



Ihrer Königl. Hoheit der Frau Grossherzogin
ALEXANDRA VON MECKLENBURG-SCHWERIN

ehrfurchtsvoll gewidmet

Hofball-Quadrille

VON

OSCAR FETRÁS.

OP. 134.

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D. RAHTER, LEIPZIG.

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Morceaux de Salon et de Danse



pour Piano à deux mains



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D. RAHTER, LEIPZIG



Grande Médaille d'or



Hofball - Quadrille.

Le Pantalon.

Oscar Fetras, Op. 134.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with several triplet markings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff shows a melodic line with dynamic markings of *sfz mf* and *sfz Fine.* The lower staff continues the accompaniment. A *p* (piano) dynamic marking is present in the second measure of the lower staff.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment with a *p* dynamic marking.

The fourth system continues the musical piece. The upper staff features a melodic line with triplet markings. The lower staff provides a consistent accompaniment with a *f* (forte) dynamic marking.

The fifth system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment with dynamic markings of *sfz mf* and *sfz*.

The sixth system is the final system on the page. The upper staff features a melodic line with slurs and accents. The lower staff provides a consistent accompaniment. The system concludes with a *3/8* time signature change and a *Fine.* marking.

Dal Segno al Fine.

Eté.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic. The first system contains four measures. The second system contains five measures, ending with a fortissimo (*sfz*) dynamic and the word "Fine." in the bass staff, followed by a piano (*p*) dynamic. The third system contains five measures. The fourth system contains five measures, with a mezzo-forte (*mf*) dynamic. The fifth system contains five measures, with dynamics of fortissimo-piano (*fp*), mezzo-forte (*mf*), and piano (*p*). The piece concludes with a piano (*p*) dynamic in the final measure.

Da Capo al Fine.

La Poule.

The first system of music for 'La Poule' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The music begins with a piano (*p*) dynamic. A repeat sign with first and second endings is present in the first measure of the second measure.

The second system continues the piece with piano (*p*) dynamics. It features a variety of rhythmic patterns and articulation marks such as accents and slurs.

The third system shows a dynamic progression from mezzo-forte (*mf*) to forte (*f*) and finally fortissimo (*ff*). The music becomes more complex with many beamed notes and accents.

⊕ Coda.

The Coda section begins with fortissimo (*ff*) dynamics. It features a series of chords and rhythmic patterns, ending with a final chord marked with a fermata.

This section follows the Coda and includes a *dolce* marking. It features a *sforzando* (*sfz.*) dynamic leading to a *Fine.* marking, followed by a piano (*p*) section.

The final section of the page includes a *Dal Segno* marking and a section labeled *Zur Coda* with a repeat sign. The dynamics range from piano (*p*) to fortissimo (*ff*).

Trenis. *)

The first system of musical notation for 'Trenis.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of chords and eighth notes. There are accents and slurs throughout the system.

The second system continues the piece. It features a dynamic shift to *sfz* (sforzando) and ends with a *Fine.* marking and a piano (*p*) dynamic. The notation includes various articulations like accents and slurs.

The third system shows a continuation of the piece with a focus on melodic lines in the upper staff and accompaniment in the lower staff. It includes slurs and rests.

The fourth system features a mezzo-forte (*mf*) dynamic. The music continues with similar rhythmic patterns and melodic development.

The fifth system concludes the piece with a dynamic shift from *f* to *p*. It includes a final melodic flourish in the upper staff and a concluding bass line.

Da Capo al Fine.

*) Falls von der Quadrille nur 5 Touren getanzt werden, fällt diese Tour aus.

La Pastourelle.

f

sfz Fine. *p scherzando grazioso*

p *p* *p*

f *fz* *p cresc.*

mf *p*

Da Capo al Fine.

Finale.

Tempo di Galopp.

Breites Marschtempo, *kräftig und markiert.*

Tempo I.