

Dedicada al Excm. Señor Don Francisco de P Rius y Taulet
Alcalde constitucional

y
Presidente de la Esposicion de Barcelona 1888.



¡La magnífica Barcelona!

MARCA

compuesta para celebrar la Inauguración de
la Esposicion Universal de Barcelona en el año de 1888.

por

OSCAR FETRÁS

Obra 58.

Precio Pest. 2.—

Propiedad del Editor para todos paises.

Hamburgo, HUGO THIEMER.

Barcelona, Vidal y Roger.

La magnífica Barcelona.

Marcha.

Oscar Fetrás, Obra 58.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a melodic line in the treble staff and a supporting bass line. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the bass staff.

The second system continues the piece. It features a repeat sign at the beginning of the treble staff. The music is characterized by rhythmic patterns and chordal accompaniment in both staves. A dynamic marking of *f* (forte) appears in the third measure of the bass staff, followed by a *mf* marking in the fourth measure.

The third system continues the musical development. It maintains the rhythmic and harmonic structure established in the previous systems. A dynamic marking of *f* is used in the third measure of the bass staff, and a *mf* marking is used in the fourth measure.

The fourth system continues the piece. It features a melodic flourish in the treble staff towards the end of the system. The bass staff provides a steady accompaniment. A dynamic marking of *f* is present in the third measure of the bass staff.

The fifth system concludes the piece with two endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') provides a final resolution. Dynamic markings include *ffz* (fortissimo forzando) and *mf* (mezzo-forte) in the first ending, and *p* (piano) and *ffz* in the second ending. Below the staves, there are instructions for the 'Tambour grand' (T. gr.) drum, with downward-pointing arrows indicating when to play.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The second system continues the musical piece. The upper staff features a melodic line with slurs and accents. The lower staff has a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. Dynamics include *p* (piano) and *fz* (forzando).

TRIO.

The TRIO section begins with a key signature change to three flats. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment with chords. Dynamics include *fp* (fortissimo).

The TRIO section continues. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The TRIO section concludes with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamics include *mf* (mezzo-forte).

Castañetas.
Tamboril.

Castañetas.
Tamboril.

Castañetas.
Tamboril.

Castañetas.
Tamboril.

(con la mano.)

Marcia. Da Capo.

Dances

by

Oscar Fetrás.

Op. 10.	The goldsmith's daughter.	Waltz	1 80
Op. 11.	Banquet-March	.	1 —
Op. 12.	Bonnie Maud.	Polka	1 —
Op. 13.	Hand in hand.	Lancers	1 20
Op. 14.	Merrily onward.	March	— 80
Op. 15.	The carnival of Rome.	Waltz	1 80
Op. 16.	Loving hearts.	Gavotte	1 20
Op. 17.	Springtime.	Waltz	1 80
Op. 18.	Follow her!	Galop	— 80
Op. 19.	Air castle.	Waltz	1 80
Op. 20.	Gay party.	Lancers	1 20
Op. 21.	Little rosy mouth.	Polka	— 80
Op. 22.	Carmen-Waltz (Bizet)	.	2 —
Op. 23.	Night revellers.	Waltz	1 80
Op. 24.	To arms! March	.	— 80
Op. 25.	The little Shepherdess.	Polka	— 80
Op. 26.	Fair Carrie.	Waltz	1 80
Op. 27.	Jolly Masquerade.	Polka	1 —
Op. 28.	Lightning.	Galop	1 —
Op. 29.	Balduin Dahl-March	.	1 —
Op. 30.	La Mascotte. (Audran).	Waltz	2 —
Op. 31.	In the dawn.	Waltz	1 80
Op. 32.	Le petit bleu.	March	1 20
Op. 33.	Vis à vis.	Lancers	1 20
Op. 34.	Rip-Rip (Audran).	Waltz	2 —
Op. 35.	Spanish Waltz.	.	1 80
Op. 36.	Pyramids of flowers.	Waltz	1 80
Op. 37.	Winter garden.	Quadrille	1 20
Op. 38.	Gipsy blood.	March	1 20
Op. 39.	Fancy dress ball.	Quadrille	1 20
Op. 40.	Uhlenhorst Folks.	Waltz	1 80
Op. 41.	Go on! March	.	— 80
Op. 42.	Irma.	Waltz (Audran)	2 —
Op. 43.	The loungers.	Waltz	1 80
Op. 44.	Dark rose.	Mazurka	1 —
Op. 45.	For you.	Polka	1 —
Op. 47.	Tosti-Lieder.	Waltz	2 —
Op. 48.	Hussar's sweetheart.	March	1 20
Op. 49.	Derby-Quadrille	.	1 20
Op. 50.	Stray violets.	Waltz	1 80
Op. 51.	Courage boys! March	.	1 —
Op. 52.	In gloom and darkness.	Waltz	1 80
Op. 53.	Emmeline.	Polka	1 —
Op. 54.	The trysting place.	March	1 —
Op. 55.	Through weal and woe.	Waltz	1 80
Op. 56.	Deutsch-Oesterreichisches Lieder- Quodlibet.	.	2 —
Op. 57.	Jeannette.	Polka	1 —

Dances

par

Oscar Fetrás.

Op. 10.	La fille de l'orfèvre.	Valse	1 80
Op. 11.	La Sérénade.	Marche	1 —
Op. 12.	La belle Madeleine.	Polka française	1 —
Op. 13.	De main à main.	Lanciers	1 20
Op. 14.	Marchons gaiment!	Marche	— 80
Op. 15.	Le carnaval de Rome.	Valse	1 80
Op. 16.	Les fiançailles.	Gavotte	1 20
Op. 17.	Le Printemps.	Valse	1 80
Op. 18.	La suivrai-je?	Galop	— 80
Op. 19.	Les châteaux en Espagne.	Valse	1 80
Op. 20.	La ronde joyeuse.	Lanciers	1 20
Op. 21.	La rosière.	Polka française	1 20
Op. 22.	Carmen-Valse (Bizet)	.	2 —
Op. 23.	Valse: Le courrier de nuit	.	1 80
Op. 24.	Aux armes! En avant!	Marche	— 80
Op. 25.	La petite bergère.	Polka	— 80
Op. 26.	La belle Marguerite.	Valse	1 80
Op. 27.	Bal masqué.	Polka française	1 —
Op. 28.	Galop électrique	.	1 —
Op. 29.	Balduin Dahl.	Marche	1 —
Op. 30.	La Mascotte (Audran).	Valse	2 —
Op. 31.	Au point du jour.	Valse	1 80
Op. 32.	Le petit bleu.	Marche	1 20
Op. 33.	Vis à vis.	Lanciers	1 20
Op. 34.	Rip-Rip (Audran).	Valse	2 —
Op. 35.	Valse espagnole	.	1 80
Op. 36.	Pyramides de fleurs.	Valse	1 80
Op. 37.	Jardin d'hiver.	Quadrille	1 20
Op. 38.	La marche des Bohémiens	.	1 20
Op. 39.	Le bal travesti.	Quadrille	1 20
Op. 40.	Types d'Uhlenhorst.	Valse	1 80
Op. 41.	Quand même.	Marche	— 80
Op. 42.	Irma Valse (Audran: Le Grand Mogol)	.	2 —
Op. 43.	Les flaneurs.	Valse	1 80
Op. 44.	La rose foncée.	Mazurka	1 —
Op. 45.	Pour toi!	Polka française	1 —
Op. 47.	Tosti-Lieder.	Valse	2 —
Op. 48.	L'amoureuse du Hussar.	Marche	1 20
Op. 49.	Derby-Quadrille	.	1 20
Op. 50.	Violettes égarées.	Valse	1 80
Op. 51.	Prompt et résolu.	Marche	1 —
Op. 52.	En pleine nuit.	Valse	1 80
Op. 53.	Emmeline.	Polka française	1 —
Op. 54.	Rendez-vous.	Marche	1 —
Op. 55.	Amour et douleur.	Valse	1 80
Op. 56.	Deutsch-Oesterreichisches Lieder- Quodlibet.	.	2 —
Op. 57.	Jeannette.	Polka française	1 —

Danzas

por

Oscar Fetrás.

Op. 10.	La hija del platero.	Valsa	1 80
Op. 11.	Marcha de banquete	.	1 —
Op. 12.	Hermosa Elena.	Polka	1 —
Op. 13.	Manos puestas.	Cuadrillas	1 20
Op. 14.	Alegre adelante.	Marcha	— 80
Op. 15.	El carnaval de Roma.	Valsa	1 80
Op. 16.	Los amantes.	Gavotte	1 20
Op. 17.	La primavera.	Valsa	1 80
Op. 18.	Sigale!	Galope	— 80
Op. 19.	Castillos en el aire.	Valsa	1 80
Op. 20.	La ronda alegre.	Cuadrillas	1 20
Op. 21.	Labios rosados.	Polka	1 —
Op. 22.	Carmen (Bizet).	Valsa	2 —
Op. 23.	Valsa: Nocturno	.	1 80
Op. 24.	Marcha: A las armas!	.	— 80
Op. 25.	La pastorilla.	Polka	— 80
Op. 26.	Margaritilla.	Valsa	1 80
Op. 27.	Allegria de carnaval.	Polka	1 —
Op. 28.	Galope eléctrico	.	1 —
Op. 29.	Balduin Dahl.	Marcha	1 —
Op. 30.	La Mascotte (Audran).	Valsa	2 —
Op. 31.	En la alborada.	Valsa	1 80
Op. 32.	Le petit bleu.	Marcha	1 20
Op. 33.	Vis à vis.	Cuadrillas	1 20
Op. 34.	Rip-Rip (Audran).	Valsa	2 —
Op. 35.	Valsa español	.	1 80
Op. 36.	Pirámides de flores.	Valsa	1 80
Op. 37.	Jardin del invierno.	Cuadrillas	1 20
Op. 38.	Los gitanos.	Marcha	1 20
Op. 39.	La fiesta de trajes.	Cuadrillas	1 20
Op. 40.	Tipos de Uhlenhorst.	Valsa	1 80
Op. 41.	Adelante.	Marcha	— 80
Op. 42.	Irma (Audran).	Valsa	2 —
Op. 43.	Bajo de la ventana.	Valsa	1 80
Op. 44.	La rosa parda.	Mazurka	1 —
Op. 45.	Para ti!	Polka	1 —
Op. 47.	Tosti-Lieder.	Valsa	2 —
Op. 48.	La amada del Husaro.	Marcha	1 20
Op. 49.	Derby-Cuadrillas	.	1 20
Op. 50.	Violetas perdidas.	Valsa	1 80
Op. 51.	El rompelas.	Marcha	1 —
Op. 52.	En noche oscura.	Valsa	1 80
Op. 53.	Emmeline	Polka	1 —
Op. 54.	Una cita.	Marcha	1 —
Op. 55.	Amor y aficcion.	Valsa	1 80
Op. 56.	Deutsch-Oesterreichisches Lieder- Quodlibet.	.	2 —
Op. 57.	Jeannette.	Polka	1 —



HAMBURG, HUGO THIEMER.