Täubchen im Sonnenschein

WALZER
für KLAVIER

KOMPONIERT
VON

OSCAR FETRÁS

OP. 130.
Preis M. 1.80.

Für Orchester M. 2._ netto.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.
GR. GOLDENE MEDAILLE.
D. RAHTER, LEIPZIG.
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Amusements
Morceaux de Salon et de Danse
pour Piano à 2 mains

	Mk.
Gabriel-Marie. Douce Rencontre. Gavotte tendre.	1.50
Avolo, Ed., op. 7. Frauenschönheiten (Belles femmes Fair Women). Walzer . .	1.80
Fetrás, O., op. 132. Musette	1.20
* **Meyer-Helmund, E.,** op. 73 No. 2. Ballgeflüster (Propos de Bal Ballroom Whispers). Walzer-Intermezzo nach dem gleichnamigen Liede	1.20
Aletter, W., op. 270. Berceuse et Musette	1.20
Baselt, F., op. 102 a. Kirmess ist heut! (A la foire — Fair-day). Polka-Mazurka	1.20
* **Norden, L.,** op. 28 No. 4. Ein Fest in Bangkok (Une fête à Bangkok A Festival at Bangkok). Indischer Marsch	1.20
Gabriel-Marie. Ronde de Bachi-Bouzoucks. Pièce humouristique	1.50
Mendelssohn, L., op. 169 No. 1. Libellule. Valse Caprice	1.50
Nölck, A., op. 73. Ninon. Air à danser . .	1.20
Aletter, W., op. 271. Conchita. Valse espagnole . .	1.20
Norden, L., op. 28 No. 1. Am Strande von Cadix. (A la plage de Cadix On the Beach of Cadix) Spanischer Walzer	.80
Mendelssohn, L., op. 169 No. 2. Mazurka élégiaque	1.20
Ohlsen, E., op. 106. Russischer Marsch (Marche russe Russian March)	1.20
* **Ferraris, P.,** op. 23. Il me disait. Valse lente . .	1.20
Fetrás, O., op. 130. Täubchen im Sonnenschein. Walzer	1.80
* **Gabriel-Marie.** Radotages (Plauderei Chattering)	1.20
Avolo, Ed., op. 8. Up and down. American March (Auf und ab En montant et en descendant) .	1.20
* **Norden, L.,** op. 28 No. 2. Kosakisches Wiegenlied (Berceuse caucase - - Cossack Cradle Song) . . .	.80
Meyer-Helmund, op. 95. Wonnetraum (Rêve de volupté Blissful Dream). Intermezzo	1.80
Michiels, G. Liebessehnen (Chagrin d'amour Longing) Walzer-Intermezzo	1.20
Fetrás, O., op. 131. Im bunten Dress. Marsch	1.
Ohlsen, E., op. 106. Lotosblumen Fleurs de Lotus Lotus-Flowers). Walzer	1.80
Piltz, C., op. 30. Schelmenaugen (Yeux de fripon Roguish Eyes). Gavotte .	1.20
* **Seybold, A.,** op. 109. Neckteufelchen (Taquinerie Little Tease). Bagatelle	1.20
Aletter, W., op. 273. Aubade du berger. Morceau gracieux	1.20
Meyer-Helmund, E., op. 28 No. 2. Tanzweise (Air à danser Ballet Music)	1.50
Zilcher, P., op. 23. Spinnlied (Chant des fileuses — Spinning-Song)	1.20
Resch, J., op. 130. Frauenhuldigung (Hommage aux dames Hommage to the Ladies). Gavotte . . .	1.20
Zilcher, P., op. 25 No. 1. Serenade	—.60
Paul, E., op. 2. Serenade	1.
* **Minkous, L.** Roxana Marsch	1.—
Göhner, W. Tigrjonok (Tigerchen). Walzer nach einem Zigeunerliede von Schilowsky	1.80
Norden, L., op. 27 No. 4. Marquis et Marquise. Menuet	—.80

NB. Die mit * versehenen Werke sind auch für Orchester erschienen. Preise M 1.50 bis 2.— netto.
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NB. All pieces marked * are also published for Orchestra. Price M 1.50 to 2.— M net.

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D. RAHTER, LEIPZIG
Grande Medaille d'or

Pöschel & Trepte, Leipzig

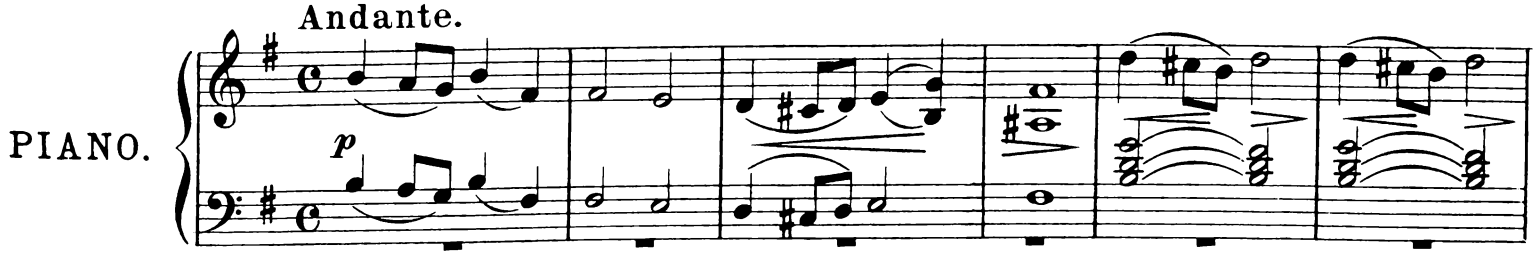
Täubchen im Sonnenschein.

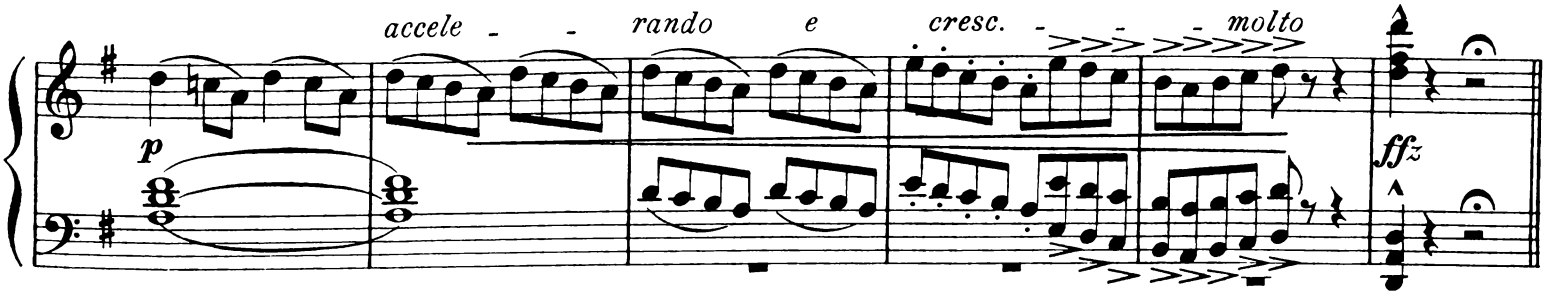
WALZER.

Oscar Fetrás, Op. 130.

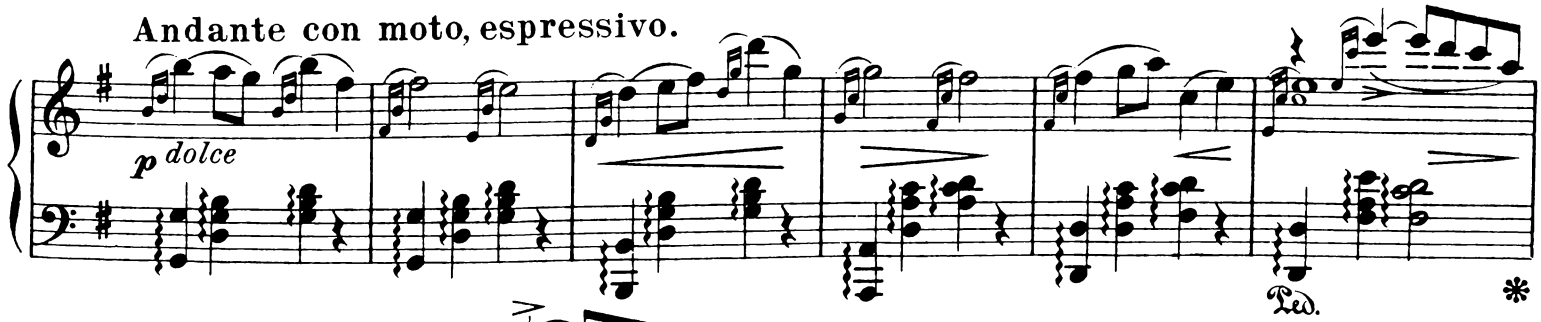
Introduzione.
Andante.

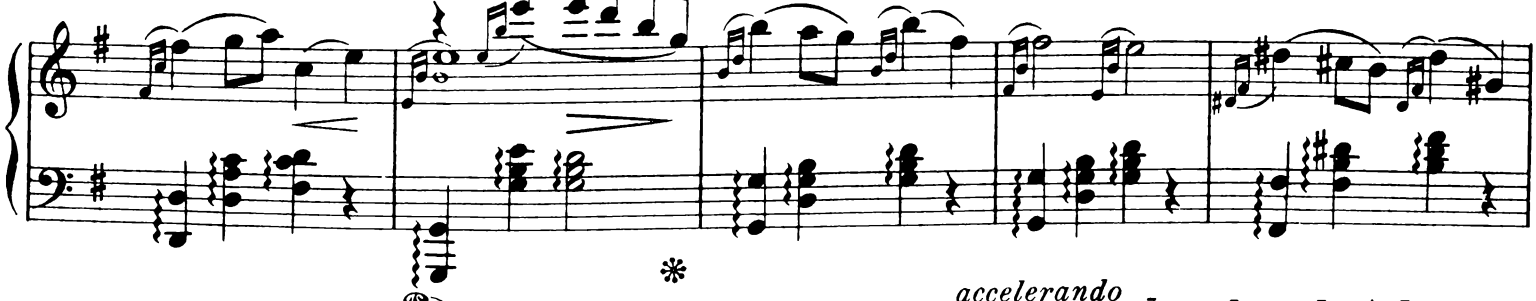
PIANO.

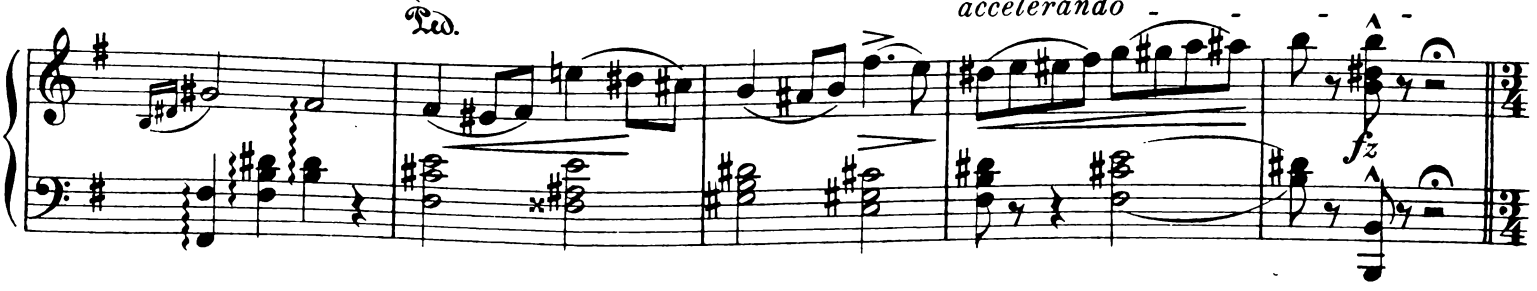




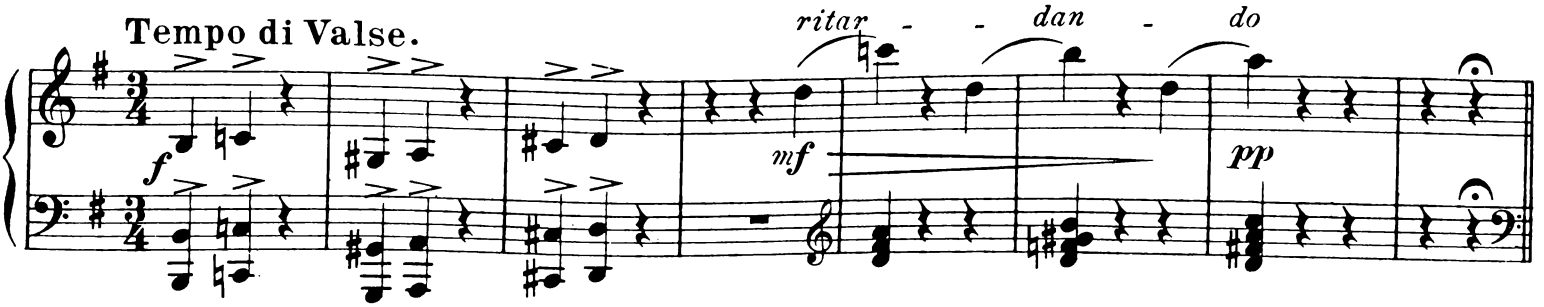
Andante con moto, espressivo.







Tempo di Valse.



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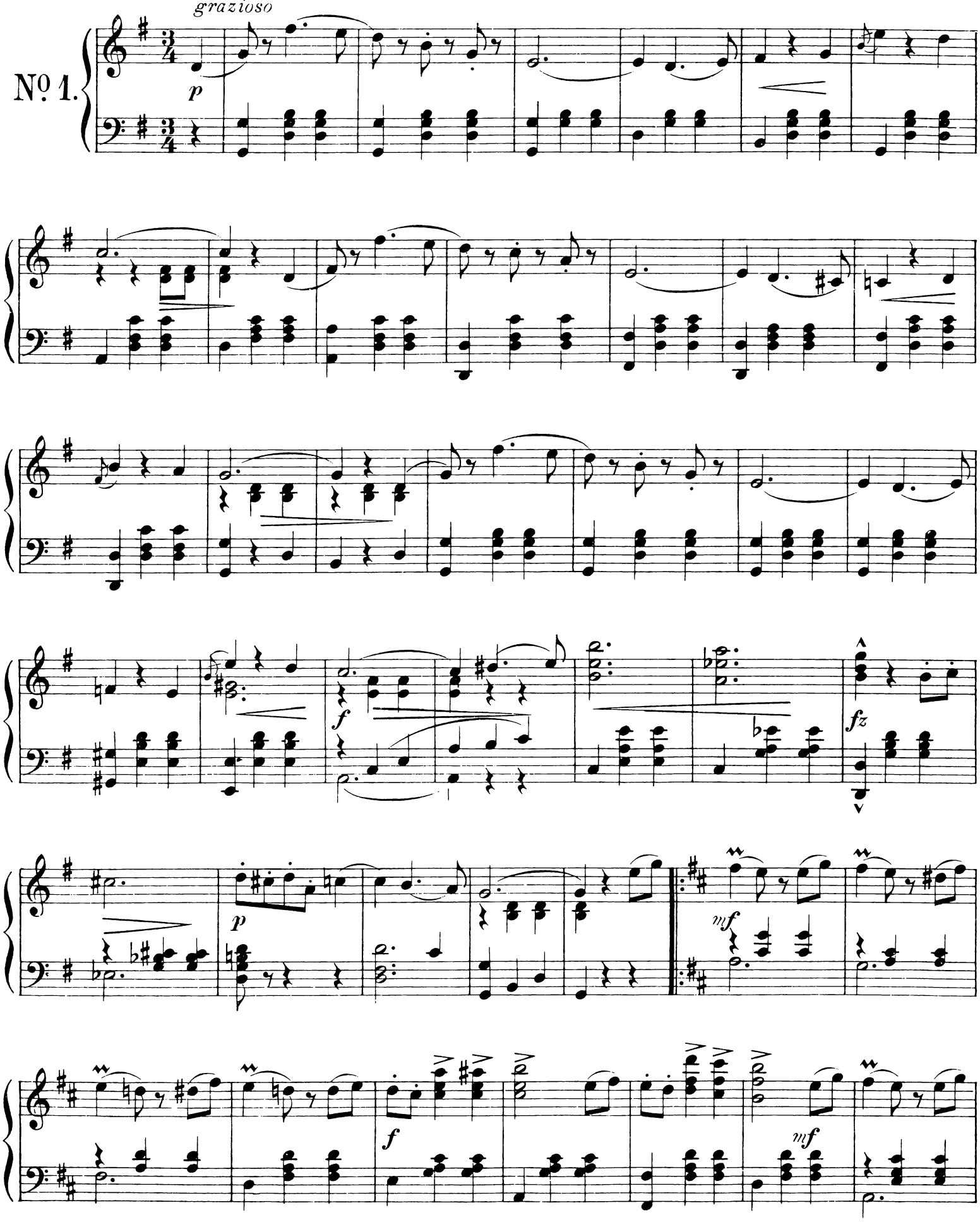
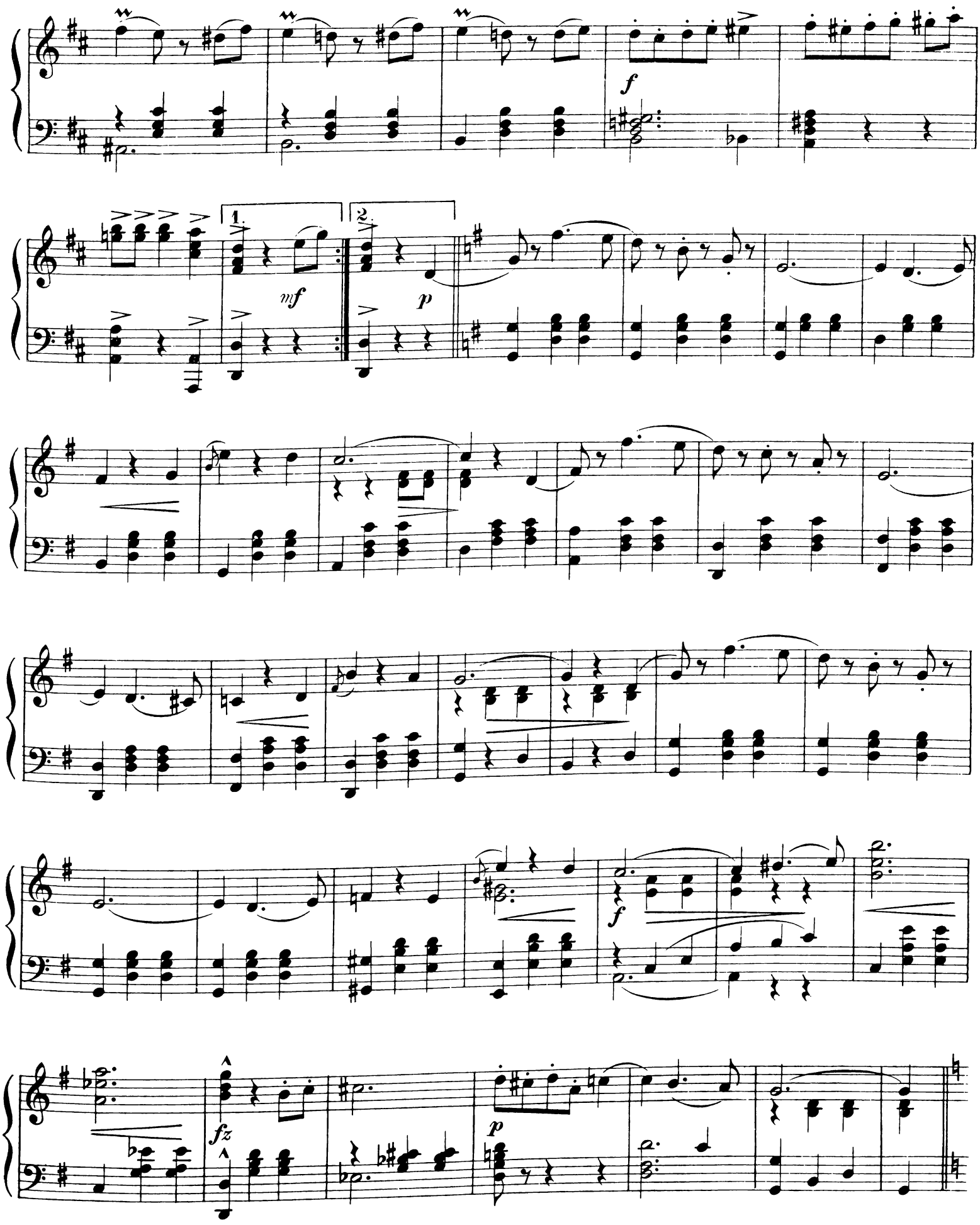
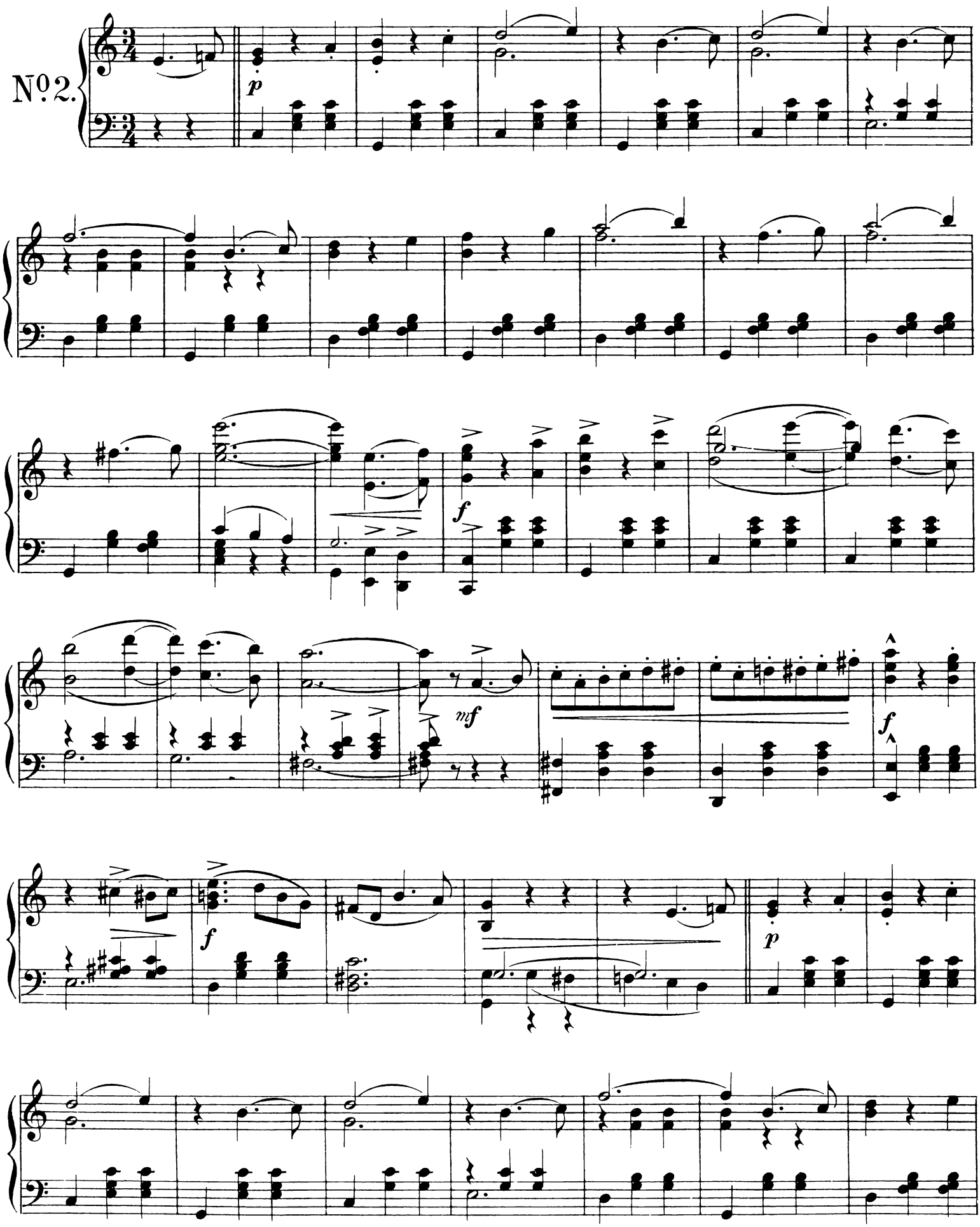
Walzer.

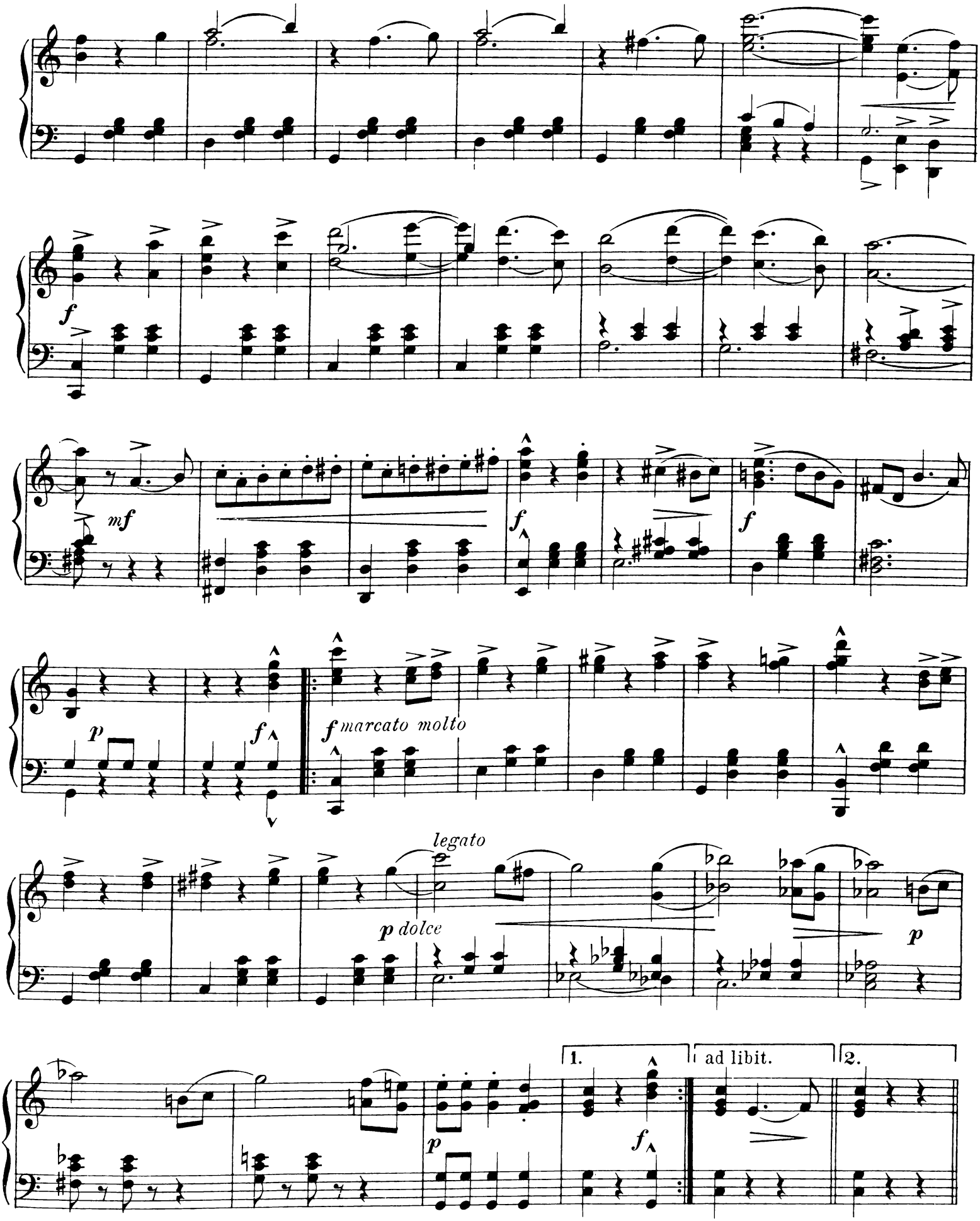
grazioso

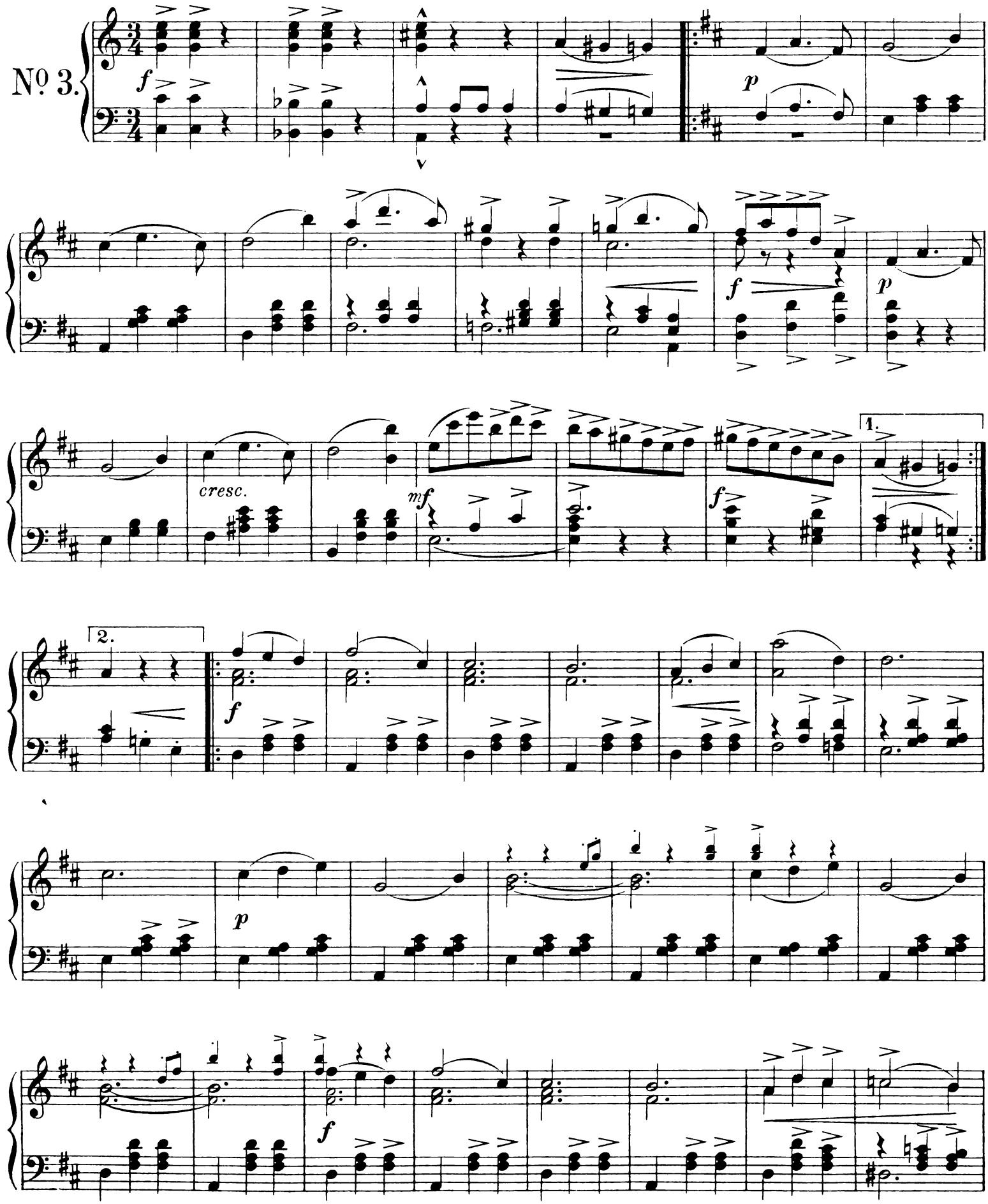
No. 1.

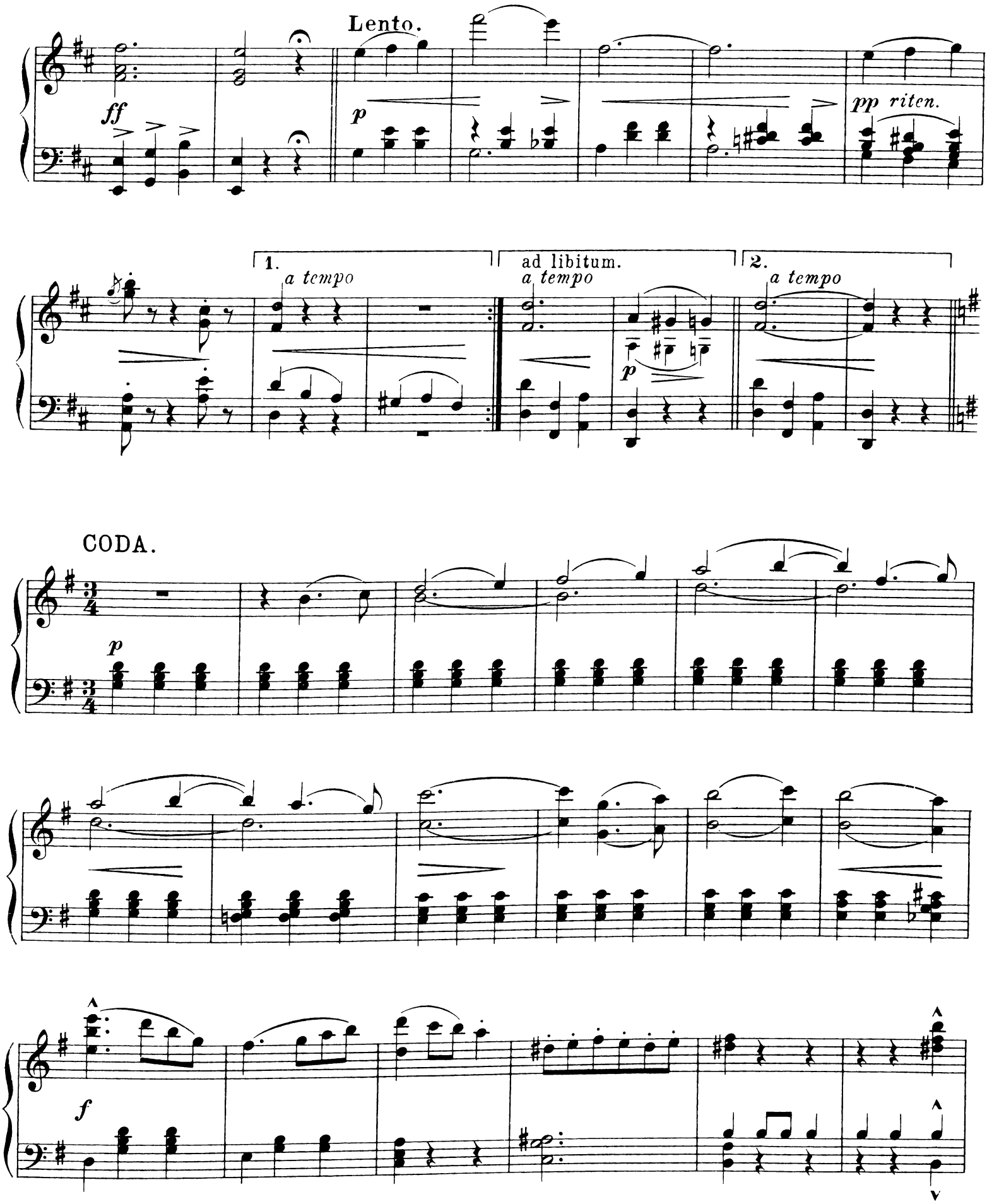


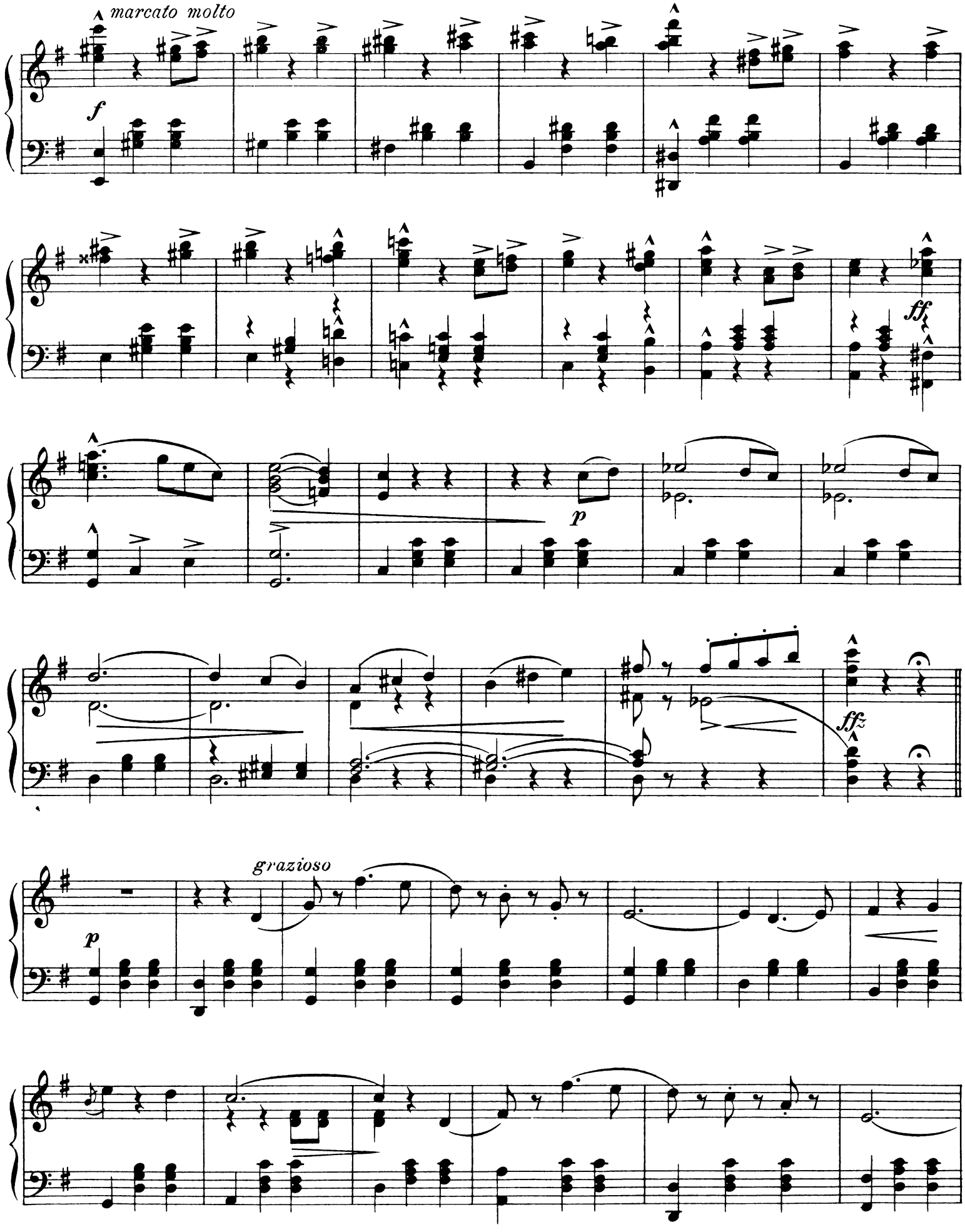

f
1.
2.
mf
p
fz
p

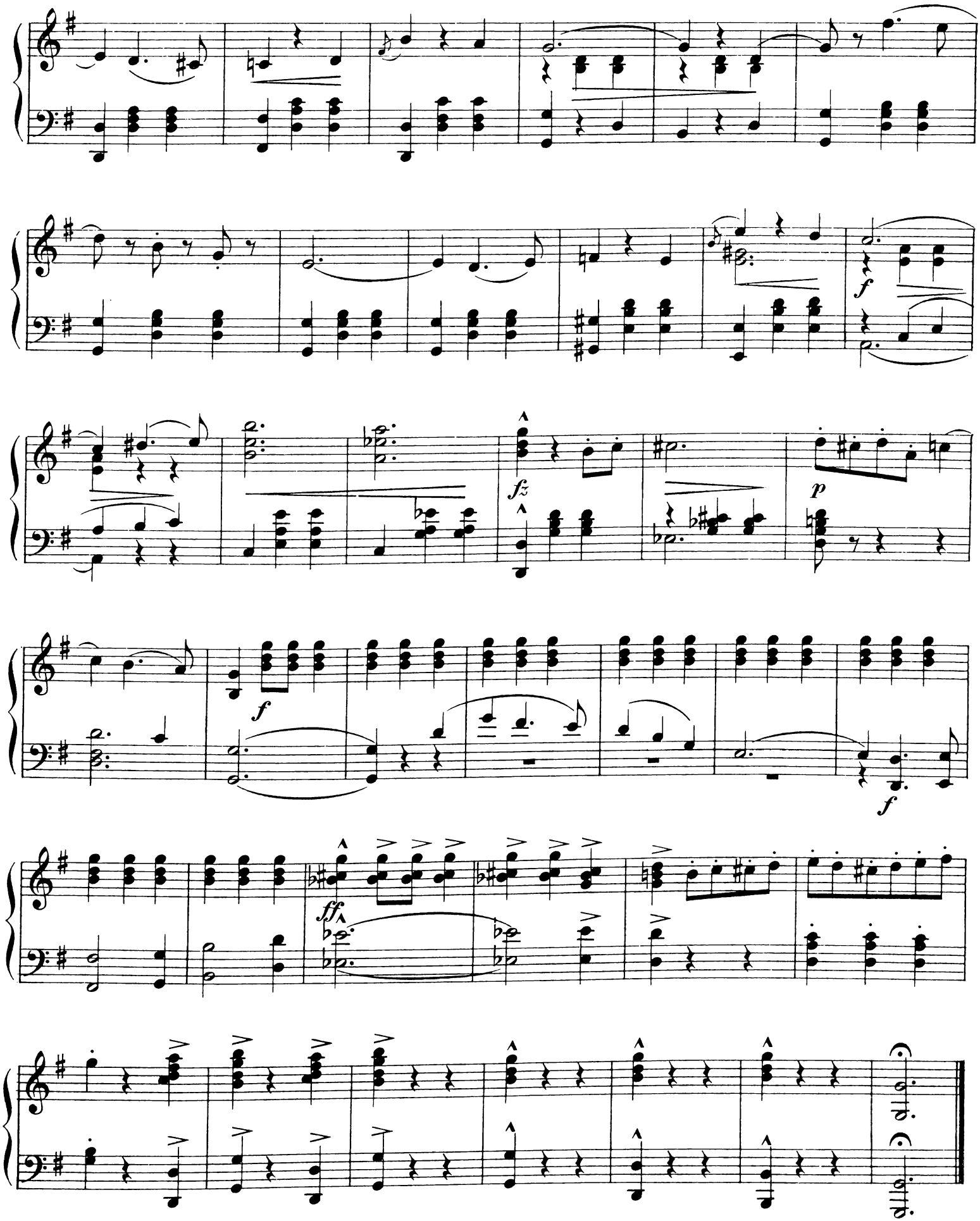

No 2.
p
f
mf
f
f
p


f
mf
f
f
p
f
f marcato molto
legato
p dolce
p
1.
ad libit.
2.
p
f


Nº 3.
f
p
f
p
cresc.
mf
f
1.
2.
f
p
f


Lento.
ff
p
pp riten.
1.
a tempo
ad libitum.
a tempo
2.
a tempo
p
CODA.
p
f


marcato molto
f
ff
p
ffz
grazioso
p



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