

# Menuet empire



aus der Burleske:  
„Liebe schafft Rath“

nach dem Französischen  
von Carl Wagner.

Musik von **Oscar Petráš**

Op. 124.

Ausgabe für Piano M 1,20  
Ausgabe für Orchester M 2,-- netto

Max Leichsenring, Hamburg.

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# Menuet empire.

Vorspiel.  
Andante.

Oscar Fetrás, Op. 124<sup>\*)</sup>

Piano.

Menuet.

Trio.

<sup>\*)</sup>Teils mit Benutzung eines Motives von Mathias Schwarz.

1. 2.

*p* *p* *f* *f* *ff*

This system contains the first two measures of a musical phrase. It features a treble and bass clef with a key signature of two sharps (F# and C#). The first measure is marked *p*. The second measure is marked *p* and includes a first ending bracket labeled '1.'. The third measure is marked *f* and includes a second ending bracket labeled '2.'. The fourth measure is marked *f*. The fifth measure is marked *ff*. The system concludes with a double bar line and a repeat sign.

*fz* *p* *dolce* *rall.* *pp* 1. *a tempo* 2. *a tempo*

*f* *f*

This system contains measures 3 through 8. Measure 3 is marked *fz*. Measure 4 is marked *p* and *dolce*. Measure 5 is marked *rall.* and *pp*. Measure 6 is marked *pp*. Measure 7 is marked *f* and includes a first ending bracket labeled '1. a tempo'. Measure 8 is marked *f* and includes a second ending bracket labeled '2. a tempo'. The system concludes with a double bar line and a repeat sign.

*f* *p* *mf* *p*

*3*

This system contains measures 9 through 14. Measure 9 is marked *f*. Measure 10 is marked *p*. Measure 11 is marked *mf*. Measure 12 is marked *p*. Measure 13 features a triplet of eighth notes marked with a '3' above the notes. Measure 14 is marked *p*. The system concludes with a double bar line and a repeat sign.

*p* *mf* *p*

*3*

This system contains measures 15 through 20. Measure 15 is marked *p* and features a triplet of eighth notes marked with a '3' above the notes. Measure 16 is marked *mf*. Measure 17 is marked *mf*. Measure 18 is marked *p*. Measure 19 is marked *p*. Measure 20 is marked *p*. The system concludes with a double bar line and a repeat sign.

*f ritardando* *p* *mf*

This system contains measures 21 through 26. Measure 21 is marked *f ritardando*. Measure 22 is marked *f ritardando*. Measure 23 is marked *f ritardando*. Measure 24 is marked *f ritardando*. Measure 25 is marked *p*. Measure 26 is marked *mf*. The system concludes with a double bar line and a repeat sign.

# NEUE TÄNZE VON OSCAR FETRÁS.

Op. 113. Maienzeit. Gavotte. M. 1. 50  
*pp*

Op. 114. Lawn Tennis. Quadrille. M. 1. 50  
*f* *mf* *f* *mf* *f* *p*

Op. 115. Zigeuner-Tänze. Allegretto sostenuto. M. 1. 50  
*p* *mf*

Op. 117. Tanzmagnete. Walzer. M. 2. -  
*f* *f* *p*

Op. 118. Schwungfedern. Walzer. M. 2. -  
*fp* *fp* *f* *f* *fp* *fp* *f* *f*

Op. 119. Heitrer Muth. Marsch. M. 1. -  
*f* *p*

Op. 120. Habt Acht! Marsch. M. 1. -  
*ff* *ten.* *f* *p* *f* *p* *f* *p* *f* *p*

Op. 121. Overture zum Märchenspiel „Die Wunderquelle.“ Maestoso. M. 1. 80  
*f* *p*

Op. 122. Die Königsmaid. Walzer. M. 2. -  
*rit.* *a tempo* *p* *pdolce*

Op. 123. Menuet empire. M. 1. 20.  
*p* *mf* *p* *f* *mf* *p*

Op. 124. Potpourri a.d. Burleske „Liebe schafft Rath.“ Maestoso. M. 2. 50  
*f* *p*

Eigenthum des Verlegers für alle Länder: Max Leichssenring Hamburg.