

Ouvertüre

zum Singspiel

„Liebe schafft Rat“

nach dem Französischen von Carl Wagner.

Musik von

Oscar Petras

Op. 153.

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Ouverture

zum Singspiel

„Liebe schafft Rat.“

Oscar Fetrás, Op. 153.

Andante ben sostenuto.

Piano.

Violin Solo.)

dolce espressivo

(Tutti.) *f* marcato

Red. *

cello.

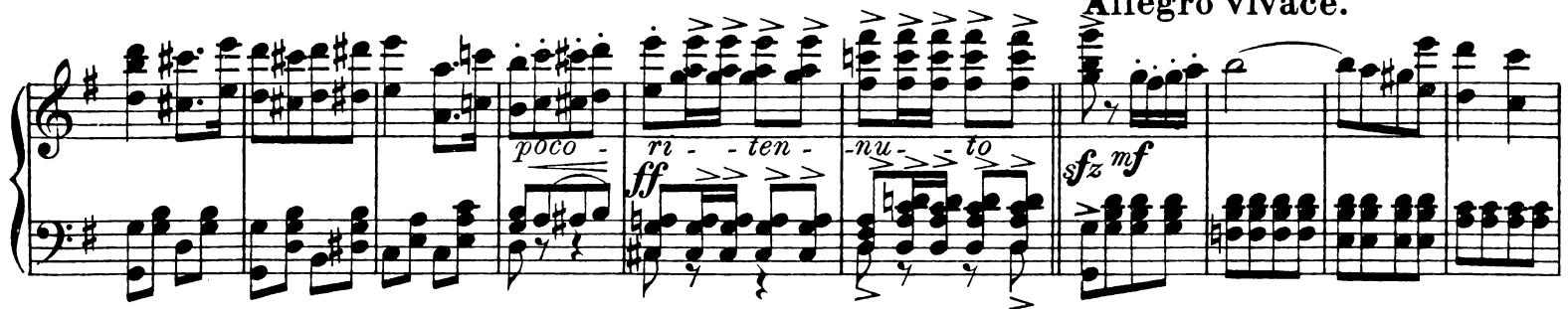
rallentando

Allegro vivace.

A musical score for piano, consisting of six staves of music. The score includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.)
- Staff 2:** *mf*, *cre*, *scen*, *do*
- Staff 3:** *f*
- Staff 4:** *ff*, *Allegretto.*
- Staff 5:** *p*, *grazioso*, *f*
- Staff 6:** *p cresc.*, *mf*, *f*

(Marcia.)

*Allegro vivace.**Andante.*

ritard. *a tempo*

p (Celli, Corno I.)

Tempo di Valse, lento.

f *fz p*

dolce *p*

a tempo

f

ritenuto

Allegro vivace.

mf

fp

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp (F#). The first three staves are in treble clef, and the last three are in bass clef. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also several performance instructions written in the music, including "cre - scen - do" (in the second staff), "Allegretto." (in the fourth staff), "grazioso" (in the fifth staff), and "(Marcia.)" (in the sixth staff). The music is divided into measures by vertical bar lines.



Musical score page 7, measures 3-4. The key signature remains A major. Measure 3 continues the eighth-note chords. Measure 4 includes lyrics: "poco ri - ten - nu - > - to". The music ends with a series of eighth-note chords.

Allegro vivace.

Musical score page 7, measures 5-6. The key signature changes to G major (one sharp). The dynamics *f* and *ff* are used. Measure 6 ends with a dynamic *mf*.

Musical score page 7, measures 7-8. The key signature changes back to A major. The dynamics *f* and *ff* are used. Measure 8 ends with a dynamic *mf*.

Musical score page 7, measures 9-10. The key signature changes to F major (one flat). The dynamics *f* and *ff* are used. Measure 10 ends with a dynamic *ff*.

Musical score page 7, measures 11-12. The key signature changes back to A major. The music features eighth-note chords and rests.

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