Hoffnungssterne

Walzer
von

op. 210

Ausgabe für Klavier zu 2 Händen ..... M. 1.8(
„ „ Salon-Orchester (Lyra N° 3077) ..... M. 3.–
„ „ Kleines Orchester (Symphonietta N° 748) M. 3.–
„ „ Großes Orchester (Symphonie N° 750) M. 4.–
„ „ Militär-Musik (Kalliope N° 280) ..... M. 5.–

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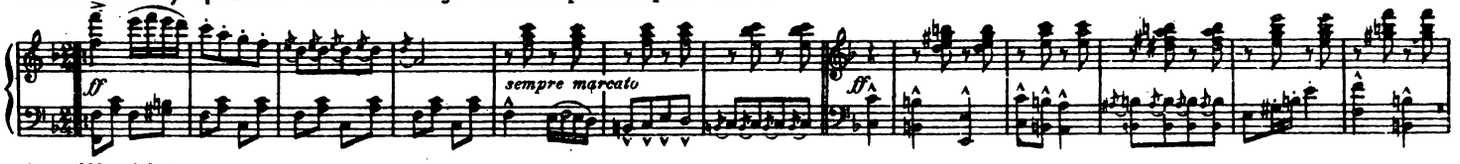
HAMBURG.

Die letzten großen Erfolge.

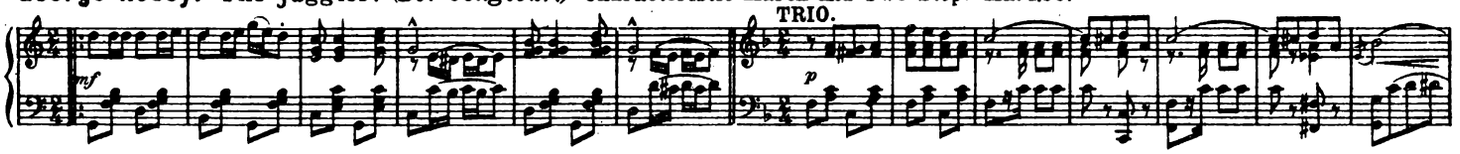
Les Derniers Grands Succés – The Latest Eminent Successes.

Julius Fučik, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.

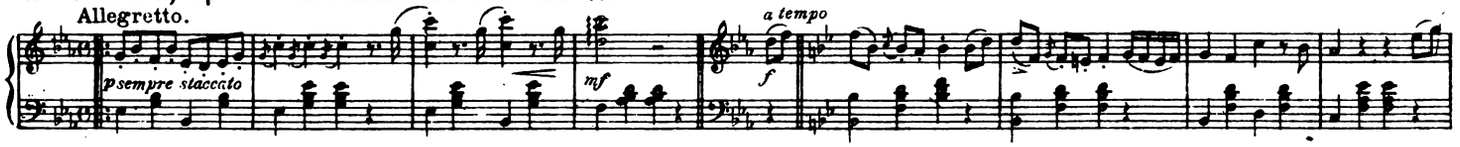


Camillo Linka. Valérie-Valse. Mk. 1.80.

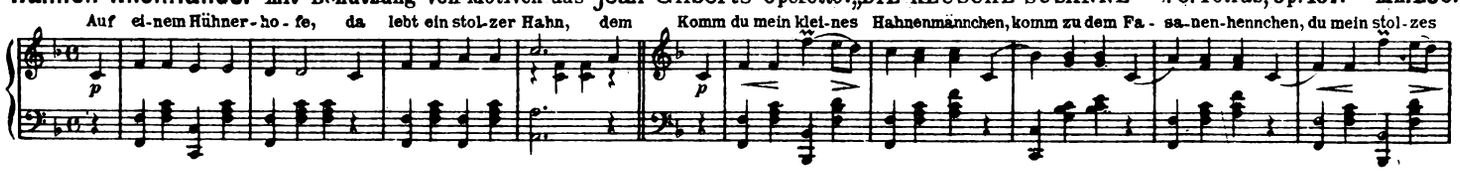
George Rosey. The Juggler. *(Der Jongleur.)* Characteristic March and Two-Step. Mk. 1.50.



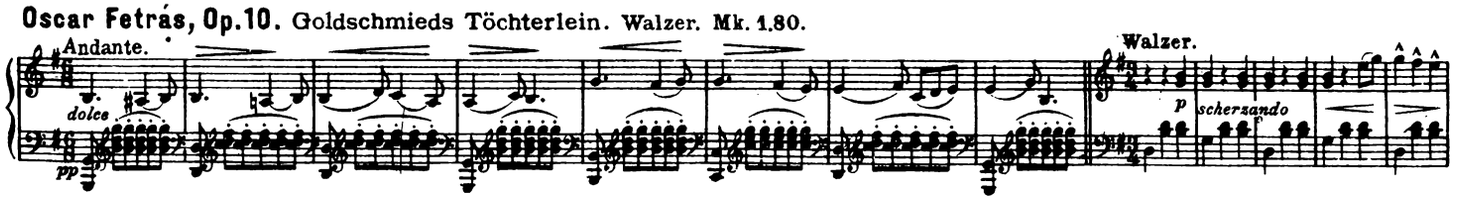
R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.



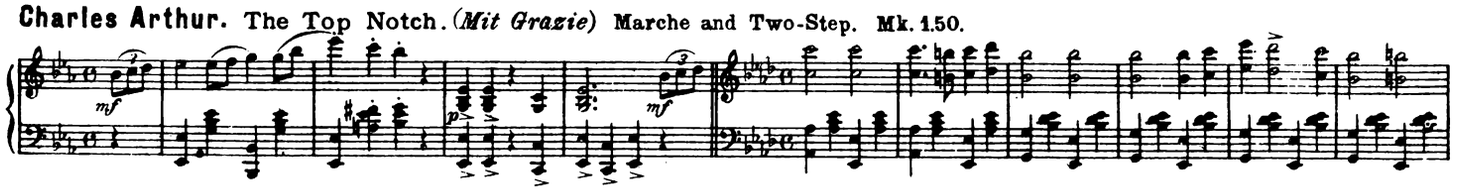
Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE" v. O. Fetras, Op. 167. Mk. 1.50.



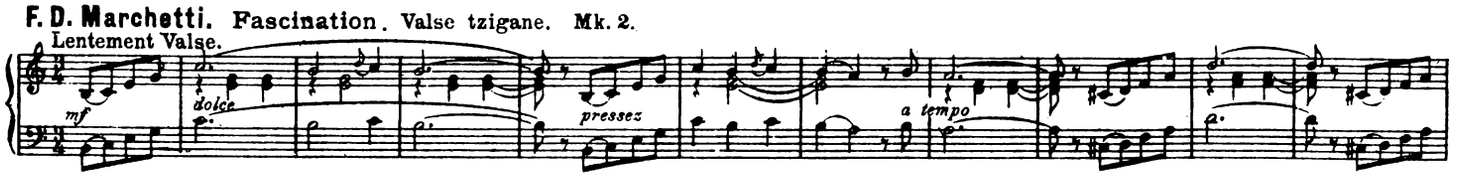
Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.



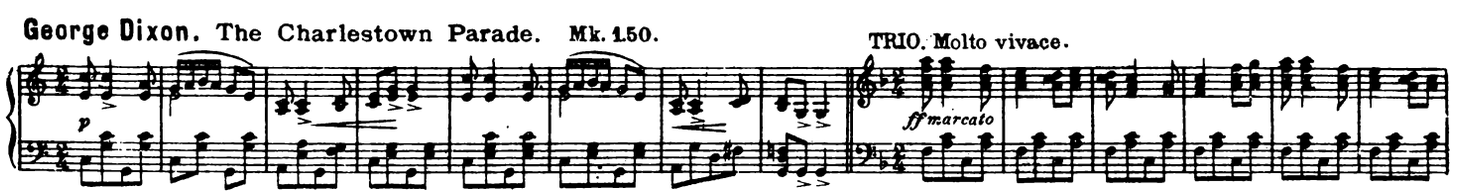
Charles Arthur. The Top Notch. *(Mit Grazie)* Marche and Two-Step. Mk. 1.50.



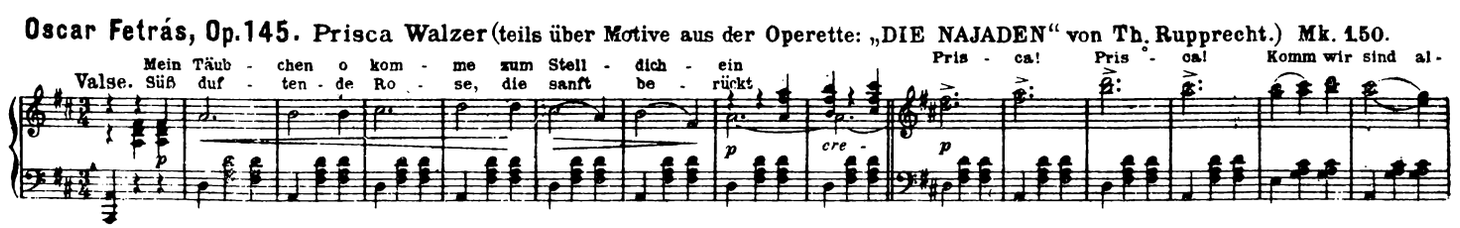
F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.



George Dixon. The Charlestown Parade. Mk. 1.50.



Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN" von Th. Rupprecht.) Mk. 1.50.



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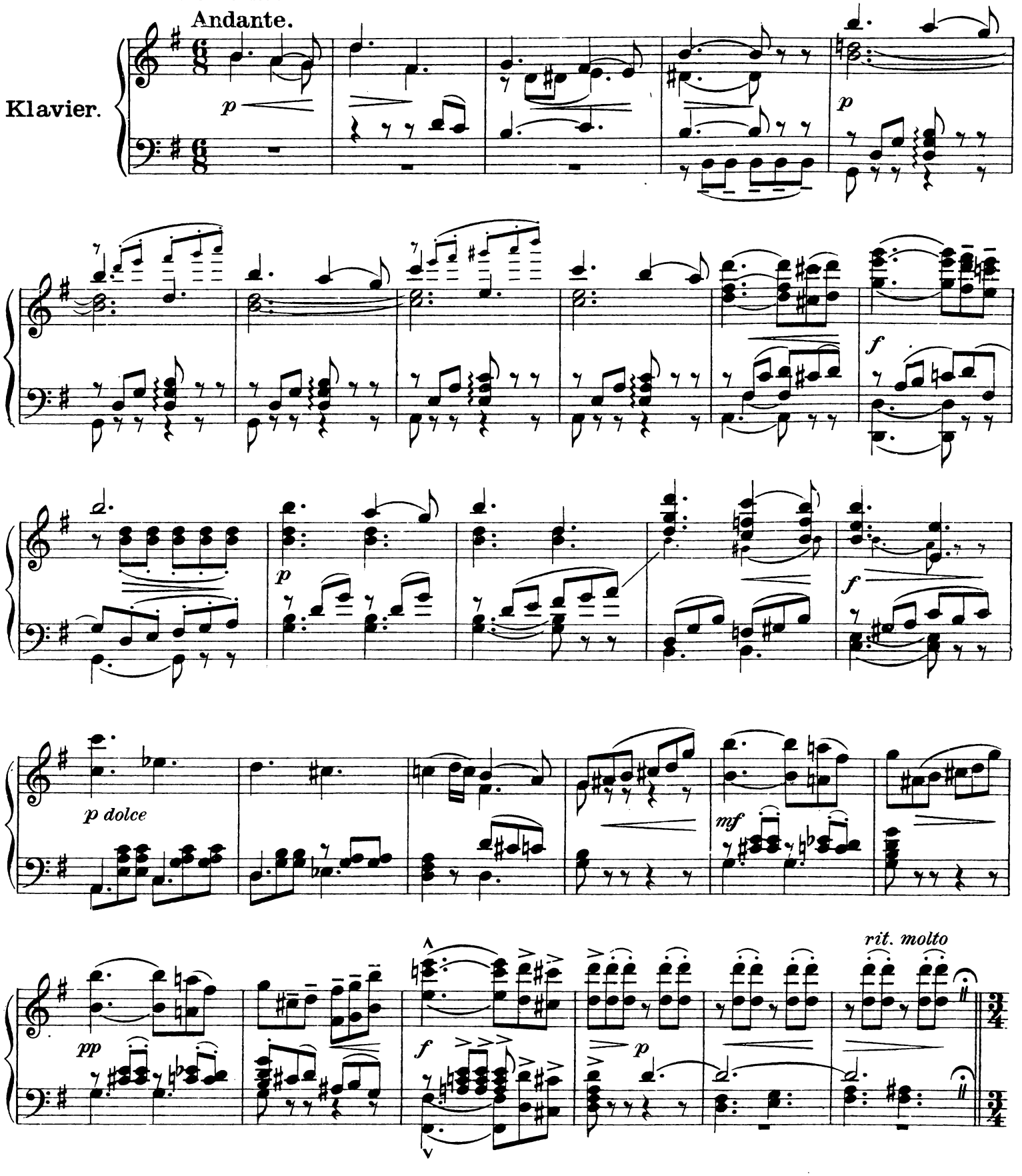
Etoiles d'esperance. — Stars of hope.

Walzer.

Oscar Fetrás, Op. 210.

Introduzione.

Andante.



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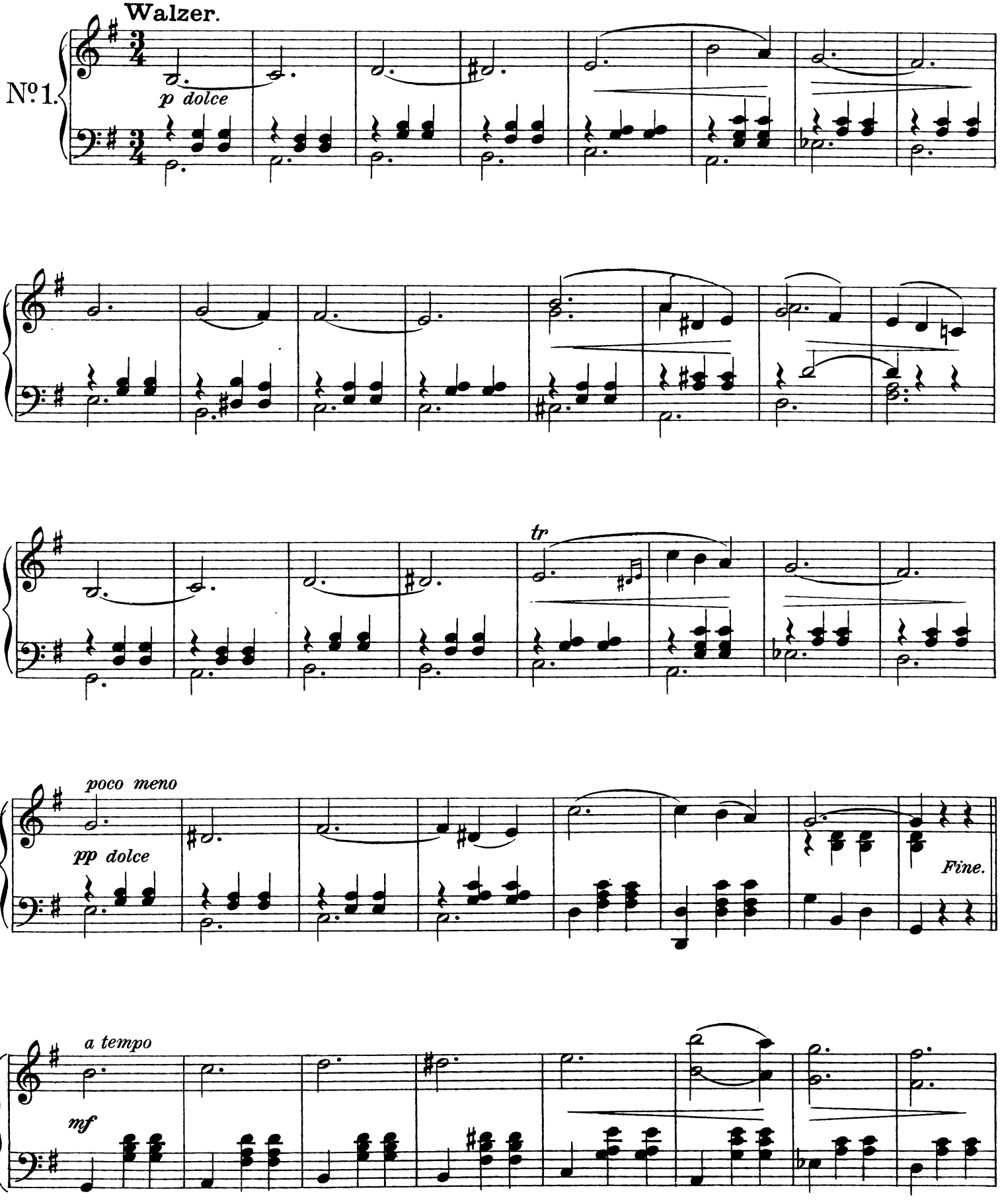
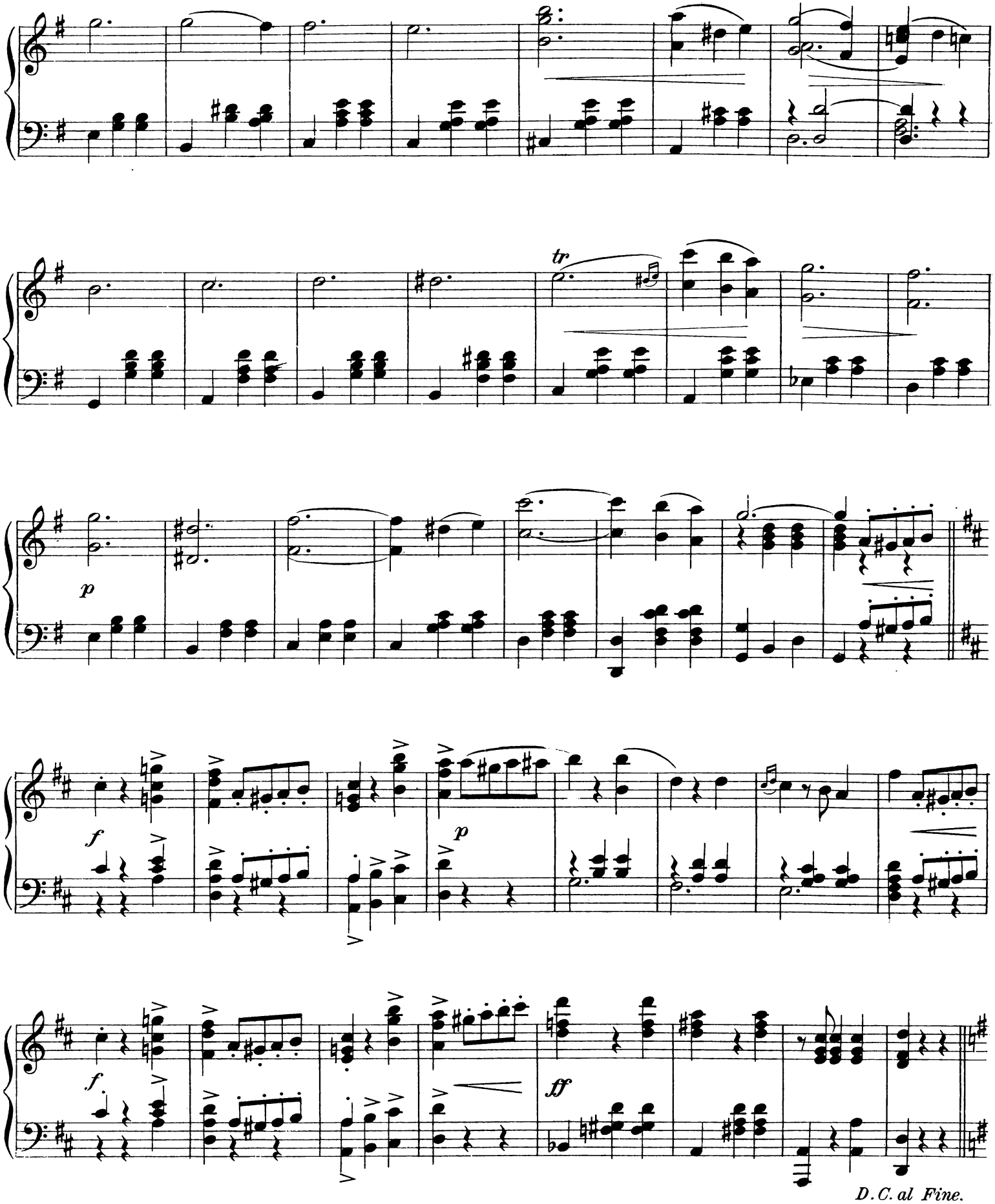
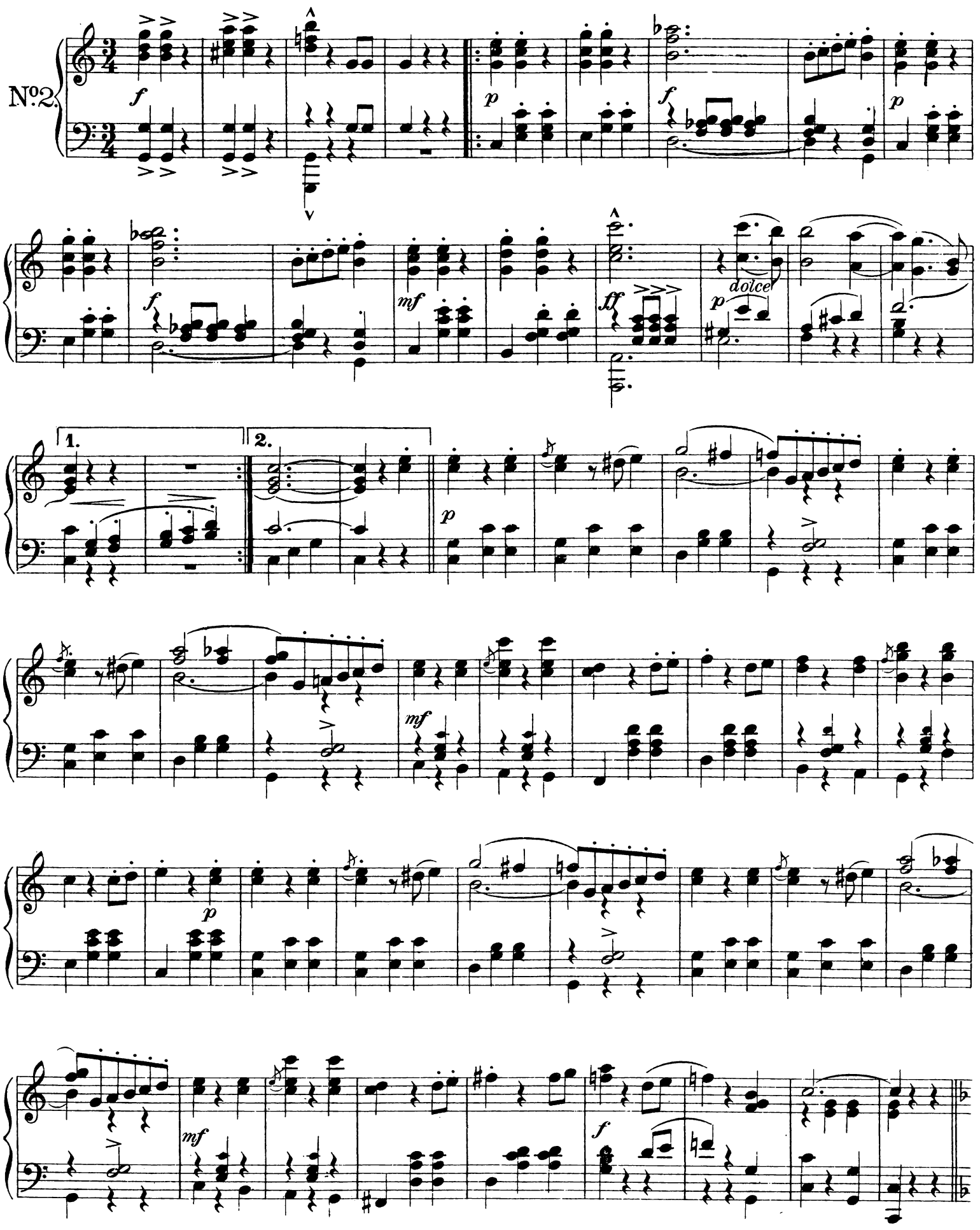
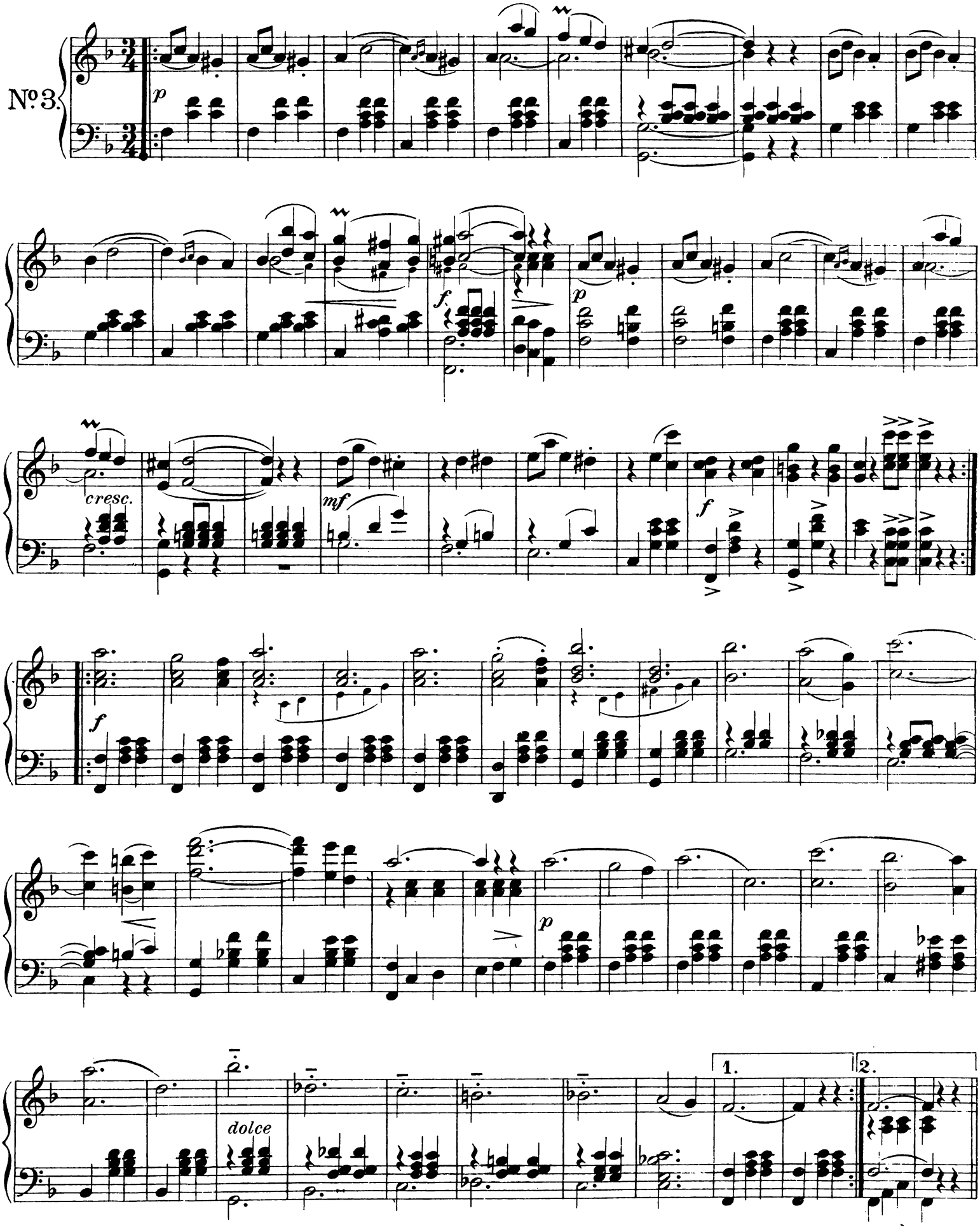
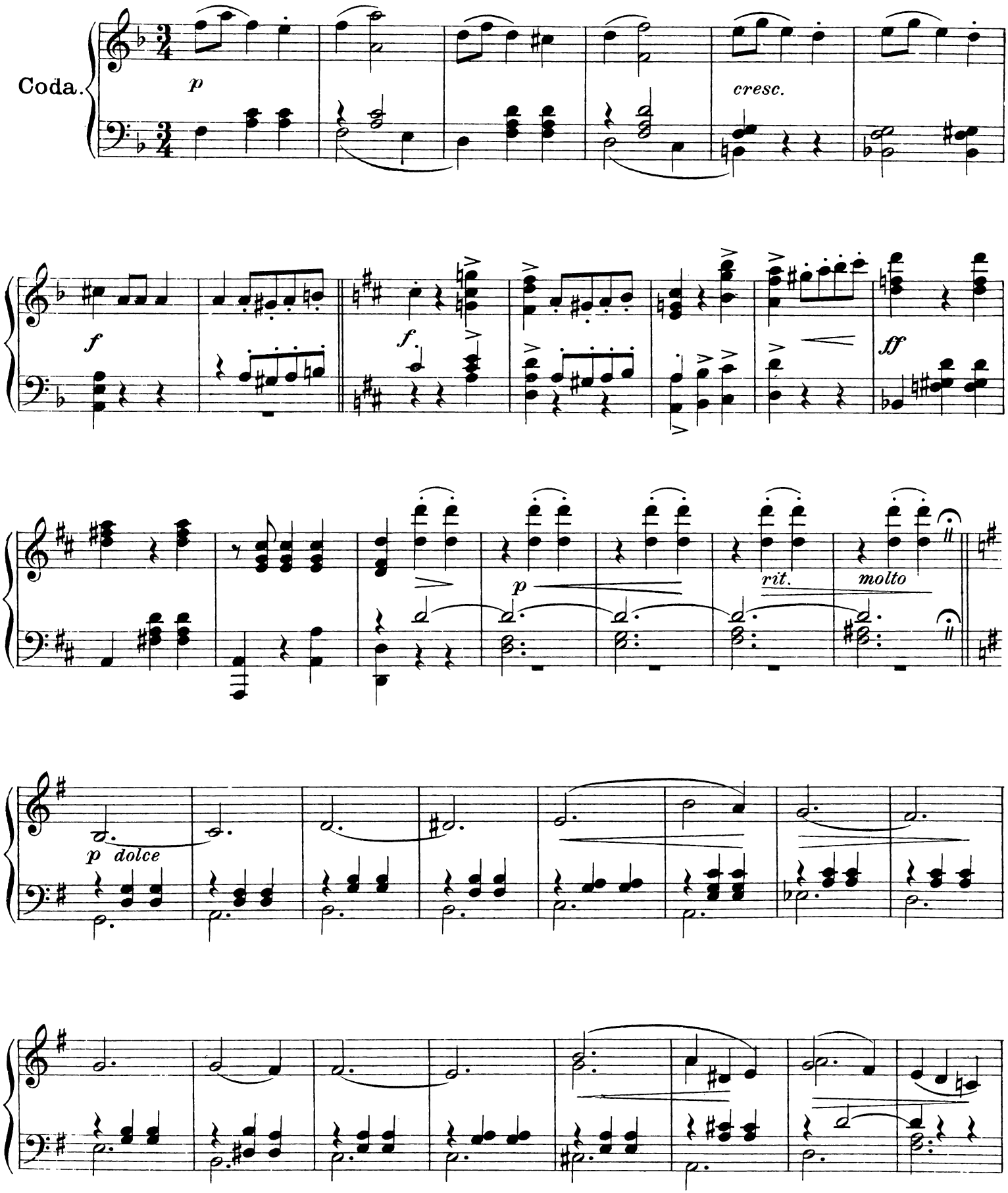
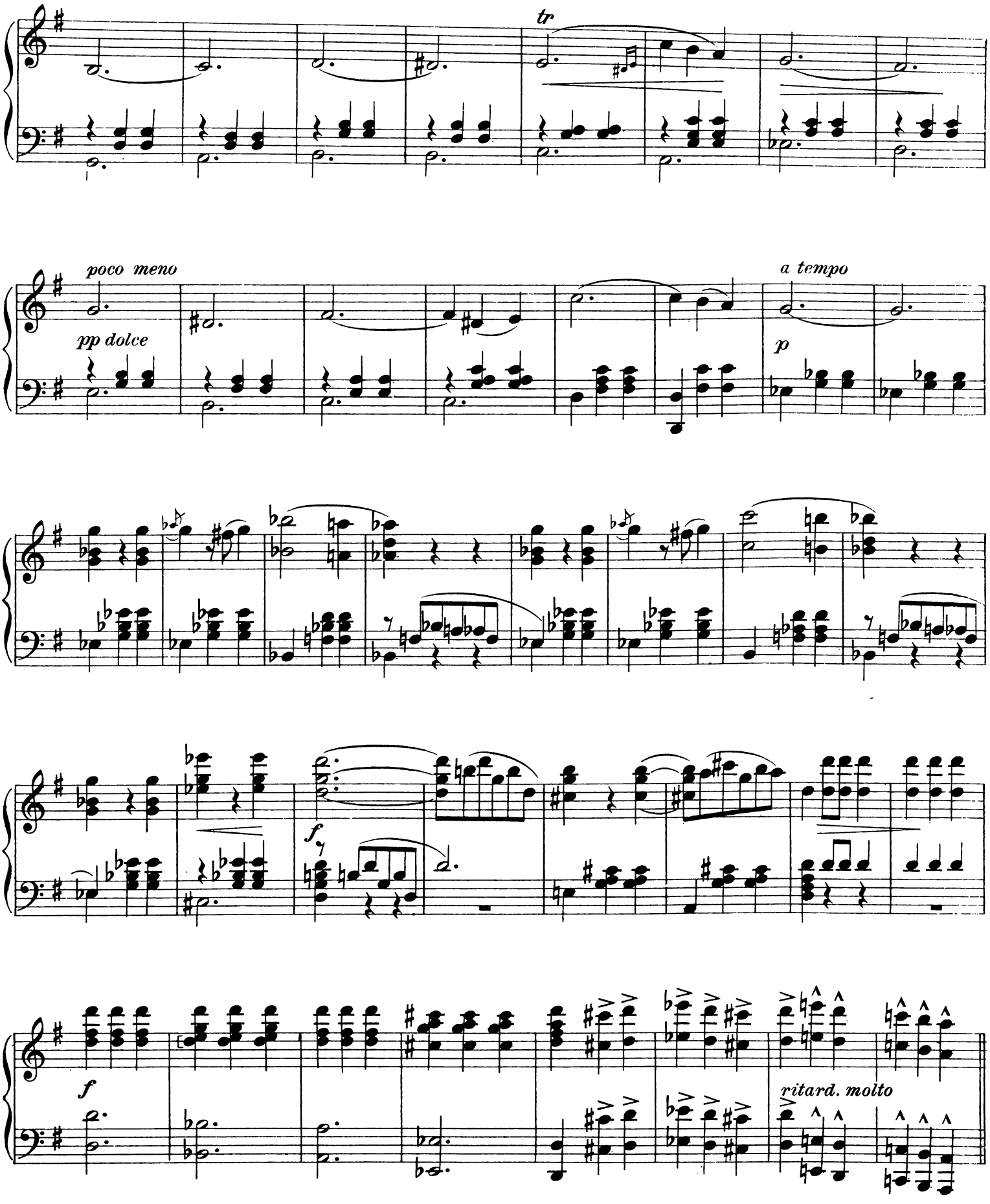

Walzer.
No. 1.
p dolce
tr
poco meno
pp dolce
Fine.
a tempo
mf

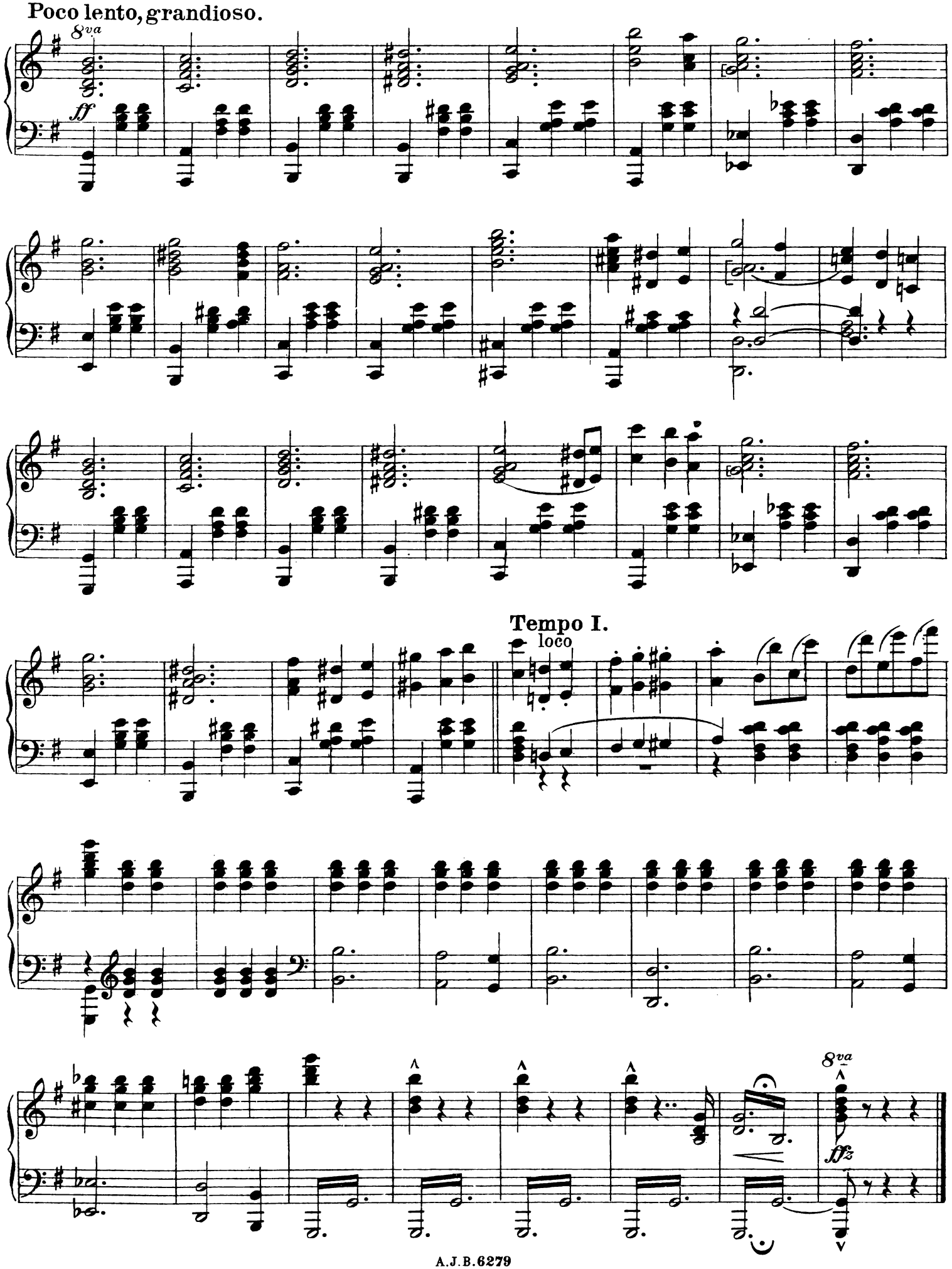

tr
p
f
p
f
ff
D.C. al Fine.


No. 2.
dolce
1.
2.


No. 3.
p
cresc.
mf
f
dolce
1.
2.

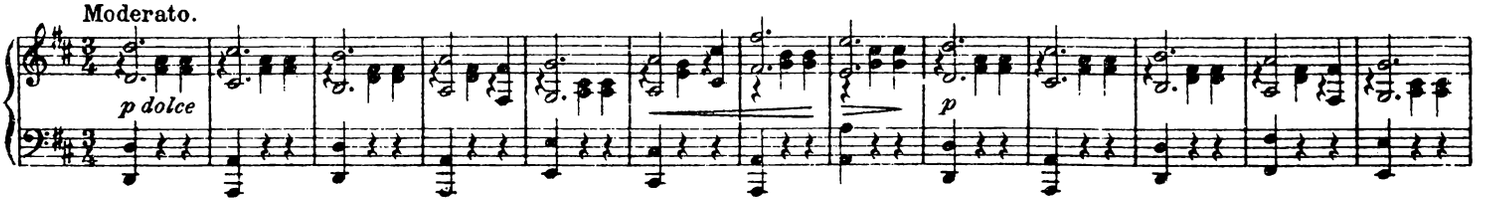

Coda.
p
cresc.
f
f.
ff
p
rit.
molto
p dolce


tr
poco meno
pp dolce
a tempo
p
f
f
ritard. molto

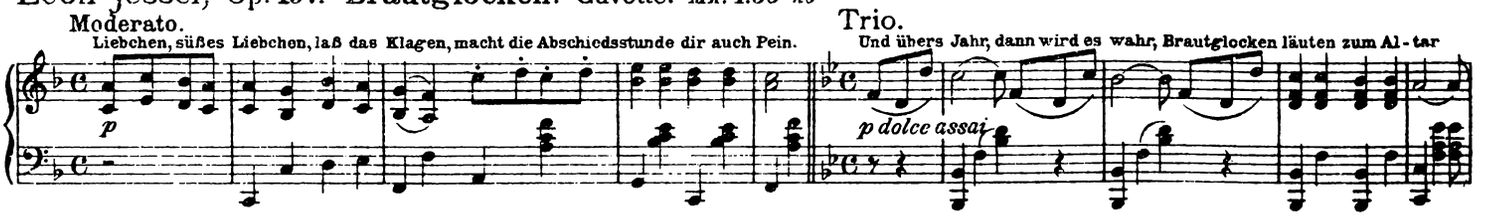

Poco lento, grandioso.
8va
ff
Tempo I.
loco
8va
ffz

Neue Salon-Kompositionen

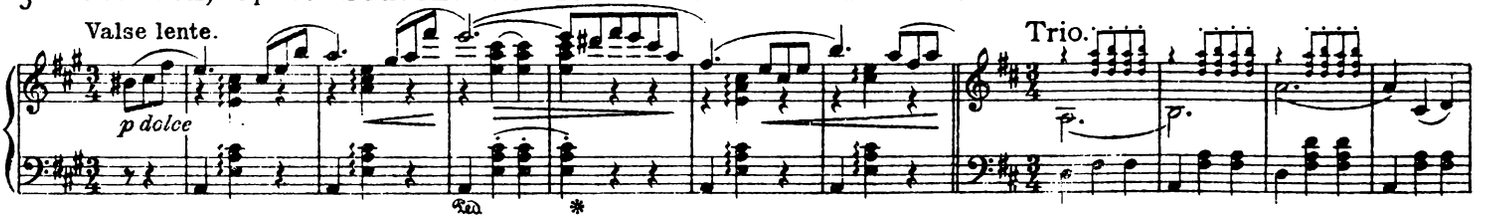
Pierre Ferraris, Op. 23. **Il me disait!...** Valse lente. *Mk. 1.20 no*



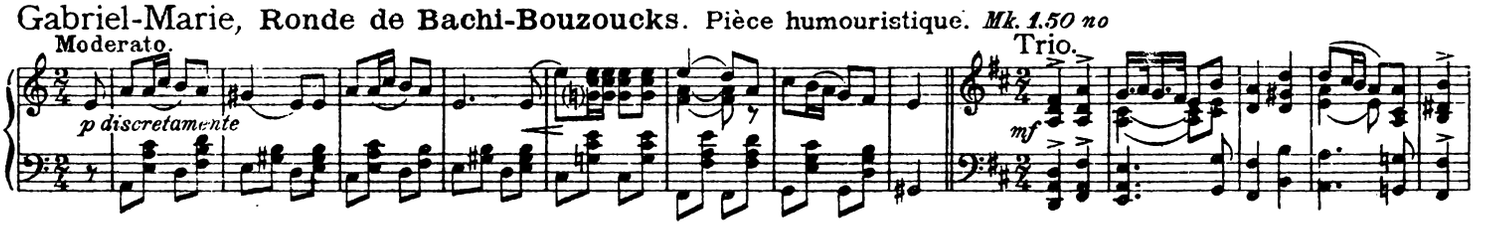
Leon Jessel, Op. 197. **Brautglocken.** Gavotte. *Mk. 1.50 no*



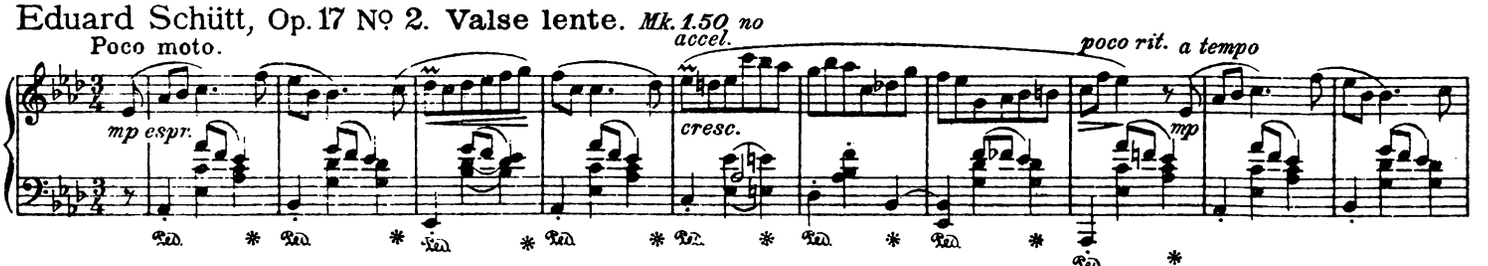
J. Schebeck, Op. 25. **Souvenir de Monna Lisa.** Intermezzo. *Mk. 1.50 no*



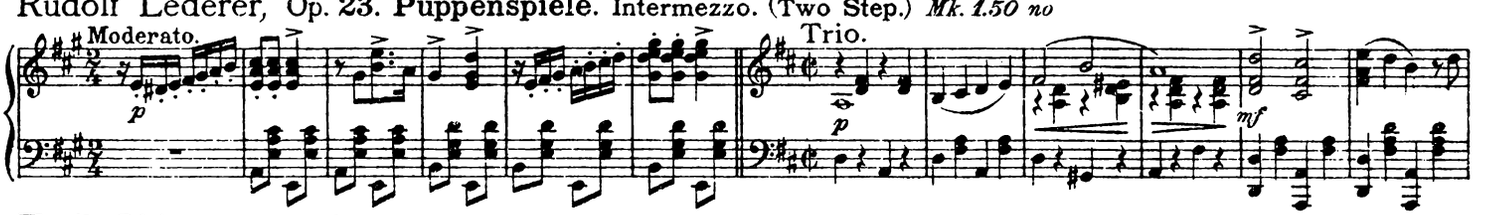
Gabriel-Marie, **Ronde de Bachi-Bouzoucks.** Pièce humouristique. *Mk. 1.50 no*



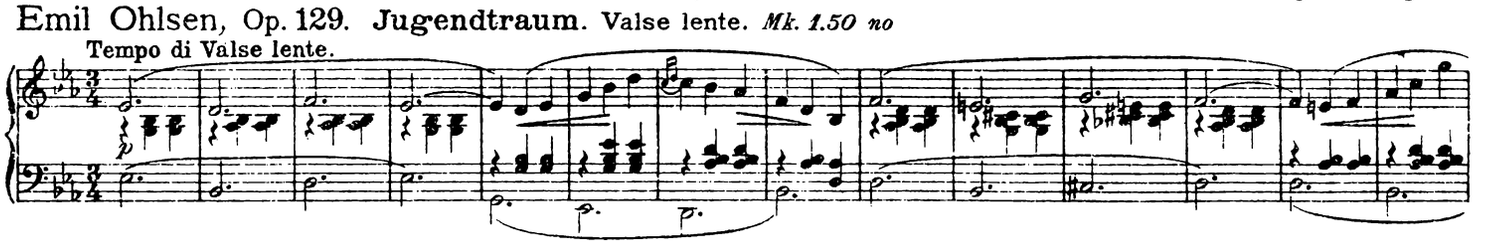
Eduard Schütt, Op. 17 Nº 2. **Valse lente.** *Mk. 1.50 no*



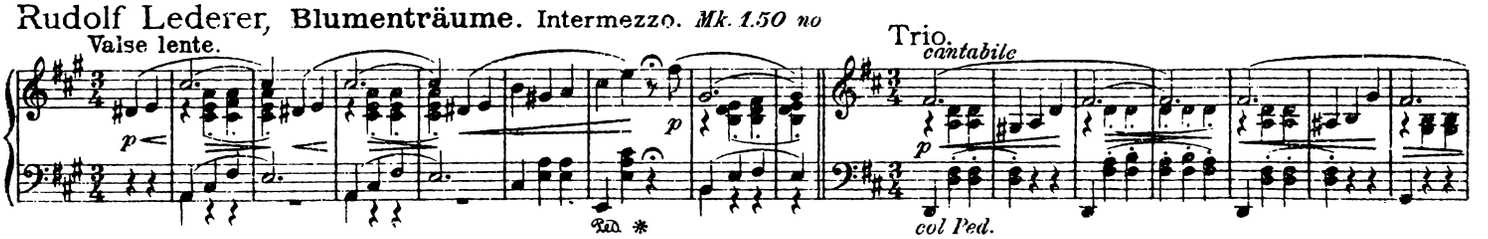
Rudolf Lederer, Op. 23. **Puppenspiele.** Intermezzo. (Two Step.) *Mk. 1.50 no*



Emil Ohlsen, Op. 129. **Jugendtraum.** Valse lente. *Mk. 1.50 no*



Rudolf Lederer, **Blumenträume.** Intermezzo. *Mk. 1.50 no*



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