Dem Circulo hispáno-americano
in Hamburg.

La Morena

The Brunette

Walzer
im
spanischen Styl.

von

Oscar Fetrás.

op. 90

Ausgabe für Pianoforte Pr. M. 1.80.
" " " Orchester " " 2.— netto.

Eigenthum des Verlegers für alle Länder.

Max Leichssenring
Hamburg.

Lith. Anst. v. C.G. Röder, Leipzig.

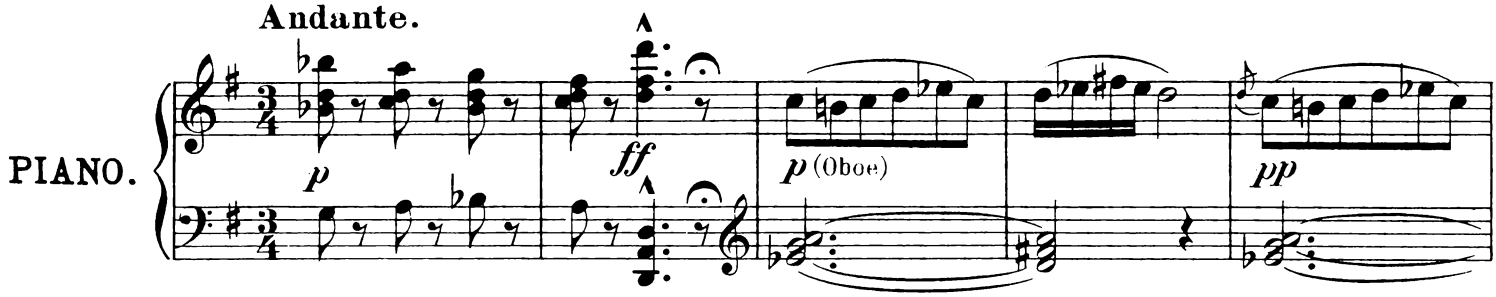
La Morena.

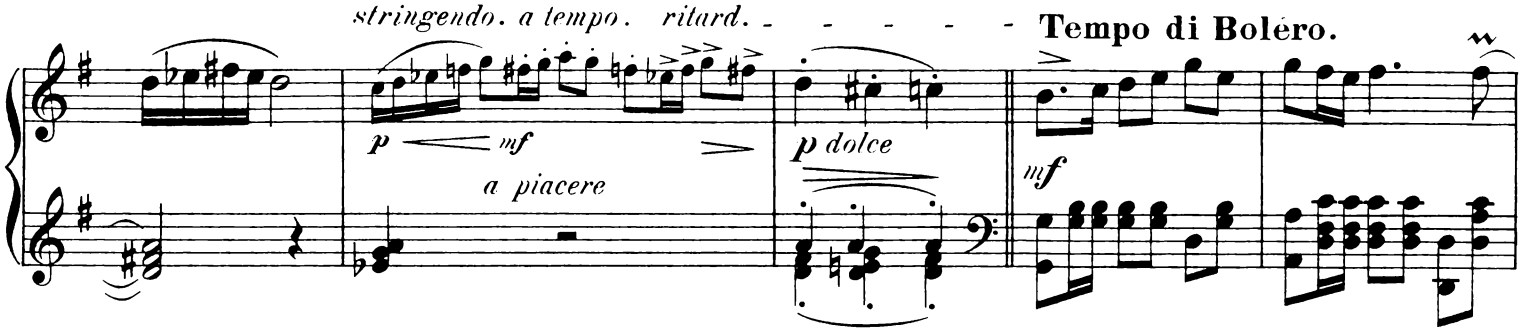
Walzer im spanischen Styl.

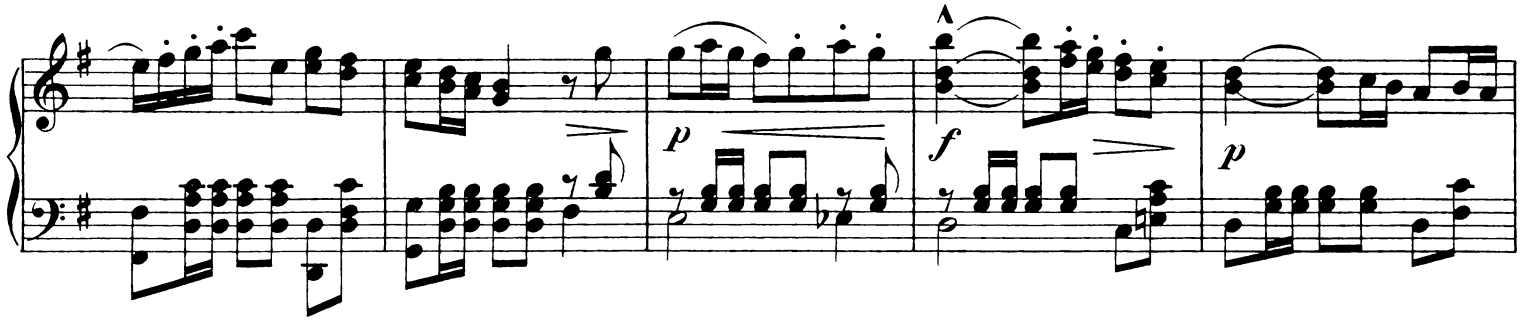
Introduzione.

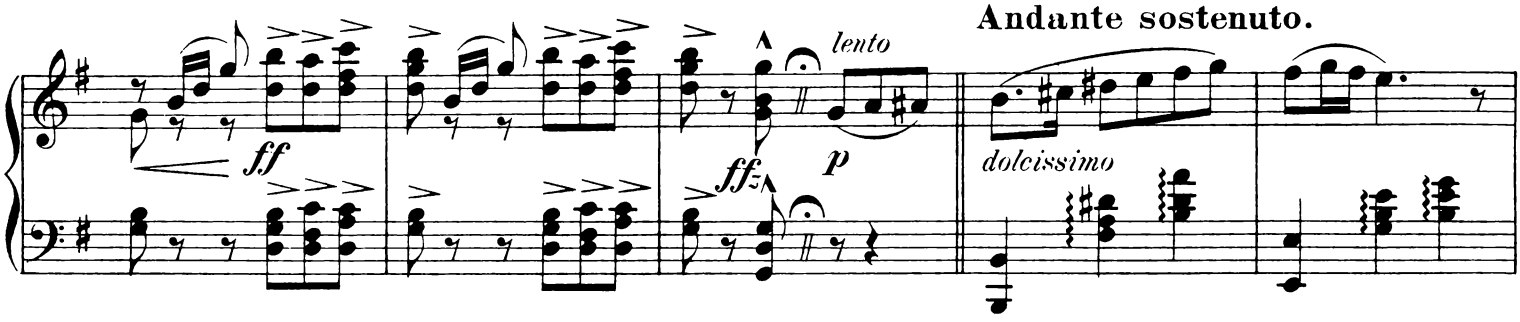
Oscar Fetrás, Op. 90.

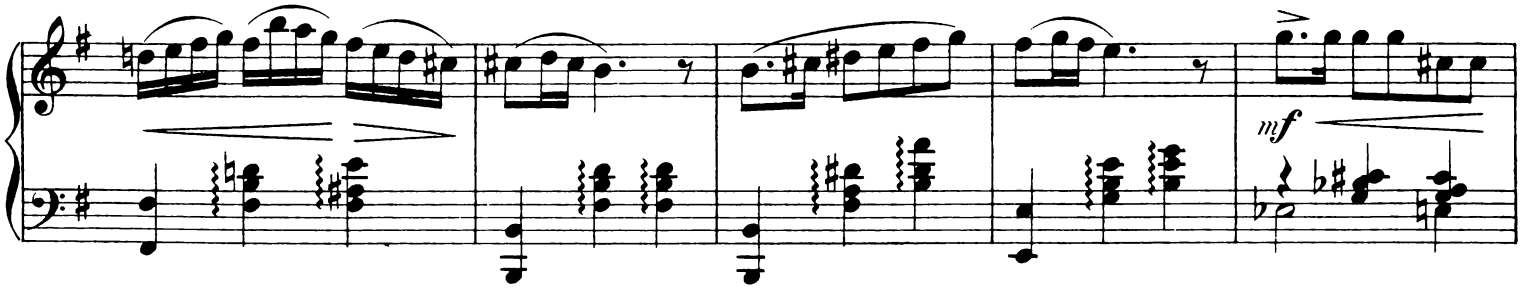
Andante.



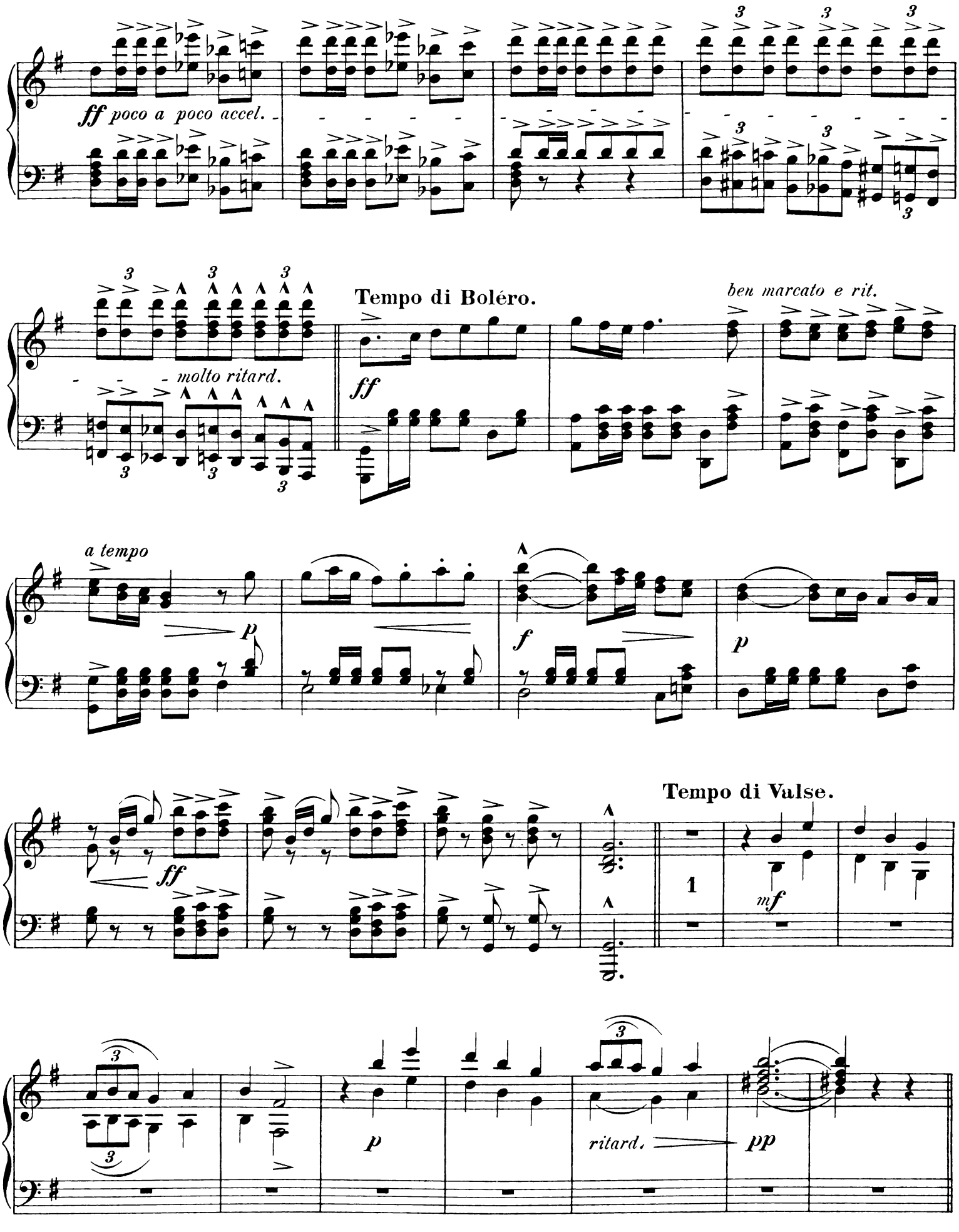








Stich und Druck von C. G. Röder, Leipzig.


ff poco a poco accel.
molto ritard.
Tempo di Boléro.
ben marcato e rit.
a tempo
Tempo di Valse.
ritard.

Walzer.

No 1.

f risoluto

f

p dolce

f

p dolce

1.

2.

mf

3

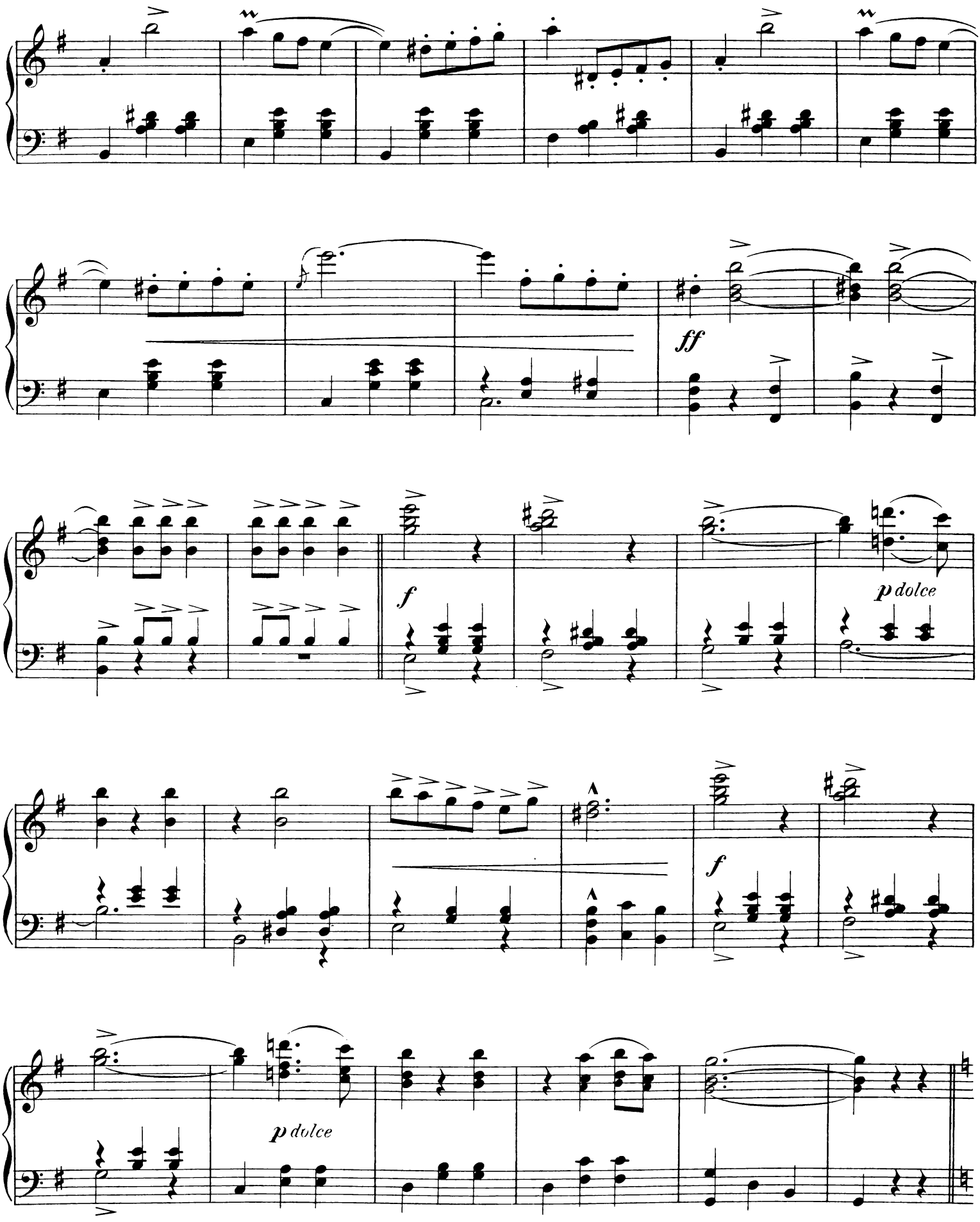
3

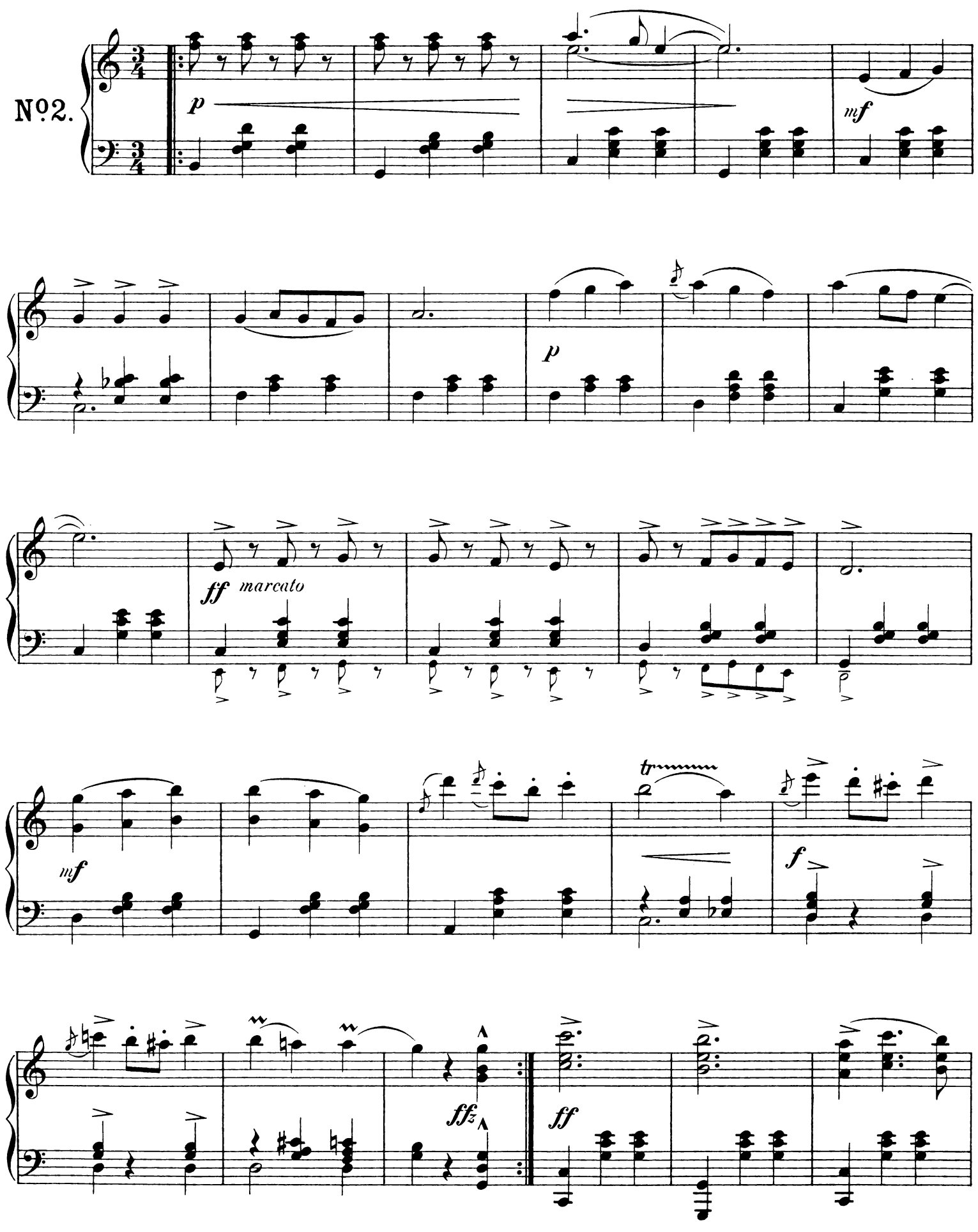
f

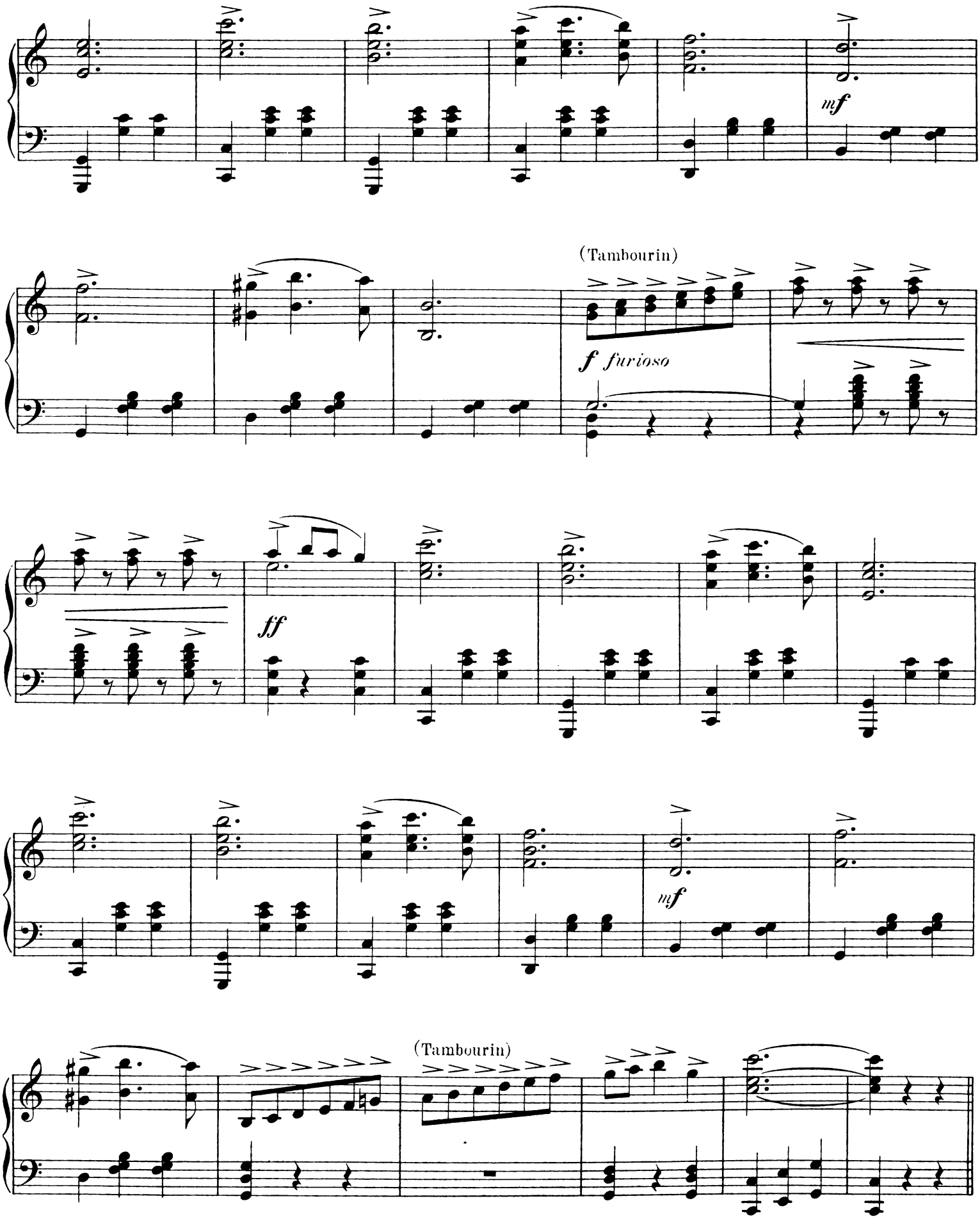
3

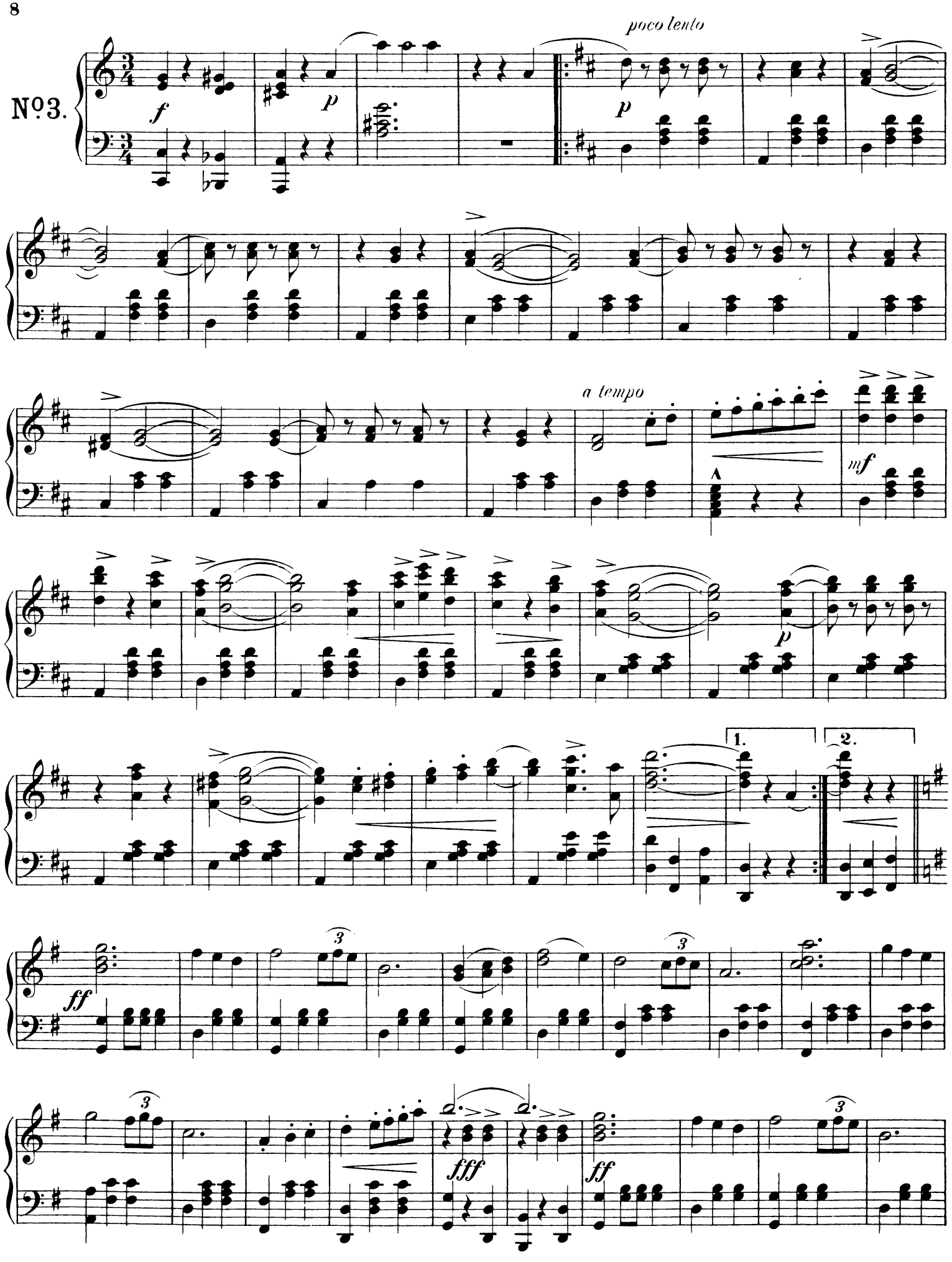
(Castagnetten)

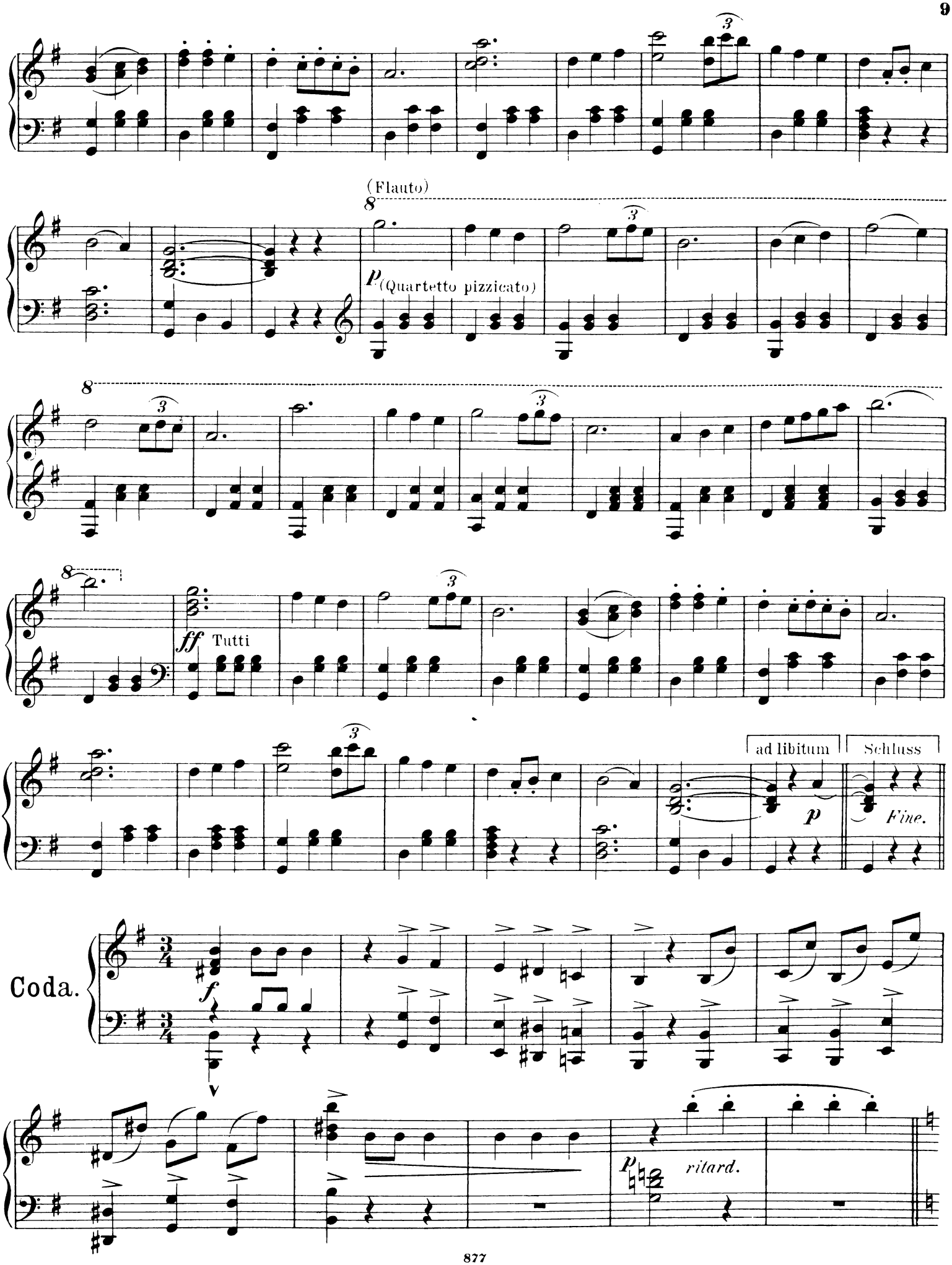
p

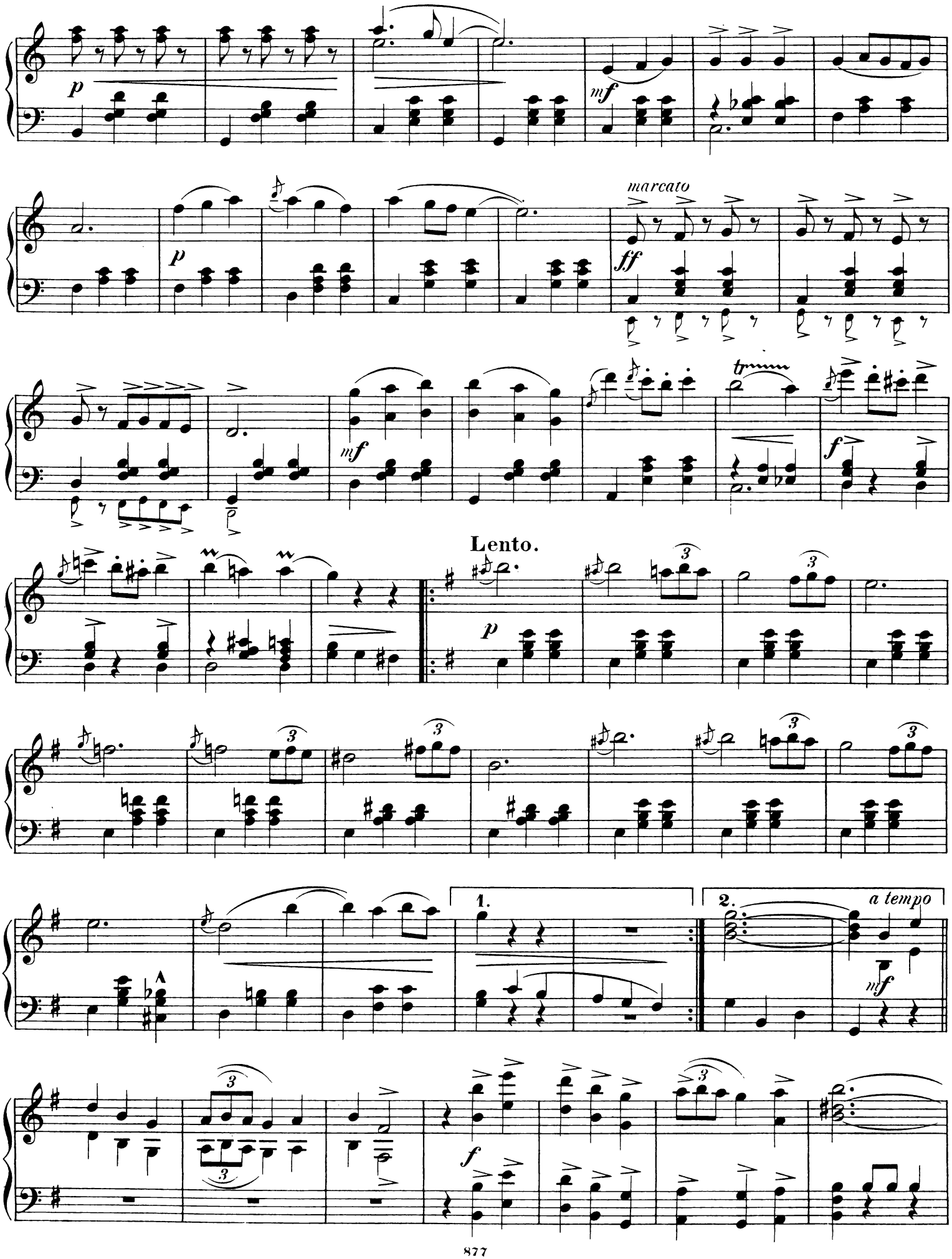

ff
f
p dolce
f
p dolce

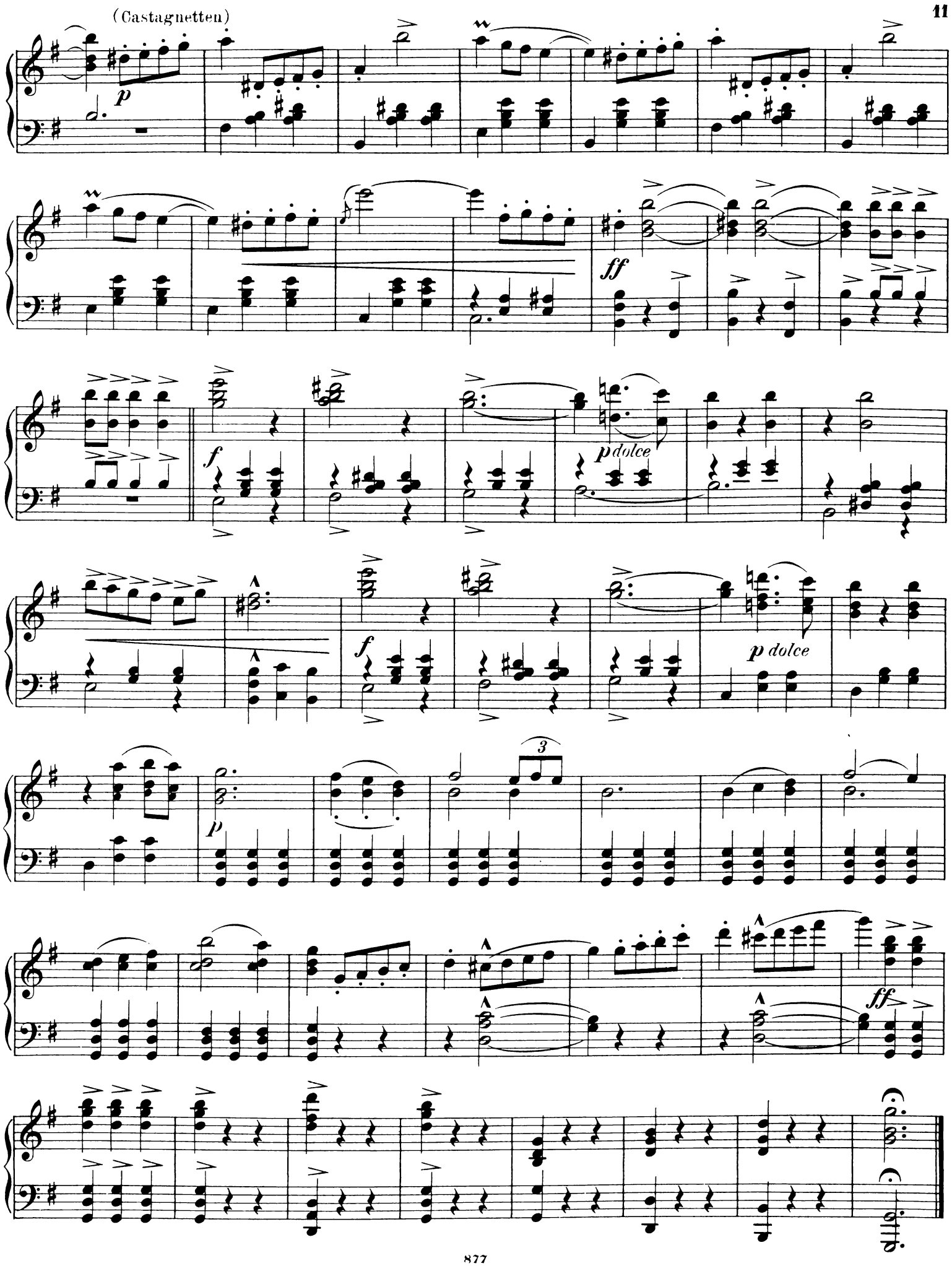

No2.
p
mf
p
ff marcato
mf
tr
f
fffz
ff


mf
(Tambourin)
f furioso
ff
mf
(Tambourin)


No 3.
poco lento
a tempo
1.
2.


(Flauto)
8
p (Quartetto pizzicato)
8
8
ff Tutti
ad libitum
Schluss
p
Fine.
Coda.
f
p
ritard.


p
mf
marcato
ff
mf
tr
f
Lento.
p
1.
2.
a tempo
mf
f


(Castagnetten)
p
ff
f
p dolce
f
p dolce
p
3
ff

Neue Tänze von

Oscar Fetràs

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

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Op. 91. **Kleine Chronik.** Potpourri.

Op. 92. **Hinter'm Fächer.** Polka française.

Verlag und Eigenthum für alle Länder:

Max Leichssenring, Hamburg.