Grufs aus Hürren.

Polka française

von

Oscar Fetrás.

Op. 103.

Ausgabe für Piano M. 1.50
Ausgabe für Orchester M. 2.—

Eigenthum des Verlegers für alle Länder.

Max Leichssenring
HAMBURG.

Lith. Anst. C. G. Röder A.-G. Leipzig.

Gruss aus Mürren.

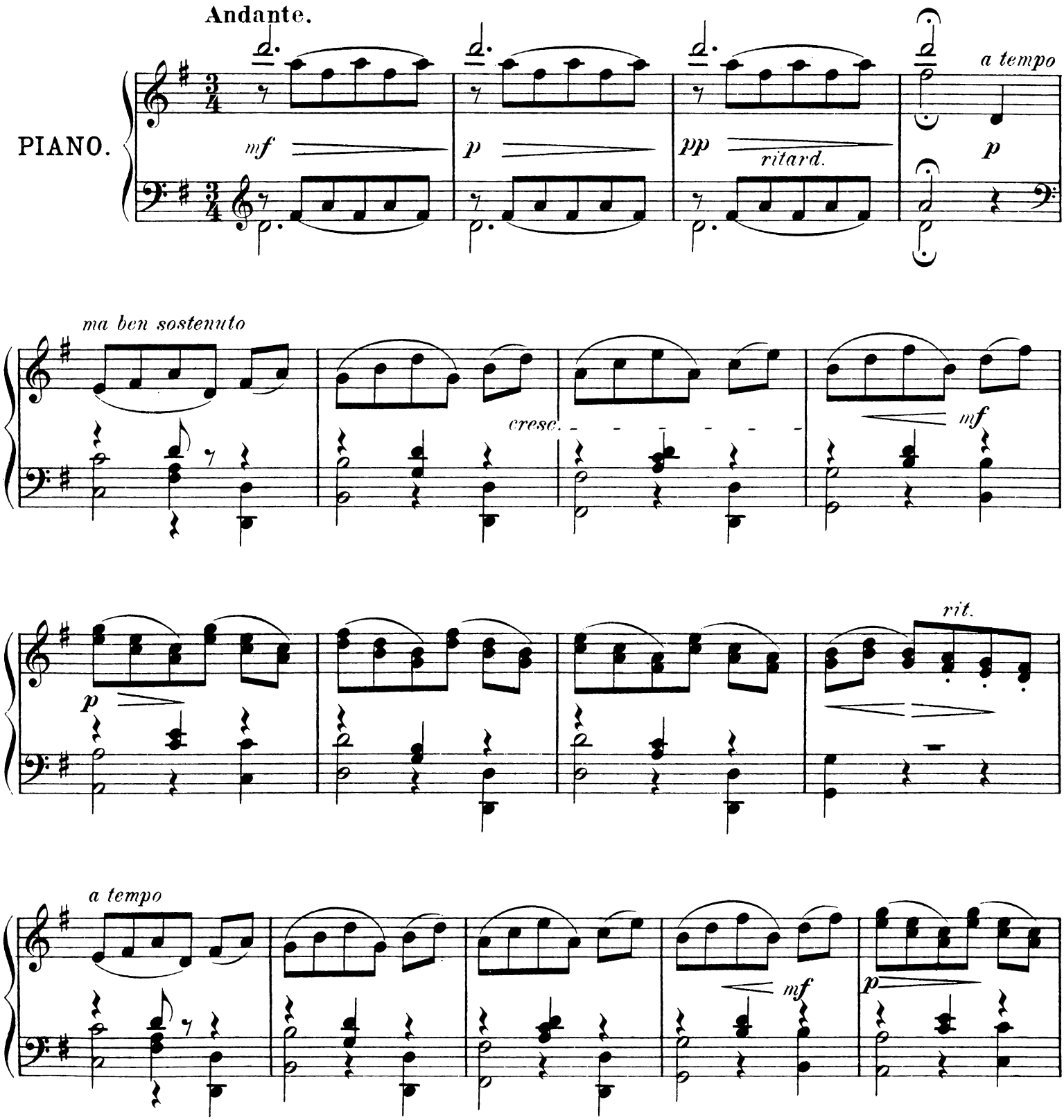
Polka française.

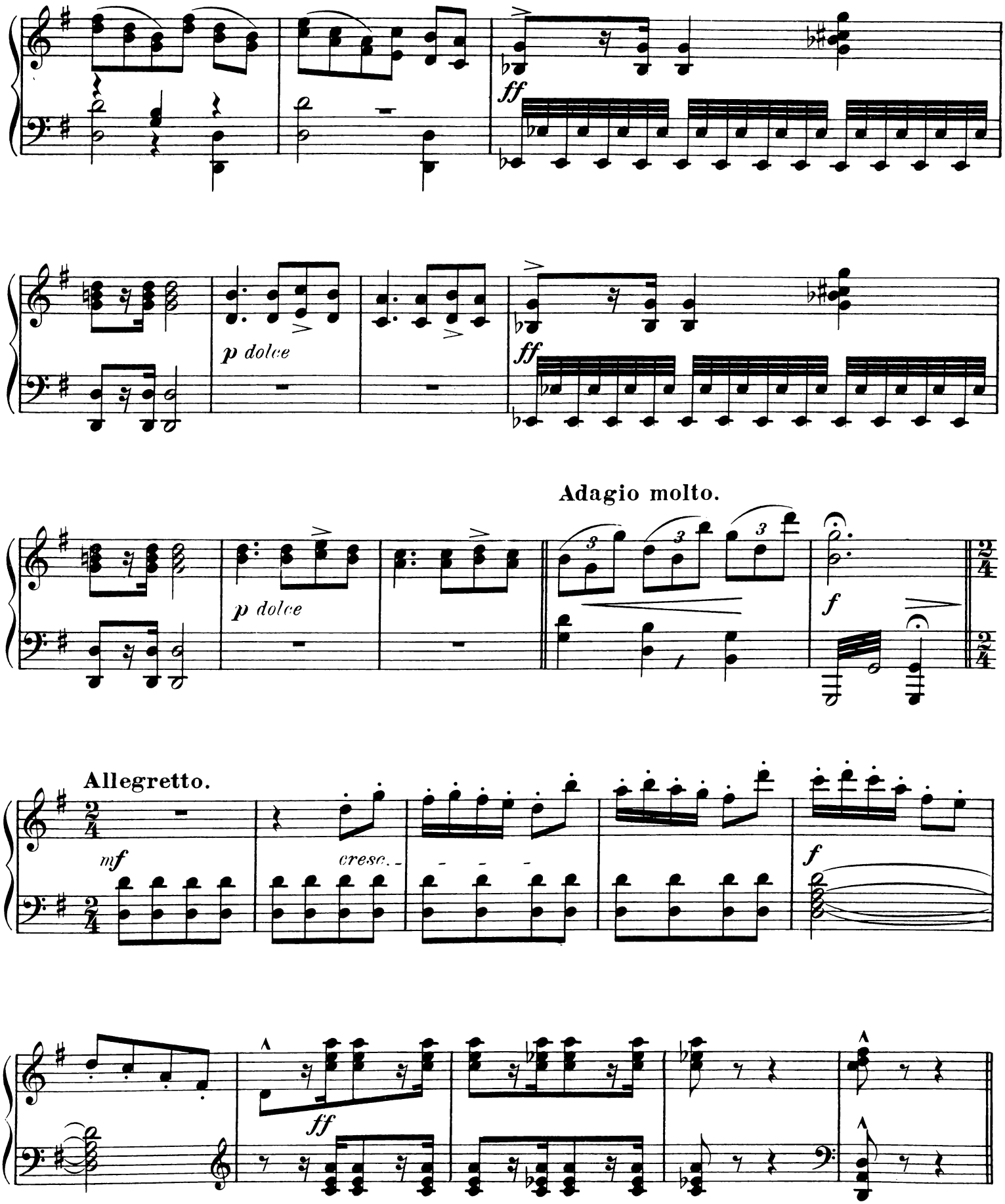
Oscar Fetrás, Op. 103.

Introduction.

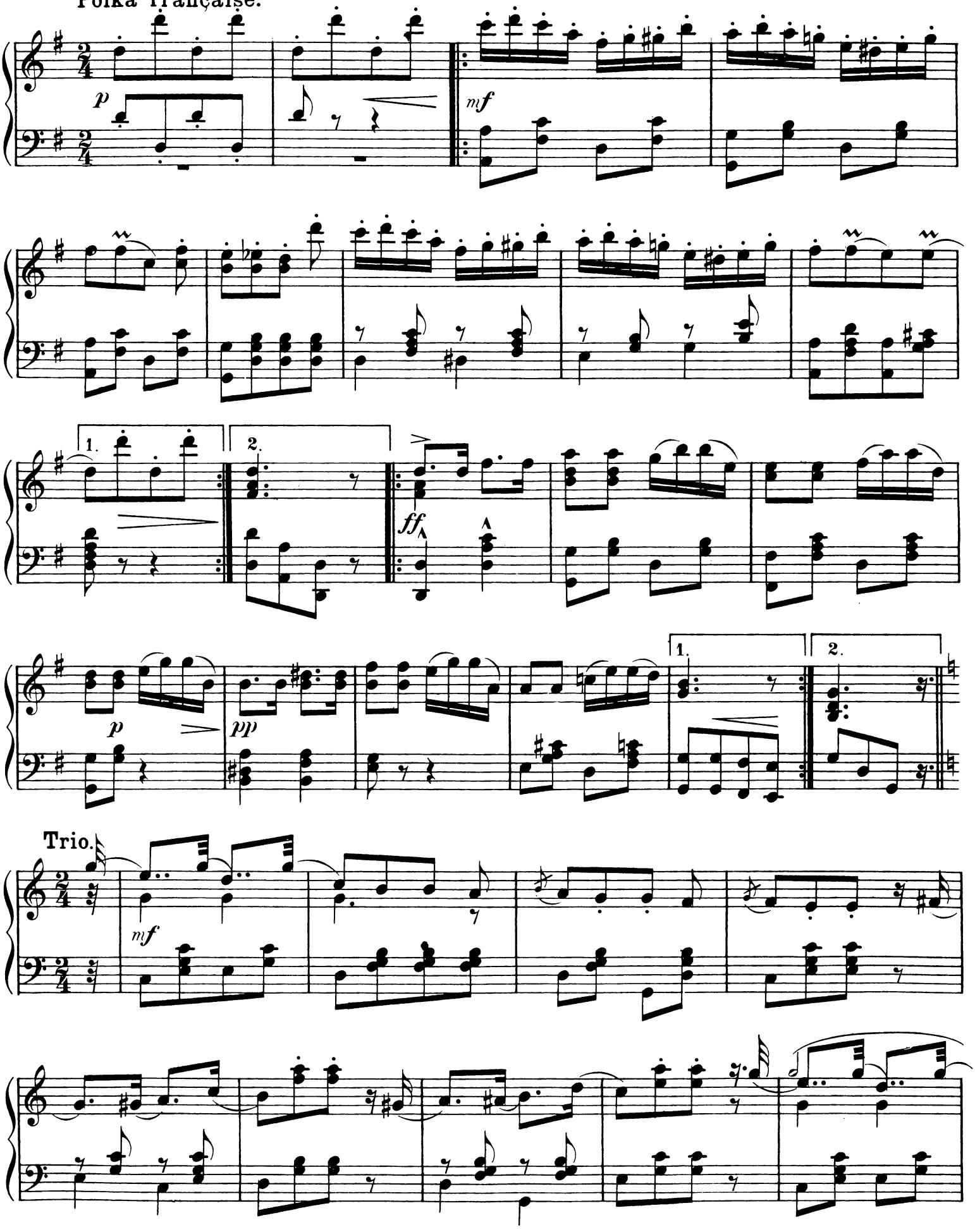
Andante.

PIANO.

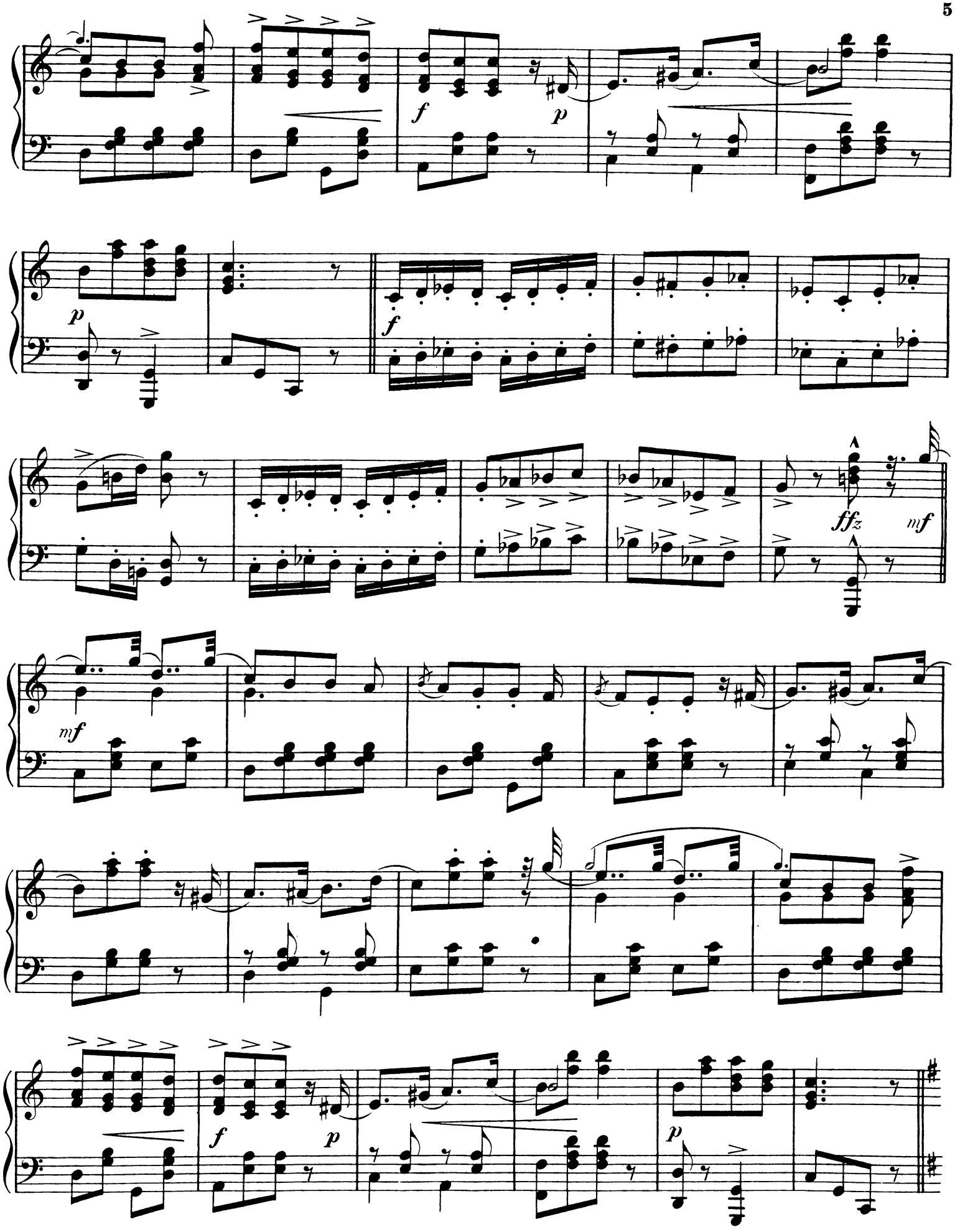


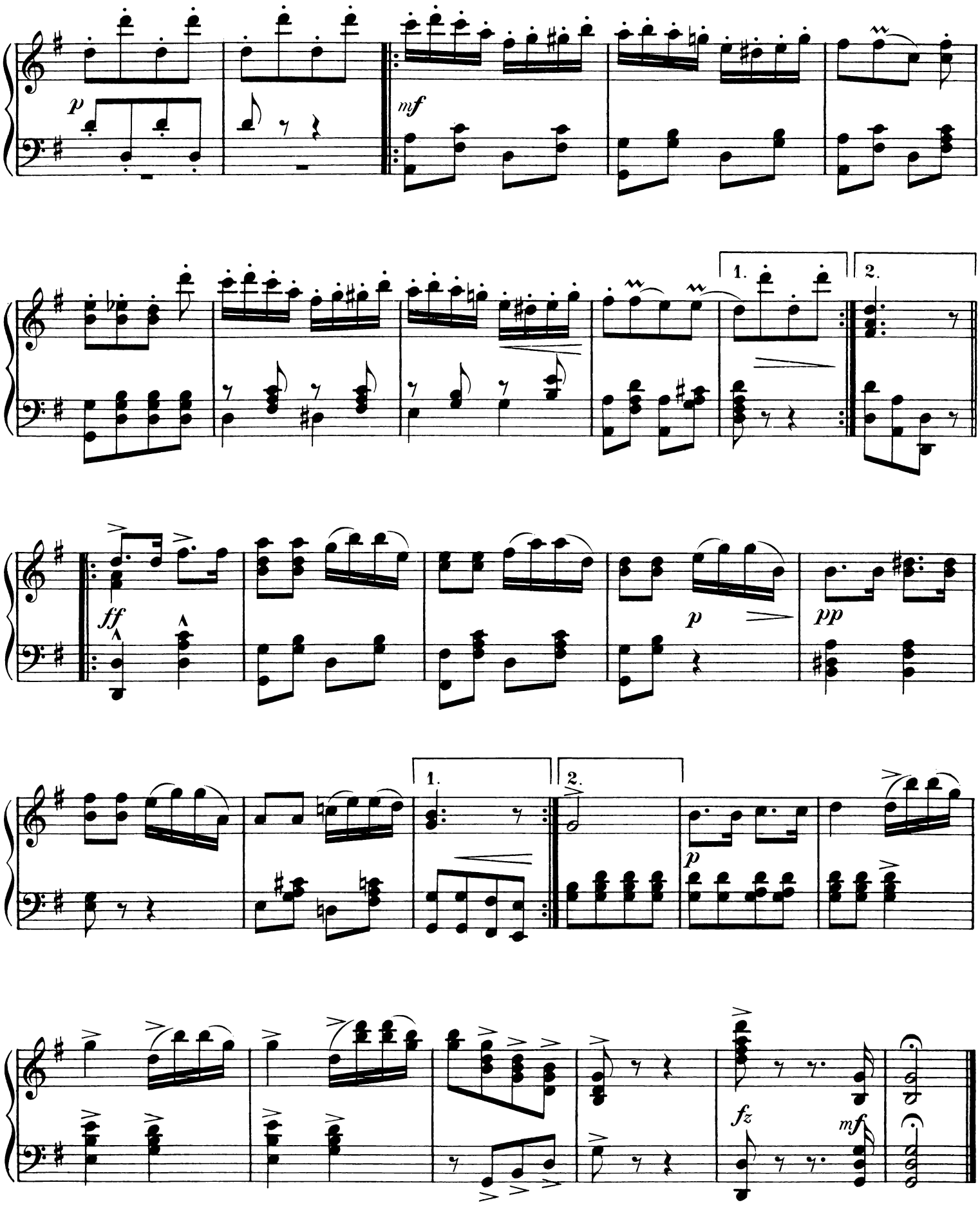

ff
p dolce
ff
p dolce
Adagio molto.
f
Allegretto.
mf
cresc.
f
ff

Polka française.



Trio.

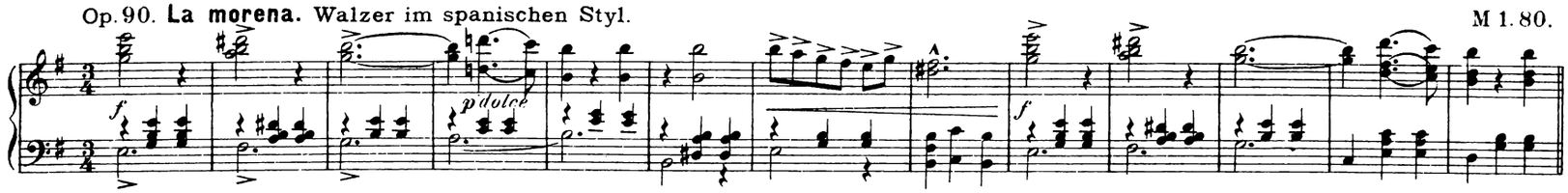

f
p
p
f
ffz
mf
mf
f
p
p



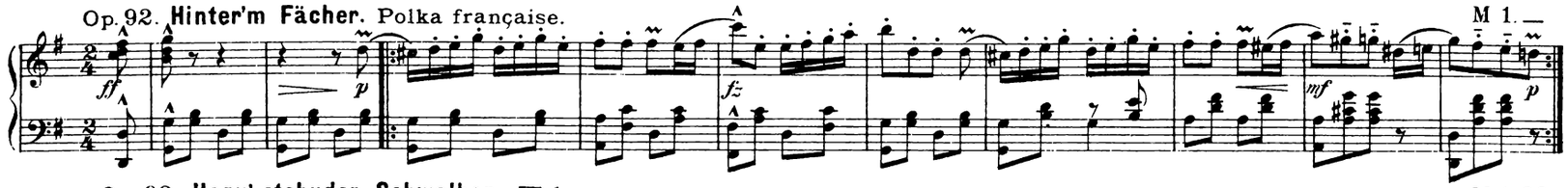
Stich und Druck von C. G. Röder, Leipzig

Neue Tänze von Oscar Fetrás.

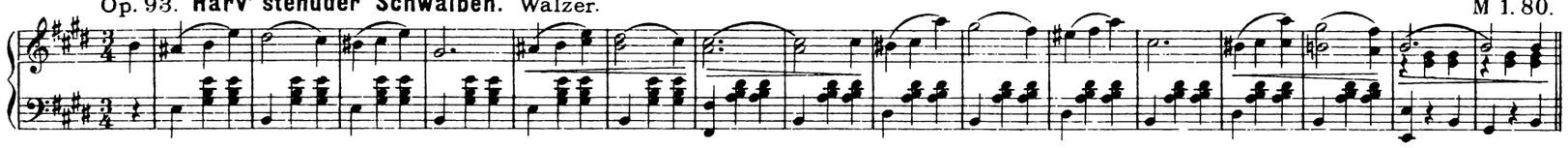
Op. 90. **La morena.** Walzer im spanischen Styl. M 1. 80.



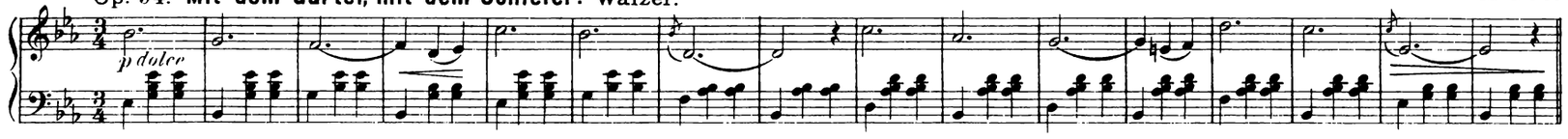
Op. 92. **Hinter'm Fächer.** Polka française. M 1. —



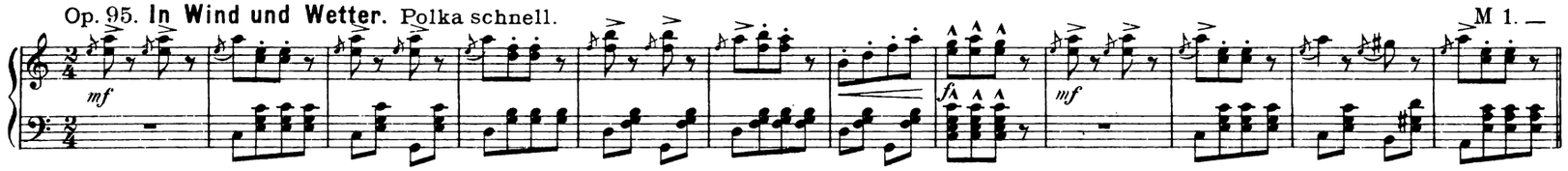
Op. 93. **Harv' stehuder Schwalben.** Walzer. M 1. 80.



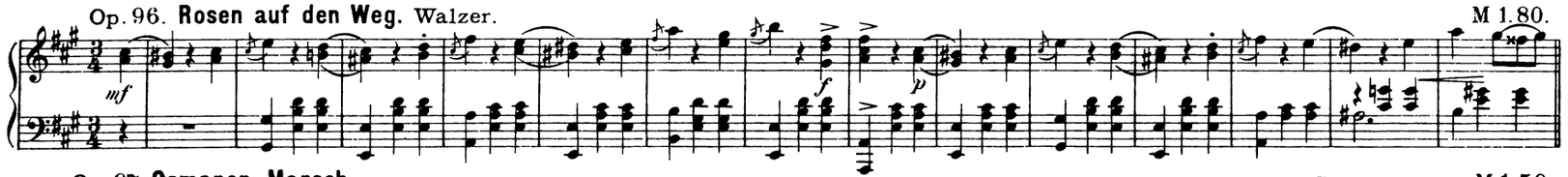
Op. 94. **Mit dem Gürtel, mit dem Schleier.** Walzer. M 1. 80.



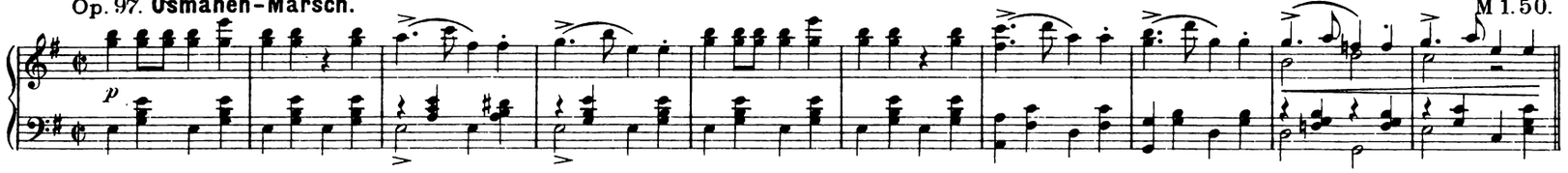
Op. 95. **In Wind und Wetter.** Polka schnell. M 1. —



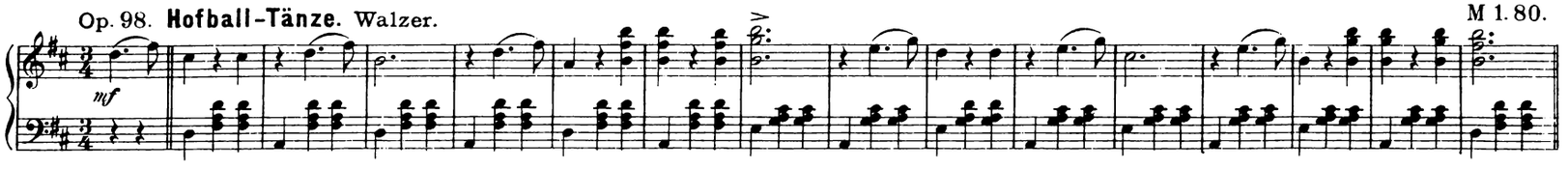
Op. 96. **Rosen auf den Weg.** Walzer. M 1. 80.



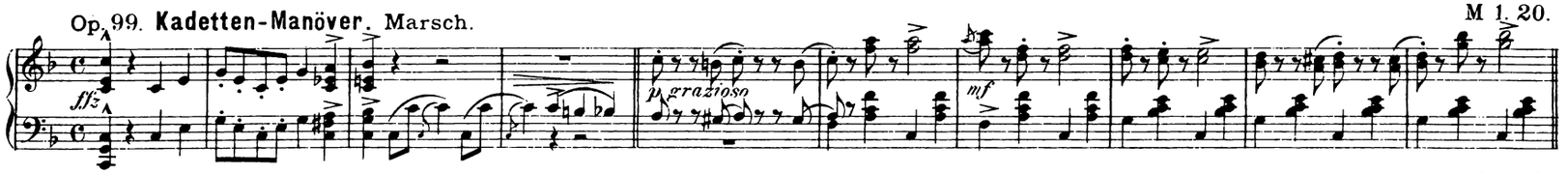
Op. 97. **Osmanen-Marsch.** M 1. 50.



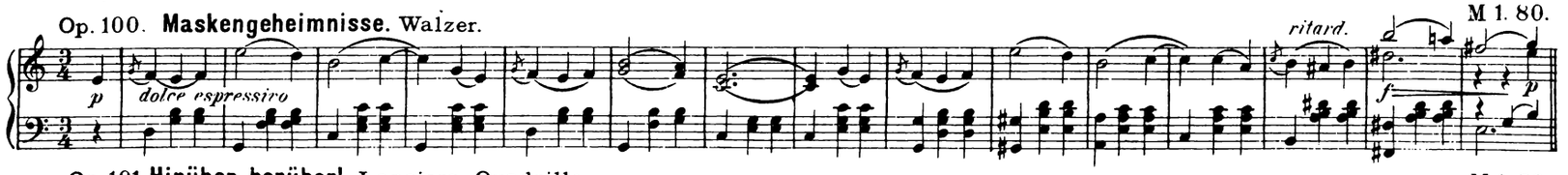
Op. 98. **Hofball-Tänze.** Walzer. M 1. 80.



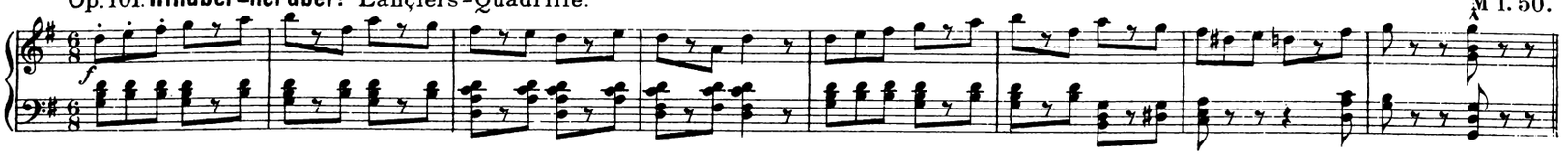
Op. 99. **Kadetten-Manöver.** Marsch. M 1. 20.



Op. 100. **Maskengeheimnisse.** Walzer. M 1. 80.



Op. 101. **Hinüber-herüber!** Lançiers-Quadrille. M 1. 50.



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