George Dixon. The Charlestown Parade. Mk. 1.50.



Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN" von Th. Rupprecht.) Mk. 1.50.



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