



Ein Märchenfest in Holzbeck

Historisches
Fanzbild
in 1 Act

von

Rud. Knoll.

Musik von

Oscar Fetrás.

Daraus einzeln:

1. Märchen aus dem Quellenthal, Walzer, Op. 112.

Für Piano 2 m.	M 2,—
" Orchester	" 3.— netto.
" Militärmusik . . .	" 3.— netto.

2. Maienzeit, Gavotte.

Op. 113. Für Piano 2 m.	M 1,50.
" Orchester	" 2.— netto.
" Militärmusik . . .	" 2.— netto.

Eigenthum des Vereins für alle Länder

HAMBURG,

Max Leichsenring.

Herrn Richard Walter und Frau Gemahlin.

Maienzeit.

Gavotte.

Oscar Fetrás, Op. 113.

Andante.

PIANO.

A musical score for piano, consisting of five staves. The top three staves are in common time, while the bottom two are in 6/8 time. The key signature is four sharps. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. The first staff features a forte dynamic followed by a piano dynamic. The second staff begins with a piano dynamic. The third staff ends with a piano dynamic. The fourth staff starts with a dynamic marking and includes a performance instruction *con dolcezza*. The fifth staff concludes with a forte dynamic.

Violini pizzic.
 Clarin.
p

arco

Violini pizzic.
 Clarin.
p

legato e ben marcato
f
ff

p Celli
 Bassi

Violini pizzic.
 Clarin.
p

Violini pizzic.
Clarin.

p

a tempo

mf *p* *pp* *pp*

con dolcezza

Musical score for piano, page 6, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include *mf* and *pp*. Measure 1 shows eighth-note pairs. Measures 2-3 show sixteenth-note patterns.
- Staff 2 (Bass Clef):** Measures 1-3 show eighth-note pairs. Measure 4 shows a sustained note followed by a sixteenth-note pattern.
- Staff 3 (Treble Clef):** Dynamics include *pp*. Measures 1-3 show eighth-note pairs. Measure 4 shows a sustained note followed by a sixteenth-note pattern.
- Staff 4 (Bass Clef):** Dynamics include *pp*. Measures 1-3 show eighth-note pairs. Measure 4 shows a sustained note followed by a sixteenth-note pattern.
- Staff 5 (Treble Clef):** Dynamics include *con dolcezza*, *pp*, *f*, *Lento.*, *p*, *rallent.*, and *pp*.



Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1.80.

Op. 92. Hinter'm Fächer. Polka française.

M 1.—

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1.80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1.80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1.—

Op. 96. Rosen auf den Weg. Walzer.

M 1.80.

Op. 97. Osmanen-Marsch.

M 1.50

Op. 98. Hofball-Tänze. Walzer.

M 1.80.

Op. 99. Kadetten-Manöver. Marsch.

M 1.20.

Op. 100. Maskengeheimnisse. Walzer.

M 1.80.

Op. 101. Hinüber-herüber! Lanciers-Quadrille.

M 1.50.