

Seichtes Element!

Dansons! buyons!
On the light fantastic toe
Genio ligero.

Polka française

von

OSCAR NETRÁS

Op. 72.

Ausgabe für Pianoforte Mk. 1, 20.

Ausgabe für Orchester netto Mk. 2. —

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Lith. Anst. v. G.G. Röder, Leipzig.

Leichtes Element.

Dansons! Buvons! | Genio ligero.

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On the light fantastic toe.

Oscar Petráš, Op. 72.

First system of musical notation for the piano part, featuring a 2/4 time signature and dynamic markings like *f* and *p*.

Second system of musical notation, including a triplet and a trill, with a dynamic marking of *p*.

Third system of musical notation, marked *poco rit. a tempo* and *ff*, with a triplet.

Fourth system of musical notation, featuring a trill and a dynamic marking of *ff*.

Fifth system of musical notation, marked *p dolce*, *ff*, and *cresc. e acceler.*.

Sixth system of musical notation, marked *p dolce* and featuring first and second endings.

TRIO.

The first system of the Trio section consists of two staves. The right staff (treble clef) begins with a series of chords and moving lines, marked with accents and a dynamic of *f*. The left staff (bass clef) provides a rhythmic accompaniment with chords and moving lines, marked with a dynamic of *p*. The key signature is one flat (B-flat) and the time signature is 2/4.

The second system continues the musical material from the first system. The right staff features a melodic line with accents and a dynamic of *f*, while the left staff provides a steady accompaniment with a dynamic of *p*. The notation includes various articulations and dynamic markings.

The third system concludes with two endings. The first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') provides an alternative conclusion. The right staff has a dynamic of *f* and the left staff has a dynamic of *p*. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

The fourth system features a melodic line in the right staff with accents and a dynamic of *mf*. The left staff continues with a rhythmic accompaniment. The key signature remains two flats.

The fifth system continues the melodic and accompanimental lines. The right staff has a dynamic of *f* and the left staff has a dynamic of *p*. The notation includes various articulations and dynamic markings.

The sixth system concludes with two endings. The first ending (marked '1.') and second ending (marked '2.') provide alternative conclusions. The right staff has a dynamic of *ff* and the left staff has a dynamic of *pp*. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the system.

CODA.

First system of musical notation. Treble and bass clefs. Dynamics include *fz* and *p*. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. Treble and bass clefs. Dynamics include *p*. Features a triplet of eighth notes in the treble clef.

Third system of musical notation. Treble and bass clefs. Dynamics include *ff* and *p*. Tempo markings include *poco rit.* and *a tempo*. Features a triplet of eighth notes.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *ff*. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *p*, *ff*, and *cresc. e*. Features a triplet of eighth notes.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *acceler.*, *ff*, and *p dolce*. Includes a first ending bracket labeled "1."

Seventh system of musical notation. Treble and bass clefs. Dynamics include *p*, *f*, and *ff*. Includes a second ending bracket labeled "2."

Oscar Fetrás

Tänze für Pianoforte.

Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 39. Costümfest-Quadrille	1 20
Op. 11. Bankett-Marsch	1 —	Op. 40. Uhlenhorster Kinder. Walzer	1 80
Op. 12. Schön Lenchen. Polka française	1 —	Op. 41. Nur fest! Marsch	— 80
Op. 13. Hand in Hand. Lanciers	1 20	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —
Op. 14. Lustig voran! Marsch	— 80	Op. 43. Fensterpromenaden. Walzer	1 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 45. Dir zu lieb! Polka française	1 —
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —
Op. 18. Ihr nach! Polka schnell	— 80	Op. 48. Husarenliebchen. Marschpolka	1 20
Op. 19. Luftschlösser. Walzer	1 80	Op. 49. Derby-Quadrille	1 20
Op. 20. Flottes Carré. Lanciers	1 20	Op. 50. Veilchen am Wege. Walzer	1 80
Op. 21. Rosamündchen. Polka française	— 80	Op. 51. Frisch gewagt! Marsch	1 —
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 52. Bei Nacht und Nebel. Walzer	1 80
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 53. Emmeline. Polka française	1 —
Op. 24. An die Gewehre! Marsch	— 80	Op. 54. Stelldichein. Marsch	1 —
Op. 25. Die Schäferin. Rheinische Polka	— 80	Op. 55. Lieb' und Leid. Walzer	1 80
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 —
Op. 27. Maskentrübel. Polka française	1 —	Op. 57. Jeannette. Polka française	1 —
Op. 28. Elektrisch! Polka schnell	1 —	Op. 58. Barcelona-Marsch	1 —
Op. 29. Balduin Dahl-Marsch	1 —	Op. 59. Erwischt! Polka schnell	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 60. Mondnacht auf der Alster. Walzer	1 80
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 61. Bunte Reihe. Lanciers	1 50
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 62. Train-Marsch	1 —
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 63. Maria's Traum. Walzer	1 —
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'- schen Oper	2 —	Op. 64. Quadrille im militärischen Styl	1 50
Op. 35. Spanischer Walzer	1 80	Op. 65. Fif-Marsch	1 —
Op. 36. Blumenpyramiden. Walzer	1 80	Op. 66. En tête à tête. Lanciers	1 50
Op. 37. Wintergarten-Quadrille	1 20	Op. 67. Trinket, scherzet! Walzer	1 80
Op. 38. Zigeunerblut. Marsch	1 20	Op. 68. Margaretha. Polka-Mazur	1 —
		Op. 69. Maskenscherze. Quadrille	1 50
		Op. 70. Auf rosigem Pfad. Walzer	1 80
		Op. 71. Geschichten aus dem Sachsenwald. Walzer	1 80
		Op. 72. Leichtes Element. Polka française	1 20
		Op. 73. Nervös! Polka schnell	1 20

Eigenthum des Verlegers für alle Länder.

HAMBURG,
HUGO THIEMER.

London, Ent. Stat. Hall.

Titres français au dos. English titles last page. Titulos españoles ultima pagina.