Tirol in Lied und Tanz

Divertissement
von
Oscar Fetrás.
Op. 139.

Ausgabe für Piano	M. 1,50.
" " Piano & Violine	1,80.
" " Piano & 2 Violinen	2,—.
" " Piano Viol & Cello	2,—.
" " Violine solo	—,60.
" " 2 Violinen	1,—.
" " Orchester	4,— netto.
" " kleines Orchester	3,— "
" " Pariser	2,— "
" " Harmonium dazu	1,— "
" " Militär-Orchester	4,— "
" " Cavallerie-Musik	3,— "

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Lith. Anst. v. C. G. Roder G.m.b.H., Leipzig

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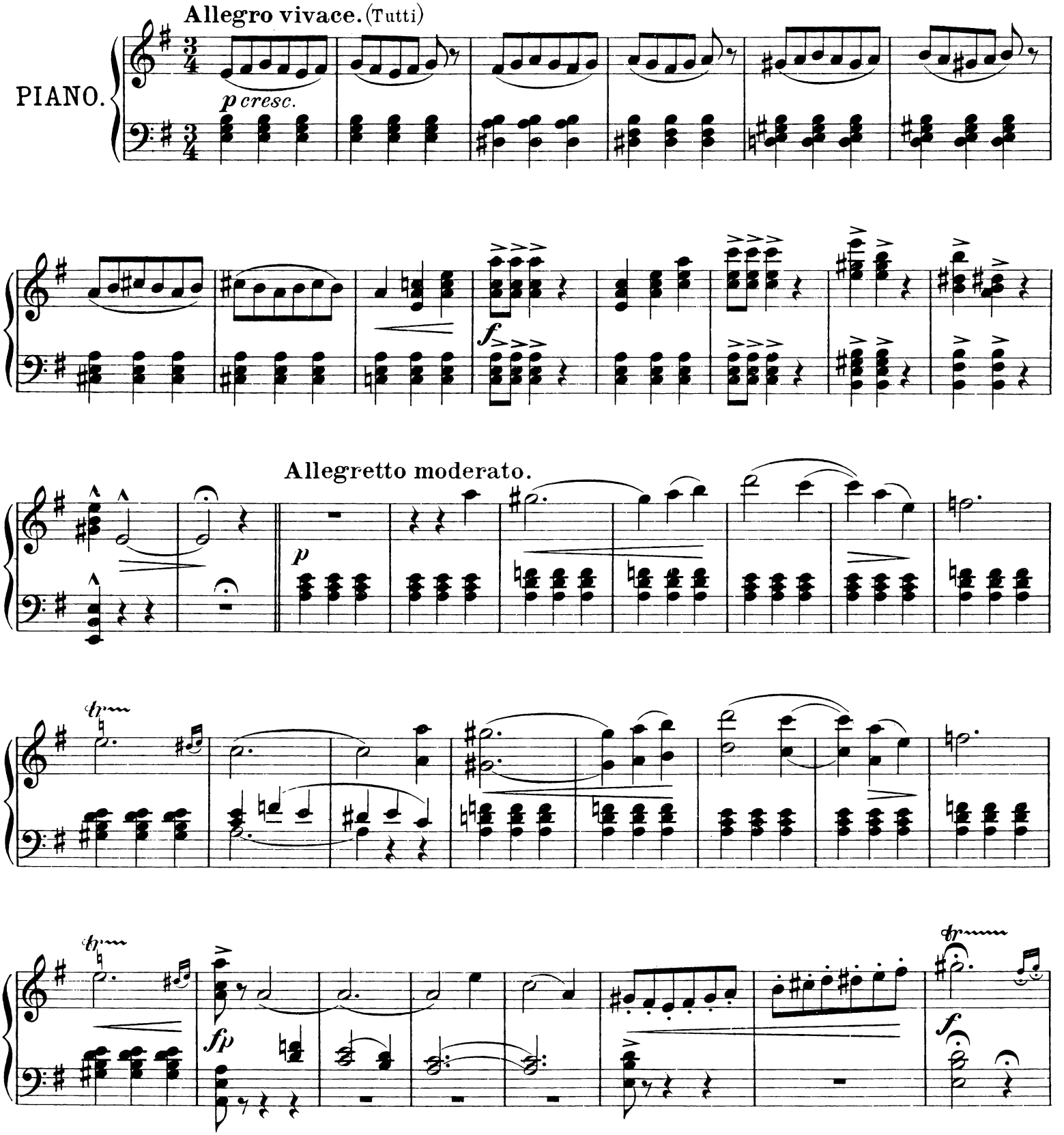
Divertissement.

Oscar Fetrás, Op. 139.



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A. J. B. 1702

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Andante sostenuto molto.

ri - - te - - - - nu - - to

„Mein Lieb ist eine Alpnerin.“ (Im Orchester:

f *ff* *p*

pp espressivo
(mit Dämpfer)

Tromba, 8 Töne tiefer.)

cresc.

rit.

ppp

Allegretto. (Tutti)

Schuhplattler.

mf *mf*

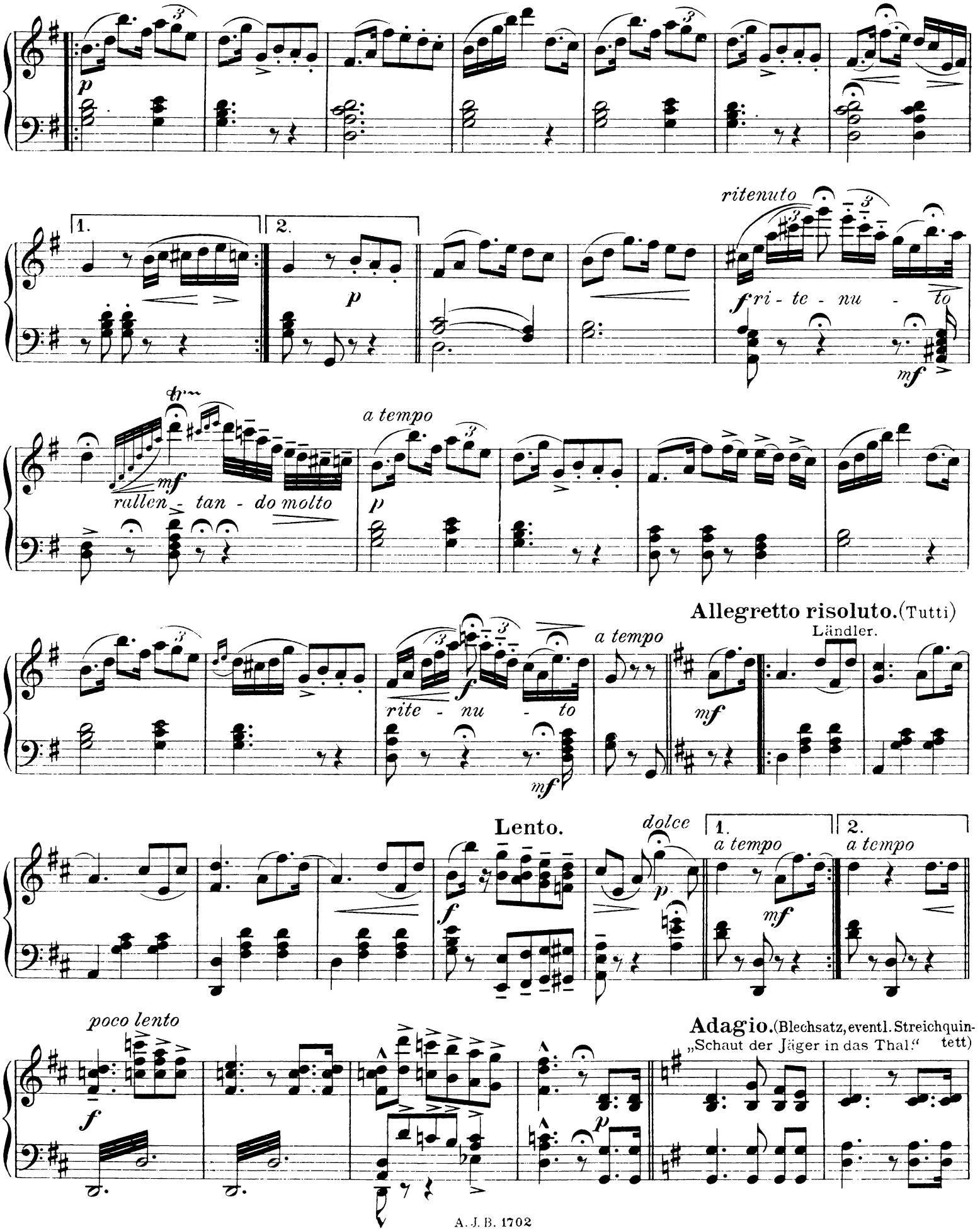
f

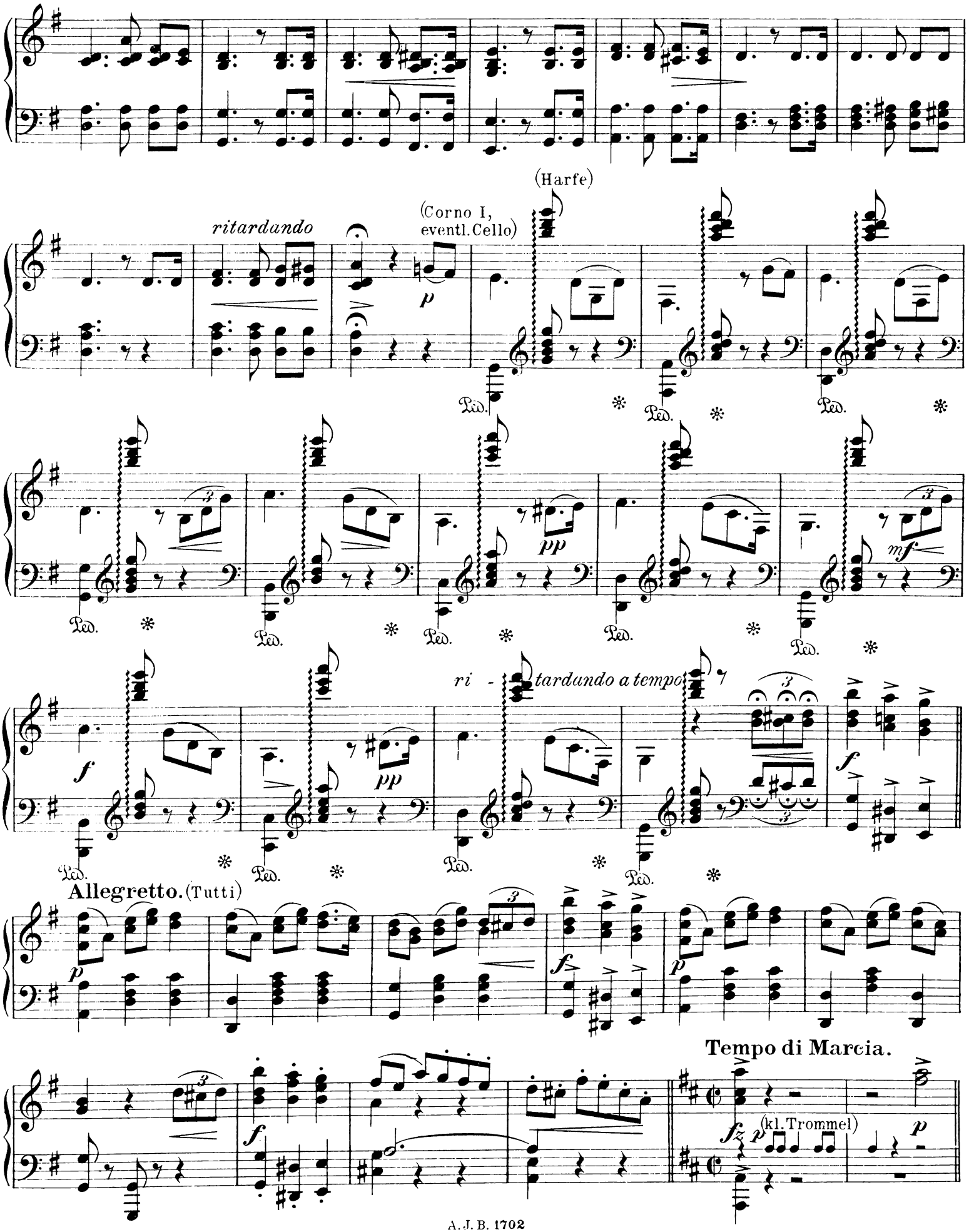
ff

rite - - nu - to

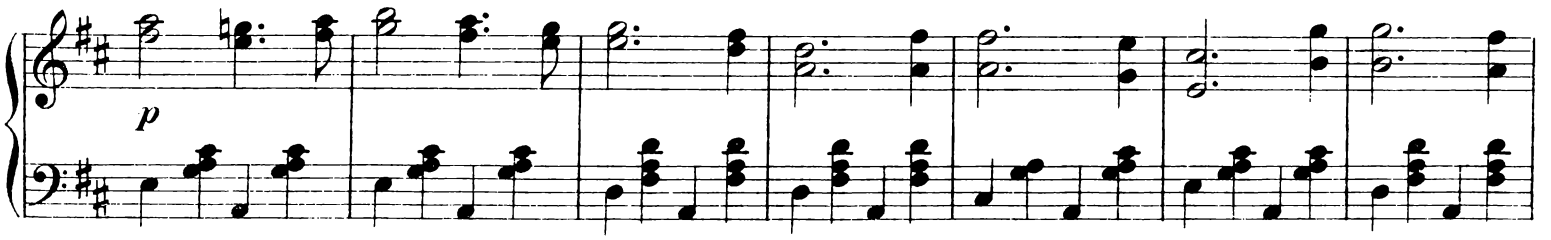
mf *p*

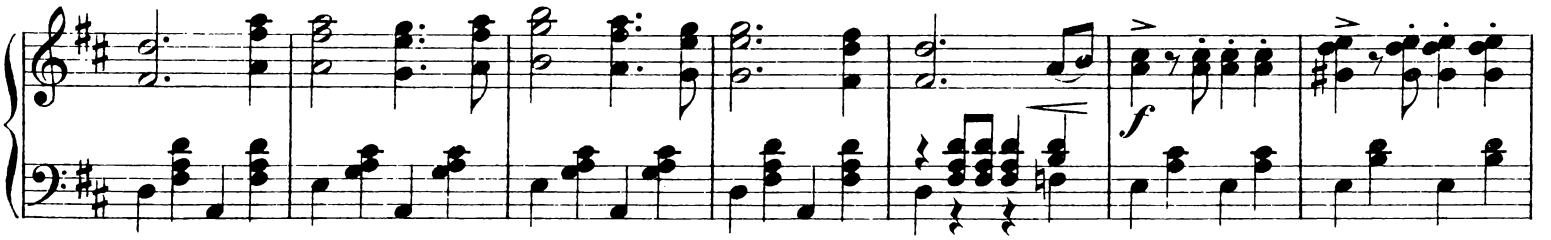
Andante, ben sostenuto. (Violin-Solo)
Die Sennerin.

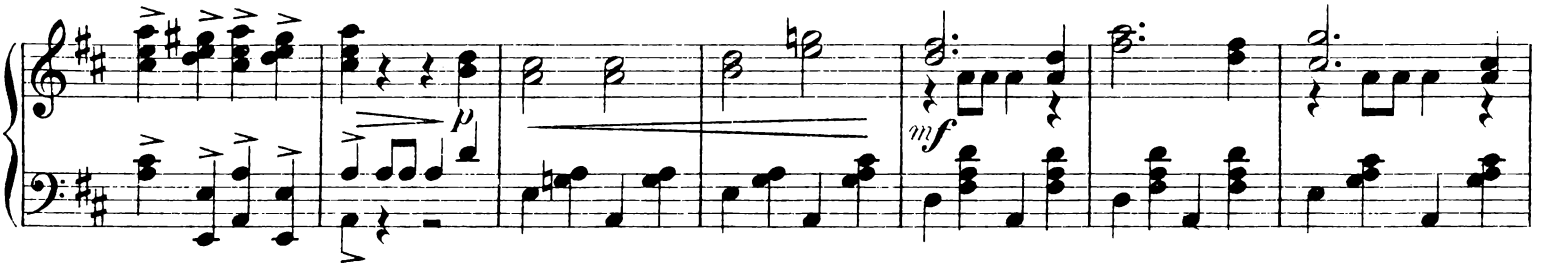


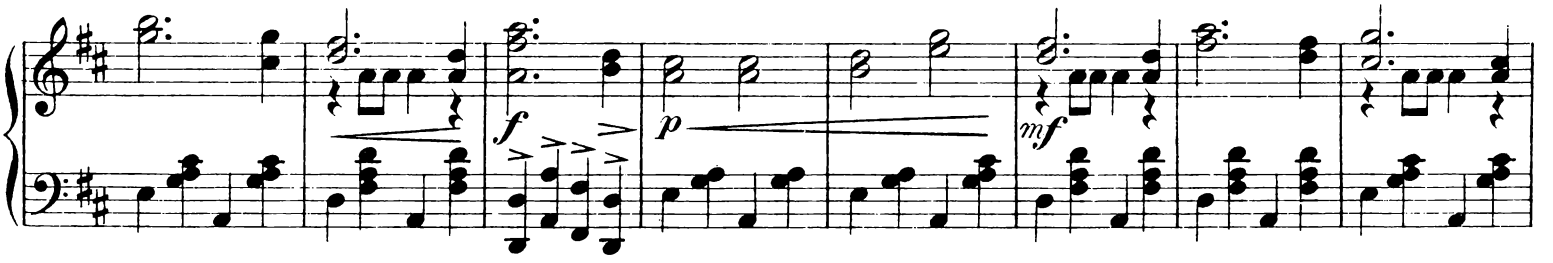

(Harfe)
ritardando
(Corno I, eventl. Cello)
ri - tardando a tempo
Allegretto. (Tutti)
Tempo di Marcia.
(kl. Trommel)

„Steinriegler.“ *)



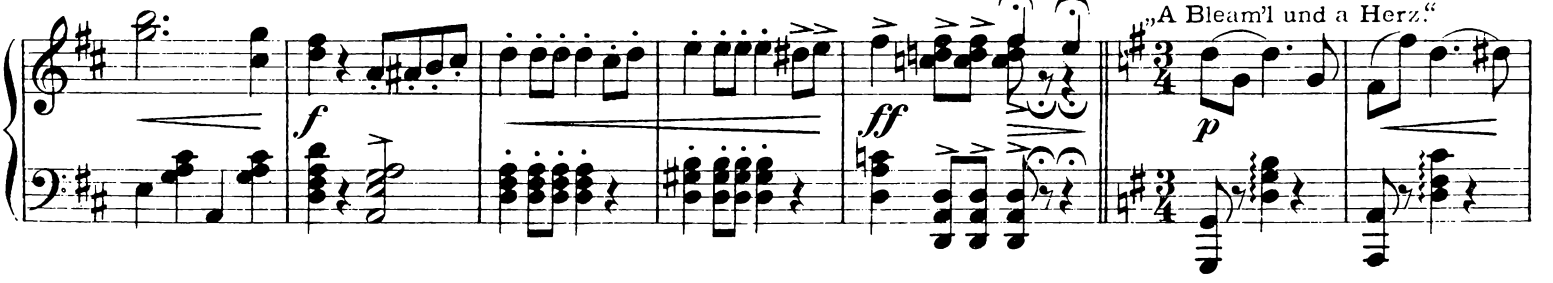




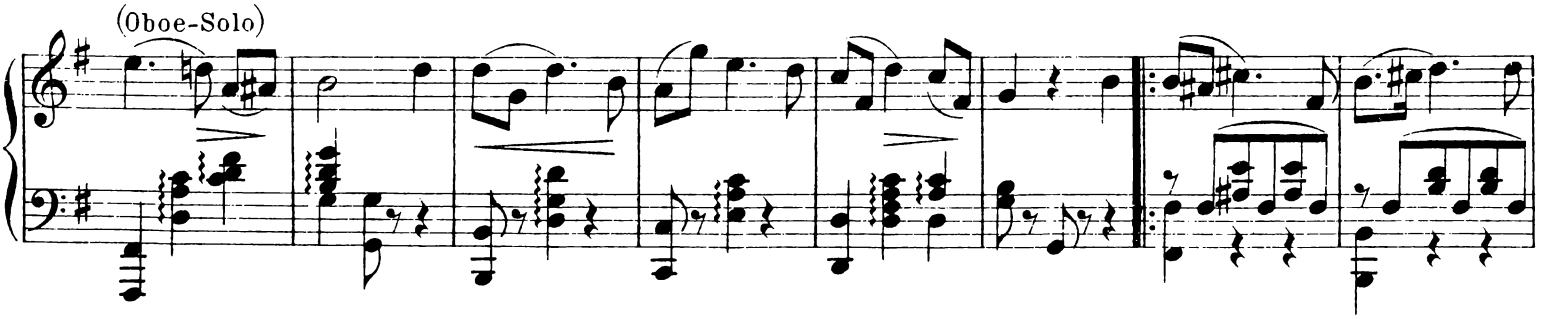


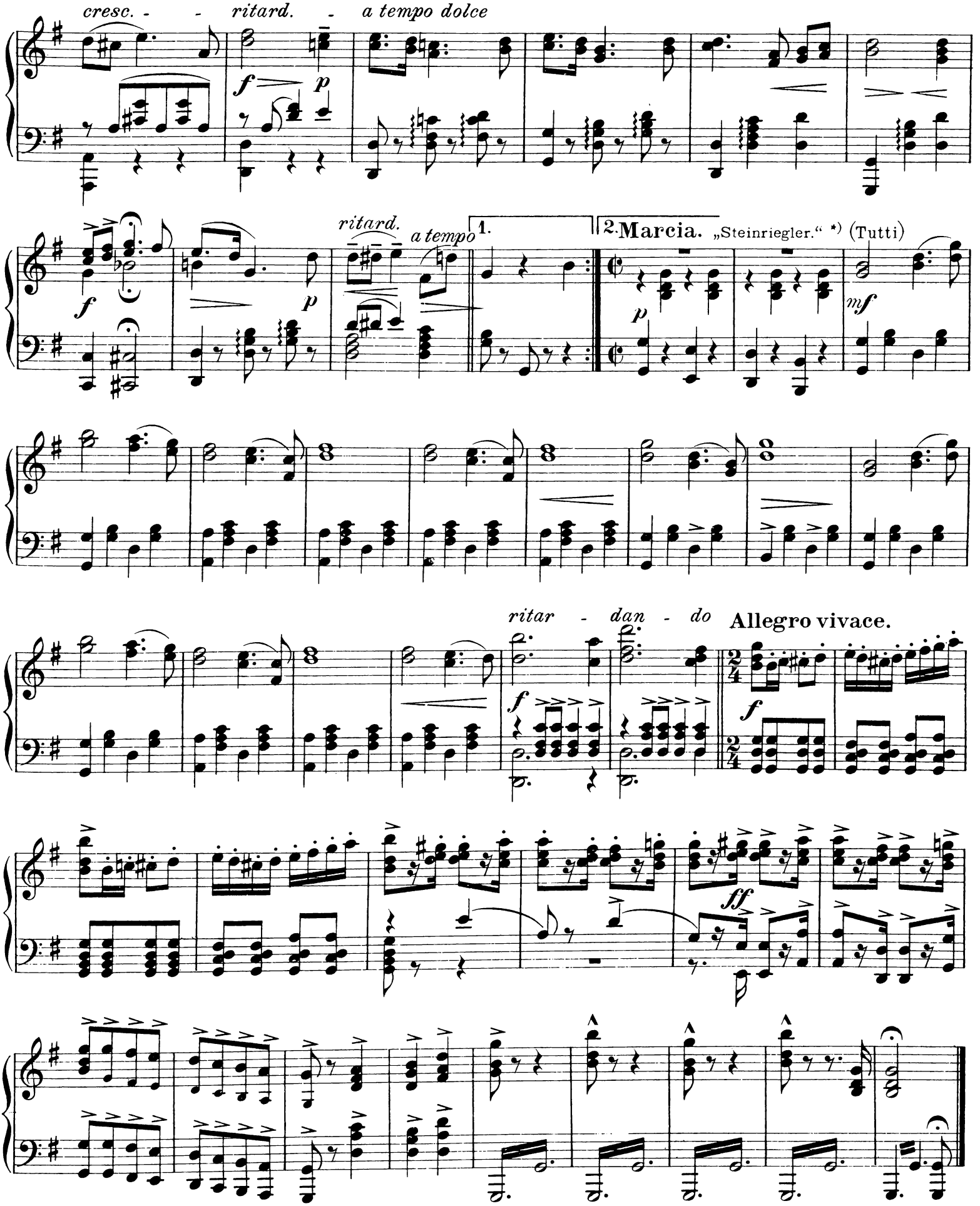
Andante, ben sostenuto.

„A Bleam'l und a Herz.“



(Oboe-Solo)





*) mit Erlaubnissdes Originalverlegers des „Steinriegler-Marsch", Herrn Adolf Robitschek, Wien.

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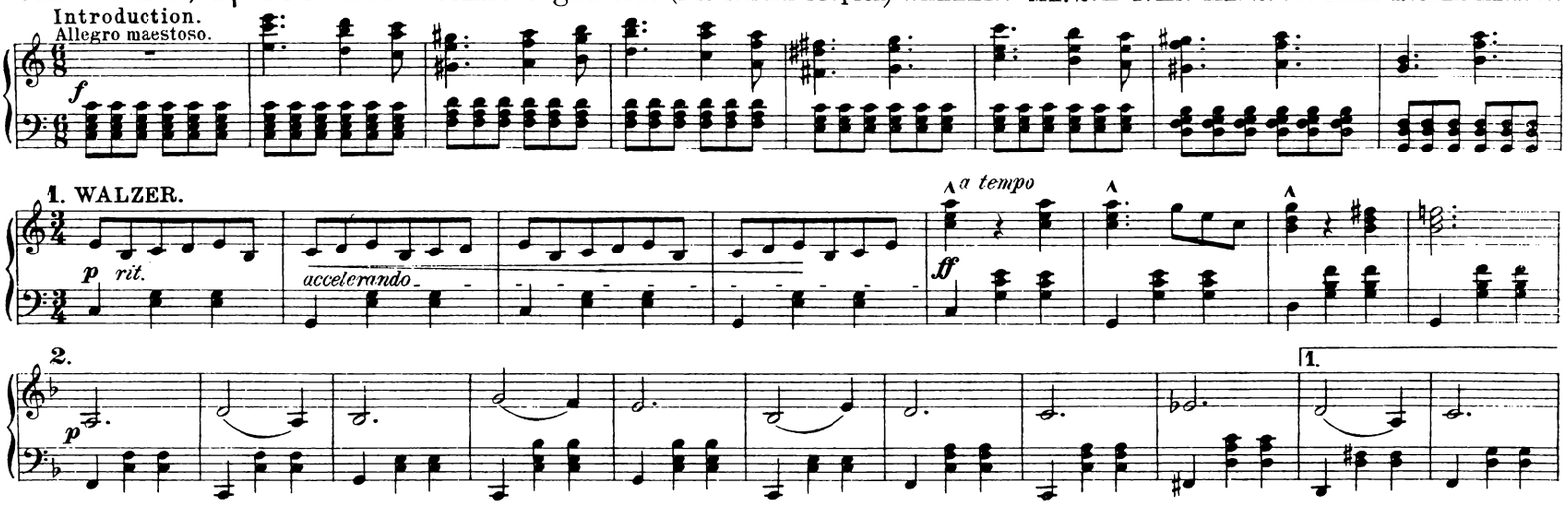
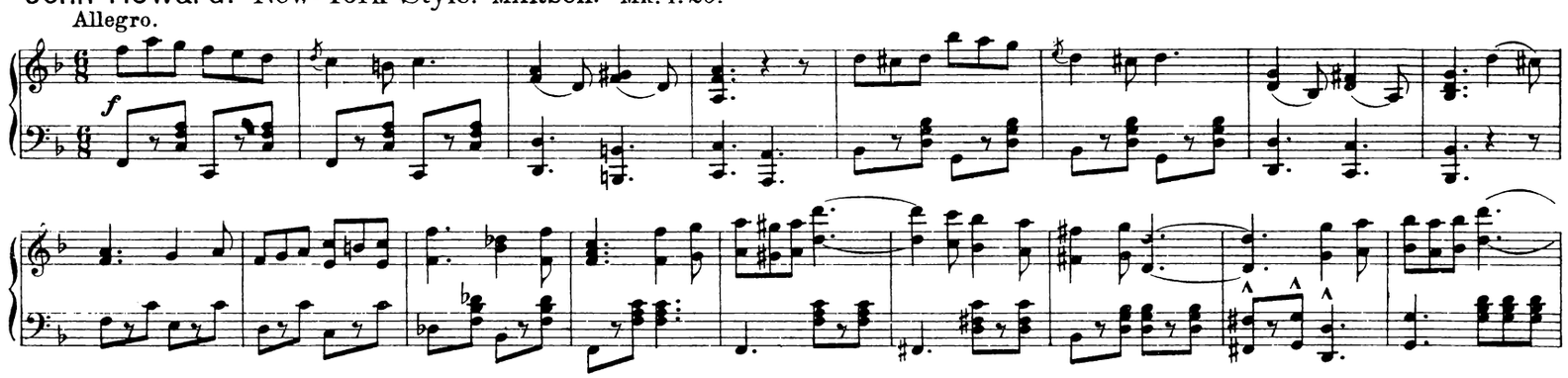
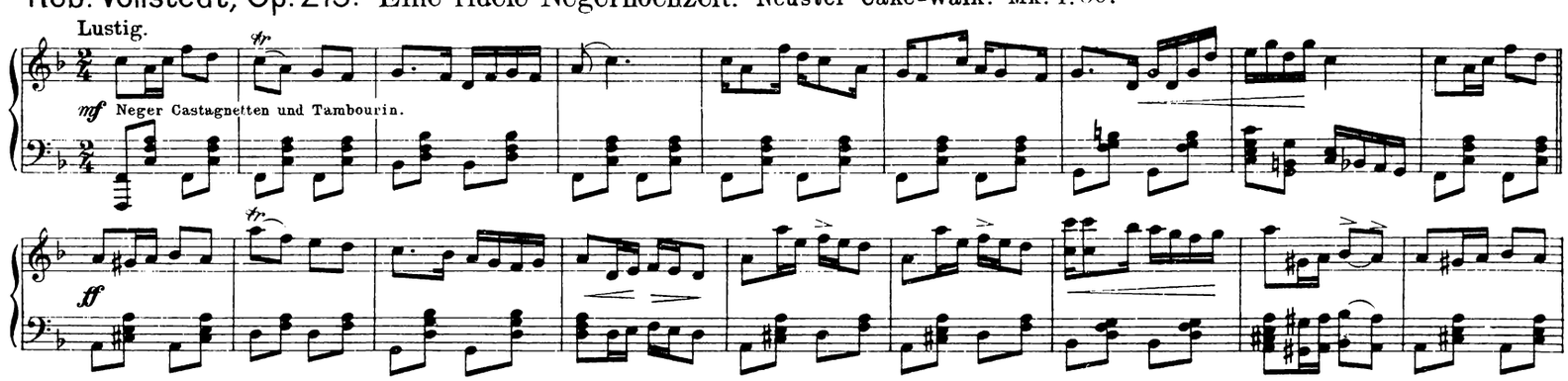
Karl Kratzl, Op. 500. Les dernières gouttes. (Die letzten Tropfen) WALZER. Mk. 2.— 4/ms. Mk. 2. 50. Piano u. Violine Mk. 2. 50.



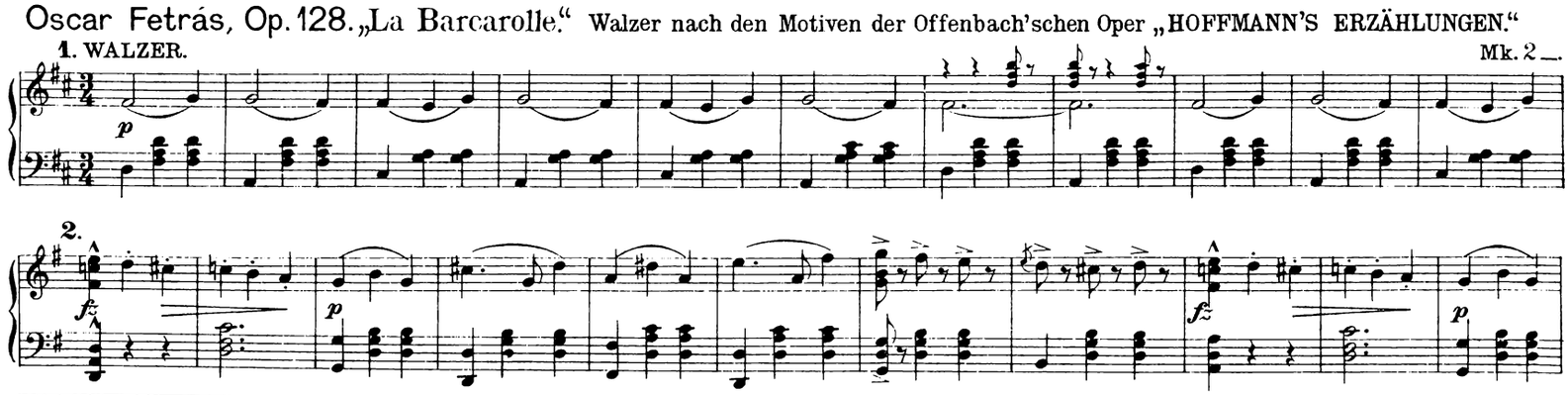
John Howard. New-York Style. MARSCH. Mk. 1. 20.



Rob. Vollstedt, Op. 215. Eine fidele Negerhochzeit. Neuster Cake-Walk. Mk. 1. 80.



Oscar Fetrás, Op. 128. „La Barcarolle." Walzer nach den Motiven der Offenbach'schen Oper „HOFFMANN'S ERZÄHLUNGEN."



Oscar Fetrás. Op. 129. Erinnerung an Josef Strauss. 24 der schönsten Strauss'schen Motive in Form eines Potpourris, Repertoirstück der grössten Capellen. Mk. 2.—.

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