Der Lenz meine Lust!

Walzer

aus der Burleske

„Liebe schafft Rath“

nach dem Französischen von **Carl Wagner**

Musik von

Oscar Fetrás

Op. 125.

Ausgabe für Piano	*M 2.—*
Ausgabe für Orchester	*M 3.— netto.*
Ausgabe für Militairmusik	*M 3.— netto.*

Eigenthum des Verlegers für alle Länder.

Max Leichssenring, Hamburg

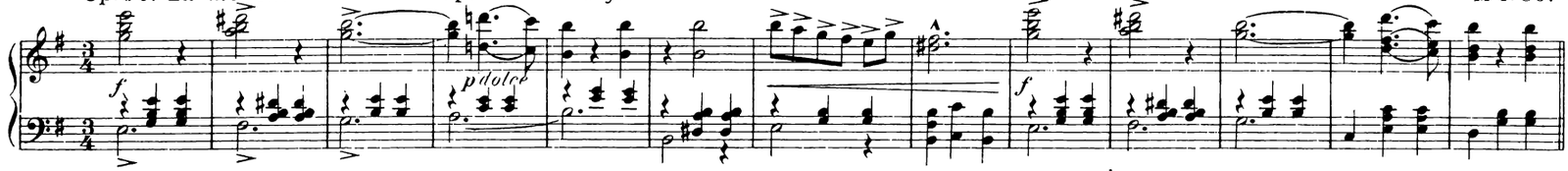
LONDON: Boosey & Cº — **PARIS:** J. Hamelle. — **WIEN:** Musik-Verlagshaus (Rörich)
BERLIN: Bote & Bock. — **PETERSBURG:** Jul. Zimmermann & Cº — **MAILAND:** G. Ricordi & Cº
NEW-YORK: G. Schirmer. — **MILWAUKEE:** Wm Rohlfing & Cº

1069.

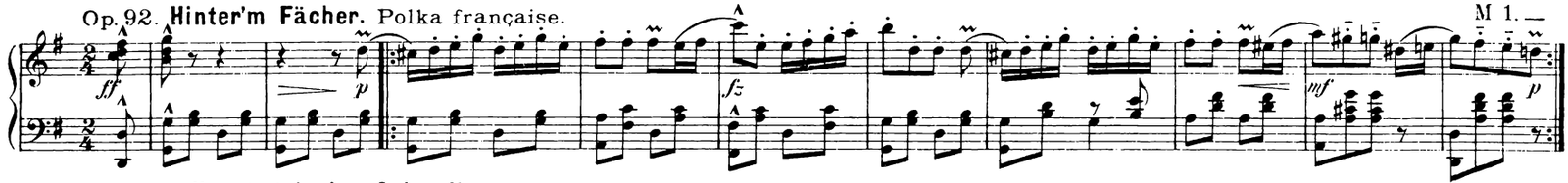
Lith Anst v CG Roder Leipzig

Neue Tänze von Oscar Fetrás.

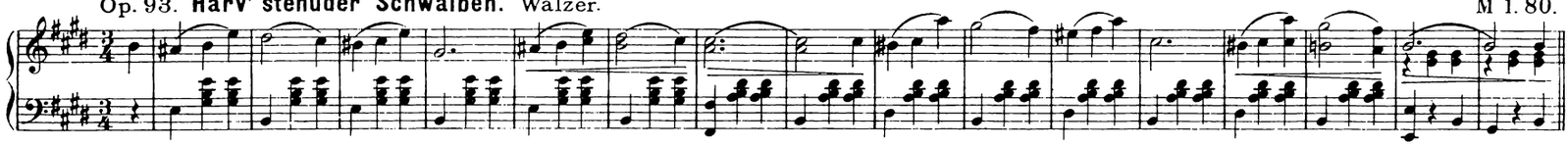
Op. 90. **La morena.** Walzer im spanischen Styl. M 1.80.



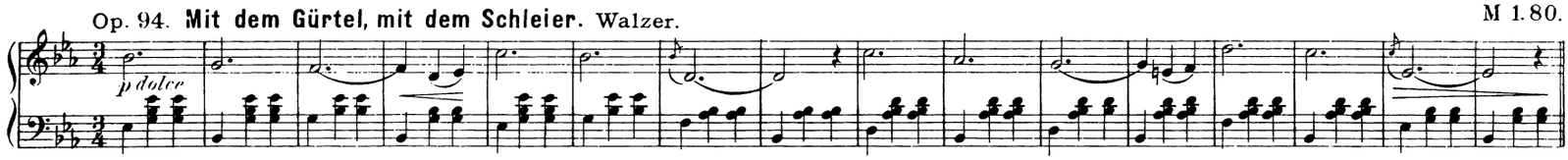
Op. 92. **Hinter'm Fächer.** Polka française. M 1.—



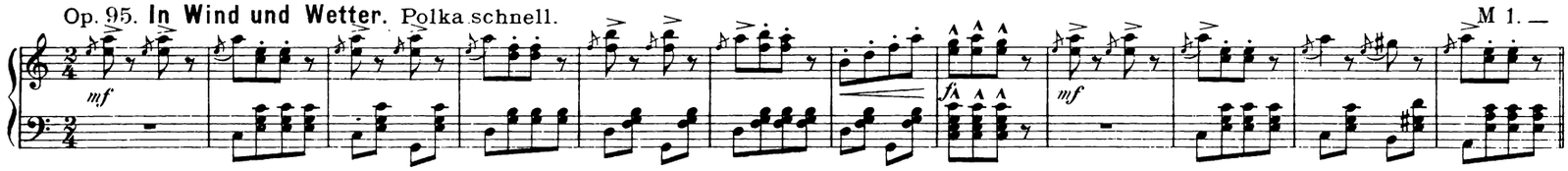
Op. 93. **Harv' stehuder Schwalben.** Walzer. M 1.80.



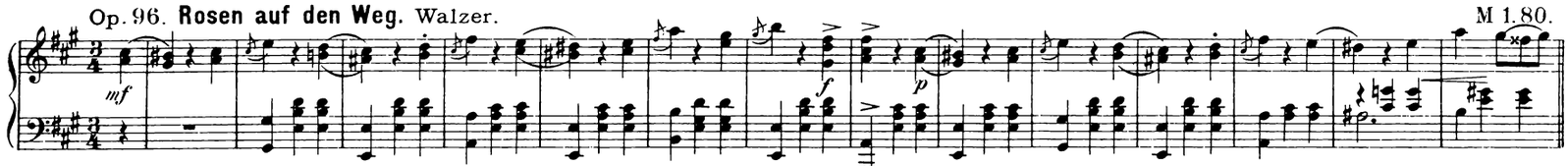
Op. 94. **Mit dem Gürtel, mit dem Schleier.** Walzer. M 1.80.



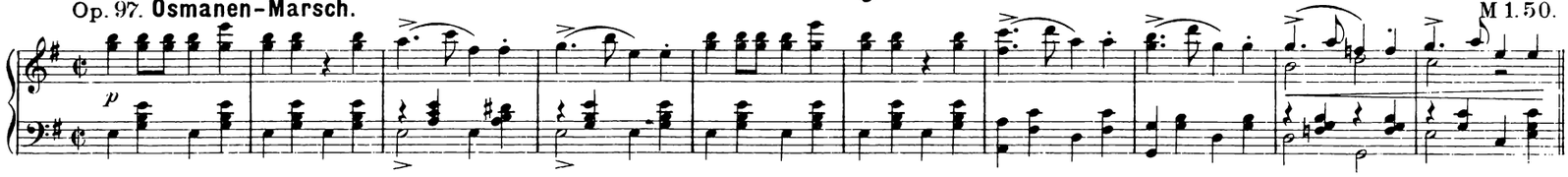
Op. 95. **In Wind und Wetter.** Polka schnell. M 1.—



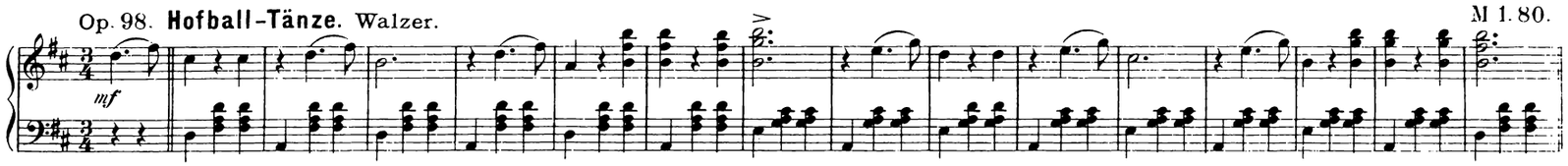
Op. 96. **Rosen auf den Weg.** Walzer. M 1.80.



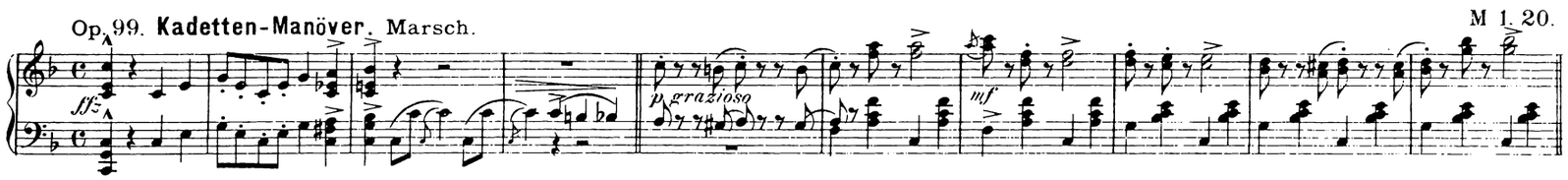
Op. 97. **Osmanen-Marsch.** M 1.50.



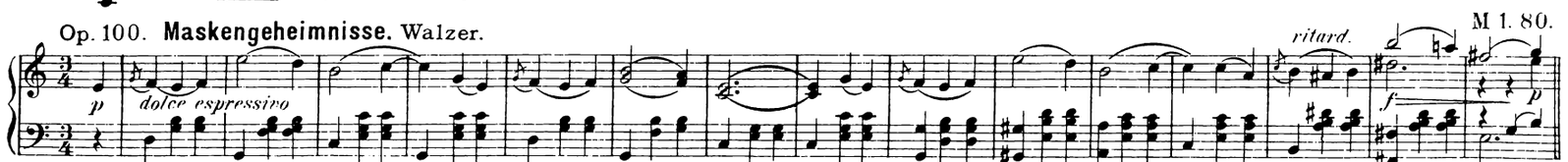
Op. 98. **Hofball-Tänze.** Walzer. M 1.80.



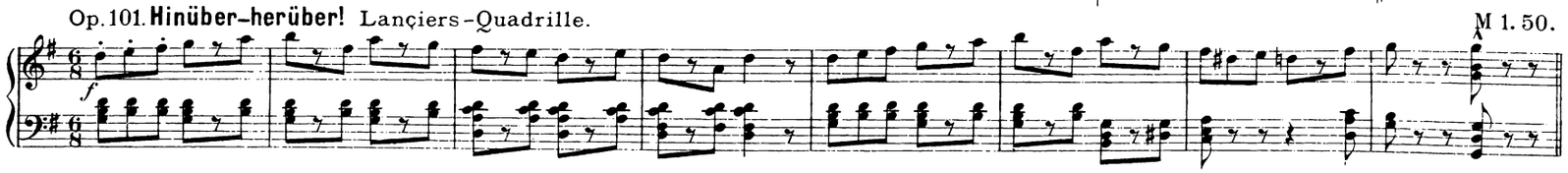
Op. 99. **Kadetten-Manöver.** Marsch. M 1.20.



Op. 100. **Maskengeheimnisse.** Walzer. M 1.80.



Op. 101. **Hinüber-herüber!** Lançiers-Quadrille. M 1.50.



Eigenthum des Verlegers für alle Länder: **Max Leichssenring Hamburg.**

No 2. **London:** Boosey & Cº.— **Paris:** J. Hamelle.— **Wien:** Musik Verlagshaus A.G. (Rörich).— **Berlin:** Bote & Bock.—
Petersburg: Jul. Zimmermann & Cº.— **Mailand:** J. Ricordi & Cº.— **New-York:** G. Schirmer.— **Milwaukee:** Wm Rohlfing & Cº

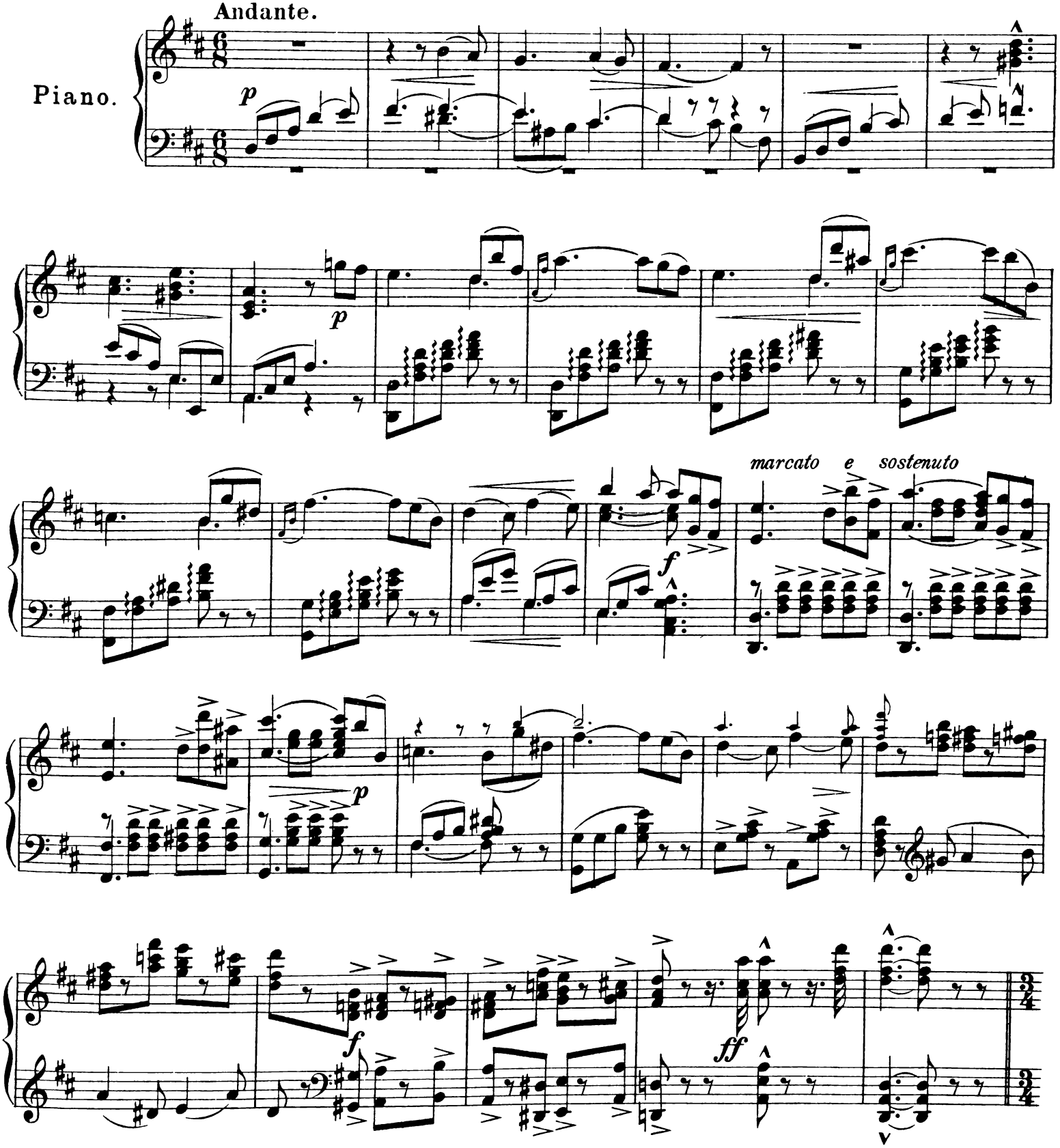
Der Lenz meine Lust.

Walzer.

Introduction.

Andante.

Oscar Fetrás, Op. 125.



ri - - tar - - dan - - do

Tempo di Valse.

mf *p* 1

Walzer. *ritenuto, poco a poco a tempo, marcato*

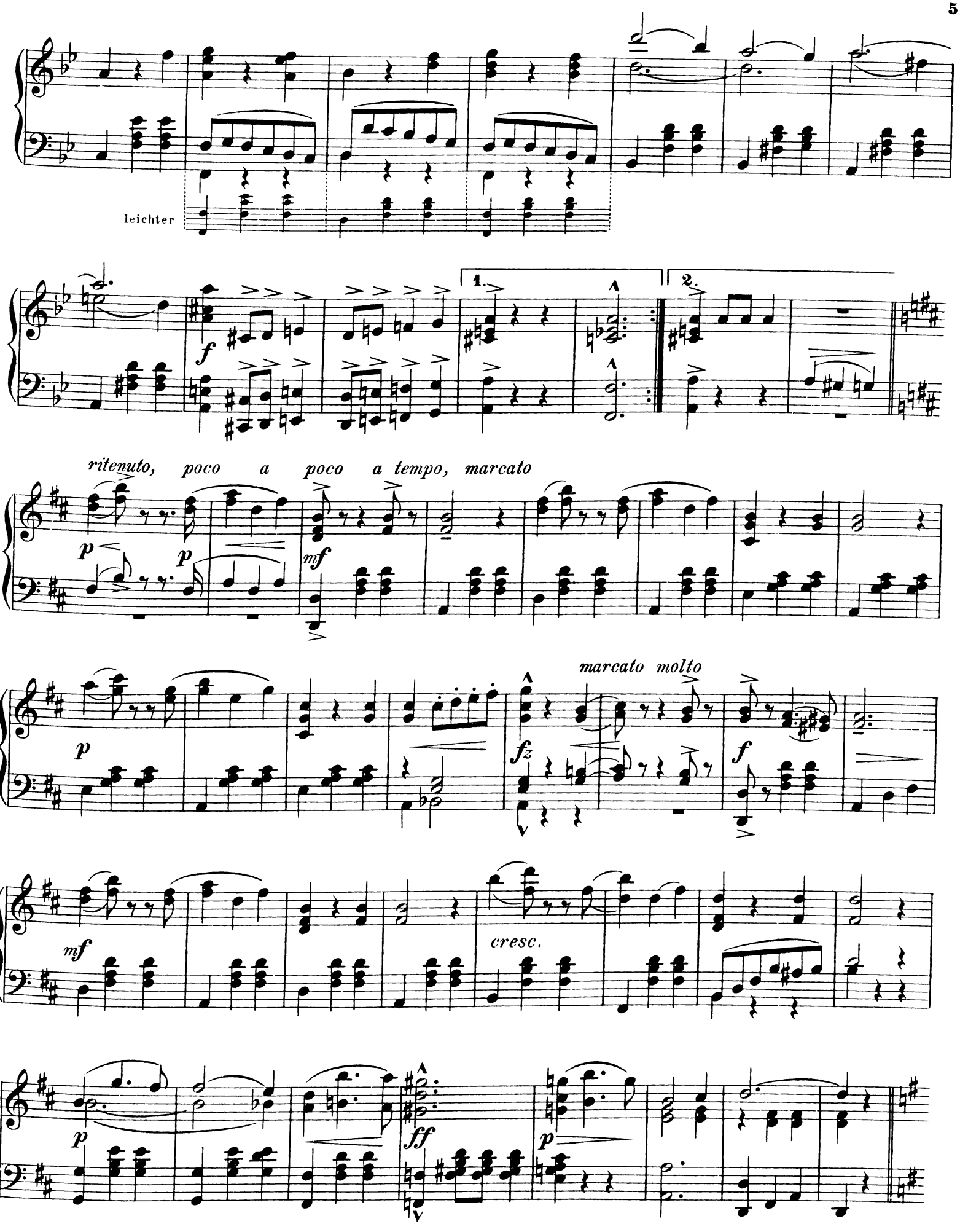
No 1. *p* *p* *mf*

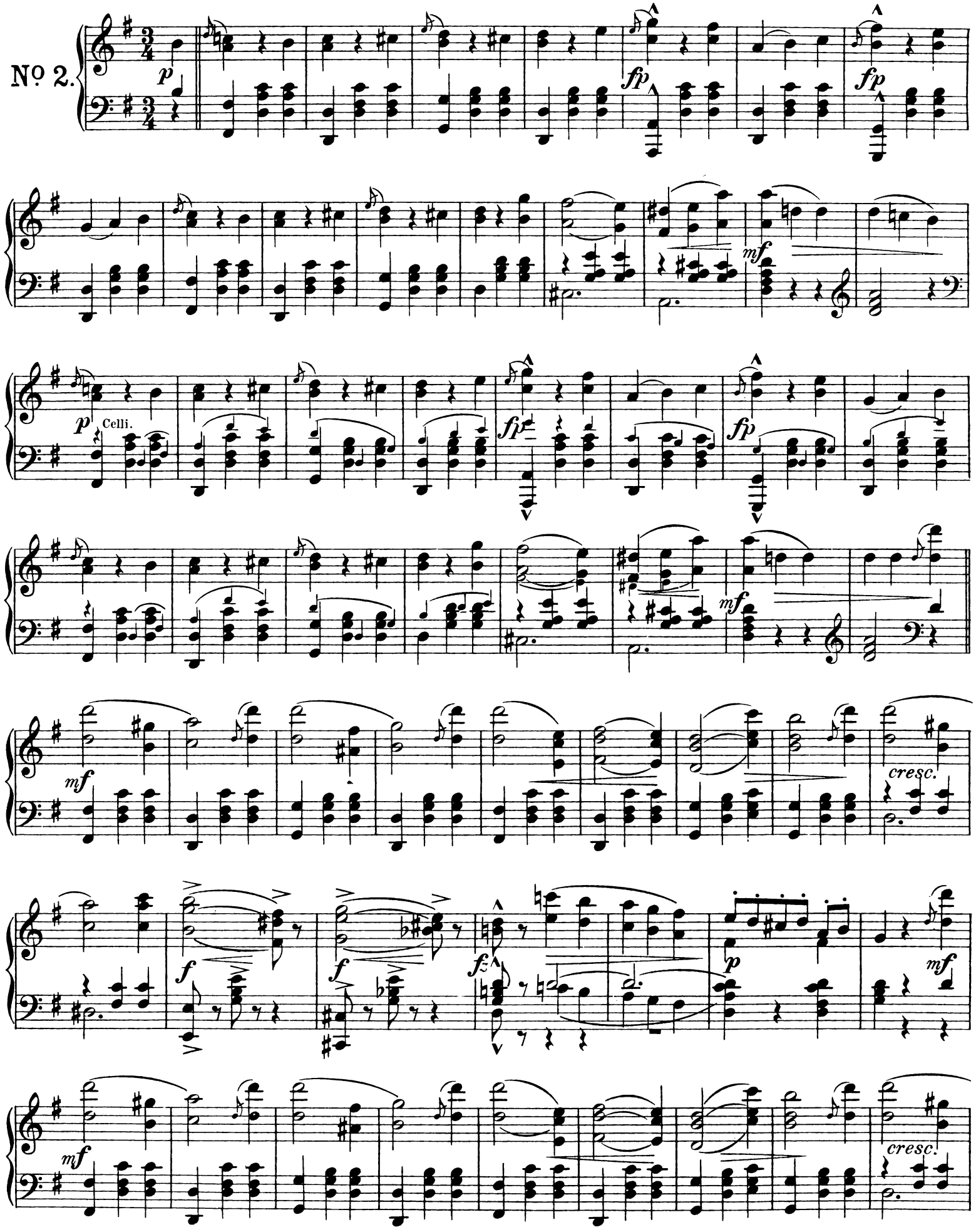
p *marcato molto* *fz*

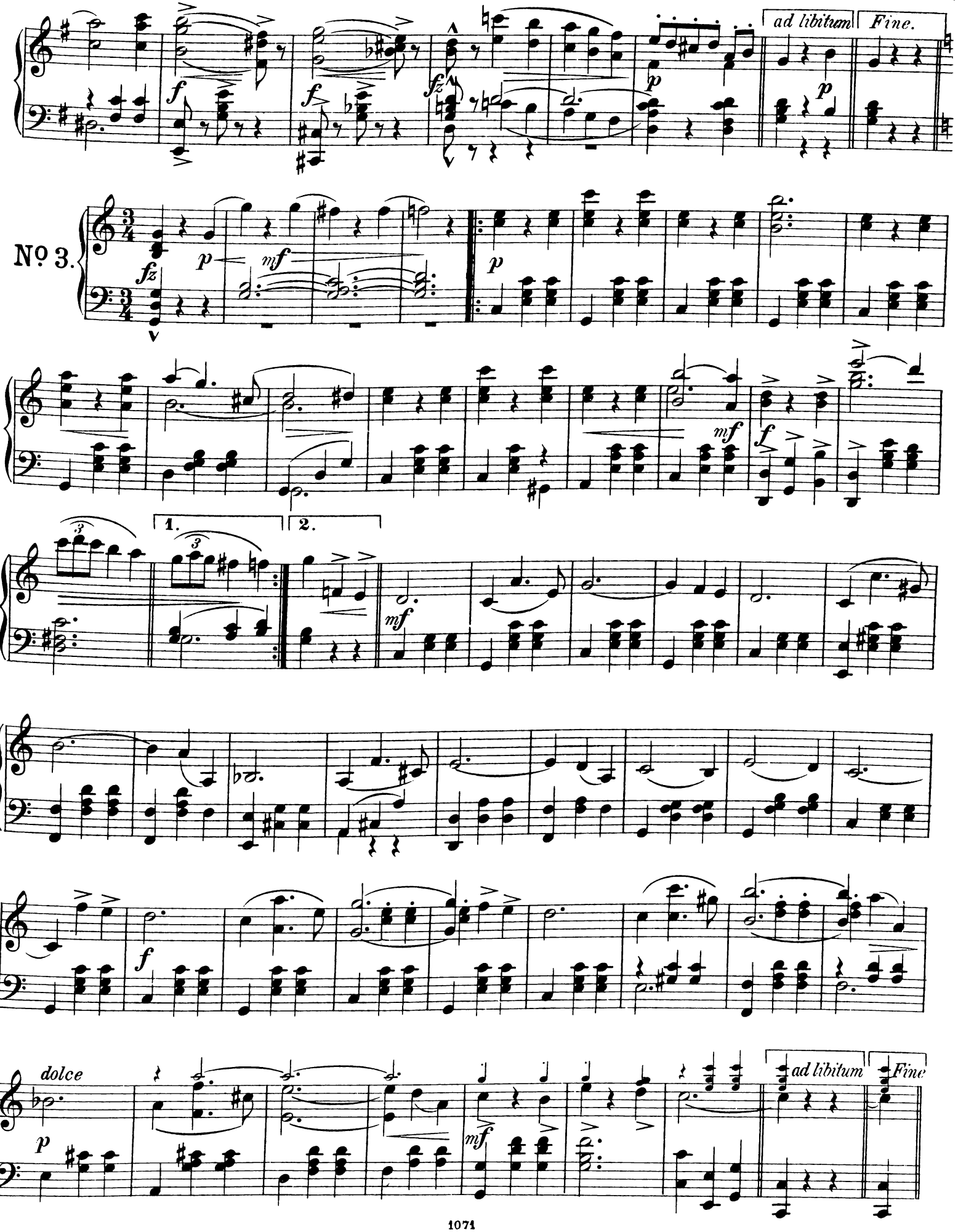
f *mf* *cresc.*

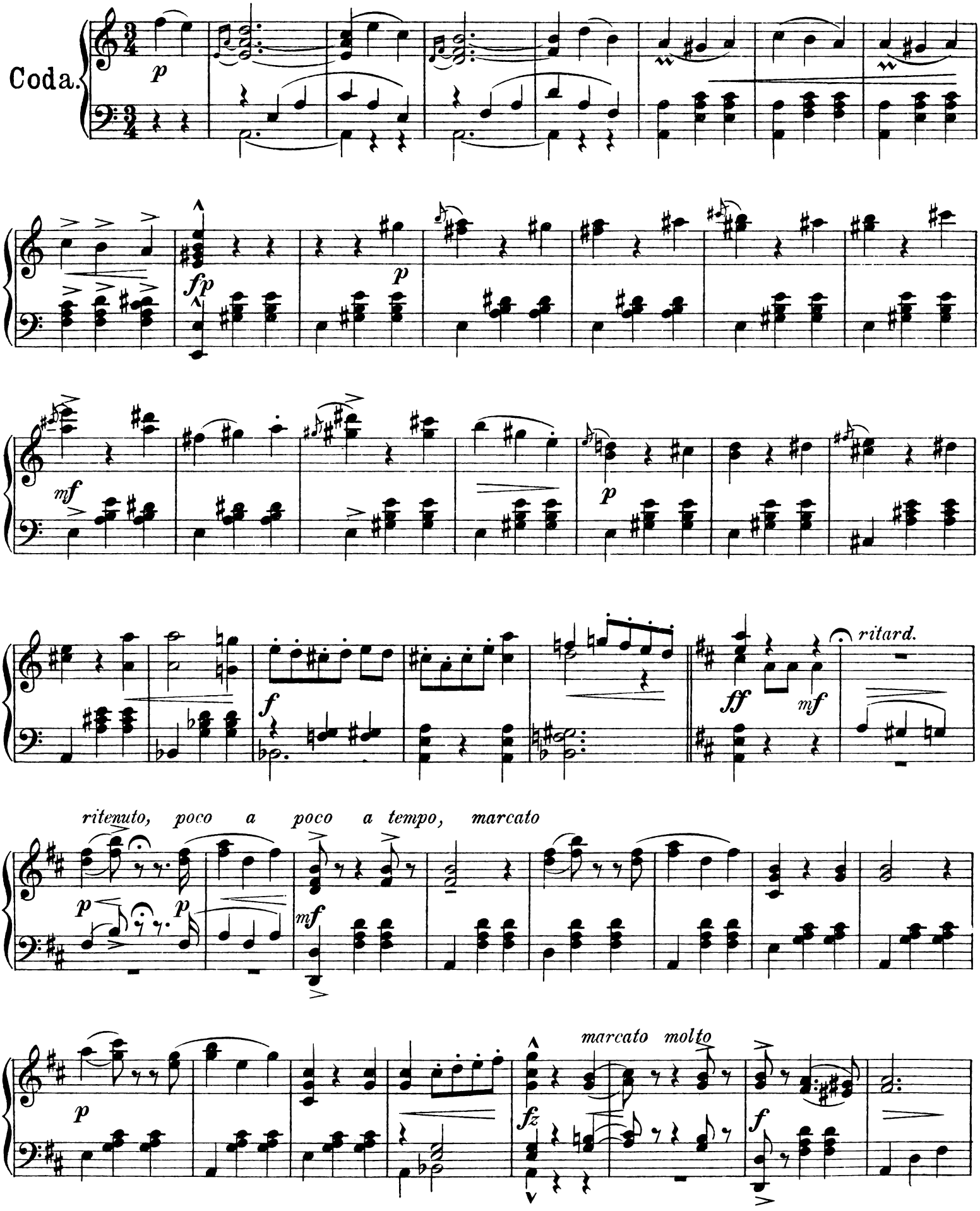
p *ff*

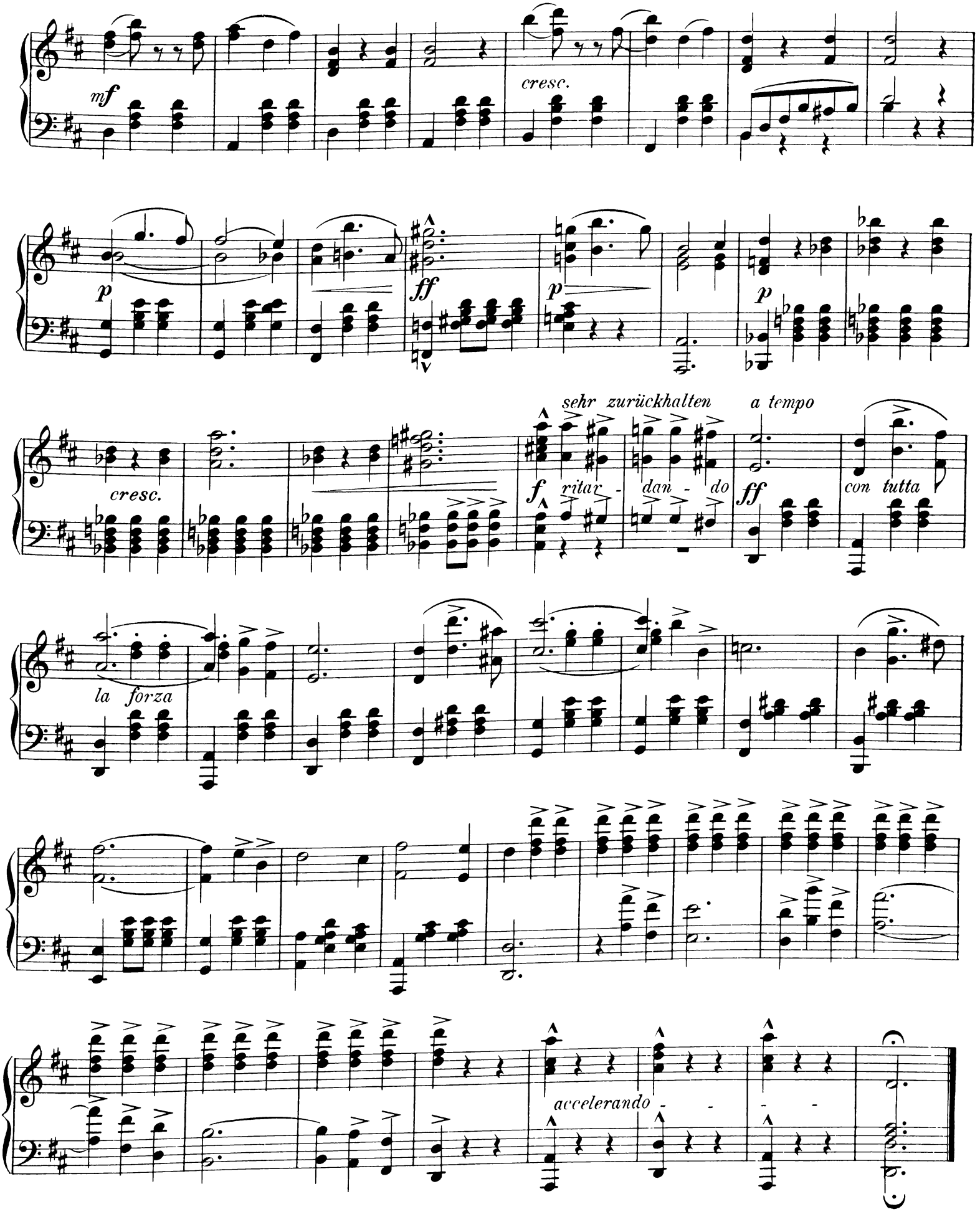
p *mf*


leichter
1.
2.
ritenuto, poco a poco a tempo, marcato
marcato molto
cresc.


No 2.
p
fp
fp
mf
p
Celli.
fp
fp
mf
mf
cresc.
f
f
fz
p
mf
mf
cresc.

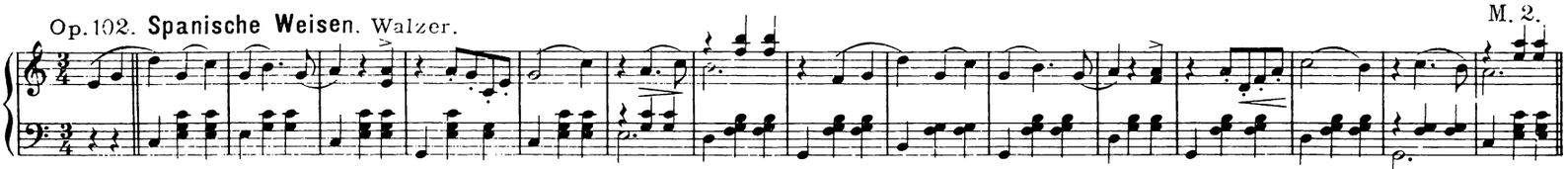

ad libitum
Fine.
No 3.
dolce
ad libitum
Fine


Coda.
p
fp
p
mf
p
f
ff
mf
ritard.
ritenuto, poco a poco a tempo, marcato
p
p
mf
p
marcato molto
fz
f

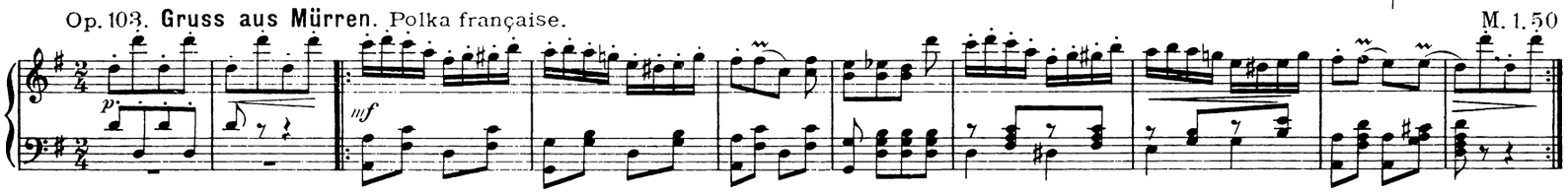

mf
cresc.
p
ff
p
p
cresc.
sehr zurückhalten
a tempo
f
ritar - dan - do
ff
con tutta
la forza
accelerando - - - -

Neue Tänze von Oscar Fetrás.

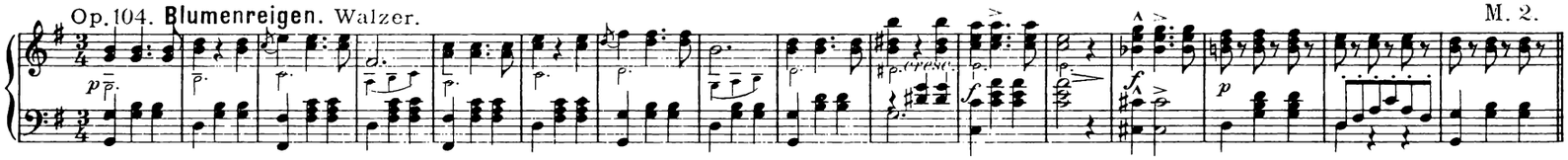
Op. 102. **Spanische Weisen.** Walzer. M. 2.



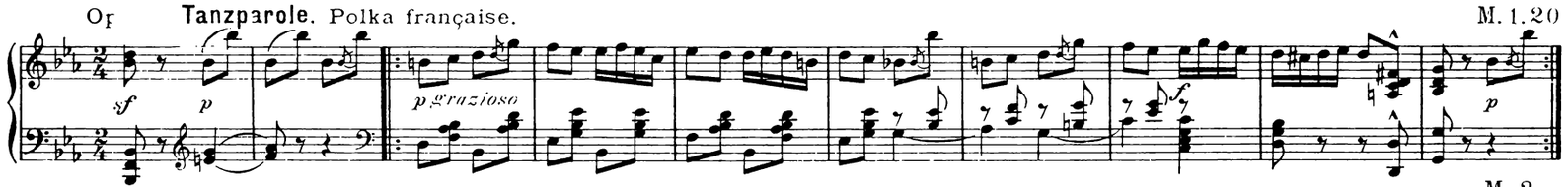
Op. 103. **Gruss aus Mürren.** Polka française. M. 1.50



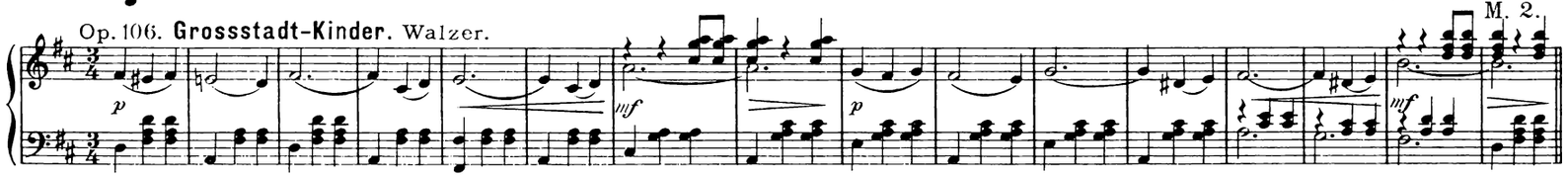
Op. 104. **Blumenreigen.** Walzer. M. 2.



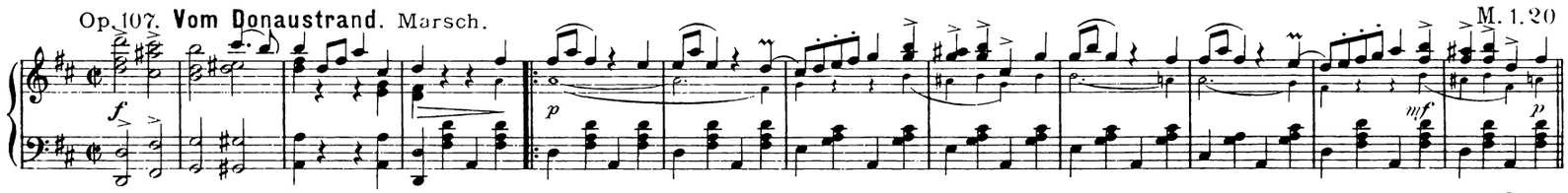
Op. **Tanzparole.** Polka française. M. 1.20



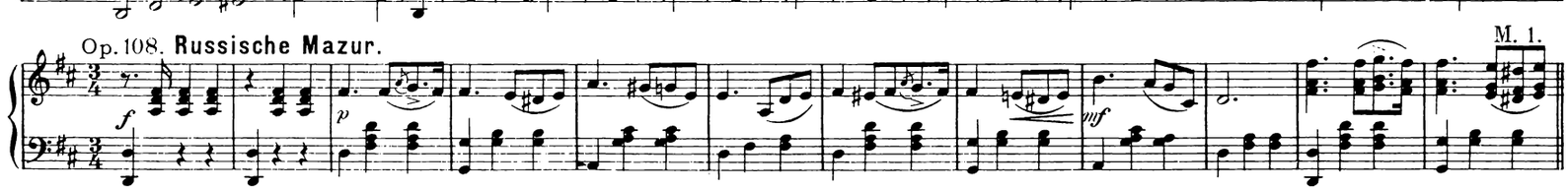
Op. 106. **Grossstadt-Kinder.** Walzer. M. 2.



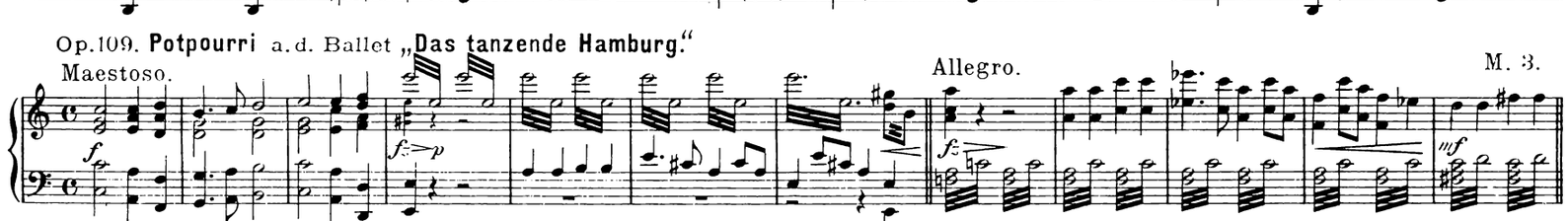
Op. 107. **Vom Donaustrand.** Marsch. M. 1.20



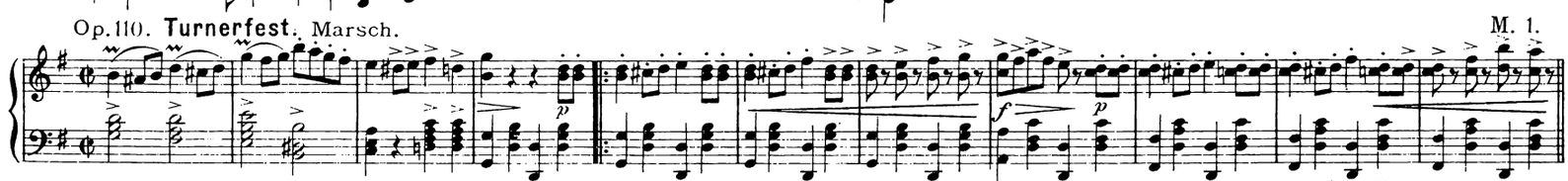
Op. 108. **Russische Mazur.** M. 1.



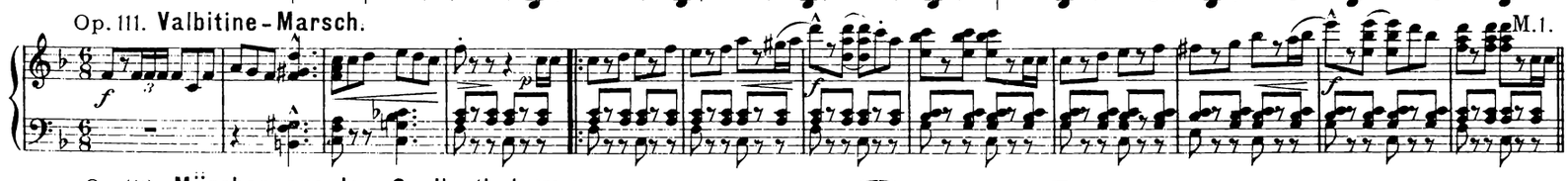
Op. 109. **Potpourri** a.d. Ballet **„Das tanzende Hamburg."** M. 3.



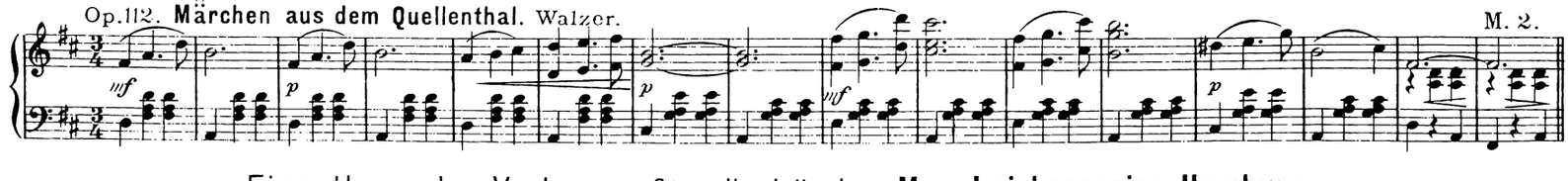
Op. 110. **Turnerfest.** Marsch. M. 1.



Op. 111. **Valbitine-Marsch.** M. 1.



Op. 112. **Märchen aus dem Quellenthal.** Walzer. M. 2.



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