Momentbilder.

Potpourri

OSCAR FETRÁS.

Op. 116.

à l'Union Internationale de Photographie
en Souvenir à Hambourg.

MOMENT BILDER.

Potpourri von

Oscar Fetrás

Opus 116.

PREIS für PIANO M 2.-
" " ORCHESTER " 3.-
" " MILITAIRMUSIK

EIGENTHUM
des Verlegers für Alle Laender
MAX LEICHSSENRING · HAMBURG.

Momentbilder.

Potpourri.

Oscar Fetrás, Op. 116.

Allegro non troppo. (Ouverture „Si j' étais roi" von Adam.)

PIANO.

ff

p

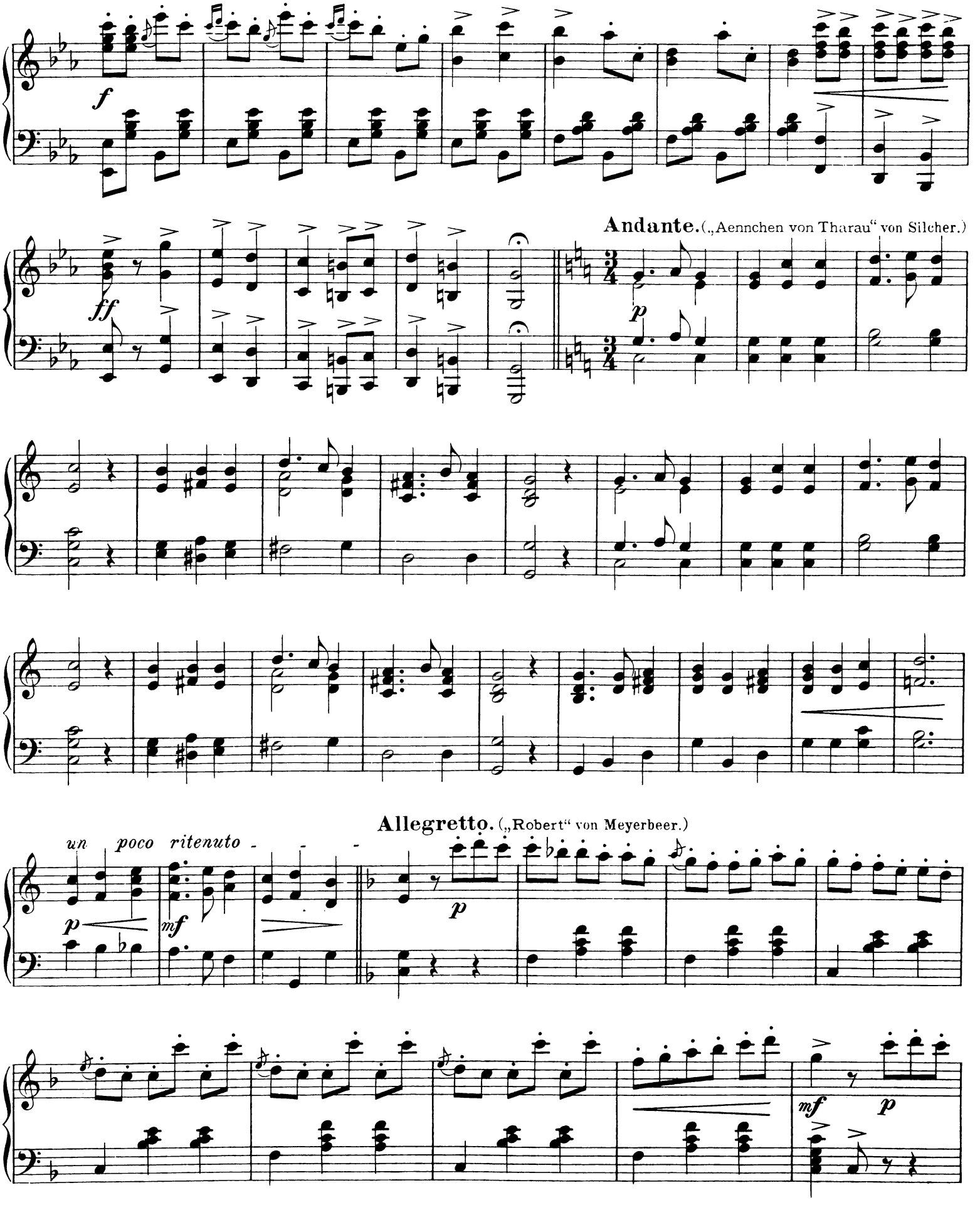
pp

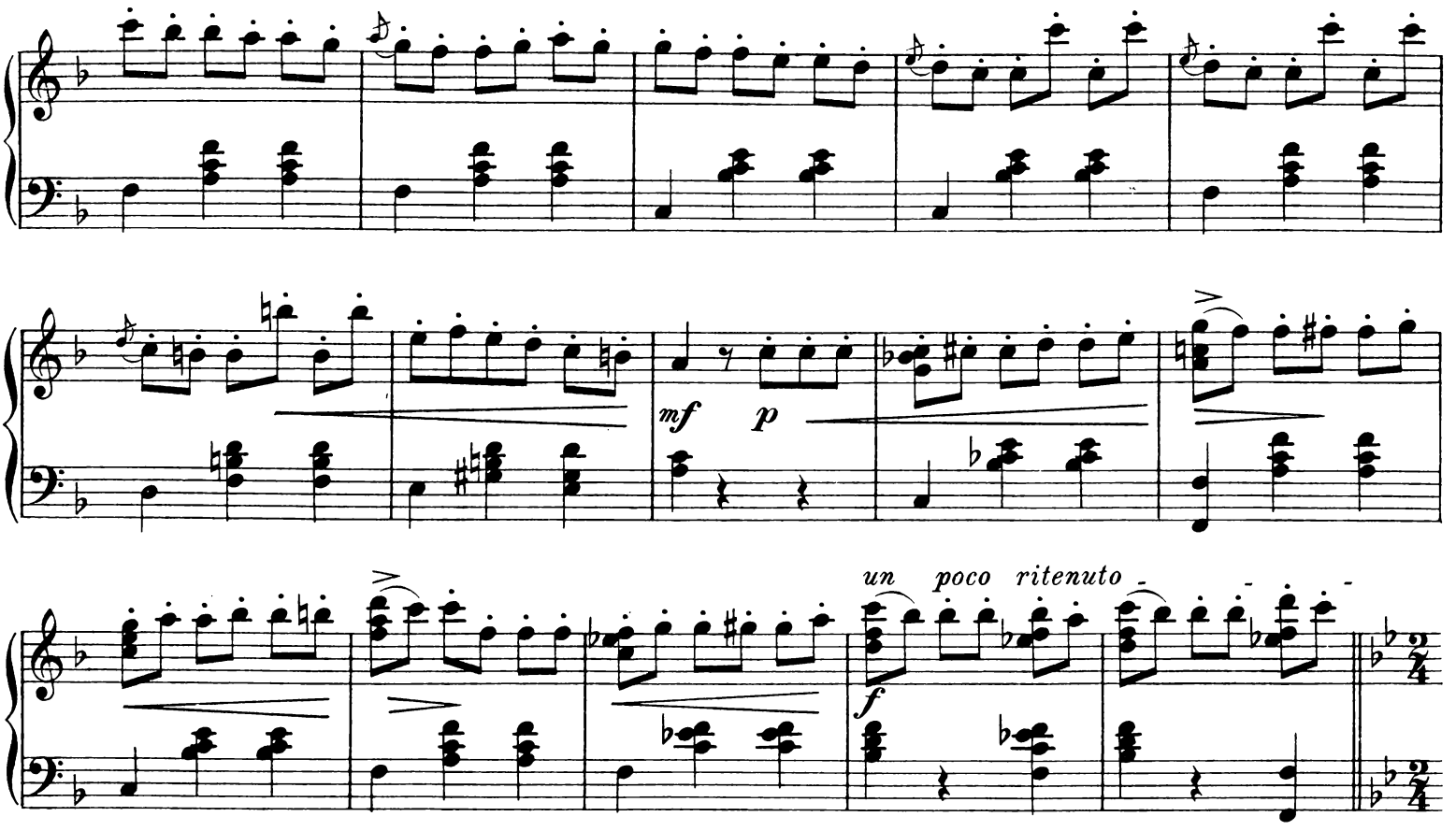
Andante sostenuto.

p

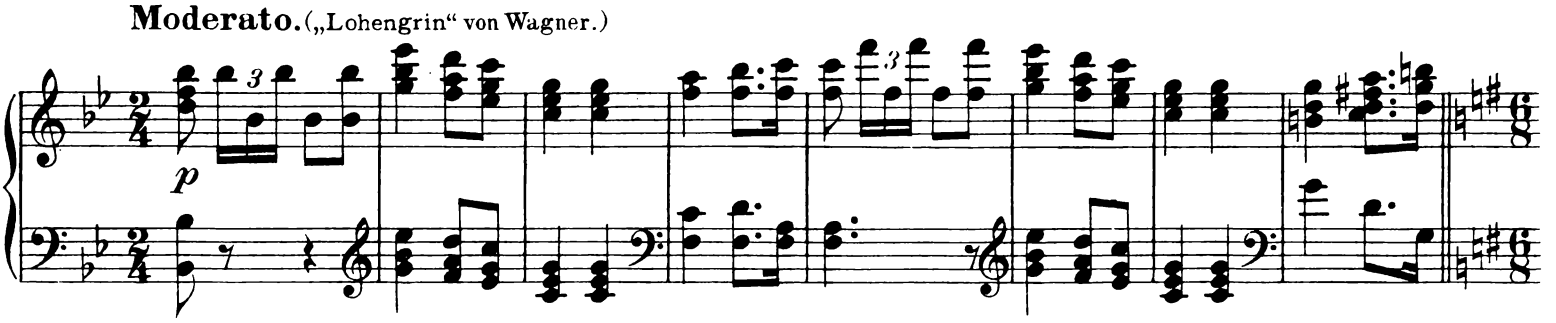
Marcia. („Pickpocket" von Cuzent.)

mf

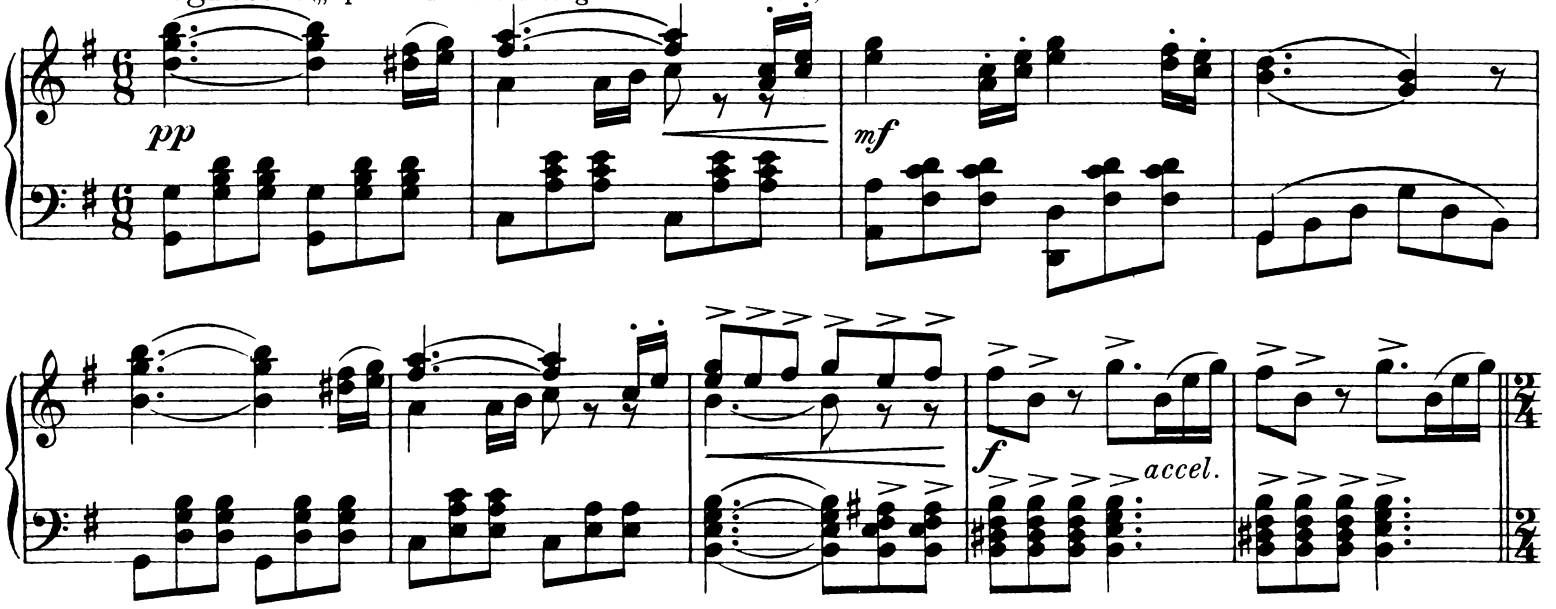

f
ff
Andante. („Aennchen von Tharau" von Silcher.)
p
Allegretto. („Robert" von Meyerbeer.)
un poco ritenuto
p
mf
p
mf
p



Moderato. („Lohengrin" von Wagner.)



Allegretto. („Spitzentuch der Königin" von Joh. Strauss.)



Allegretto ben moderato. („Sylvia" von Delibes.)

p

mf

(„Regimentstochter" von Donizetti.)

mf

Walzer.

„Ueber den Wellen"
(„Sobre las olas" von Rosas.)

f

molto ritard.

a tempo

mf

f

ritard.

Polacca. („Mignon“ von Thomas.)

f

Polka. („Tanzparole“ von Fetrás.)

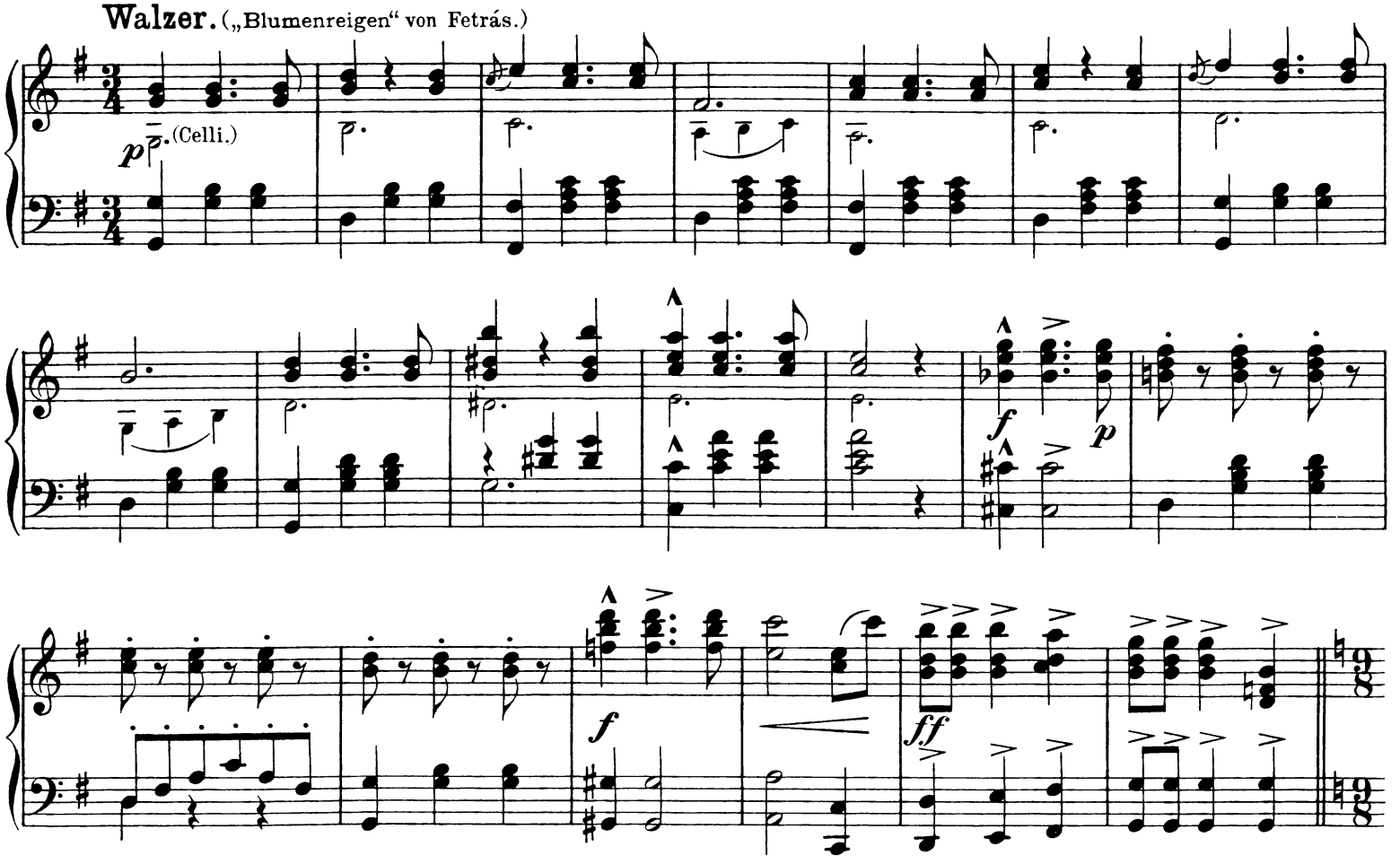
mf

fp

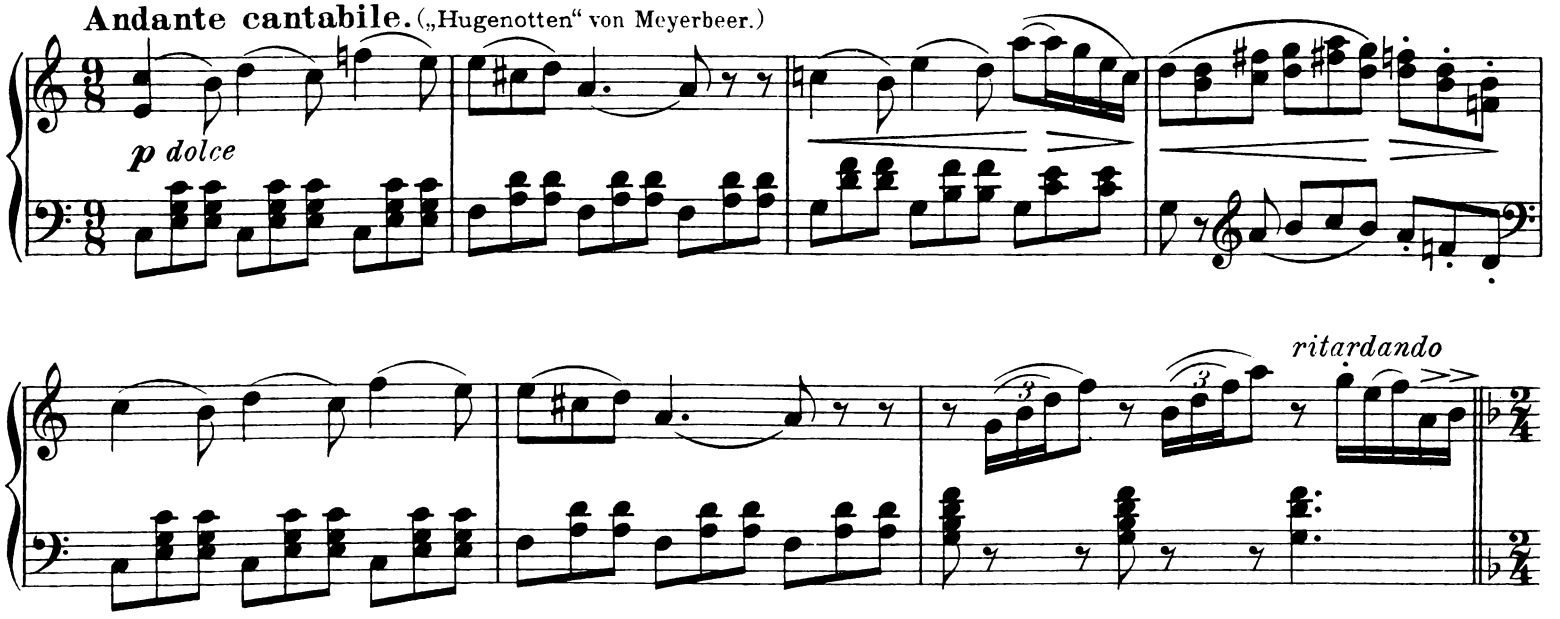
fp

fz

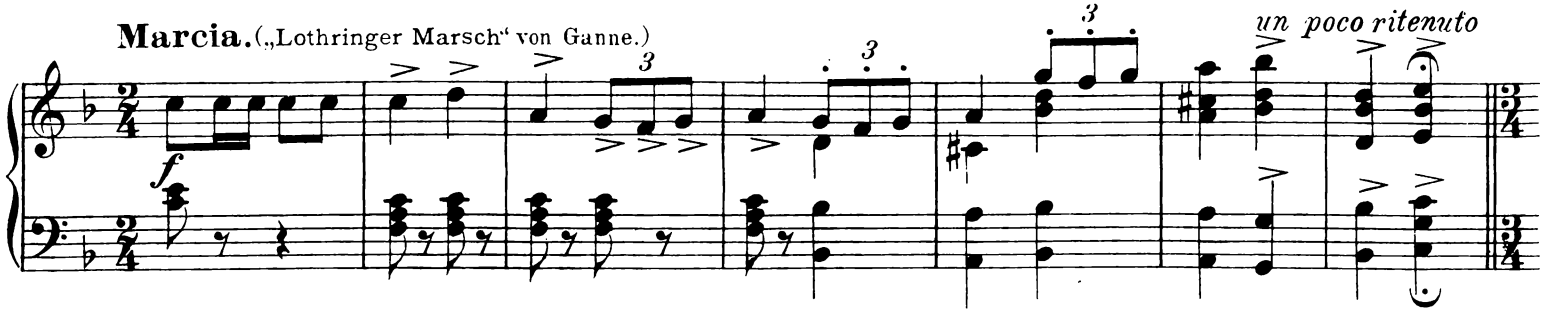
Walzer. („Blumenreigen" von Fetrás.)



Andante cantabile. („Hugenotten" von Meyerbeer.)



Marcia. („Lothringer Marsch" von Ganne.)



Allegretto cantabile. („Chant sans paroles" von Tschaikowsky.)

p dolce

mf

p

ritar - - - - dan - - - do

mf

p

Andante. („Barbier" von Rossini.)

mf

f

p

f a piacere

p

ritard.

Maestoso poco vivo. („Prophet" von Meyerbeer.)

ff

Allegretto. („Menuett" von Boccherini.)

ffz *p*

mf

p

poco rit.

Walzer. („Neu Wien" von Joh. Strauss.)

ff

rit.

a tempo

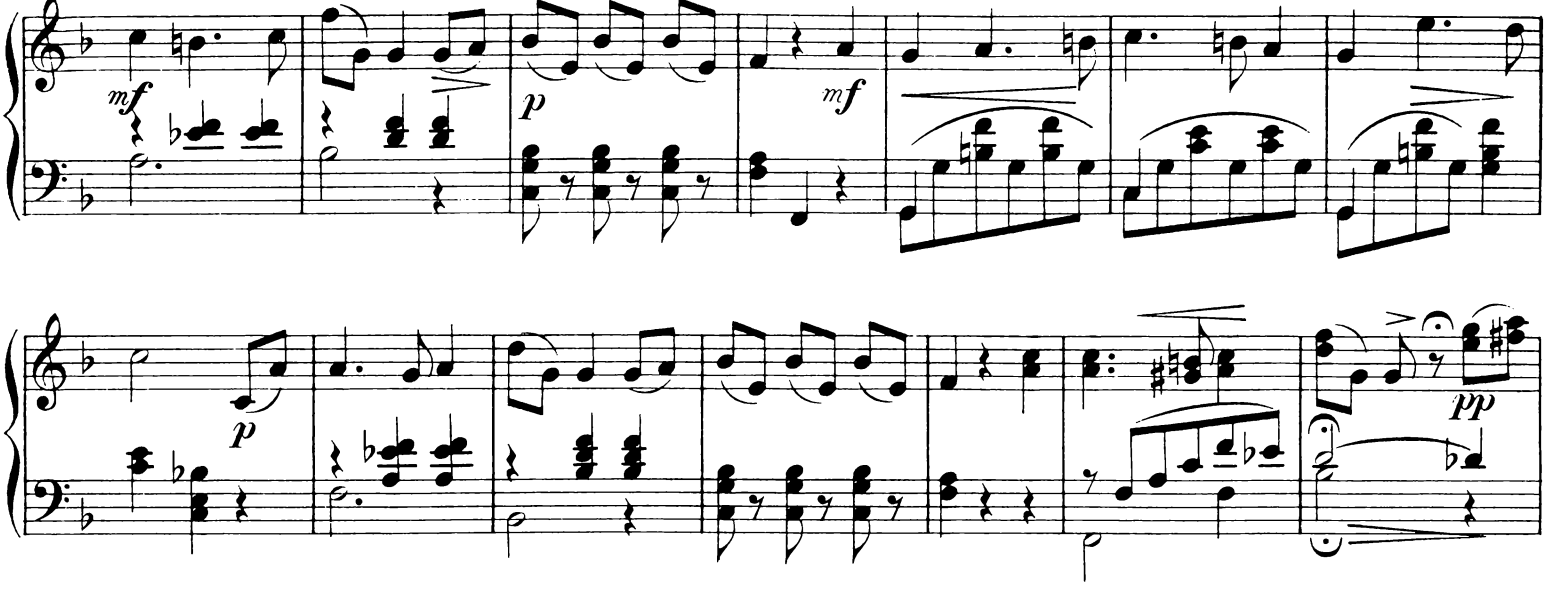
pp

p

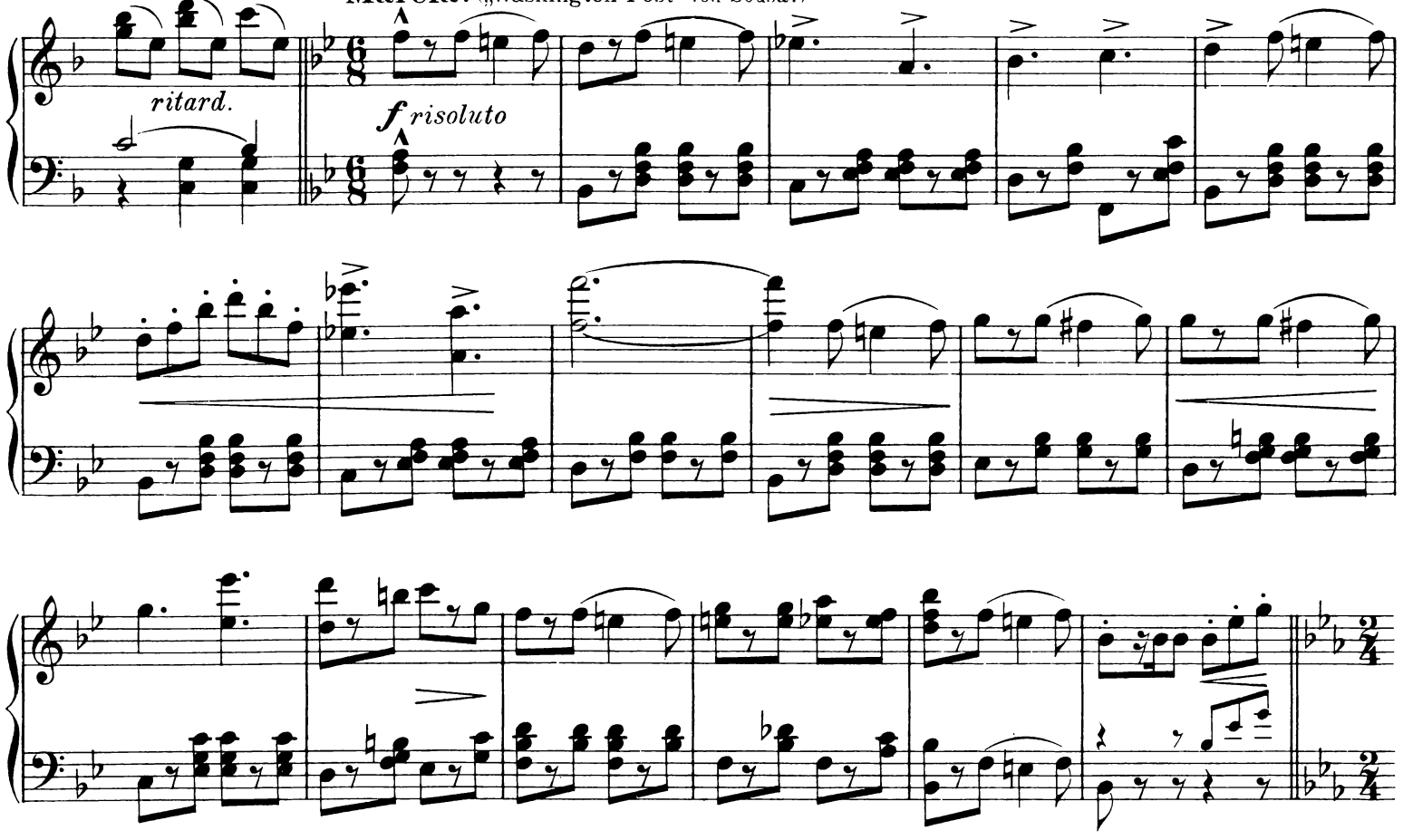
ff

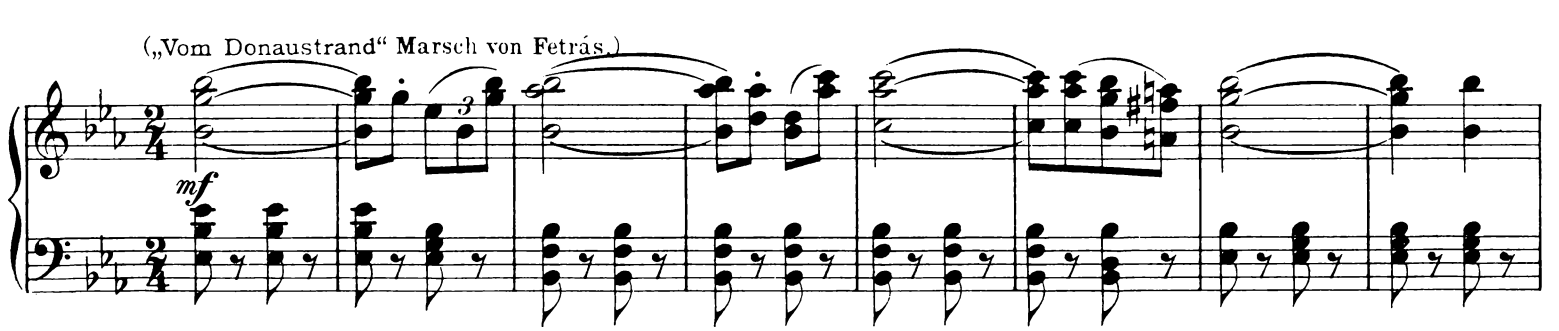
ritard.

Andante. („Der Verschmähete" Volkslied.)

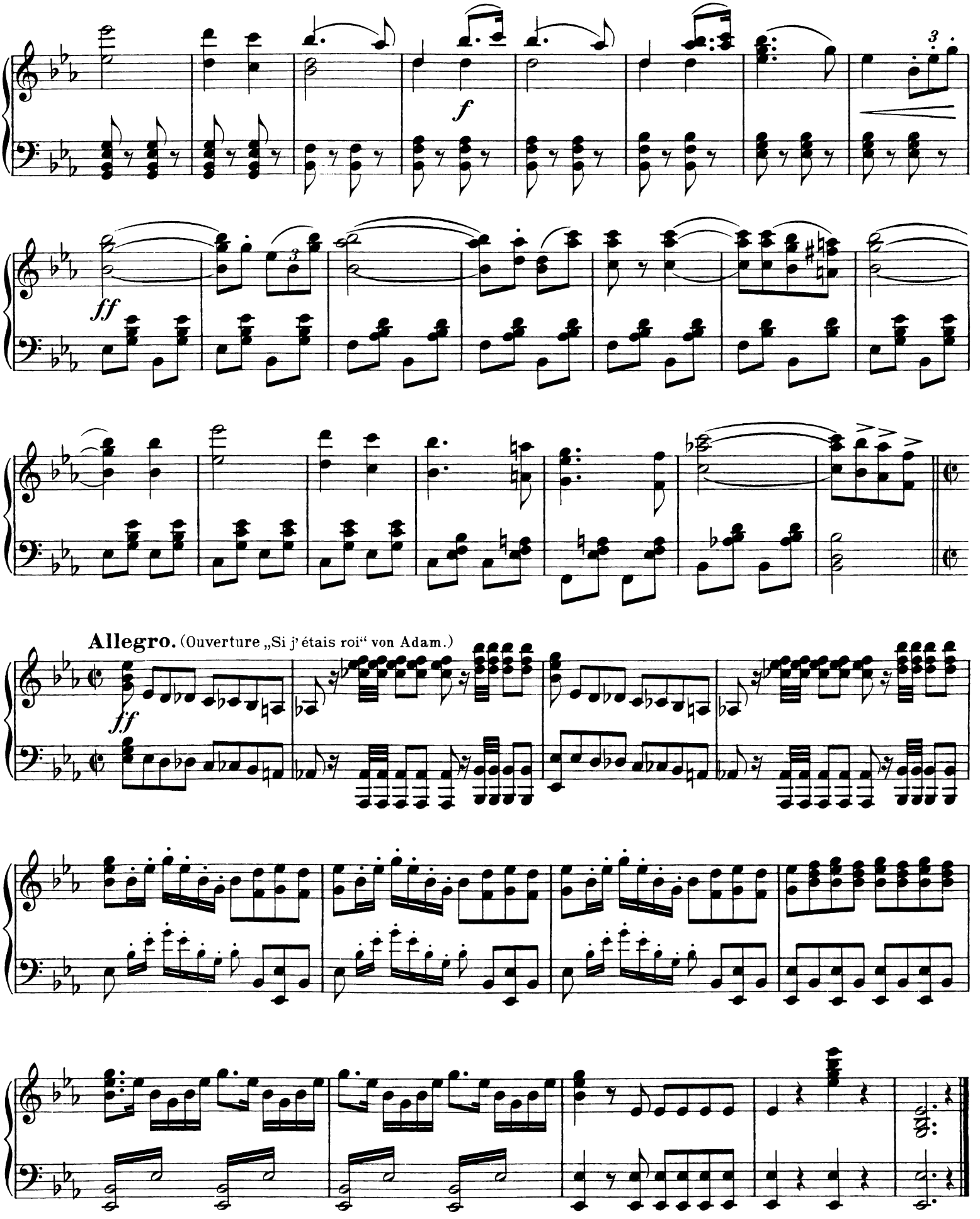


Marcia. („Washington Post" von Sousa.)





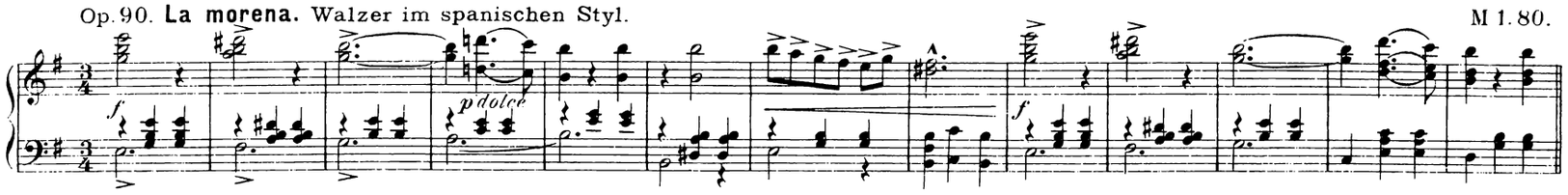
(„Vom Donaustrand" Marsch von Fetrás.)



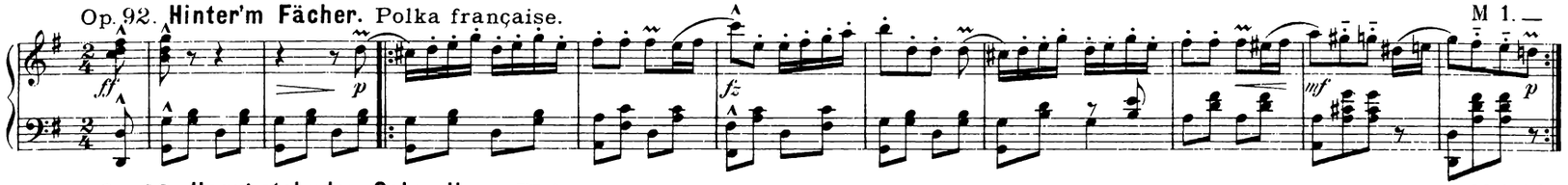
Stich und Druck von C. G. Röder, Leipzig.

Neue Tänze von Oscar Fetrás.

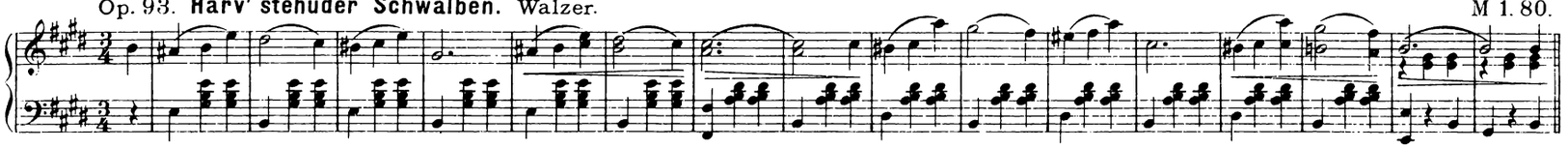
Op. 90. **La morena.** Walzer im spanischen Styl. M 1.80.



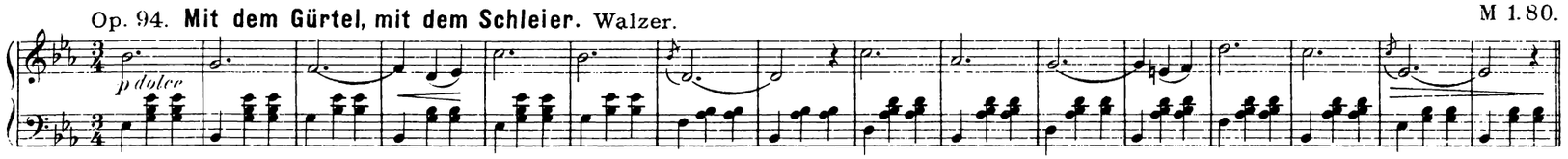
Op. 92. **Hinter'm Fächer.** Polka française. M 1.—



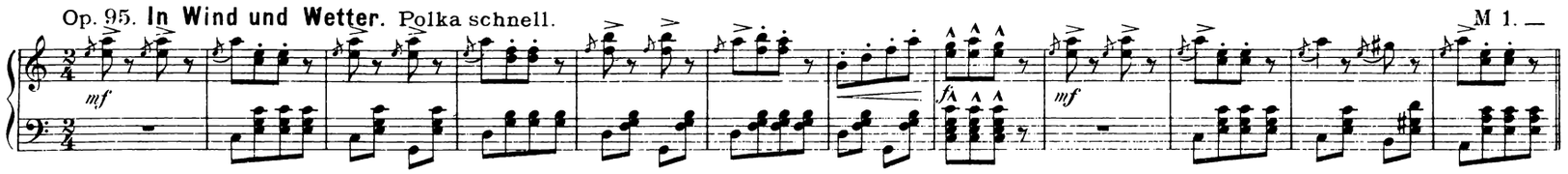
Op. 93. **Harv' stehuder Schwalben.** Walzer. M 1.80.



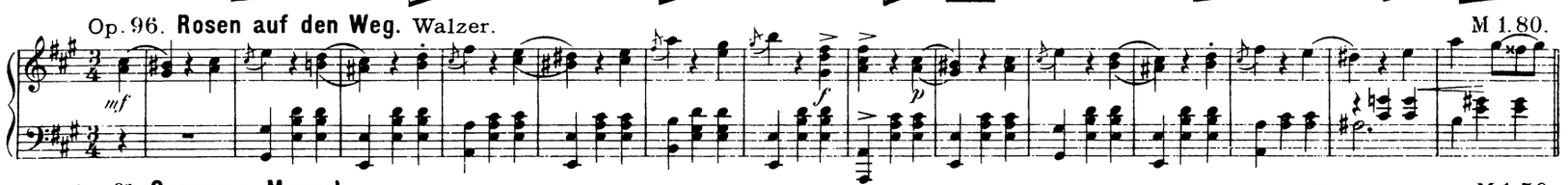
Op. 94. **Mit dem Gürtel, mit dem Schleier.** Walzer. M 1.80.



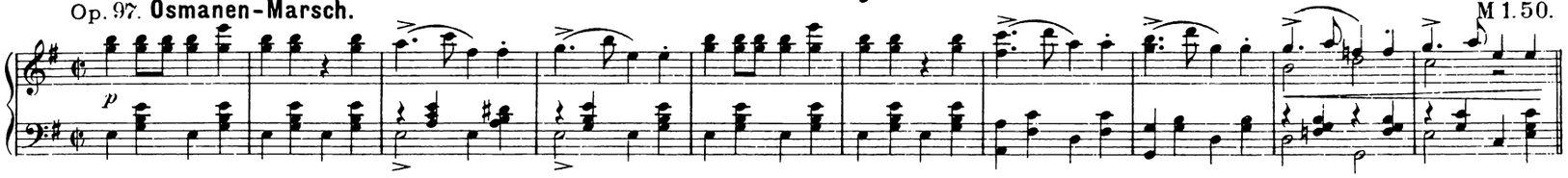
Op. 95. **In Wind und Wetter.** Polka schnell. M 1.—



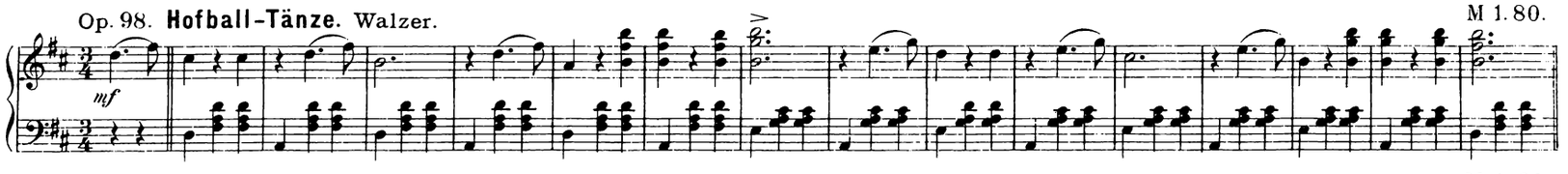
Op. 96. **Rosen auf den Weg.** Walzer. M 1.80.



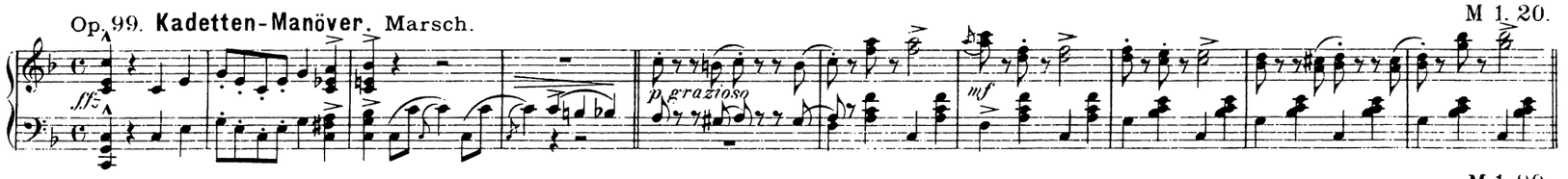
Op. 97. **Osmanen-Marsch.** M 1.50.



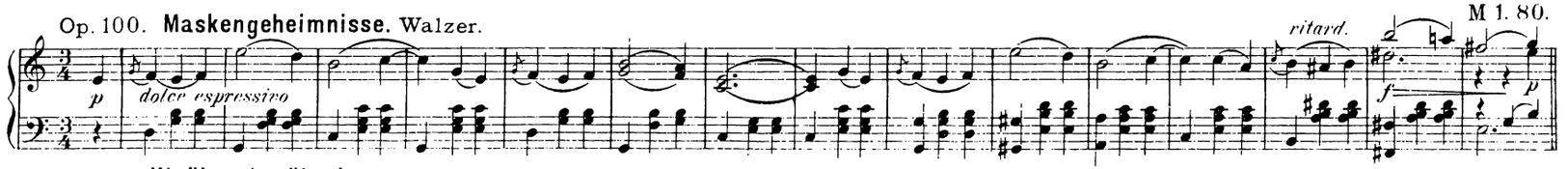
Op. 98. **Hofball-Tänze.** Walzer. M 1.80.



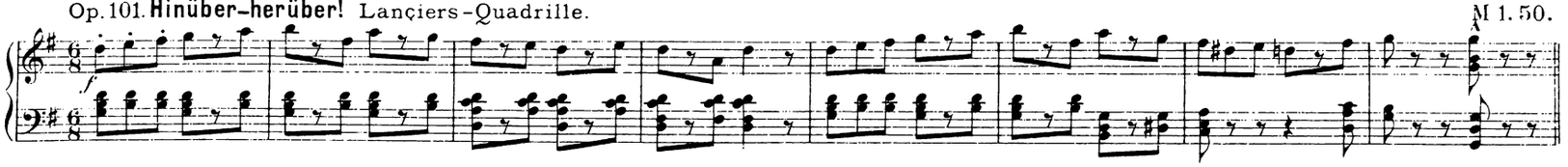
Op. 99. **Kadetten-Manöver.** Marsch. M 1.20.



Op. 100. **Maskengeheimnisse.** Walzer. M 1.80.



Op. 101. **Hinüber-herüber!** Lançiers-Quadrille. M 1.50.



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