Ein Gartenfest in Flottbek

Historisches Tanzbild in 1 Act

von

Rud. Knoll.

Musik von

Oscar Fetrás.

Daraus einzeln:

1. **Märchen aus dem Quellenthal,** Walzer, Op. 112.
   Für Piano 2 m. M 2,—.
   „ Orchester. „ 3,— netto.
   „ Militairmusik „ 3,— netto.
2. **Maienzeit,** Gavotte . *Op. 113.* *Für Piano 2 m. M 1,50.*
   „ Orchester. „ 2,— netto.
   „ Militairmusik „ 2,— netto.
3. **Zigeuner-Tänze** . . . . . *Op. 115.* *Für Piano 2 m. . . . . M 1,50.*

Eigenthum des Verlegers für alle Länder.

HAMBURG,

Max Leichssenring.

Zigeuner-Tänze*)

aus

„Ein Gartenfest in Flottbek."

Historisches Tanzbild in 1 Act von Rud. Knoll

Musik

von

Oscar Fetrás.

Oscar Fetrás, Op. 115.

2te Scene, Pantomime.

Allegro moderato ♩.

PIANO.

p

f

G. P.

(Der Zigeuner-Hauptmann tritt auf, er winkt seiner Bande.)

Amboss.

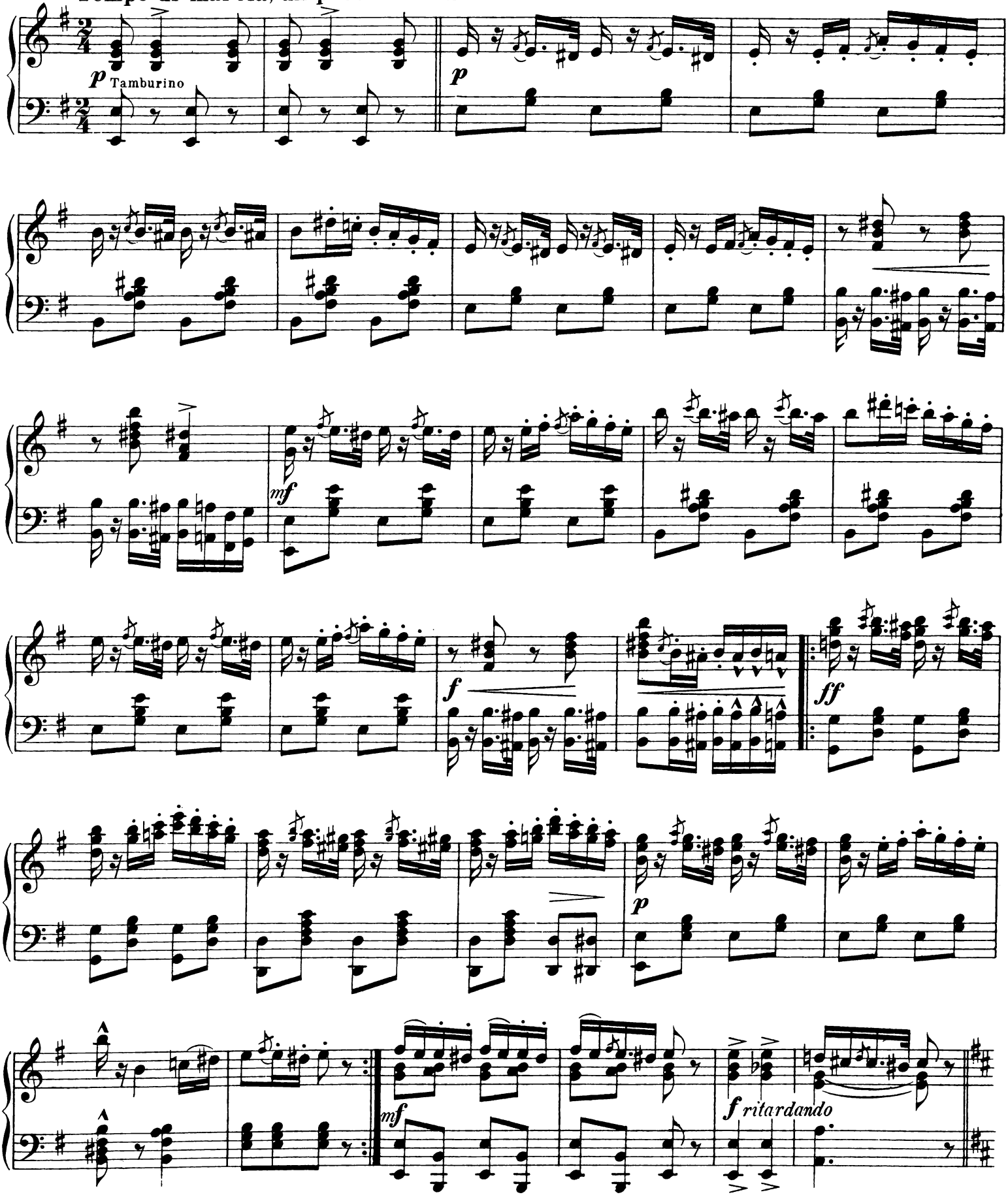
Amboss.

*) Zum Theil mit Benutzung alter ungarischer Melodien.

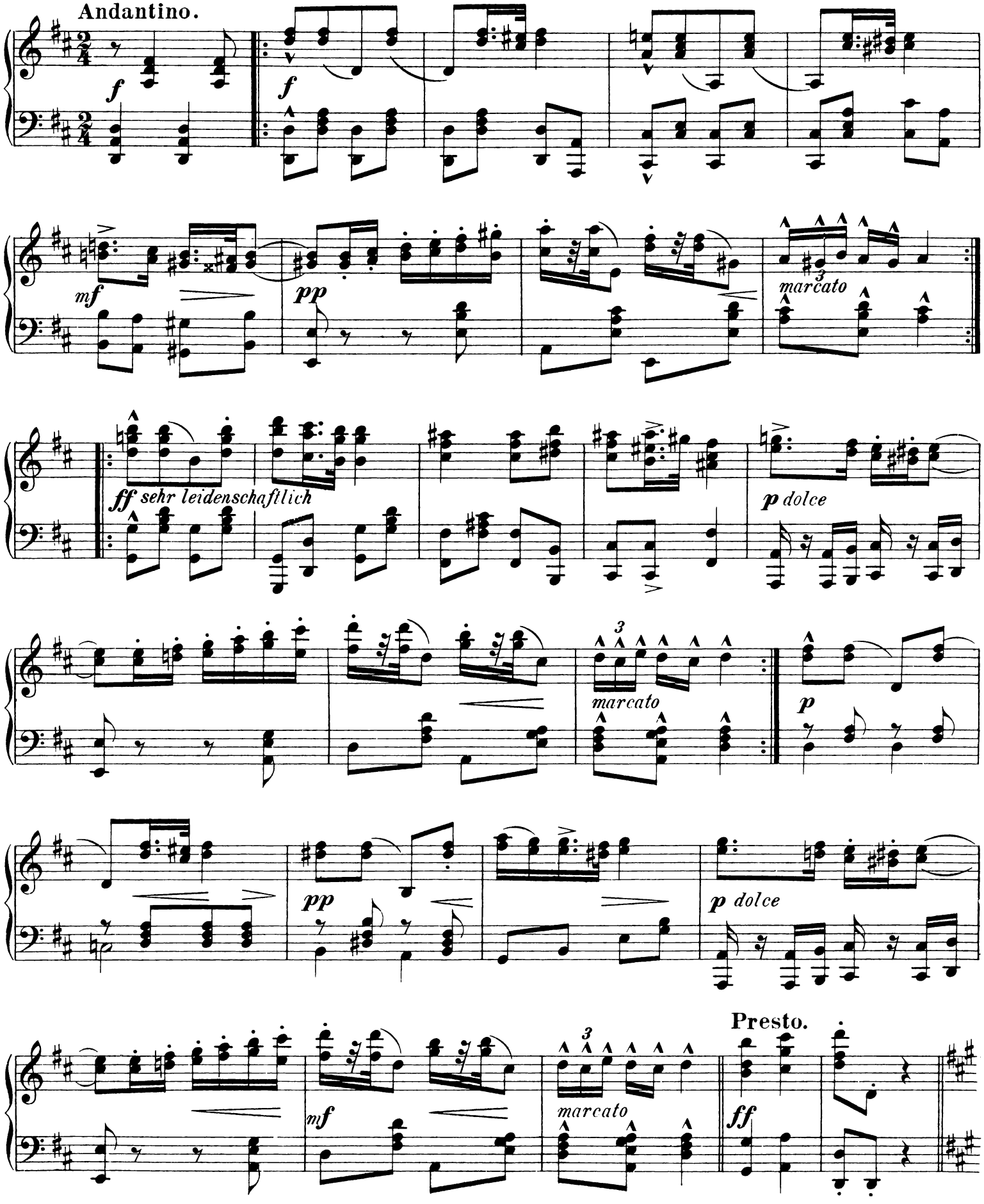
Aufzug der Zigeuner.

3te Scene.

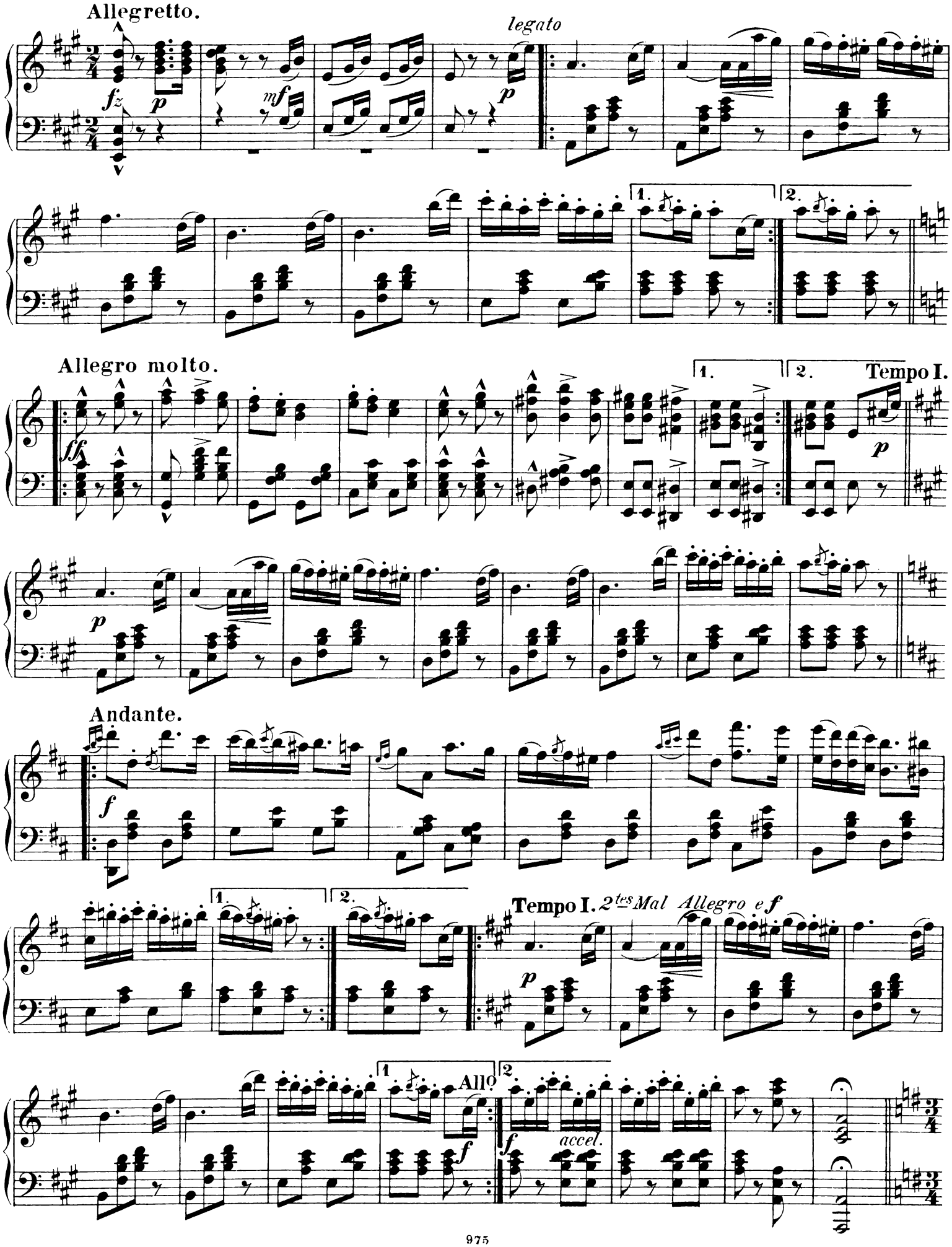
Tempo di marcia, un poco sostenuto.



Pas de trois.

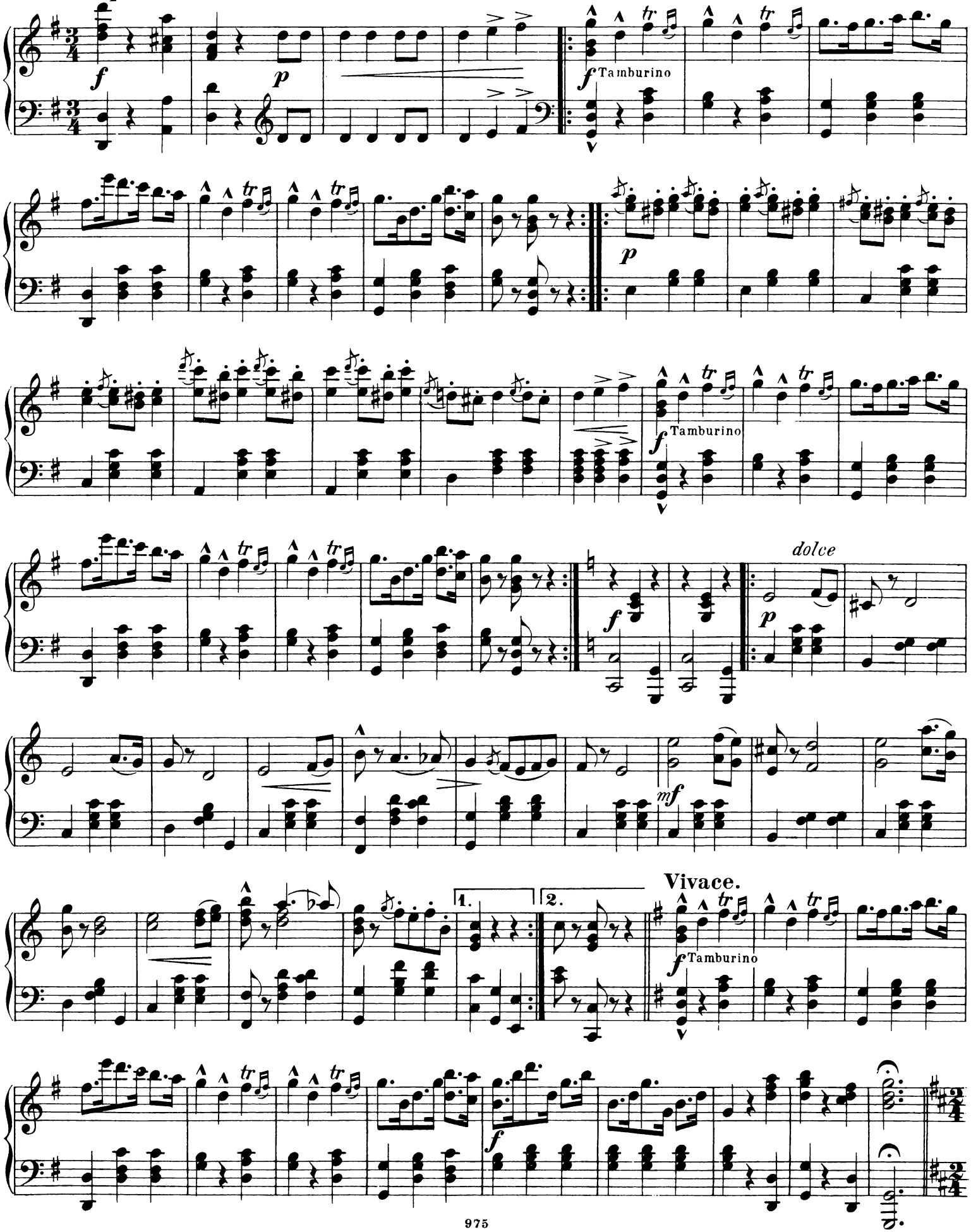

Andantino.
f
mf
pp
marcato
ff sehr leidenschaftlich
p dolce
Presto.

Zigeunertanz von 12 Paaren.

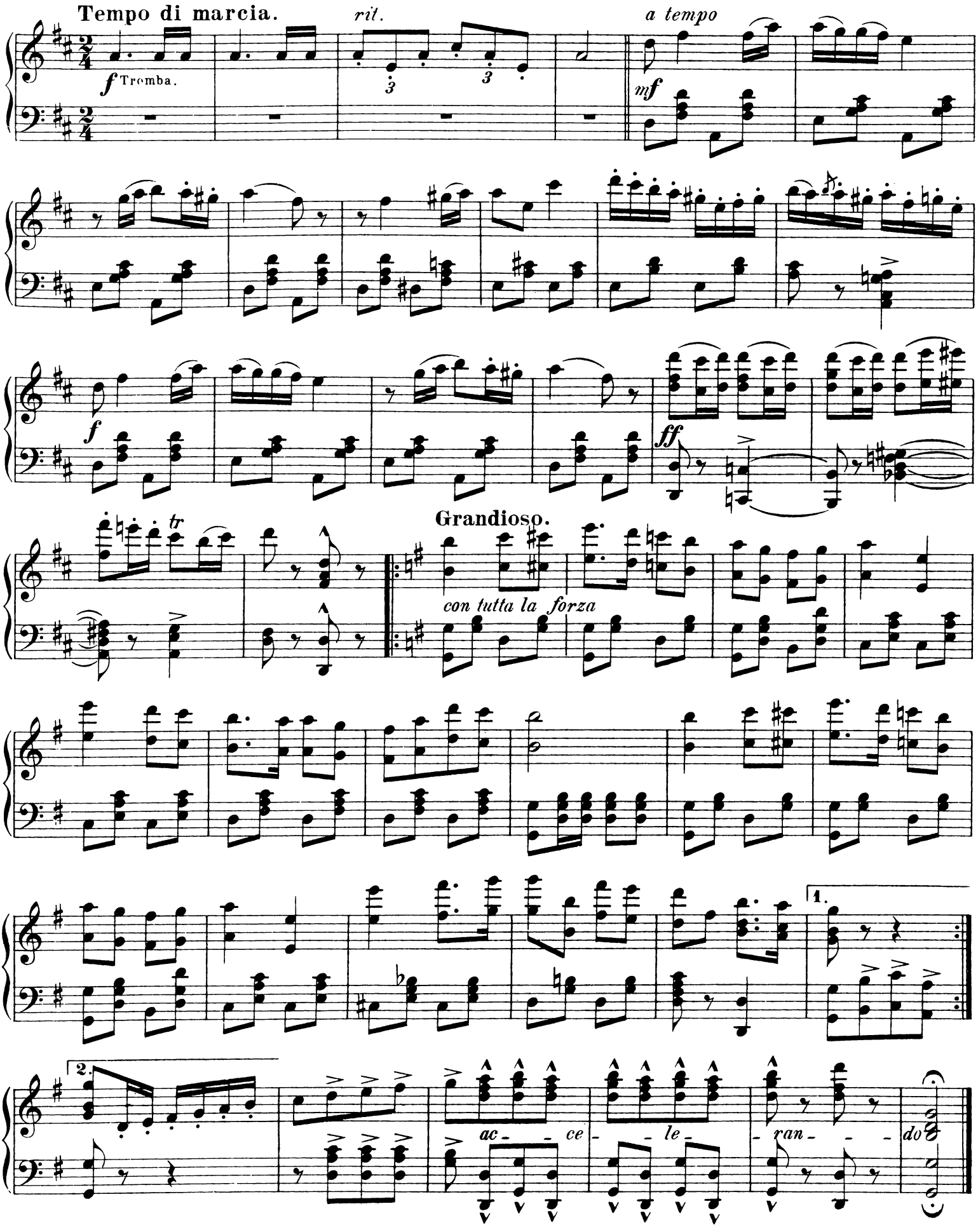


Zigeunertanz von 8 Paaren.

Tempo di Mazur.

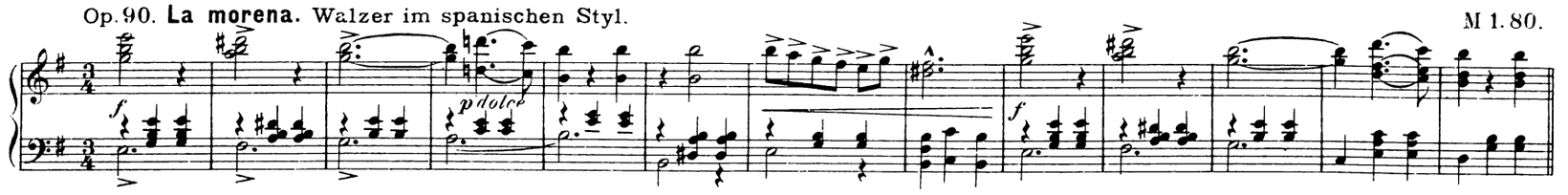


Ensemble.

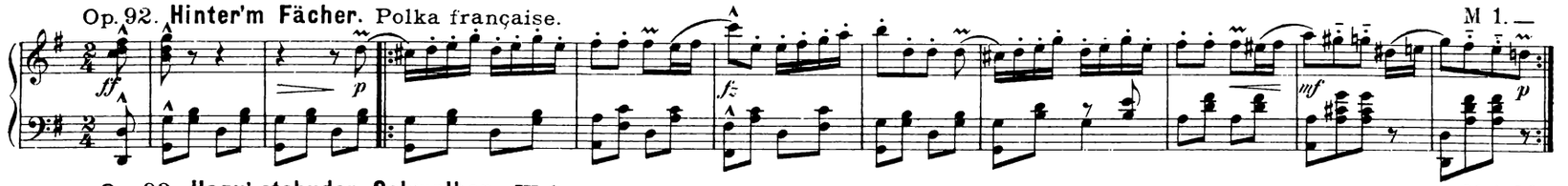

Tempo di marcia.
rit.
a tempo
f Tromba.
mf
f
ff
tr
Grandioso.
con tutta la forza
1.
2.
ac - ce - le - ran - do

Neue Tänze von Oscar Fetrás.

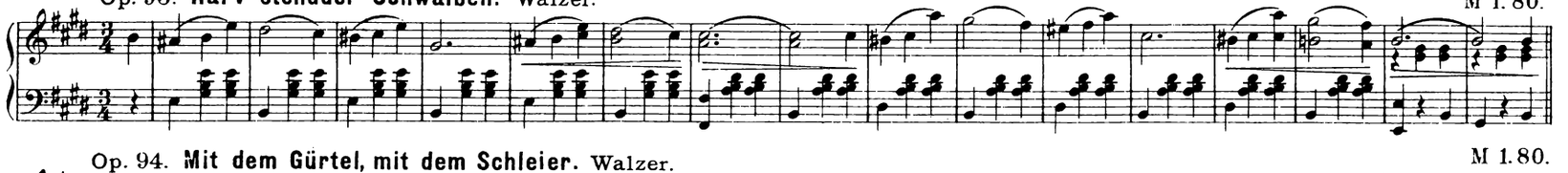
Op. 90. **La morena.** Walzer im spanischen Styl. M 1.80.



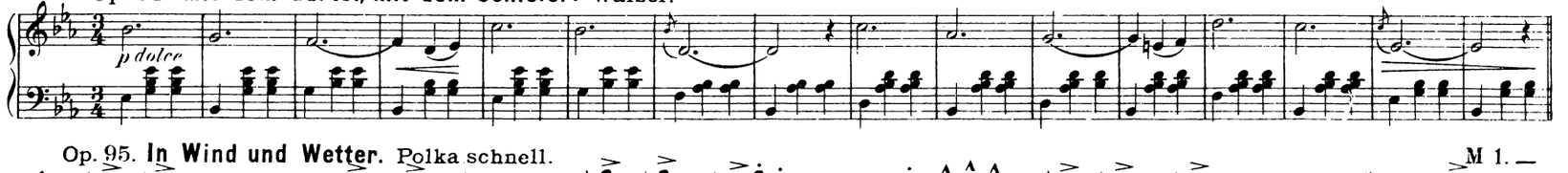
Op. 92. **Hinter'm Fächer.** Polka française. M 1.—



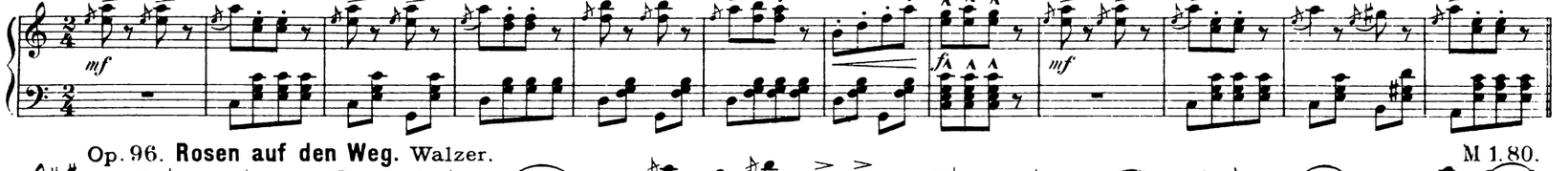
Op. 93. **Harv' stehuder Schwalben.** Walzer. M 1.80.



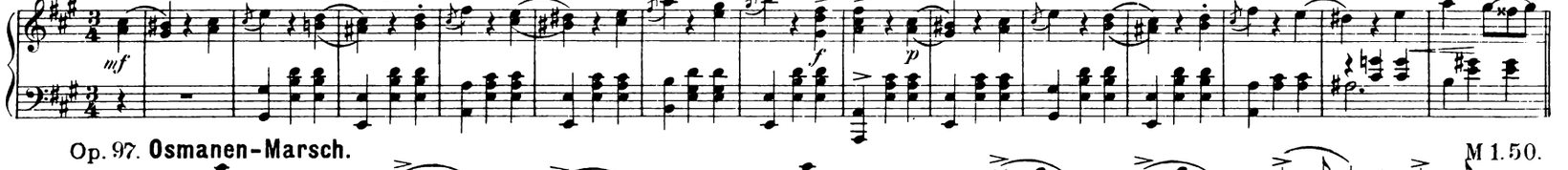
Op. 94. **Mit dem Gürtel, mit dem Schleier.** Walzer. M 1.80.



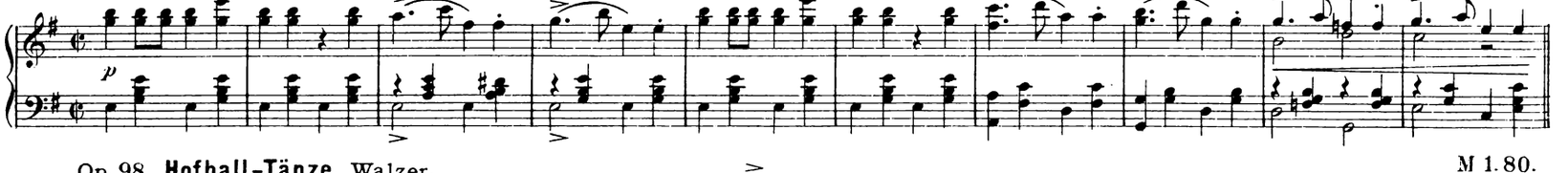
Op. 95. **In Wind und Wetter.** Polka schnell. M 1.—



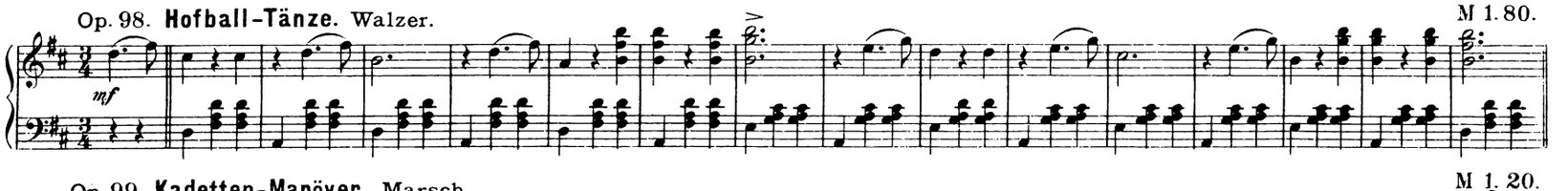
Op. 96. **Rosen auf den Weg.** Walzer. M 1.80.



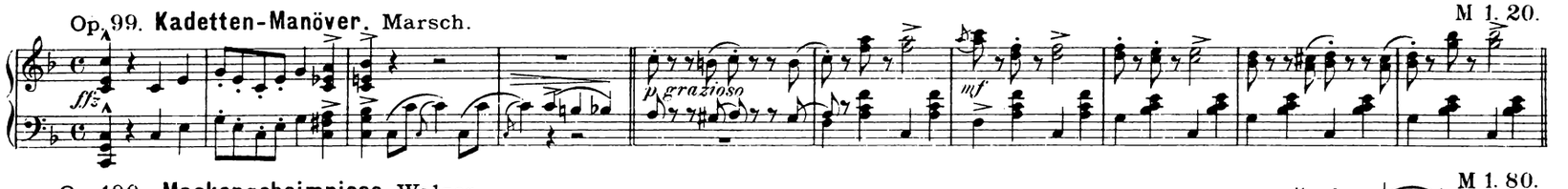
Op. 97. **Osmanen-Marsch.** M 1.50.



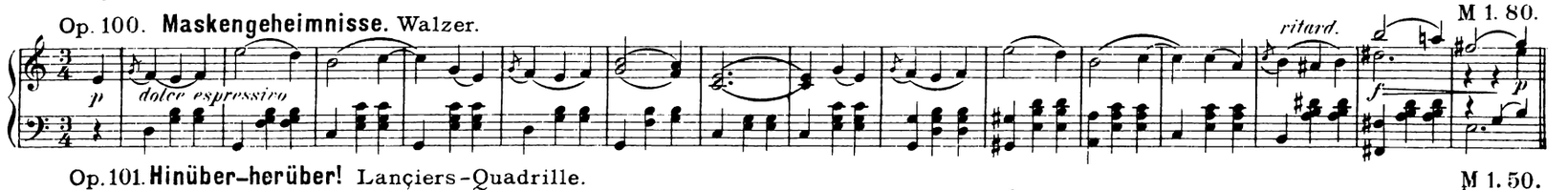
Op. 98. **Hofball-Tänze.** Walzer. M 1.80.



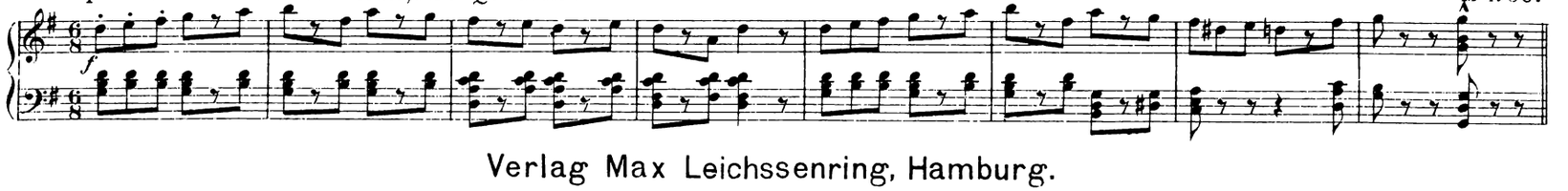
Op. 99. **Kadetten-Manöver.** Marsch. M 1.20.



Op. 100. **Maskengeheimnisse.** Walzer. M 1.80.



Op. 101. **Hinüber-herüber!** Lançiers-Quadrille. M 1.50.



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