



Spannisch: Polnisch

Defilier-Marsch

von

Oscar Tetrás

Op. 175.

- Für Pianoforte Pr. Mk. 1.20
- Für großes Orchester (Symphonie) Pr. Mk. 2.50 no.
- Für kleines Orchester (Symphonietta) Pr. Mk. 2. — no.
- Für Salon-Orchester (Lyra) Pr. Mk. 1.80 no.
- Für Pariser Besetzung (Lyra) Pr. Mk. 1.50 no.
- Für Harmonie-Musik (Elite-Blas-Album)
VI. Jahrgang, Band I. Pr. Mk. 2.50 no.



VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHÄNDLER
HAMBURG

Spanisch-Polnisch.

Defilier-Marsch.

Oscar Petrás, Op.175.

PIANO.

f

p Kastagnetten.

p

f

1.

2.

p

f

p

f

p

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also accents and slurs present.

Second system of musical notation, starting with the word "Trio." above the treble clef. It includes dynamic markings *fz*, *mf*, and *p*. The notation shows chords and melodic lines in both staves.

Third system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *mf* and a triplet of notes in the bass staff.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *p* and *mf*, and a triplet of notes in the bass staff.

Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *f* and a triplet of notes in the bass staff.

Sixth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *f* and *mf*, and a triplet of notes in the bass staff.

Die letzten großen Erfolge.

Les Derniers Grands Succès – The Latest Eminent Successes.

Julius Fučík, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 120.

Musical score for Uncle Teddy by Julius Fučík, Op. 239. The score is in 2/4 time and features a piano introduction with dynamics *ff* and *sempre marcato*. The melody is in the right hand, and the accompaniment is in the left hand.

Camillo Linka. Valérie-Valse. Mk. 180.

Musical score for Valérie-Valse by Camillo Linka. The score is in 3/4 time and features two sections: Valse I and Valse II. Dynamics include *p* and *mf*.

George Rosey. The Juggler. (Der Jongleur.) Characteristic March and Two-Step. Mk. 150.

Musical score for The Juggler by George Rosey, Op. 4. The score is in 2/4 time and features a piano introduction with dynamics *mf* and *p*. It includes a TRIO section.

R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 150.

Musical score for Wilhelmina-Gavotte by R. Neumann, Op. 4. The score is in 3/4 time and features an Allegretto section with dynamics *pp*, *mf*, and *f*. It includes a section marked *allegretto*.

Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette „DIE KEUSCHE SUSANNE“ v. O. Fetras, Op. 167. Mk. 150.

Musical score for Hahnen-Rheinländer with lyrics: Auf ei-nem Hüh-ner-ho-fe, da lebt ein stol-zer Hahn, dem Kom-m du mein klei-nes Häh-nen-mä-rchen, komm zu dem Fa-sa-nen-hen-chen, du mein stol-zes. The score is in 2/4 time and features a piano introduction with dynamics *p* and *mf*.

Oscar Fetras, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 180.

Musical score for Goldschmieds Töchterlein by Oscar Fetras, Op. 10. The score is in 3/4 time and features an Andante section with dynamics *pp* and *p*. It includes a section marked *Walzer* and *schierzando*.

Charles Arthur. The Top Notch. (Mit Grazie) Marche and Two-Step. Mk. 150.

Musical score for The Top Notch by Charles Arthur. The score is in 2/4 time and features a piano introduction with dynamics *mf* and *p*.

F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.

Musical score for Fascination by F. D. Marchetti. The score is in 3/4 time and features a Lentement Valse section with dynamics *mf* and *delic*. It includes a section marked *presses* and *a tempo*.

George Dixon. The Charlestown Parade. Mk. 150.

Musical score for The Charlestown Parade by George Dixon. The score is in 2/4 time and features a piano introduction with dynamics *p* and *ff*. It includes a TRIO section marked *Molto vivace* and *sempre marcato*.

Oscar Fetras, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAIADEN“ von Th. Rupprecht.) Mk. 150.

Musical score for Prisca Walzer by Oscar Fetras, Op. 145. The score is in 3/4 time and features a piano introduction with dynamics *p* and *cre*. It includes a section marked *p*.