

Halka

fantasie

über Motive aus

Stanislas Moniuszko's

gleichnamiger Oper

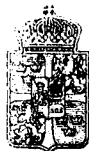
von

Oscar Fetrás

für Klavier 2/ms

- „ Salon-Orchester mit Harmonium
- „ kleines Orchester (Symphonietta)
- „ großes Orchester (Symphonie)

*Nachdruck verboten
laut dem russischen Autorenrecht
vom 20. März 1911 und dem holländischen
Autorenrecht vom 1. November 1912.*



*Перепечатка воспрещается
(русский законъ объ авторскомъ
правѣ отъ 20. Марта 1911 г.).*

Verlag von
ANTON J. BENJAMIN

Kgl. Schwed. Hofmusikalienhändler

**HAMBURG-
LEIPZIG.**

Halka

Fantasie über Motive aus Stanislas Moniuszko's gleichnamiger Oper.

Oscar Fetrás.

Allegro molto.

Klavier. *f* Tutti.

The first system of the piano score is in 3/2 time, key of D major. It begins with a forte (*f*) dynamic and a tutti marking. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment of eighth notes.

The second system continues the piano accompaniment. The right hand has more complex chordal textures, and the left hand maintains its eighth-note pattern.

Clar. Fl. Clar. *p* Harfe. Str. pizz. *fz* Tutti.

The third system introduces woodwinds: Clarinet (Clar.), Flute Clarinet (Fl. Clar.), and Horn (Corno). The piano accompaniment continues with a *p* dynamic for the harp and strings (*Str. pizz.*), and a forte (*fz*) dynamic for the piano. A tutti marking is present.

Fl. Clar. *fz* *fz* Corno. *p* Str. pizz. *fz* Tutti. *fz* *fz* *ff* Timp. *ff* *ff*

The fourth system continues with woodwinds and piano. Dynamics include *fz* for the piano and *ff* for the timpani (*Timp.*). A *ff* dynamic is also indicated for the piano.

Str. Holz.

The fifth system features string woodwinds (*Str. Holz.*). The piano accompaniment continues with a *p* dynamic. A small asterisk (*) is placed below the first measure.

2 Andantino. Oboe & Cello Solo. Str. pizz. Harfe. *p*

The sixth system is marked **2 Andantino**. It features Oboe and Cello Solo parts. The piano accompaniment is in 4/4 time and includes a *p* dynamic for the harp and strings (*Str. pizz. Harfe.*).



Viol. Cello. *p* Clar. Fag. *p*

Clar. Fl. *f* Harfe. *dim.*

3 Un poco più largo.

Viol. Holz. *p* (Pos. *pp*)

Viol. Oboe, *p*

Viol. trem. Tr. *f* Tutti. Timp.

Holz. Glocken. *sfz* Tutti. *sfz*

f Tutti. *p.*

4 **4** Allegretto moderato.

Musical score for measures 1-4 of "4 Allegretto moderato". The score is in 2/4 time and B-flat major. It features a piano accompaniment and several woodwind parts. The woodwinds include Holz. (Woodwinds), Viol. Oboe., Fl. (Flute), Corno. (Trumpet), and Fag. Clar. (Bassoon/Clarinet). The piano part includes Triangel. (Triangle). The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. There are triplets in measures 1, 2, and 4.

5 Mazur.

Musical score for measures 5-9 of "5 Mazur". The score is in 3/4 time and B-flat major. It features a piano accompaniment and a string section. The piano part includes Str. Holz, Corni. (String Woodwinds, Trumpets), Tutti. (Tutti), *ff* Tutti, Sporen. (Tutti, Spoons), and Becken. (Cymbals). The string section includes Str. Holz, Corni. (String Woodwinds, Trumpets). The score starts with a dynamic marking of *f*. There are accents and dynamic markings of *fz* throughout the piece.

tr

Holz.

sf

p Triangel.

Viol.

Holz.

Becken.

Viol. Oboe.

f Tutti.

Clar.

Corni, Str.

Viol. Clar.

fp

Kl. Tr.

Triangel.

f

Tutti.

ff

fz

fz

fz

Becken.

fz

6 Moderato.

Viol. Clar. Solo.

p Oboe, Fag. Harm. Harfe.

p Timp.

Fl. Clar. Viol.

Viol.

tr *sfz* *p*

Clar. Solo. Viol.

f *p* *ff* *rit.*

Tutti *3*

Timp.

7 Allegretto marcato.

Corni. Oboe, Fag. Viol. Fl. Oboe, Fag.

sfz *mf* Harfe. Sporen. Harfe.

Viol.
Sporen.
f Tutti (Tambourin.)

ff Tutti (Glocken.)

8 Andantino.
Oboe, Fag.
p Harm.

Fl.
Corno Solo.
Cello.
Oboe Solo.
Str.

Viol. Solo.
Clar.
Str.
Fl.
Corni.

f Timp.
ff Tutti.

8 **Più lento.**

Musical score for measures 8-17. The tempo is **Più lento.** The score includes parts for Oboe Solo, Str. (p), Timp., Viol. Fl. Clar., 2 Trompeten (p dolce), Harfe, and Viol. con Tutti (mf). The key signature is three sharps (F#, C#, G#). The score features various dynamics and articulations such as *cresc*, *f*, and *p*.

9 **Allegro non troppo.**

Musical score for measures 18-27. The tempo is **Allegro non troppo.** The score includes parts for Tutti, Str. Fag. Corni (p), Viol. Oboe, Sporen, & Fl., Picc., and Bässe (mf). The key signature is three sharps (F#, C#, G#). The score features various dynamics and articulations such as *f*, *mf*, and *f*.

10 Andante cantabile.

Viol. Clar. *mf* Viol. Clar. Cello.
 Harfe. *p* 3 Str. pizz.

& Fl. 3 3

Corno Solo.

Tr. Timp. Viol. Clar. Cello. *dolce p* Corno Solo.

cresc. Tr. Fl.

Tutti. Viol. 3 3

Polonaise.

f Tutti. (ohne Tr.)

Tutti. *fff*

fff Tr.

Tutti.

ff Tr. Sporen. Tr. Pos.

Corno Solo. Viol. Fl. Tr. Fl. Viol.

The first system of the score shows four staves. The top staff is for Corno Solo, Viol. Fl., Tr., and Fl. Viol. The bottom staff is for piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#).

ff Tutti (Becken.)

The second system continues the piano accompaniment and introduces the Tutti (Becken.) part. It includes dynamic markings like *ff* and rhythmic markings like *8* and *3*.

sfz *f*

The third system features piano accompaniment with dynamic markings *sfz* and *f*, and rhythmic markings *8* and *3*.

Viol. Clar.

The fourth system shows piano accompaniment and the Viol. Clar. part. It includes dynamic markings like *sfz* and *f*.

grandioso Tutti. Blech, Fag. Bässe.

The fifth system is marked *grandioso* and features piano accompaniment, Tutti, and Blech, Fag. Bässe. parts. It includes dynamic markings like *f* and *sfz*.

The sixth system continues the piano accompaniment and includes dynamic markings like *f* and *sfz*.