

HERRN MAX BUHROW

*freundschaftlichst gewidmet.*

# FLORRES CARRÉ

La Ronde joyeuse. Gay party Quadrille. La Ronda alegre.

## LANCIERS



von

# OSCAR PETRÁS.

OP. 20.

Ausgabe für Orchester Pr.



Ausgabe für Pianoforte Pr. 1 Mk. 20 Pf.

*Eigentum des Verlegers*

**HAMBURG & KIEL, HUGO THIEMER.**

London, Novello, Ewer & Co  
Boston, O. Diston & Co

Leipzig, Rob. Forberg.  
Zürich, Basel, Strassburg, Gebr. Hug.  
Frt. Stalder & Suter.

S. Petersburg, A. Büttner.  
Moskau, A. Gutheil.

New-York, G. Schirmer, R. Schönewald & Co. Martens Brothers.

*Verlagsgesellschaft*

# COMPOSITIONEN

FÜR PIANOFORTE

von

## OSCAR FETRÁS

Op. 10 . Goldschmied's Töchterlein. Walzer.....	M. 1. 50
Ausgabe zu vier Händen.....	„ 1. 80
Op. 11 . Bankett - Marsch.....	„ 1. —
Op. 12 . Schön Lenchen. Polka française.....	„ 1. —
Op. 13 . Hand in Hand. Lanciers.....	„ 1. 20
Ausgabe zu vier Händen.....	„ 1. 50
Op. 14 . Lustig voran! Marsch.....	„ — 80
Op. 15 . Aus der goldnen Faschingszeit. Walzer.....	„ 1. 50
Op. 16 . Traulich beisammen. Gavotte.....	„ 1. 20
Op. 17 . Frühling im Herzen. Walzer.....	„ 1. 50
Op. 18 . Ihr nach! Polka schnell.....	„ — 80
Op. 19 . Luftschlösser. Walzer.....	„ 1. 50
Op. 20 . Flottes Carré. Lanciers.....	„ 1. 20
Op. 21 . Rosamündchen. Polka française.....	„ — 80
Op. 22 . Carmen. Walzer nach Bizet's Oper.....	„ 2. —
Op. 23 . Nachtschwärmer. Walzer.....	„ 1. 50
Op. 24 . An die Gewehre. Marsch.....	„ — 80
Op. 25 . Die Schäferin. Rheinische Polka.....	„ — 80
Op. 26 . Das blonde Gretchen. Walzer.....	„ 1. 80
Op. 27 . Maskentrubel. Polka française.....	„ 1. —
Op. 28 . Elektrisch! Polka schnell.....	„ 1. —

Eigenthum des Verlegers.

**H a m b u r g u n d K i e l .**

**HUGO THIEMER.**

Ent. Sta. Hall.

# Flottes Carré.

La Ronde joyeuse.

Lanciers.

La Ronda alegre.

No 1.  
La Dorset.

Gay party Quadrille.

Oscar Fetras, Op. 20.

(Mein Liebster ist im Dorf der Schmied von Hölzel.)

(Aus der Jubelouverture von Weber.)

(Stimmt an mit hellem hohen Klang

von Methfessel.)

**No 2.  
La Victoire.**

(Ungarischer Tanz No 7 von Brahms.)

ff

Fine.

Detailed description: This system contains the first two staves of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (ff) dynamic and features a rhythmic pattern of eighth notes with accents. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The piece concludes with a 'Fine.' marking.

(Die Forelle von Franz Schubert.)

p

f

Dal Segno

Detailed description: This system contains the first two staves of the second piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic and features a melody of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes. The piece concludes with a 'Dal Segno' marking and a double bar line with repeat signs.

**No 3.  
Les Moulinets.**

(Auf Flügeln des Gesanges von Mendelssohn.)

**Langsam.**

First system of the piano score for 'Les Moulinets'. It features a treble and bass clef with a 6/8 time signature. The music is marked *p* (piano) and *dolce* (sweetly). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A section symbol (§) is present at the beginning and end of the system.

Second system of the piano score. It continues the melodic and accompanimental lines. The dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The system concludes with the word *Fine.* and a final section symbol (§).

(Aus der Stimmen von Portici von Auber.)

**Schneller.**

Third system of the piano score, marked *Schneller.* (faster). The right hand has a vocal line with lyrics 'Glückchen' written above it. The dynamics are *p* (piano) and *mf* (mezzo-forte). The left hand continues with a rhythmic accompaniment of chords.

Fourth system of the piano score. It includes dynamic markings *accelerando*, *fz* (forzando), *ritardando*, and *Dal Segno*. The system ends with a section symbol (§).

**Nº 4.**  
**Les Visites.** (Fassbinderlied von Suppé.)

(Wie schön bist Du von Weidt.)

(Die Blumen von Heiser.)

Flauto.

**Nº 5.**  
**Les Lanciers.**  
(Der Schmetterling von Franz Schubert.)

(Reich mir die Hand mein Leben von Mozart.)

(Aus „Hugenotten“ von Meyerbeer.)

(Der Schmetterling von Fr. Schubert.)