

Folies de bal masqué.



Maskenscherze.

Fancy-dress frolics.

Chistes de mascarada.



Quadrille

von  
Oscar Petráš.  
Op. 69.

Ausgabe für Pianoforte..... Mk. 1.50.  
Ausgabe für Orchester..... netto Mk. 2.00.  
Ausgabe für Militairmusik..... Mk.

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# MASKENSCHERZE.

Chistes de mascarada.

FANCY DRESS FROLICS.

FOLIES DE BAL MASQUÉ.

Quadrille.

Oscar Fetras, Op. 69.

## Le Pantalon.

PIANO.

(Schellen auf jedes Achtel)

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes a section marked 'mf' with a 'Schellen' (bell) symbol above the treble staff. The second system ends with a 'Fine' marking. The third system begins with a 'p' (piano) dynamic. The fourth system includes a section marked 'mf Schellen' with a bell symbol. The fifth system includes a section marked 'p'. The sixth system ends with a section marked 'ff' (fortissimo) and a 'Dal Segno' marking with a 'Segno' symbol.

*Dal Segno* §

# Eté.

(auch Trénis)

Musical notation for the first system. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The bass line is marked with a '7' and a 'y' symbol, indicating a specific performance technique. The word 'Kleine Trommel' is written below the bass staff.

Musical notation for the second system. It continues the grand staff from the first system. The dynamics include *ff*, *p*, *f*, and *p*. The word '(kl. Tr.)' is written above the treble staff. The system concludes with the word 'Fine.' written below the bass staff.

Musical notation for the third system. It continues the grand staff. The dynamic is marked as *p*. The bass line continues with the '7' and 'y' symbols.

Musical notation for the fourth system. It continues the grand staff. The dynamic is marked as *mf*. The bass line continues with the '7' and 'y' symbols.

Musical notation for the fifth system. It continues the grand staff. The dynamics include *f*, *mf*, and *p*. The system concludes with the word 'Da Capo.' written below the bass staff.

# La Poule.

First system of musical notation. Treble clef, 6/8 time signature. The piece begins with a forte piano (*fp*) dynamic. The melody is characterized by eighth-note patterns. A section marked with a double bar line and a 'S' symbol (Segno) begins with a piano (*p*) dynamic.

Second system of musical notation. The melody continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic is indicated in the bass line.

Third system of musical notation. The piece reaches a forte (*f*) dynamic. The bass line features a complex, rhythmic accompaniment.

Fourth system of musical notation. The section is labeled 'Coda.' and begins with a 'Wirbel' (whirl) in the treble clef. The dynamic is fortissimo (*ff*).

Fifth system of musical notation. The dynamic is *p dolce* (piano dolce). The section concludes with the word 'Fine'.

Sixth system of musical notation. It features a first ending (1-4) and a second ending (5). Dynamics include pianissimo (*pp*), piano (*p*), and fortissimo (*ff*). The section concludes with 'Dal Segno' and 'Dalla Coda al Fine.'

# La Pastourelle.

*ff*

Becken  
(kl. Trommel Wirbel)  
Gr. Trommel ohne Becken  
Tutti  
*p* Glocken  
*p grazioso*  
Fine.

*mf*

*mf*

*f* *p* *mf*

*f*  
Da Capo.

# Finale.

The musical score is written for piano and Glocken. It consists of six systems of music, each with a piano part on the left and a Glocken part on the right. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *fp*, *p*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. The Glocken part features a melodic line with some trills and grace notes. The piano part includes triplets and complex rhythmic patterns. The piece concludes with a *Fine.* marking and a *Dal Segno.* instruction at the bottom right.

# Opern-Flora.

Sammlung der beliebtesten Opern  
im leichten Arrangement für Pianoforte

(ohne Octavenspannungen und mit genauem Fingersatz)

von

## ALBERT BIEHL.

Op. 127.

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