



# Ronde des Etincelles

(Funkensprache.)

## Galop

OP. 146.

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| Op. 128. | La Barcarolle, Walzer (Hoffmanns Erzählungen)  |
| " 129.   | Erinnerung an Josef Strauss, Potpourri.        |
| " 137.   | Carmen-Marsch.                                 |
| " 139.   | Tirol in Lied und Tanz, Divertissement.        |
| " 140.   | Carmen-Quadrille.                              |
| " 146.   | Ronde des Etincelles, (Funkensprache.) Galop.  |
| " 147.   | Verbiage, (Flunkermichel) Polka (mit Xylophon) |

OP. 146.

Für Piano	Mk 1.20
" Orchester Op. 146 mit 147	" 3. no.
" Lyra	" 2. "
" Lyrone (Harm.-Ens.)	" 2.50 "



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# Ronde des Etincelles.

(Funkensprache.)

## Galop.

Oscar Fetras, Op. 146.

Piano.

(Piccolo.)  
*f* (Cassa.)

1.

2.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music features a series of chords and melodic fragments, with some notes marked with accents and slurs.

The second system begins with the section labeled "Trio." in 2/4 time. It is marked with a piano (*p*) dynamic. The music is characterized by rhythmic patterns and chordal textures in both staves.

The third system continues the Trio section. It includes dynamic markings of piano (*p*) and mezzo-forte (*mf*). The notation shows complex chordal structures and melodic lines.

The fourth system features dynamic markings of forte (*f*) and piano (*p*). The music continues with intricate chordal and melodic development.

The fifth system includes dynamic markings of fortissimo (*ff*) and mezzo-forte (*mf*). The notation shows a variety of chordal textures and melodic lines.

The sixth system contains first and second endings. It includes dynamic markings of fortissimo (*ff*) and fortissimo *z* (*fz*). The section concludes with the instruction "Da Capo al" followed by a repeat sign.

The seventh system is labeled "Coda." and begins with a fortissimo (*ff*) dynamic. It features a series of chords and melodic lines leading to the end of the piece.

# Probetacte der neusten Schlager!

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Introduction.  
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1. WALZER.

2.

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Lustig.

*mf* Neger Castagnetten und Tambourin.

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1. WALZER.

Mk. 2. —

2.

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