

# Kraulich beisammen.

## GAVOTTE

Les fiancailles.

Loving hearts.

Los amantes.



von  
**OSCAR FETRÁS.**

Op. 16.

Ausgabe für Pianoforte Pr. 1 Mk. 20 Pf.  
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# Traulich beisammen.

## GAVOTTE.

Moderato.

Oscar Fetrás, Op. 16.

Piano.

*pp*

*zart und innig*

The first system of the Gavotte consists of three measures. The right hand begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first measure contains a half note chord (D4, F#4, A4) followed by a quarter note melody (D4, E4, F#4, G4). The second measure features a quarter note melody (G4, F#4, E4, D4) with a half note chord (D4, F#4, A4) underneath. The third measure shows a half note chord (D4, F#4, A4) with a quarter note melody (D4, E4, F#4, G4). The left hand starts with a bass clef and a common time signature, remaining silent in the first measure before playing a steady quarter-note accompaniment in the following measures.

The second system contains measures 4, 5, and 6. The right hand continues the melody with quarter notes (A4, G4, F#4, E4) in measure 4, a half note chord (D4, F#4, A4) in measure 5, and a quarter note melody (D4, E4, F#4, G4) in measure 6. The left hand maintains its quarter-note accompaniment throughout.

The third system contains measures 7, 8, and 9. The right hand features a half note chord (D4, F#4, A4) in measure 7, a quarter note melody (D4, E4, F#4, G4) in measure 8, and a half note chord (D4, F#4, A4) in measure 9. The left hand continues with its quarter-note accompaniment.

The fourth system contains measures 10, 11, 12, and 13. The right hand plays a series of chords in measure 10, followed by a quarter note melody (D4, E4, F#4, G4) in measure 11, and continues with chords in measures 12 and 13. The left hand maintains its quarter-note accompaniment.

The fifth system contains measures 14, 15, and 16. The right hand plays chords in measure 14, a quarter note melody (D4, E4, F#4, G4) in measure 15, and concludes with a half note chord (D4, F#4, A4) in measure 16. The left hand continues with its quarter-note accompaniment.

pp

f

pp

1.

2.

p

pp

pp zart und innig

ff il basso ben marcato

p dolce

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. Dynamics include *f* and *ff*. The tempo marking *breit* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady eighth-note accompaniment. Dynamics include *dim. rit.*, *tempo*, and *mf*.

Third system of musical notation. The treble clef staff has a melodic line with some slurs. The bass clef staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with a *rit.* marking. The bass clef staff has a *dim.* marking and a *p* dynamic marking.

Fifth system of musical notation. The treble clef staff has a melodic line with a *p dolce* dynamic marking. The bass clef staff has a steady eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line with a *cresc.* marking. The bass clef staff has a *f* dynamic marking and a *pp tempo* marking.

*zart und innig*

*ff*

*p*

*pp*

*f* *pp* *p*

2.  
*pp*  
*pp zart und innig*

*ff il basso ben marcato*

*pp*  
*ff*  
*p*  
*fz*

# Oscar Fetrás.

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Op. 30. La Mascotte. (Audran.) ....	" 2. -
Op. 34. Rip-Rip-Valse. (Audran.) ....	" 2. -
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Op. 52. Bei Nacht und Nebel. ....	1. 80
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Op. 60. Mondnacht auf der Alster. ....	1. 80
Op. 63. Maria's Traum. ....	1. 80
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Op. 70. Auf rosigem Pfad. ....	" 1. 80
Op. 71. Geschichten aus dem Sachsenwald. ....	" 1. 80
Op. 75. Blaue Augen - blauer Himmel. ....	1. 80
Op. 79. Spielmann's Lieder. ....	" 1. 80
Op. 80. Strand-Idyllen. ....	" 1. 80

### Quadrillen.

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Op. 64. Quadrille im militairischen Styl. ....	" 1. 50
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Op. 74. Schalagat-Quadrille. ....	" 1. 50

### Lanciers.

Op. 13. Hand in Hand. ....	Mk. 1. 20
Op. 20. Flottes Carré. ....	" 1. 20
Op. 33. Vis à vis. ....	" 1. 20
Op. 61. Bunte Reihe. ....	" 1. 50
Op. 66. En tête à tête. ....	" 1. 50

### Märsche.

Op. 11. Bankett-Marsch. ....	Mk. 1. -
Op. 14. Lustig voran! ....	" - 80
Op. 24. An die Gewehre! ....	" - 80
Op. 29. Balduin Dahl-Marsch. ....	" 1. -
Op. 32. Le petit bleu. ....	" 1. 20
Op. 38. Zigeunerblut. ....	1. 20
Op. 41. Nur fest! ....	" - 80
Op. 51. Frisch gewagt! ....	1. -
Op. 54. Stelldichein. ....	" 1. -
Op. 58. Barcellona-Marsch. ....	" 1. -
Op. 62. Train-Marsch. ....	" 1. -
Op. 65. Fifi-Marsch. ....	" 1. -
Op. 76. Wissmann-Marsch. ....	1. 20
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Op. 82. Dimitri-Marsch. ....	" 1. -
Op. 83. Fidele Turner. ....	" 1. 20

### Polka française.

Op. 12. Schön Lenchen. ....	Mk. 1. -
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Op. 27. Maskentrubel. ....	" 1. -
Op. 45. Dir zu lieb! ....	" 1. -
Op. 48. Husarenliebchen. Marsch Polka. ....	" 1. 20
Op. 53. Emmeline. ....	" 1. -
Op. 57. Jeannette. ....	" 1. -
Op. 72. Leichtes Element. ....	" 1. 20

### Polka schnell.

Op. 18. Ihr nach! ....	Mk. - 80
Op. 28. Electricch. ....	" 1. -
Op. 59. Erwischt! ....	" 1. -
Op. 73. Nervös. ....	" 1. 20
Op. 77. Eichhörnchen. ....	" 1. 20

### Polka-Mazurka.

Op. 44. Dunkle Rose. ....	Mk. 1. -
Op. 68. Margaretha. ....	" 1. -

### Potpourris.

Op. 56. Deutsch-Oestreichisches Lieder-Quodlibet. ....	Mk. 2. -
Op. 81. Aus und mit dem Publikum. ....	" 2. -

Menuett wie es am Hofe Sr Majestät Kaiser Wilhelm II getanzt wird. ....	Mk. 1. 20
Traulich beisammen. Gavotte. ....	" 1. 20