

# Kadetten-**H**anöver.

**MARSCH**

von

**OSCAR NETRÁS.**

Op. 99.

Preis M. 1, 20.

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**MAX LEICHSSENRING,  
HAMBURG.**

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# Kadetten - Manöver. Marsch.

Oscar Fetrás, Op. 99.

PIANO.

*ffz* *mf* Kl. Trommel solo

*p* *grazioso* *mf*

*mf*

*f* *mf*

1. 2.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and eighth notes. A dynamic marking of *f* is present in the first measure.

Second system of a piano score. The right hand continues the melodic line with slurs and accents. The left hand features a more active accompaniment with slurs and accents. A dynamic marking of *ff* is present in the middle of the system.

Third system of a piano score, labeled "Trio." in the upper left. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *f*. A "Tromba." part is indicated in the right hand with a triplet of eighth notes.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *p* and *mf*.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present in the middle of the system.

Sixth system of a piano score, labeled "Tromba." in the upper left. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A dynamic marking of *f* is present in the middle of the system.

First system of musical notation. Treble and bass staves. Dynamics include *f*. Includes accents and slurs.

Second system of musical notation. Treble and bass staves. Dynamics include *ff*. Includes accents and slurs.

Third system of musical notation. Treble and bass staves. Dynamics include *fff*, *p*, and *f*. Includes a trill (*tr*) and the instruction "o Kanone."

Fourth system of musical notation. Treble and bass staves. Dynamics include *pp*. Includes accents and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff*, *fff*, and *p*. Includes the instruction "o Kanone."

Sixth system of musical notation. Treble and bass staves. Dynamics include *f* and *ff*. Includes a trill (*tr*) and accents.

Neue Tänze von  
**Oscar Fetrås**

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

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- Op. 90. La Morena. Walzer im spanischen Styl.  
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Op. 93. Harv'stehuder Schwalben. Walzer.  
Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.  
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