Danisch-Polnisch

Defilier-Marsch

von

Oscar Fetrás

Op. 175.

Für Pianoforte Pr. Mk. 1.20
Für großes Orchester (Symphonie) Pr. Mk 2.50 no.
Für kleines Orchester (Symphonietta) Pr. Mk. 2. — no.
Für Salon-Orchester (Lyrone) Pr. Mk. 1.80 no.
Für Pariser Besetzung (Lyra) Pr. Mk 1.50 no.
Für Harmonie-Musik (Elite Blas-Album)
VI. Jahrgang. Band I. Pr. Mk. 2.50 no.

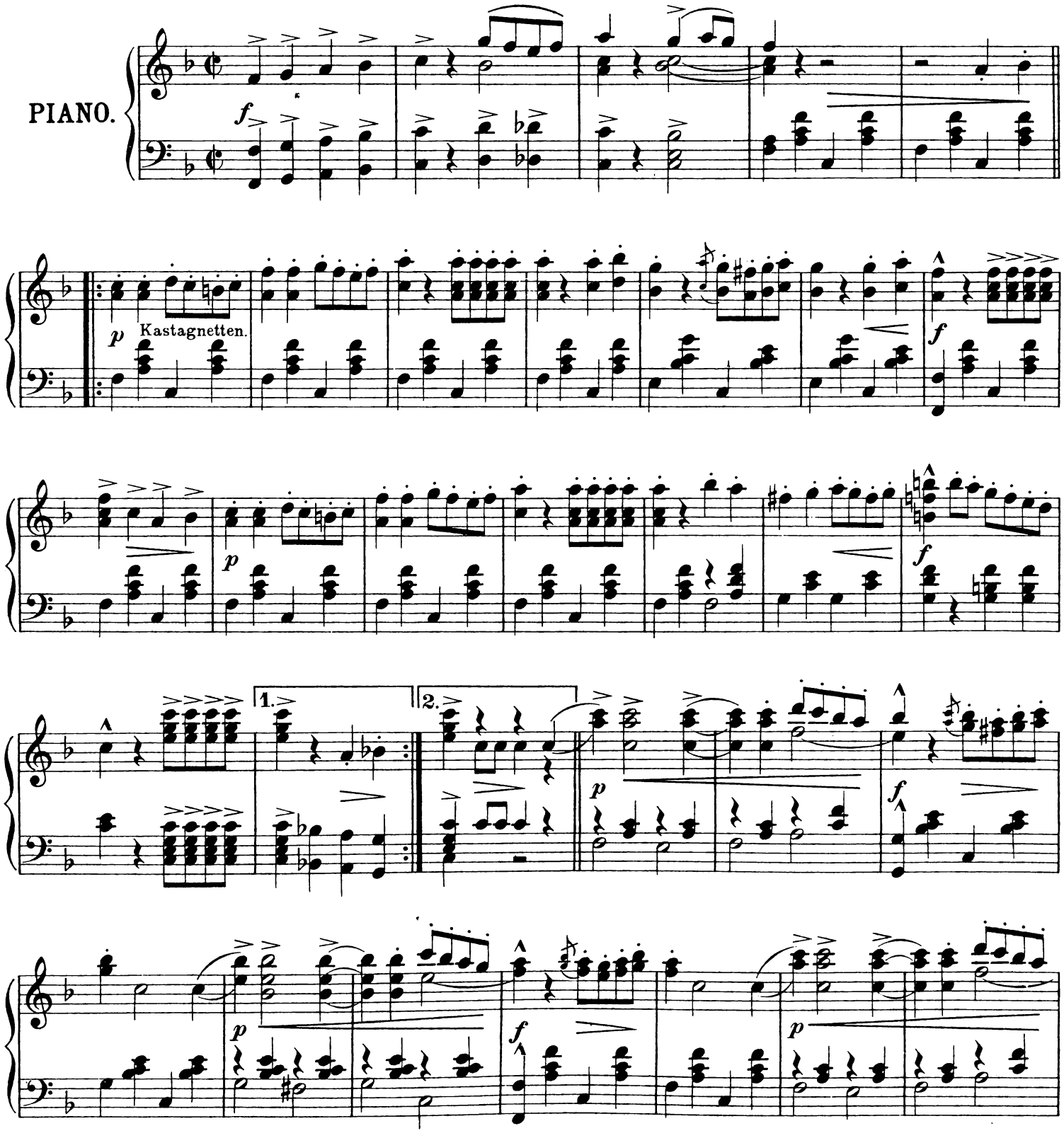
VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHÄNDLER
HAMBURG

Lit. v. F.M. Geidel Leipzig

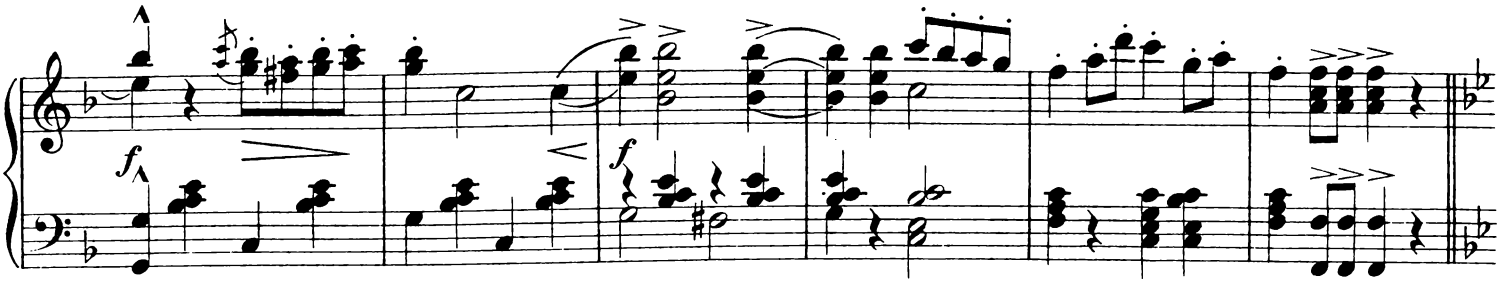
Spanisch-Polnisch.

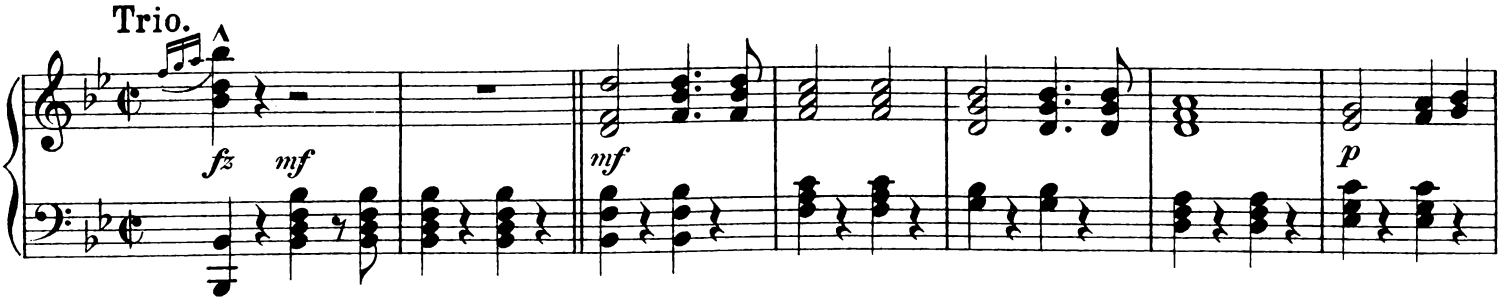
Defilier-Marsch.

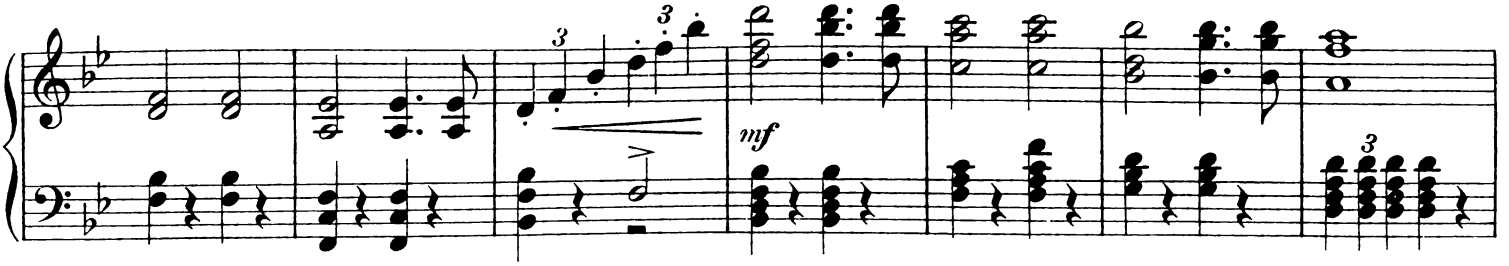
Oscar Fetrás, Op. 175.

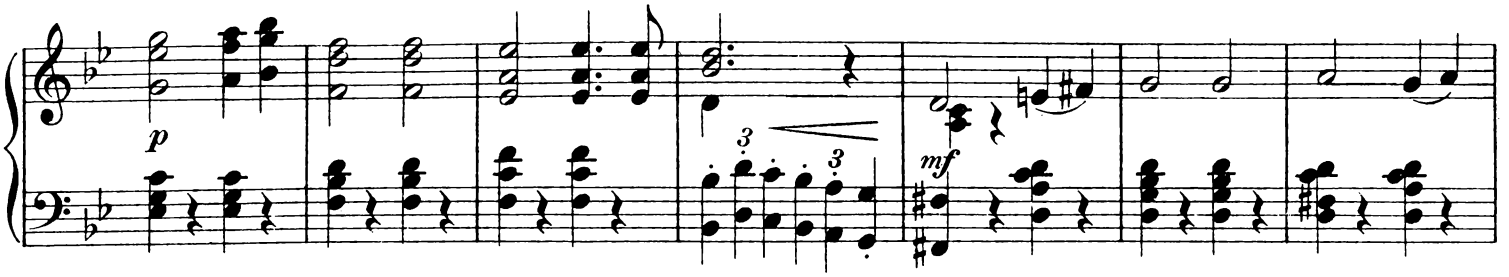


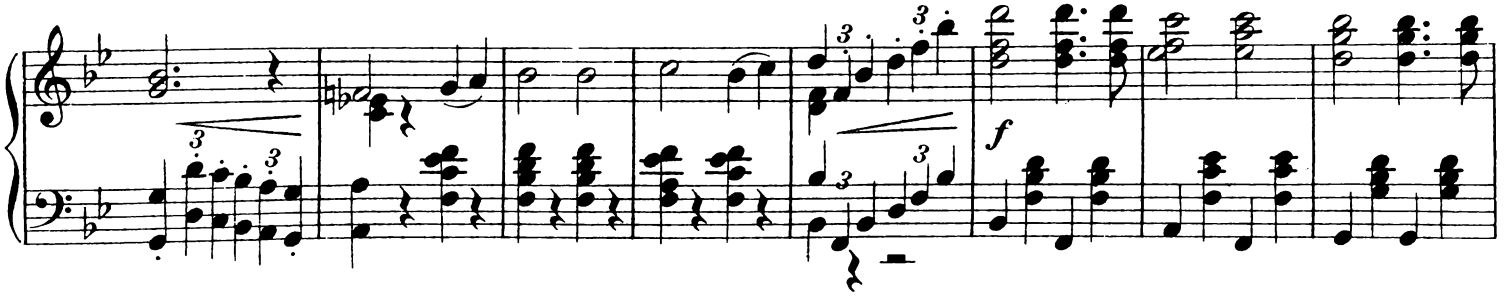
Verlag von Anton J. Benjamin, Hamburg. A. J. B. 3703

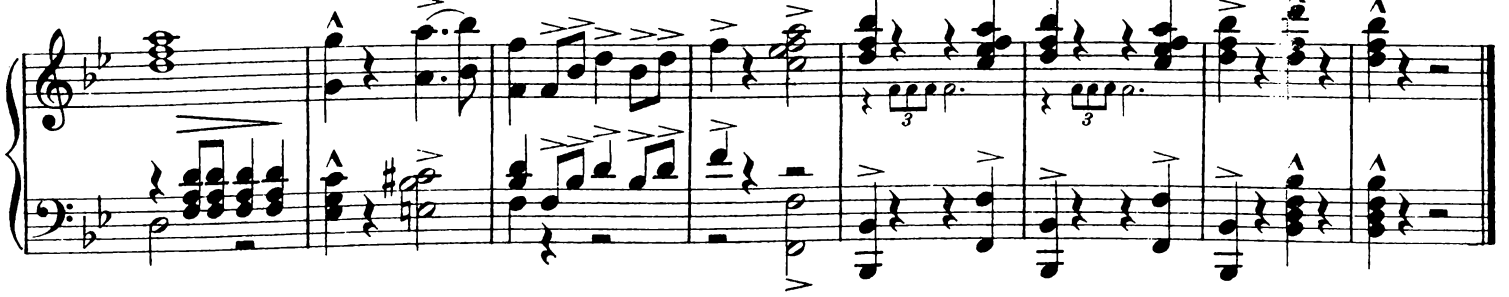










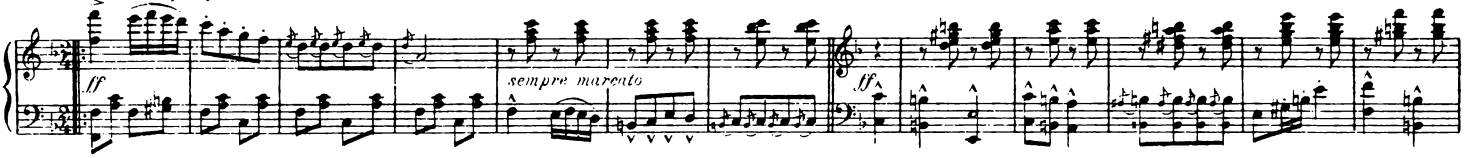


Stich und Druck von F.M.Geidel, Leipzig.

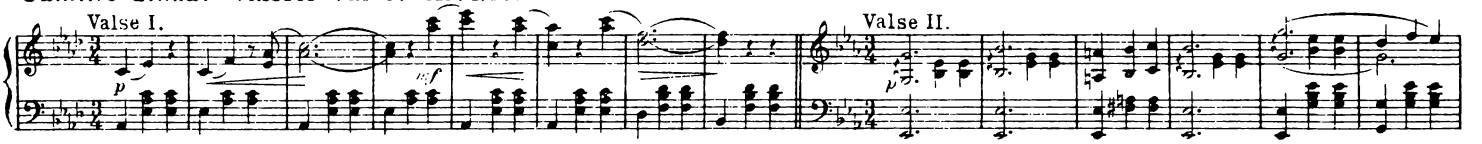
Die letzten großen Erfolge.

Les Derniers Grands Succés – The Latest Eminent Successes.

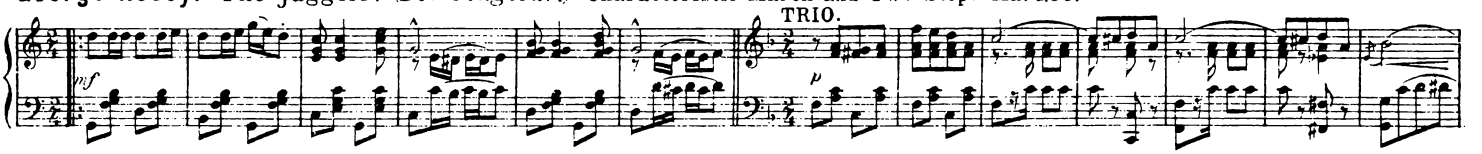
Julius Fučik, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.



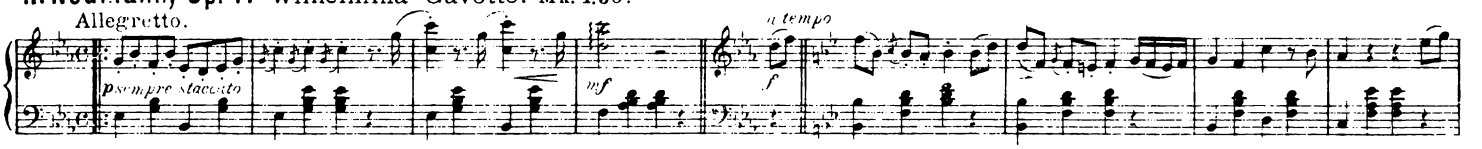
Camillo Linka. Valérie-Valse. Mk. 1.80.



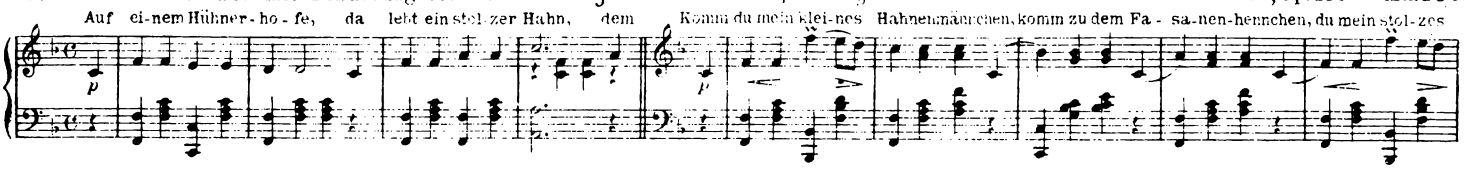
George Rosey. The Juggler. *(Der Jongleur.)* Characteristic March and Two-Step. Mk. 1.50.



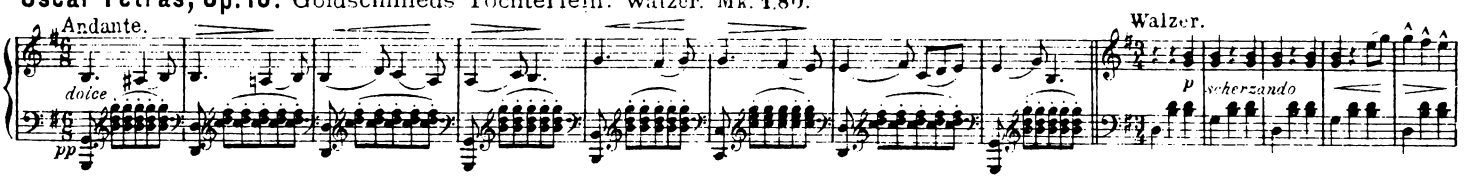
R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.



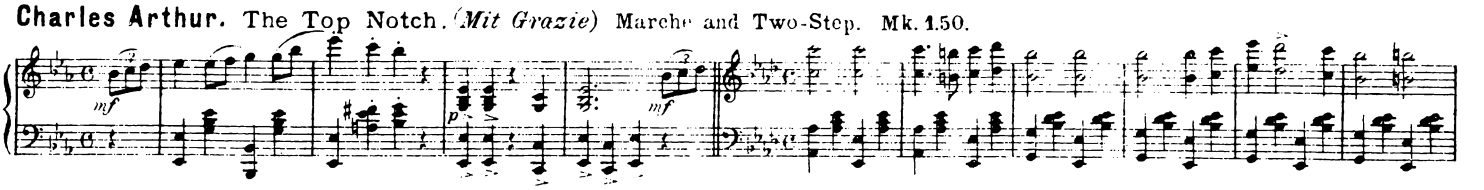
Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE" v. O. Fetras, Op. 167. Mk. 1.50.



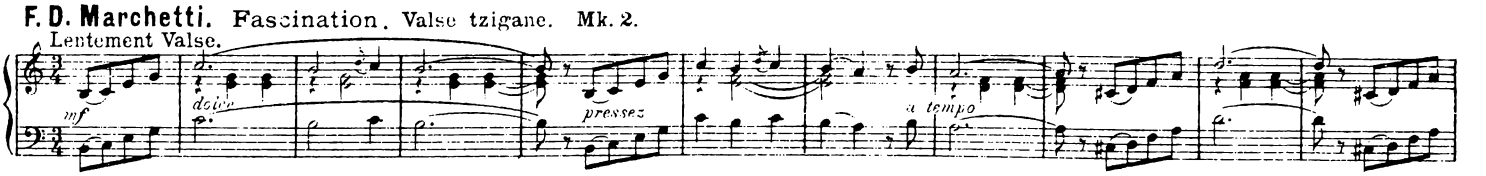
Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.



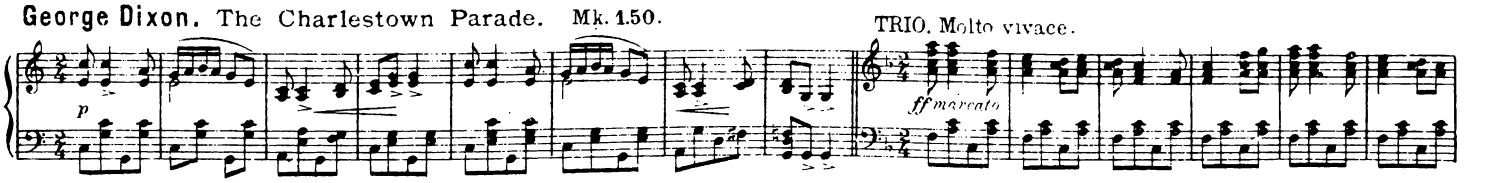
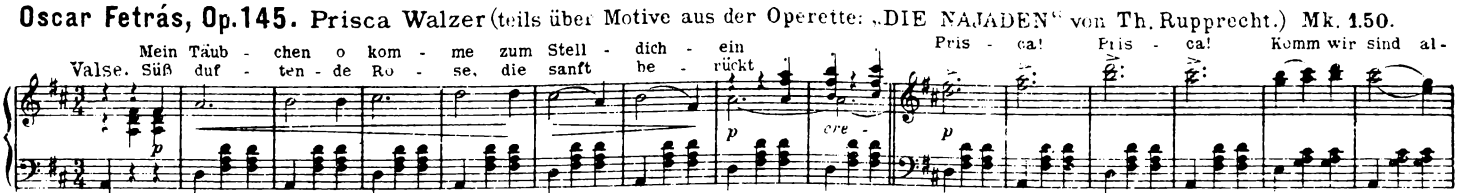
Charles Arthur. The Top Notch. *(Mit Grazie)* Marche and Two-Step. Mk. 1.50.



F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.



George Dixon. The Charlestown Parade. Mk. 1.50.



Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN" von Th. Rupprecht.) Mk. 1.50.