Les Adieux

(Scheiden und Meiden)

VALSE

par

Oscar Fetrás.

OP. 148.

Preis für	PIANO	Pr. Mk. 1.80
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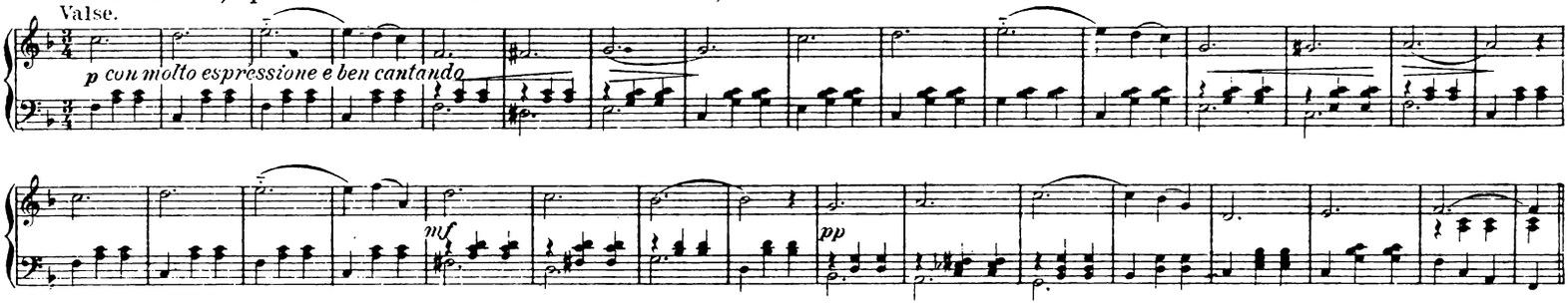
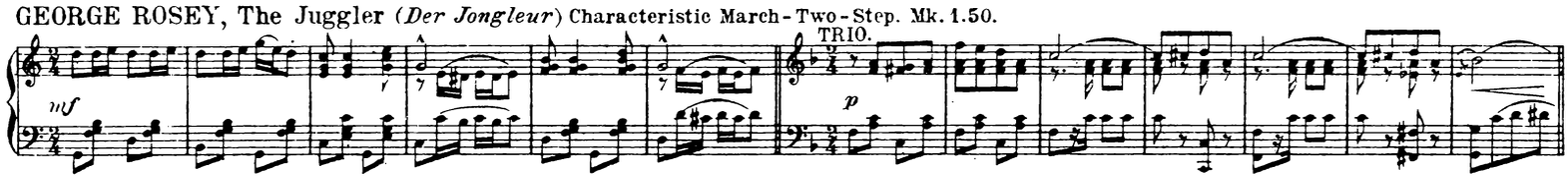
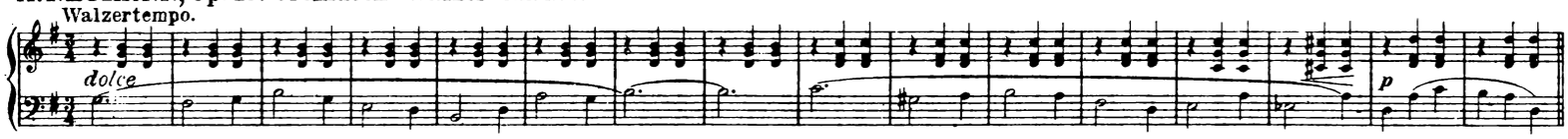
OSCAR FETRÁS, Op. 148. Les Adieux *(Scheiden und Meiden)* Valse. Mk. 1.80.



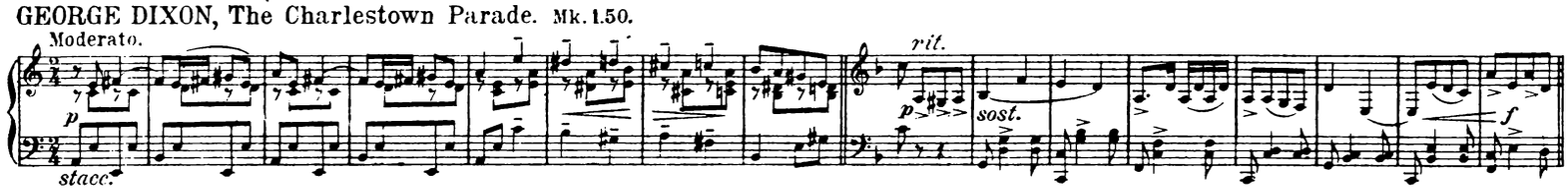
GEORGE ROSEY, The Juggler *(Der Jongleur)* Characteristic March-Two-Step. Mk. 1.50.



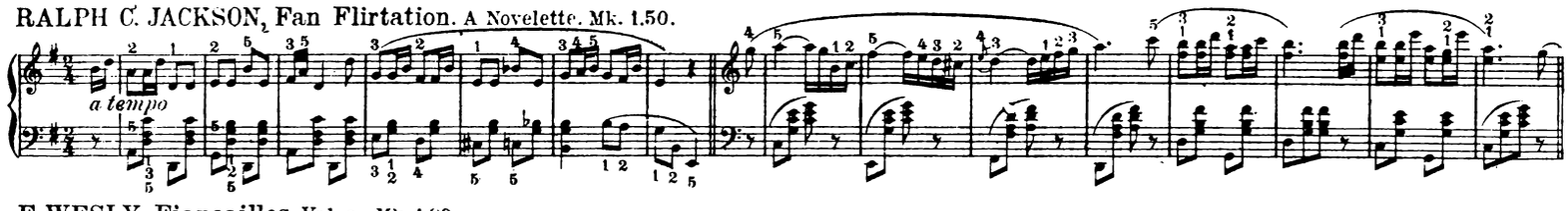
A. NEUMANN, Op. 49. Orchideen-Walzer. Mk. 1.50.



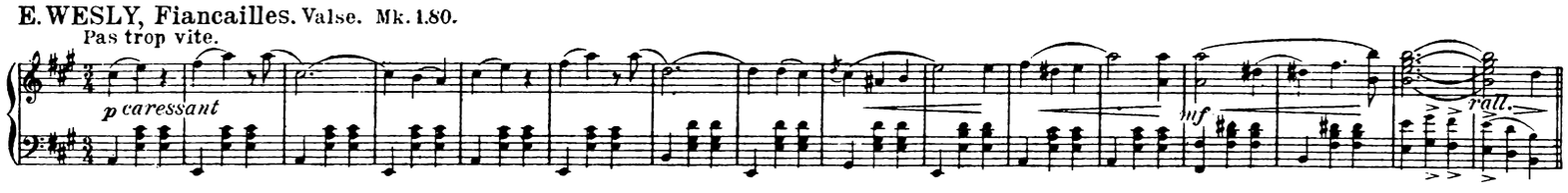
GEORGE DIXON, The Charlestown Parade. Mk. 1.50.



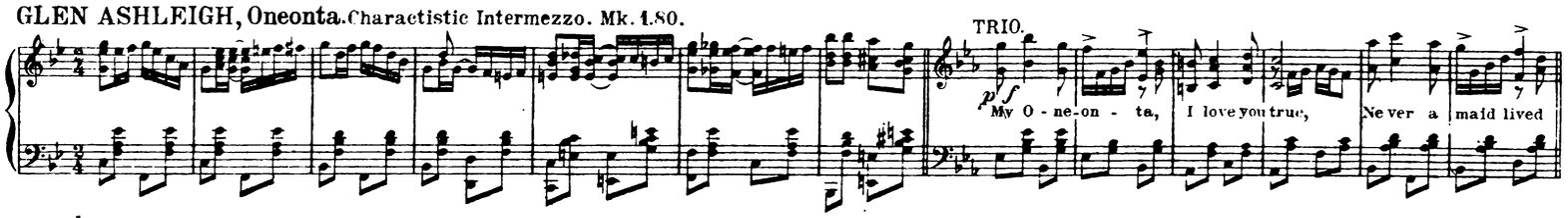
RALPH C. JACKSON, Fan Flirtation. A Novelette. Mk. 1.50.



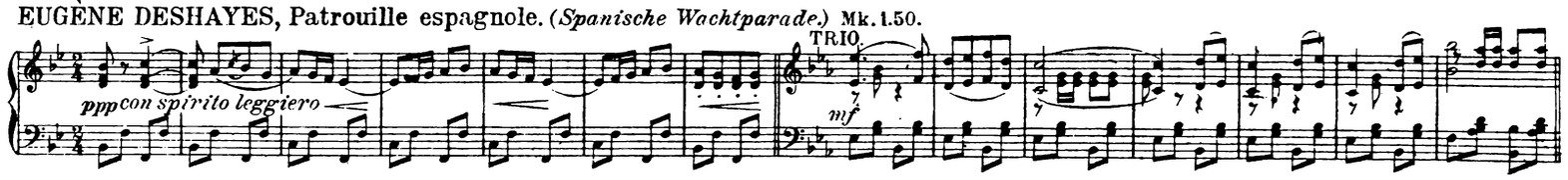
E. WESLY, Fiancailles. Valse. Mk. 1.80.



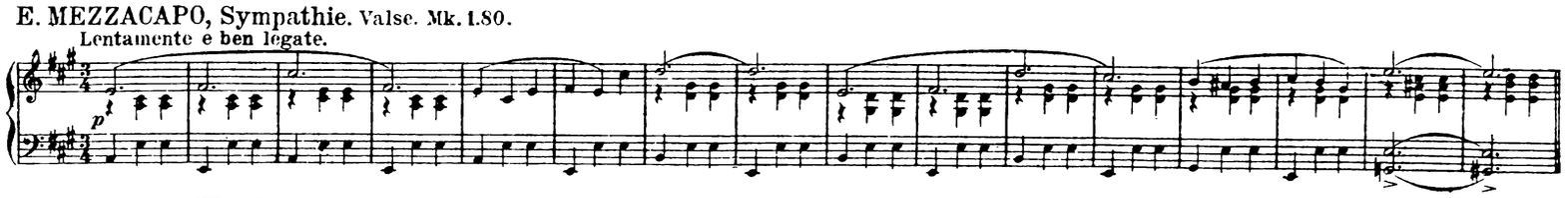
GLEN ASHLEIGH, Oneonta. Charactistic Intermezzo. Mk. 1.80.



EUGÈNE DESHAYES, Patrouille espagnole. *(Spanische Wachtparade.)* Mk. 1.50.



E. MEZZACAPO, Sympathie. Valse. Mk. 1.80.



Jede Piece in vielen tausend Exemplaren verbreitet.

Les Adieux.

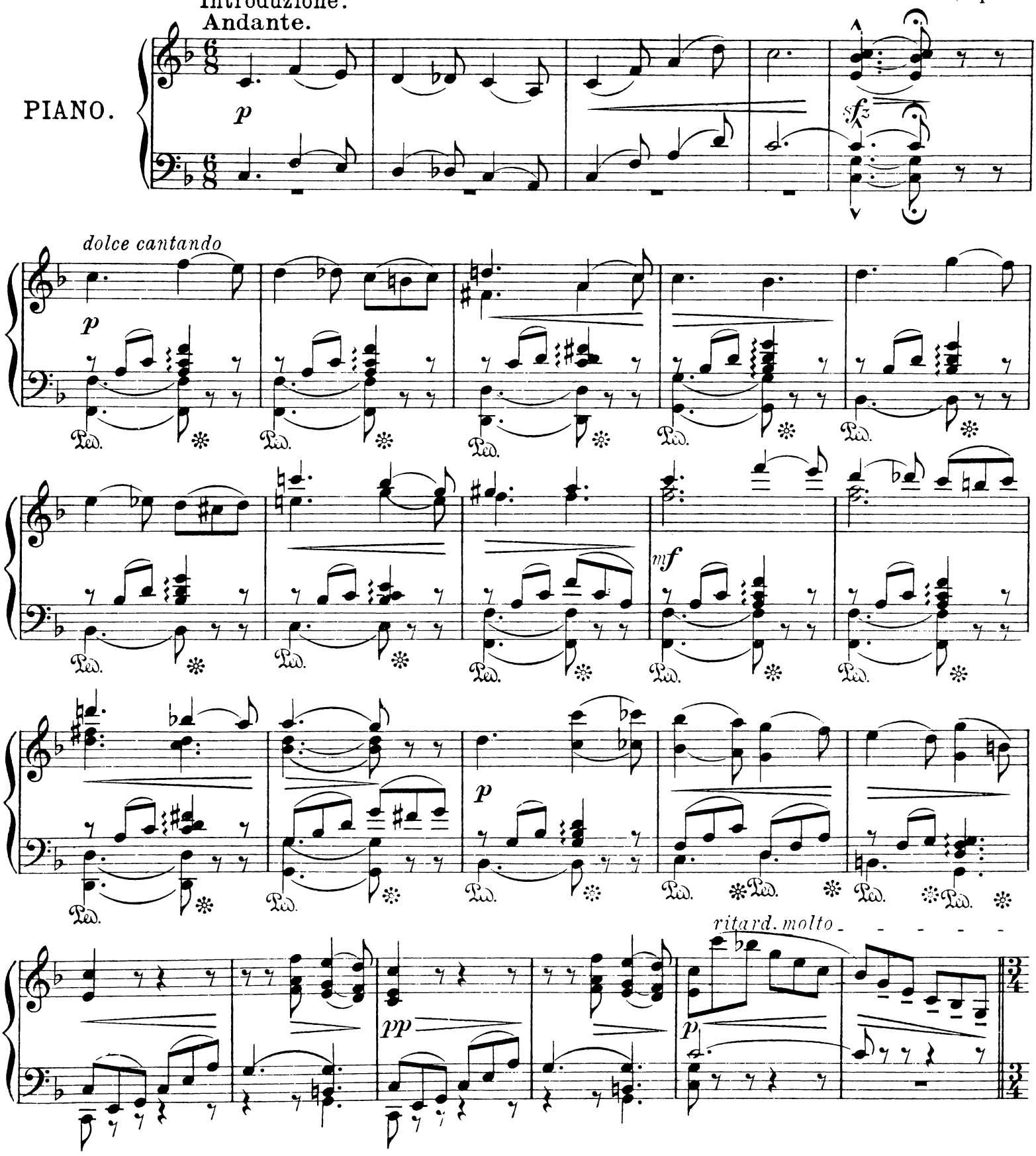
(Scheiden und Meiden.)

Valse.

Oscar Fetrás, Op. 148.

Introduzione.
Andante.

PIANO.



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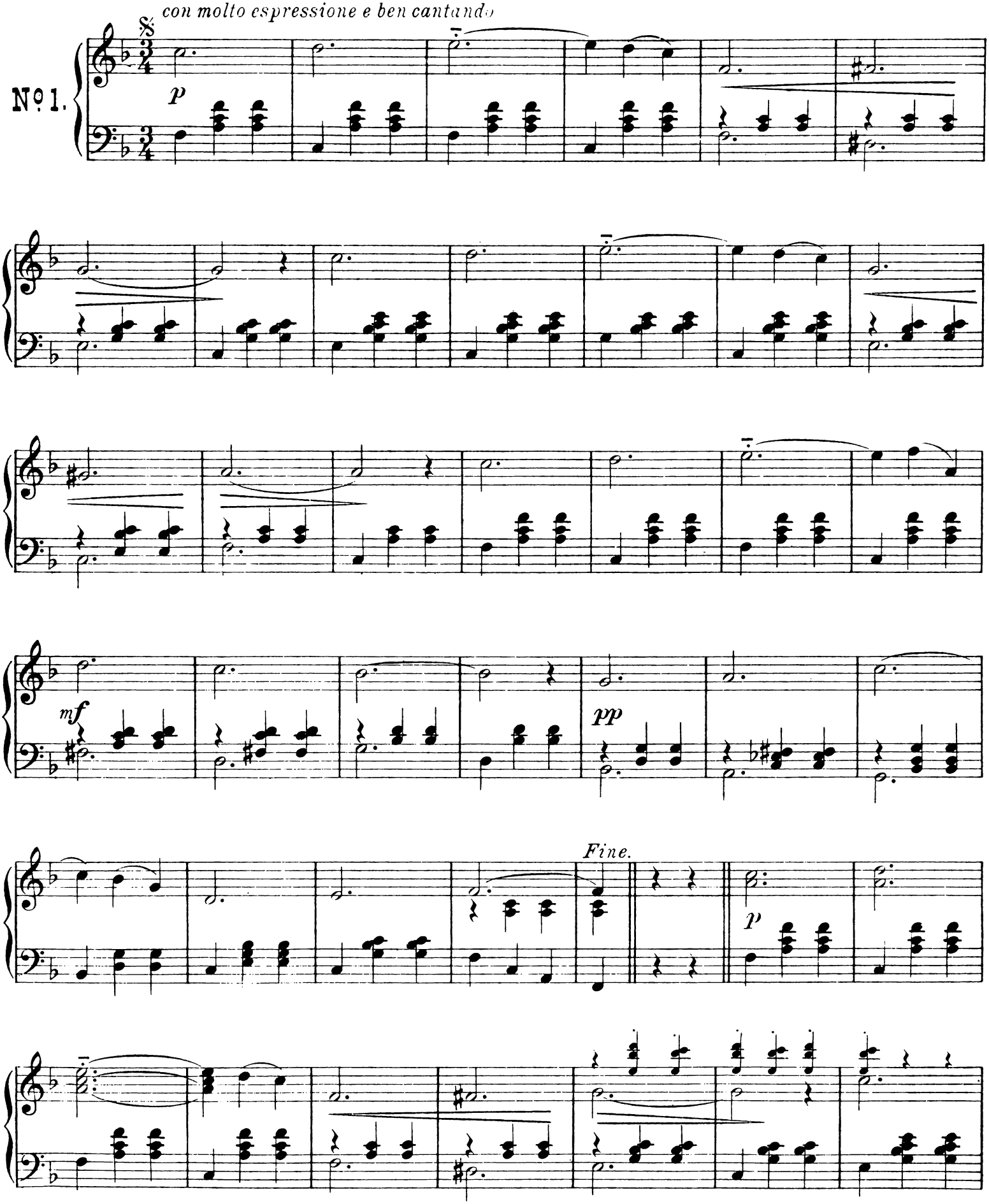
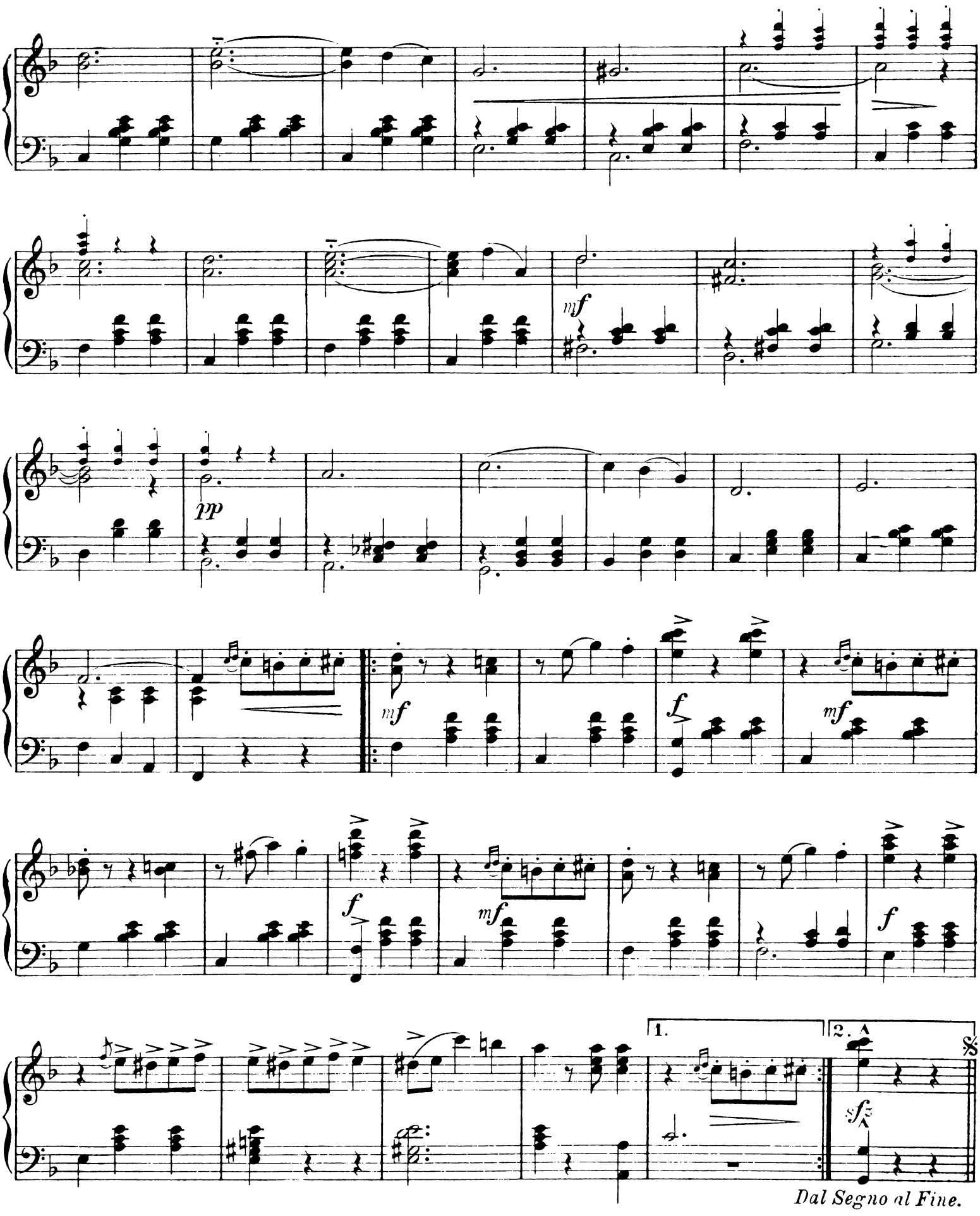
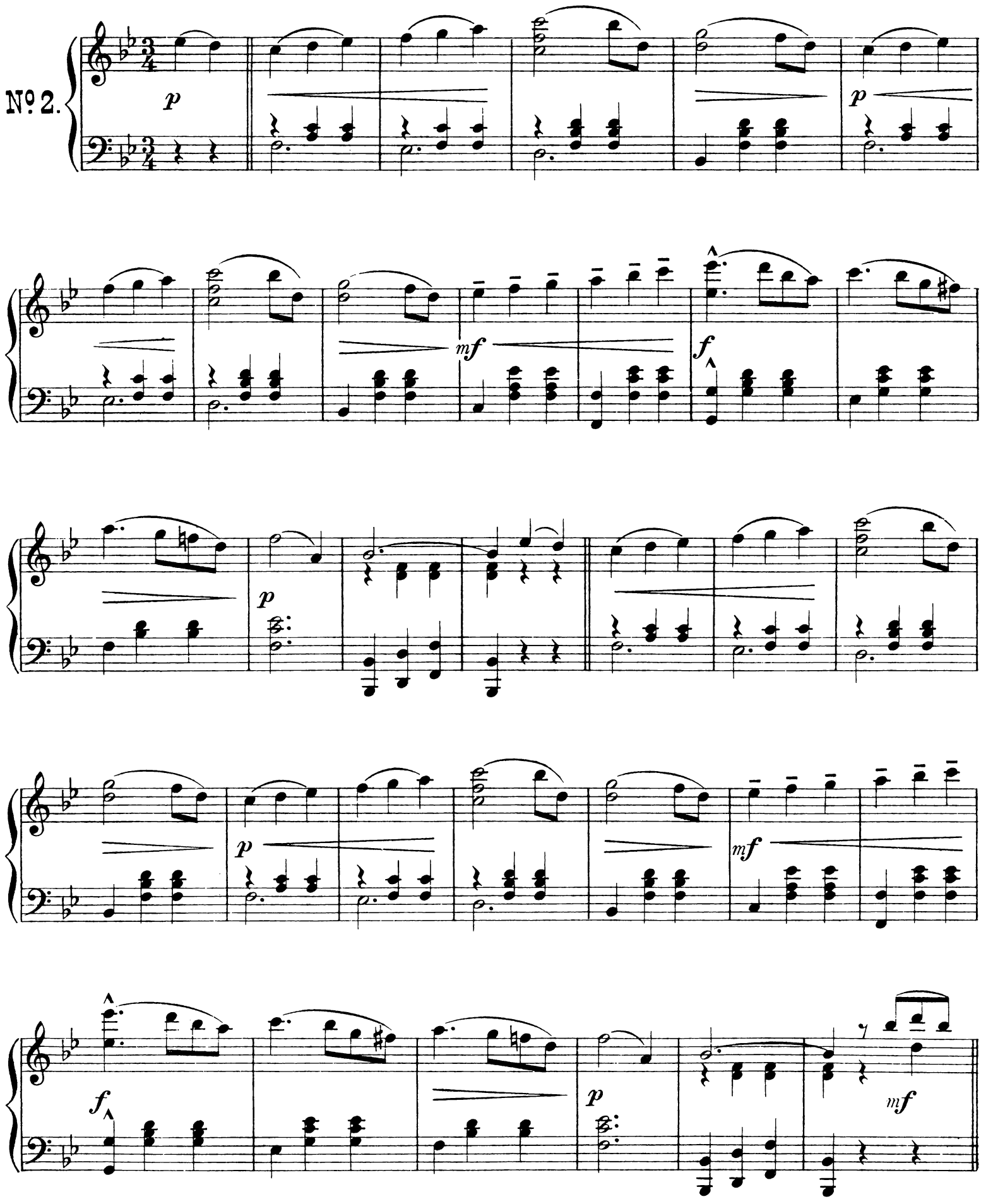
Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

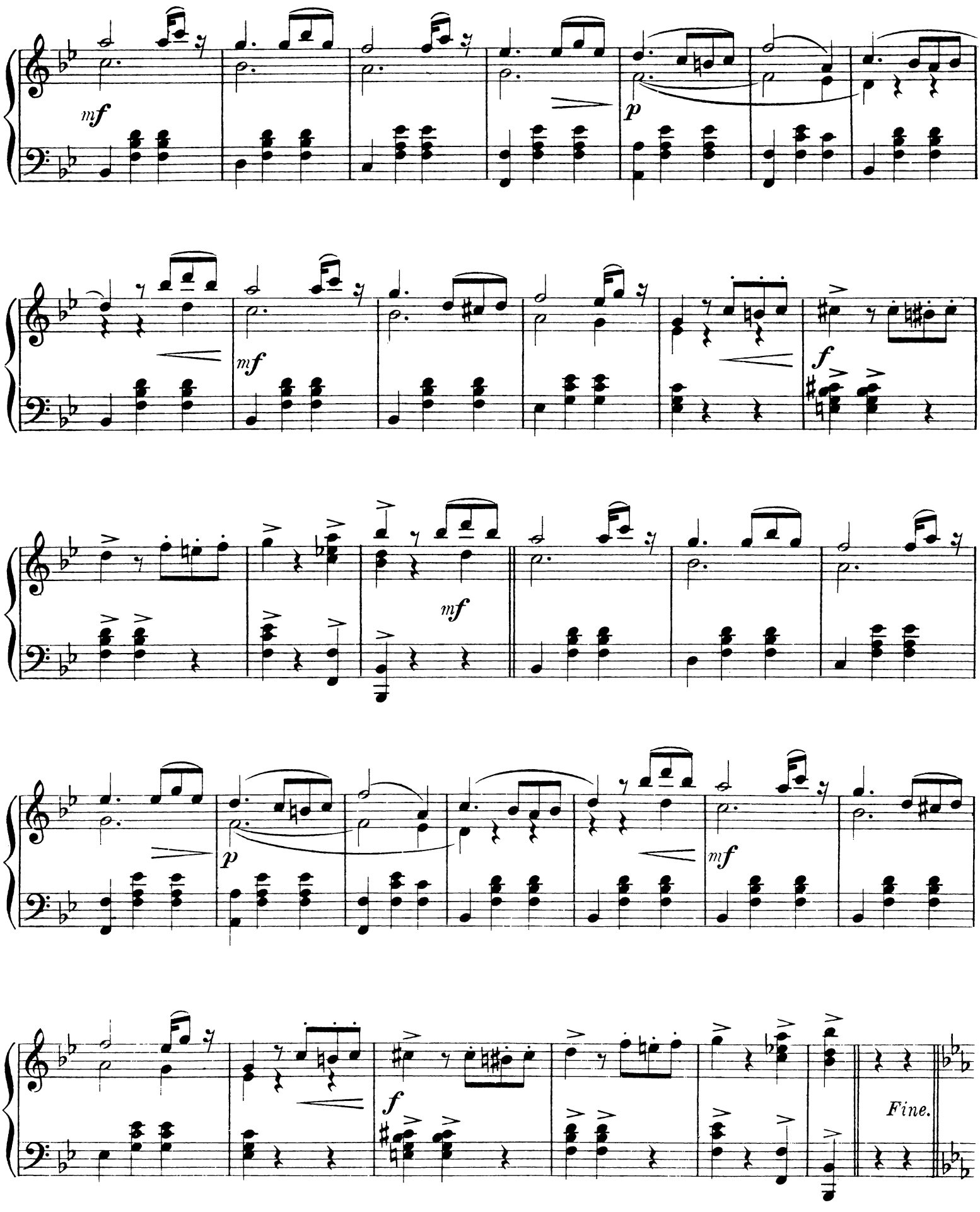
Valse.

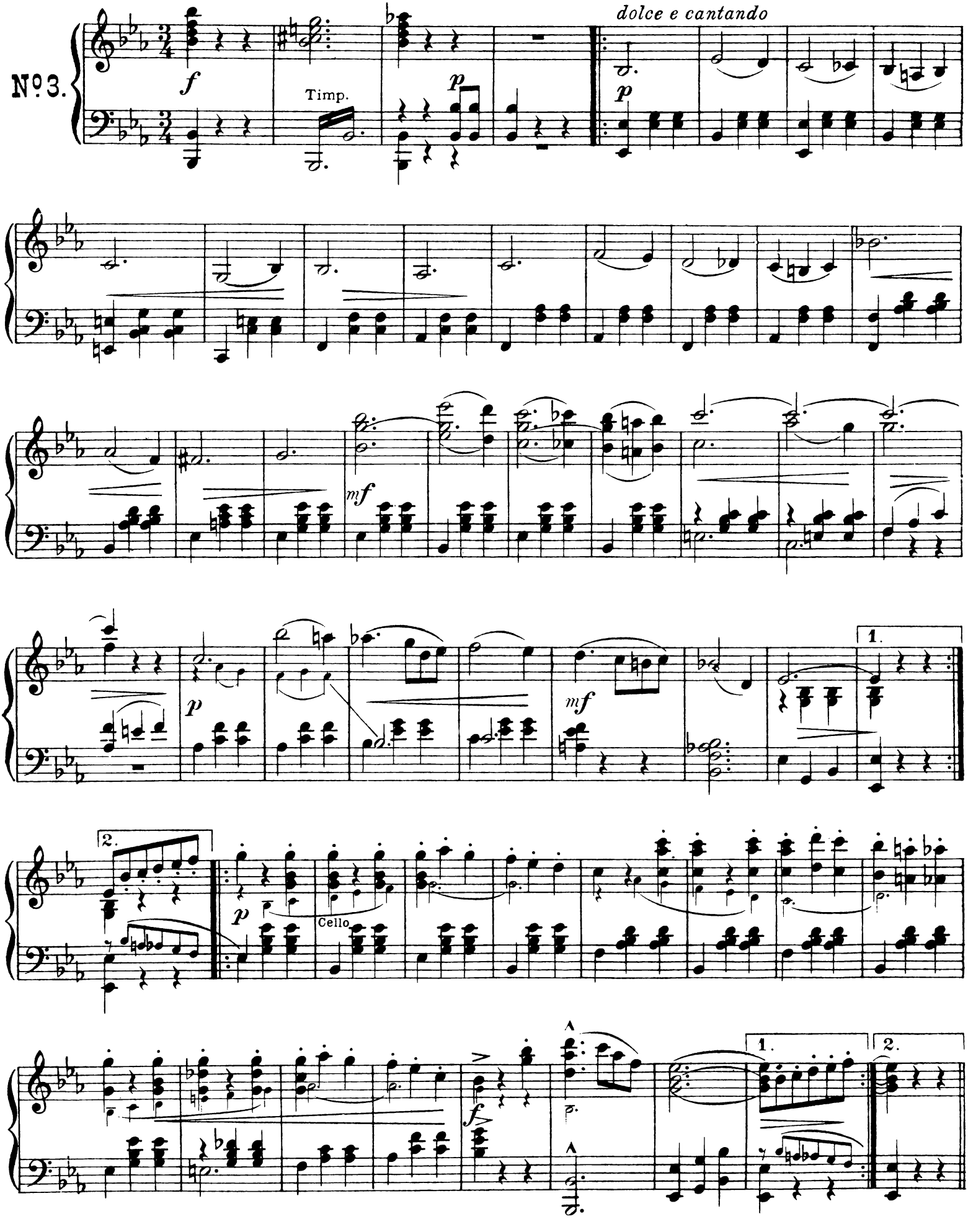
con molto espressione e ben cantando

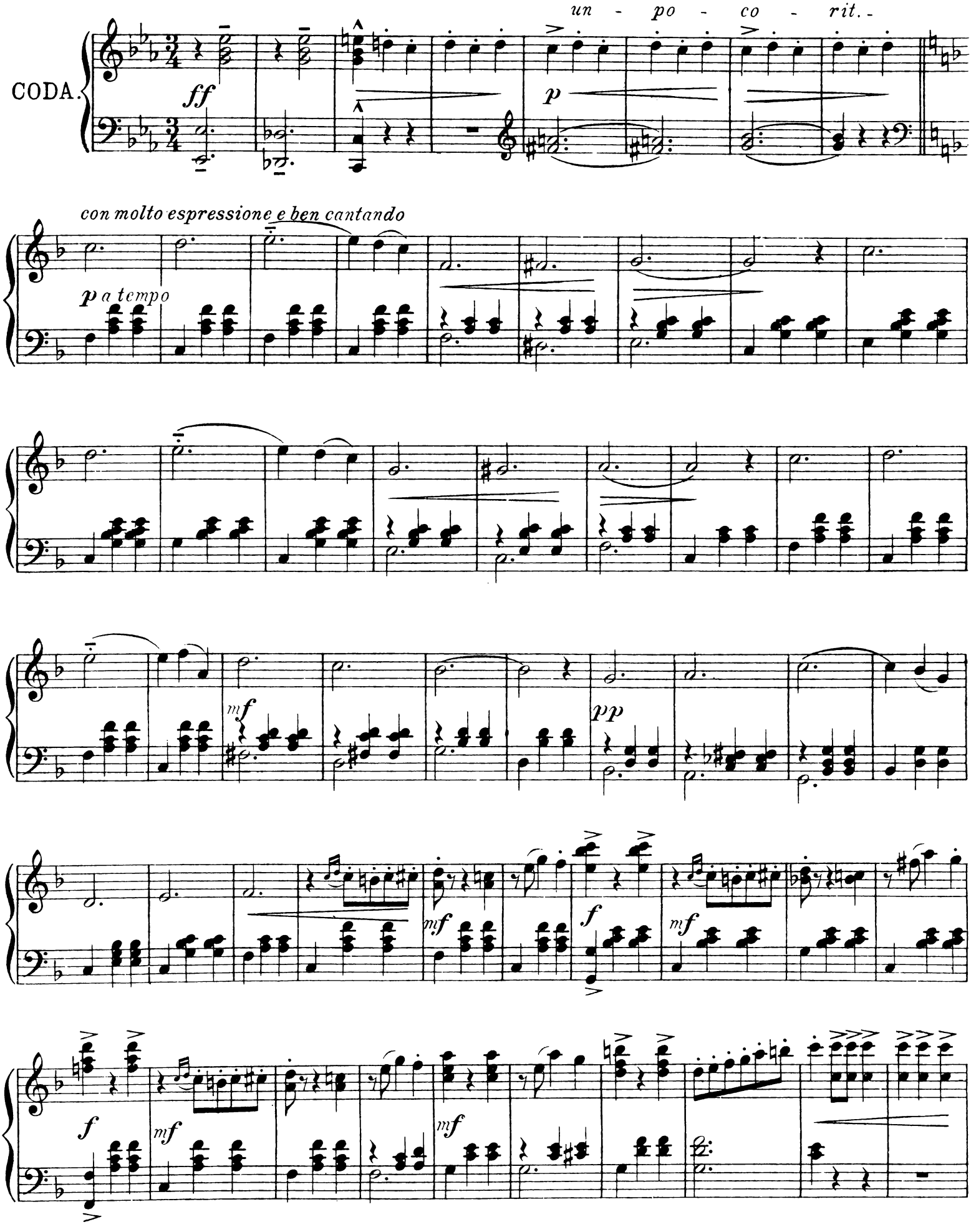



mf
pp
mf
f
mf
f
mf
f
1.
2.
sfz
Dal Segno al Fine.


No. 2.
p
p
mf
f
p
p
mf
f
p
mf


mf
p
mf
f
mf
p
mf
f
Fine.


No 3.
f
Timp.
p
dolce e cantando
p
mf
p
mf
1.
2.
p
Cello
f
1.
2.


CODA.
ff
un - po - co - rit.
p
con molto espressione e ben cantando
p a tempo
mf
pp
mf
f
mf
f
mf
mf

Grandioso e con tutta la forza

f

ff

più mosso

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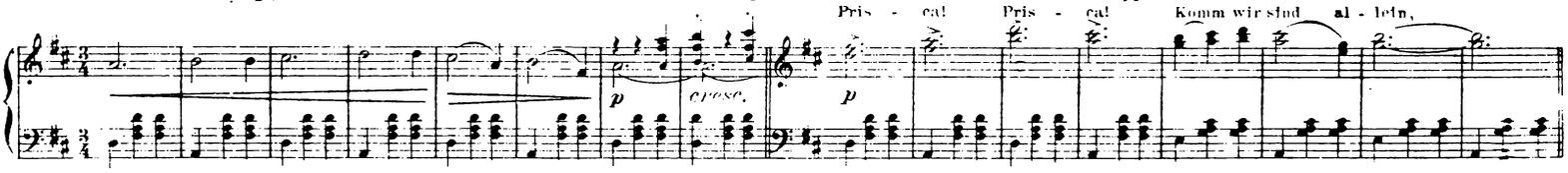
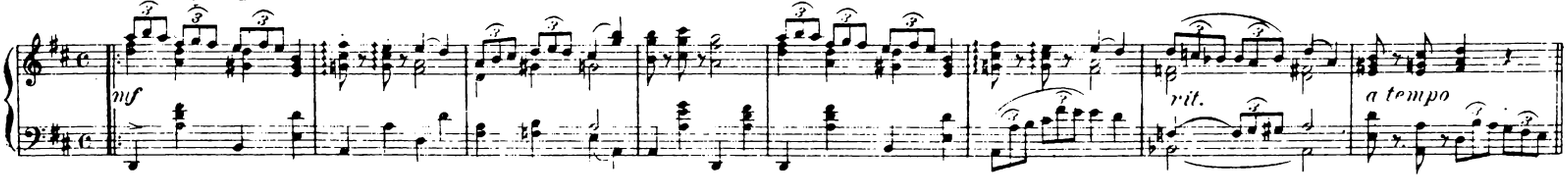
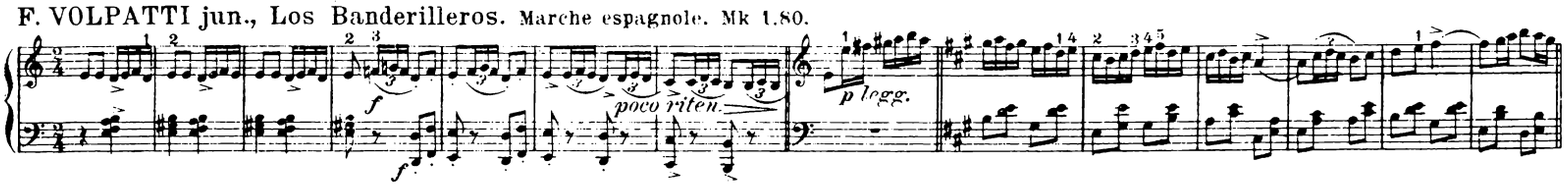
OSCAR FETRÁS, Op. 145. Prisca-Walzer über Motive aus der Operette: „DIE NAJADEN" von Th. Rupprecht. Mk. 1.50.



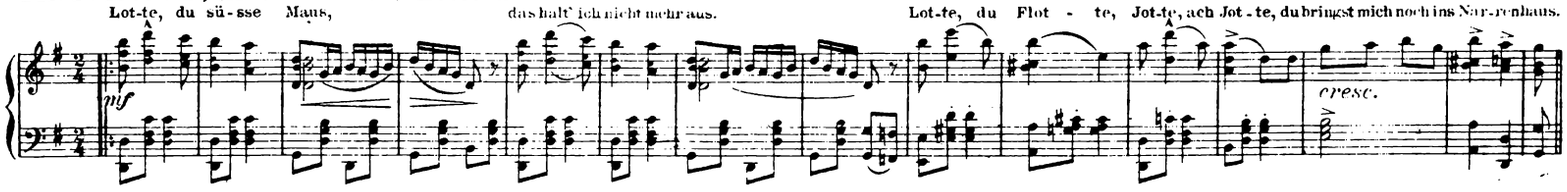
M. C. EUGENE, Cupid's Garden. Intermezzo. Mk. 1.80.



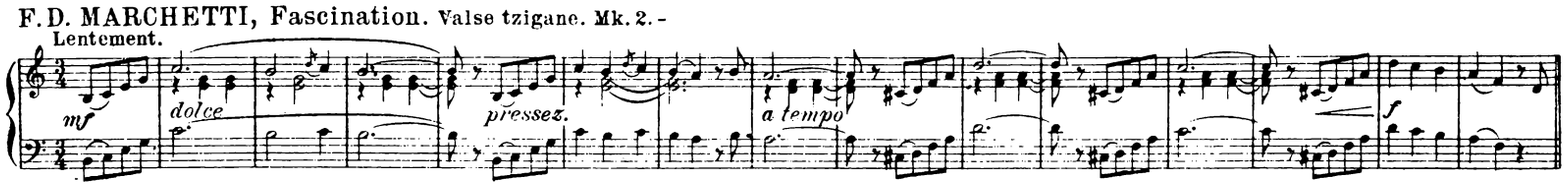
F. VOLPATTI jun., Los Banderilleros. Marche espagnole. Mk 1.80.



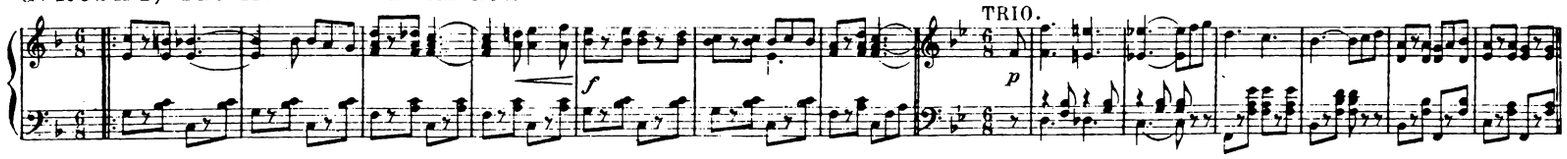
TH. F. MORSE, (*A wise old owl.*) Lotte du süsse Maus. Mk. 1.50.



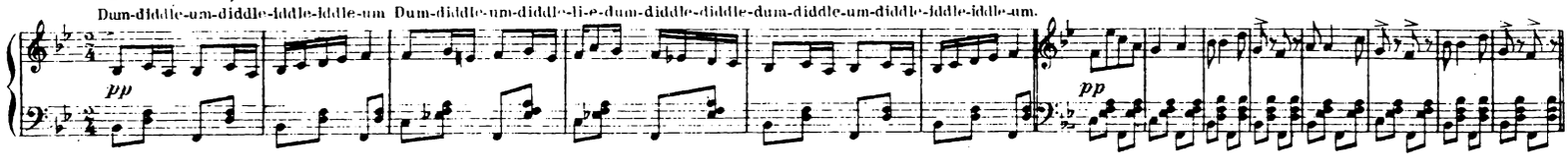
F. D. MARCHETTI, Fascination. Valse tzigane. Mk. 2.-



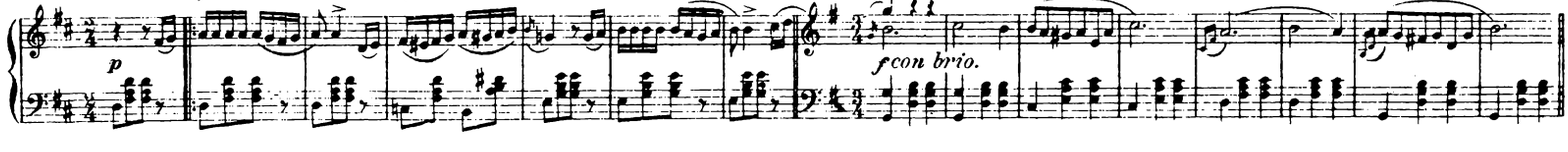
G. ROSEY, The Motor March. Mk. 1.50.



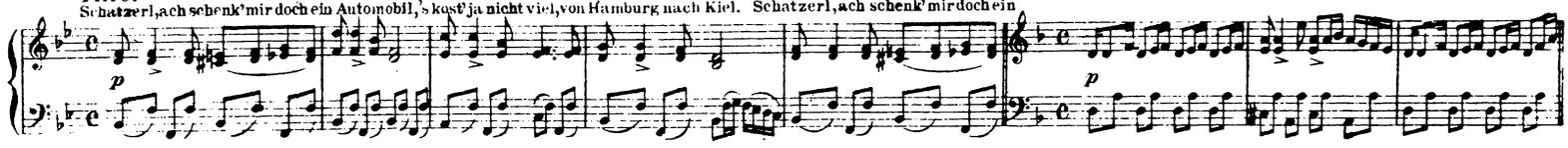
T. W. THURBAN, Mumblin' mose. American Cake-Walk. Mk. 2.-



G. B. PIRANI, Schaukellied. (Altalena) Mk. 1.50.



T. W. THURBAN, Schatzerl, ach schenk' mir doch ein Automobil. (The Permans' Brooklyn Cake-Walk. Mk. 2.-



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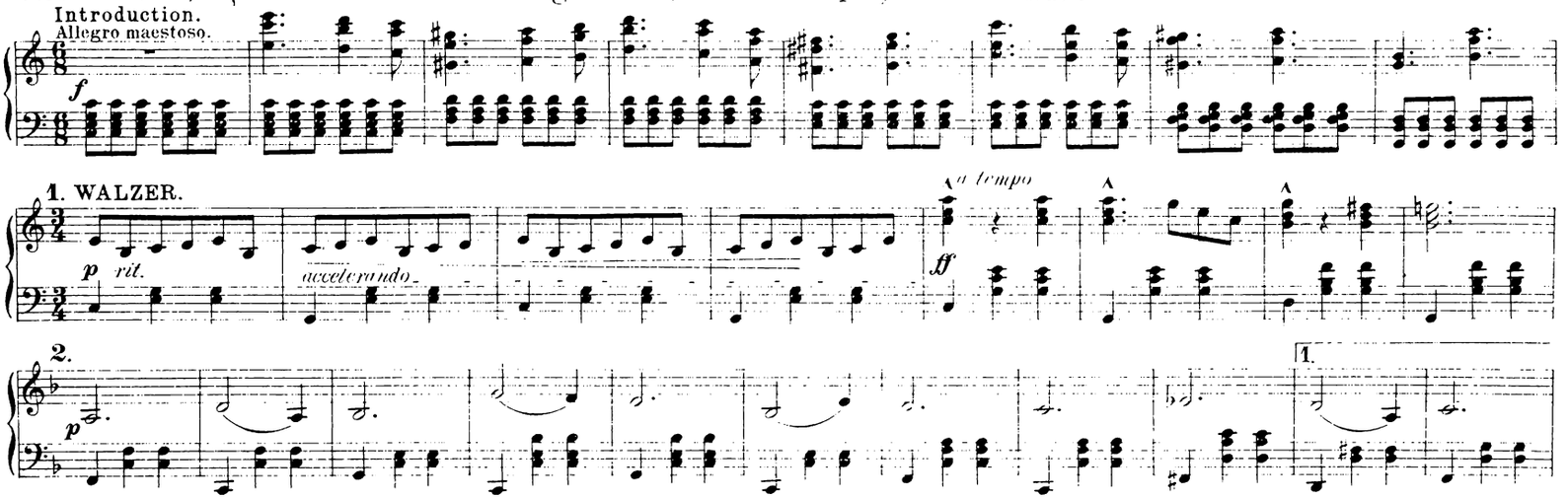
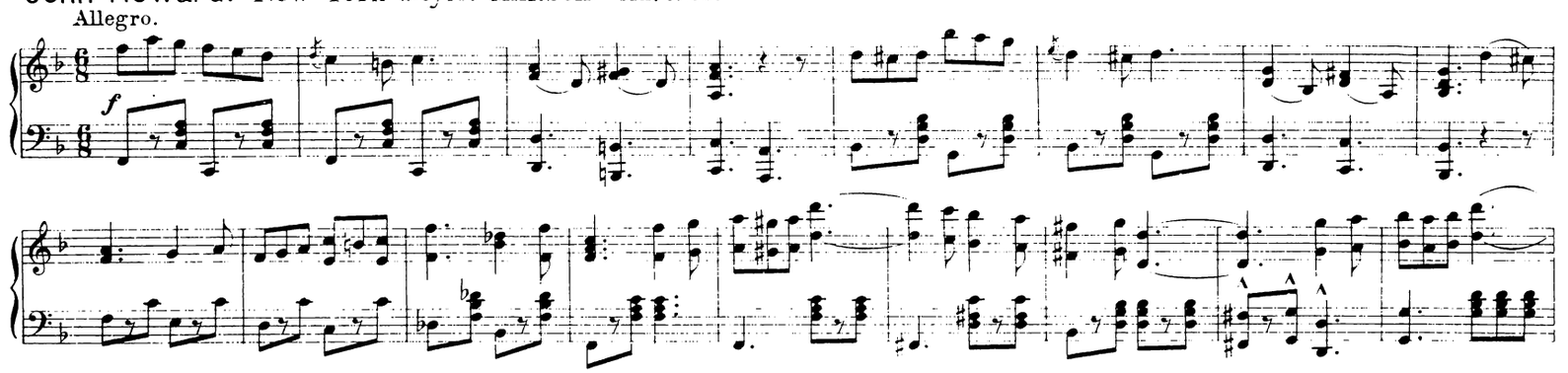
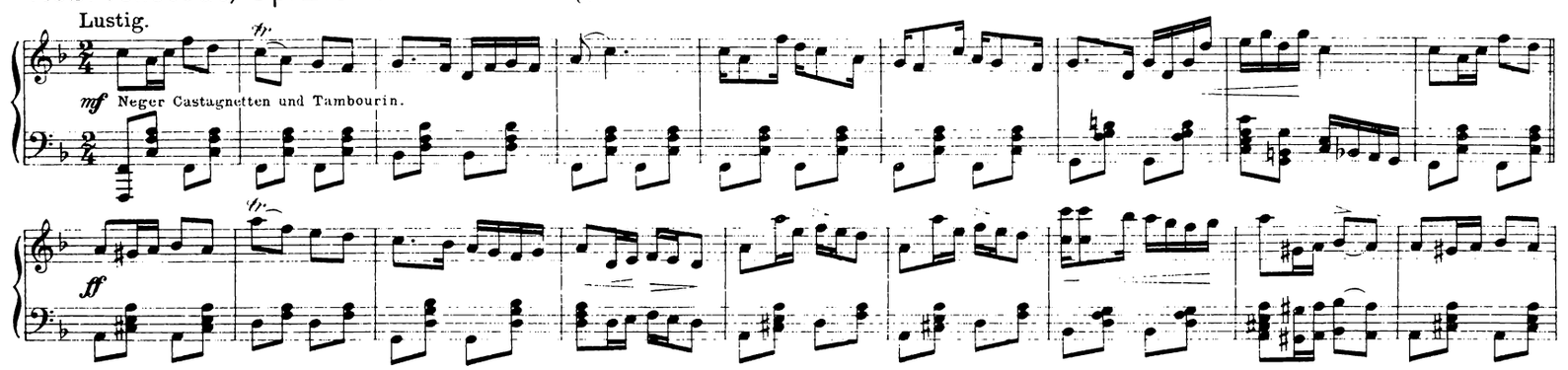
Karl Kratzl, Op. 500. Les dernières gouttes. (Die letzten Tropfen) WALZER. Mk. 2.— 4 hds. Mk. 2.50. Piano u. Violine Mk. 2.50.



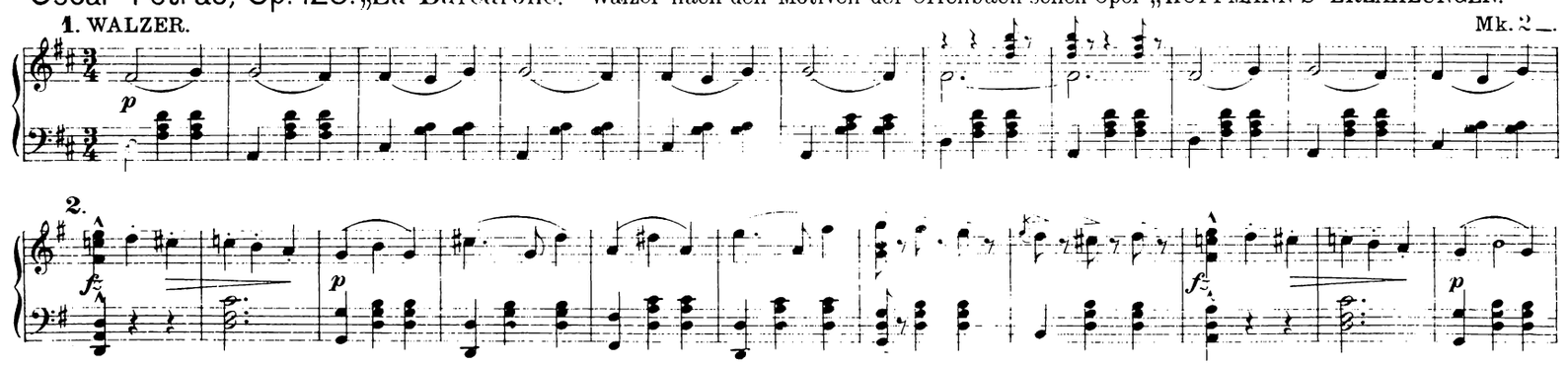
John Howard. New-York Style. MARSCH. Mk. 1.20.



Rob. Vollstedt, Op. 215. Eine fidele Negerhochzeit. Neuster Cake-Walk. Mk. 1.80.



Oscar Fetrás, Op. 128. „La Barcarolle." Walzer nach den Motiven der Offenbach'schen Oper „HOFFMANN'S ERZÄHLUNGEN."



Oscar Fetrás. Op. 129. Erinnerung an Josef Strauss. 24 der schönsten Strauss'schen Motive in Form eines Potpourris, Repertoirstück der grössten Capellen. Mk. 2.—.

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