

# Potpourri

aus der Burleske

„Siebe Schafft Rath.“

mit theilweiser

Benutzung einer älteren Idee aus  
dem Französischen von Carl Wagner.

Musik von

Oscar Jetrás.

OP. 123.

Ausgabe für Piano M 2.50.

Eigenthum des Verlegers für alle Länder

Max Leichsenring, Hamburg

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1869.

# Potpourri

aus der Burleske

„Liebe schafft Rath.“

Oscar Fetrás, Op. 123.

**Maestoso.** (Einzug der Gäste.)

Piano.

**2. Andante.**

(Frühlingsstimmung.)

**Allegretto ben moderato.** (Der Schmetterling.)

**Valse lento.** (Die Blume.)



**Andantino, Tempo di Gavotte. (Secessions - Tanz.)**

*Violini pizz.*

**Allegretto con moto.** (Champagner-Tanz) (Gläser.)

**(Der Schaum.)**

1069

## Allegro.



## Andante. (Blumenbeete.)



## Allegretto animato. Tempo di Polka. (Moderne Jugend.)



1

ritar.

*dano - to molto*

*p grazioso et scherzando*

*f*

*f*

**Marcia.**

*f*

*fz*

*ff*

*f*

1069

**Andante.** (Pas de trois caractéristique.)

Cello Solo 8.

*p*

*con molto espress.*

Harfe.

*pp*

*stringendo*

*f*

*rallen*

*dolce*

*tan - - do*

*lento e morendo*

**Andante.** (Die Zigeuner.)

*pp*

*mf sehr breit*

*fz*



**Allegretto con moto.** (Pas de trois.)

**Allegretto ben moderato e**

**preciso.** (Der Springer.)

**Marcia.**

**Lento molto e grandioso.**

**Finale.**  
*con tutta la forza e ben sostenuto*

**8<sup>a</sup>**

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music is divided into six measures. In each measure, the top staff plays a continuous eighth-note pattern, while the bottom staff provides harmonic support with chords. Measures 1-3 feature a steady eighth-note flow. Measures 4-6 show a more rhythmic variation, with the bass notes appearing at different times in each measure.

A musical score for piano. The top staff is in treble clef and shows a continuous pattern of sixteenth-note pairs. The bottom staff is in bass clef and shows a continuous pattern of eighth-note pairs. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic instruction 'loco' above the treble staff. The bass staff features a thick black line under the notes in the first measure, which then splits into two thin black lines in the second measure. Measure 3 begins with a fermata over the bass note. Measures 4 and 5 show eighth-note pairs in the bass staff. Measure 6 concludes with a fermata over the bass note.

A musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and has a dynamic marking 'fff' at the beginning. The bottom staff is in bass clef. Both staves show sixteenth-note patterns with various slurs and grace notes. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a bass clef change and continues the sixteenth-note patterns.

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