OUVERTURE

zum Märchenspiel

DIE WUNDERQUELLE

von

Toni O'Swald

Musik

von

Oscar Fetrás.

OP. 121.

Ausgabe für Piano M 1.80
„ Orchester M 3

MAX LEICHSSENRING, HAMBURG.

Neue Tänze von

Oscar Fetrás

für gr. Orchester, Militairmusik, Piano 2 hdg., Piano 4 hdg., Piano leicht arrangirt, Violino u. Piano, Zither, 4 stimmigen Männerchor m. Orchester, 4 stimmigen Männerchor m. Piano etc.

Op. 90. **La Morena.** Walzer im spanischen Styl.
Op. 91. **Kleine Chronik.** Potpourri.
Op. 92. **Hinter'm Fächer.** Polka française.
Op. 93. **Harv'stehuder Schwalben.** Walzer.
Op. 94. **Mit dem Gürtel, mit dem Schleier.** Walzer.
Op. 95. **In Wind und Wetter.** Polka schnell.
Op. 96. **Rosen auf den Weg.** Walzer.
Op. 97. **Osmanen-Marsch.**
Op. 98. **Hofball-Tänze.** Walzer.
Op. 99. **Kadetten-Manöver.** Marsch.
Op. 100. **Maskengeheimnisse.** Walzer.
Op. 101. **Hinüber-Herüber!** Quadrille à la cour (Lançiers.)

Verlag und Eigenthum für alle Länder:
Max Leichssenring, Hamburg.

OUVERTURE

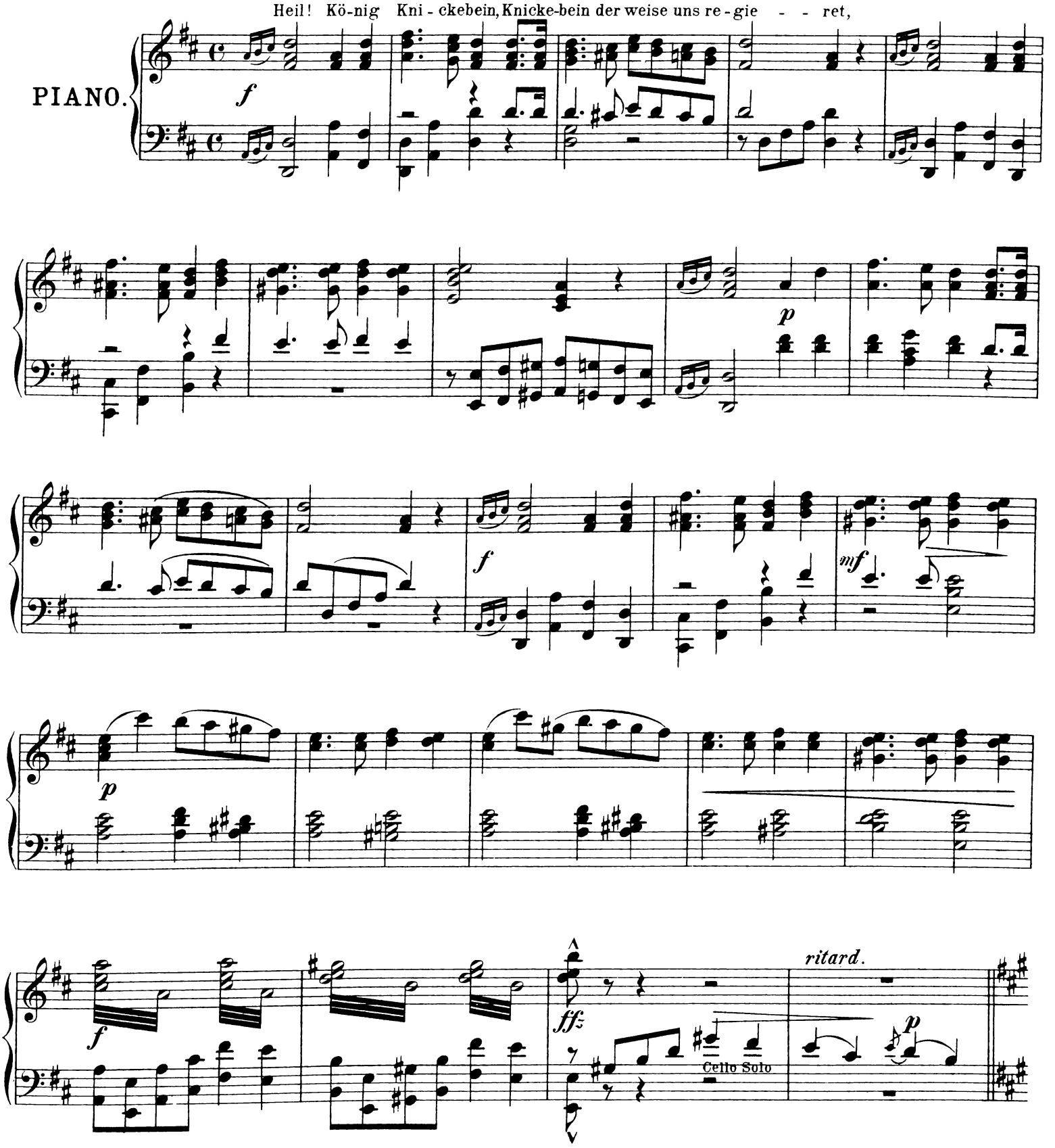
zum Märchenspiel „Die Wunderquelle“ von Toni O'Swald.

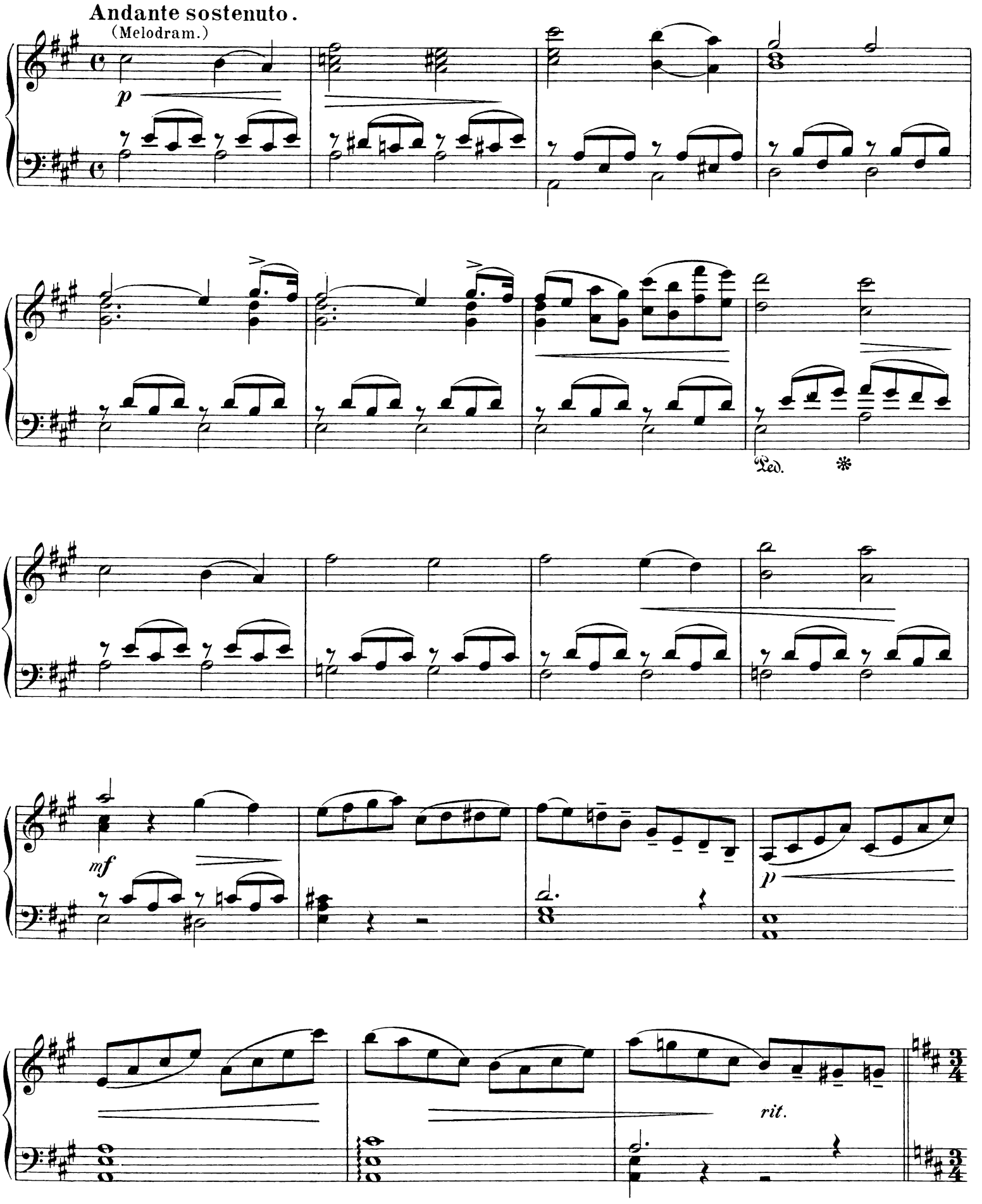
Musik von Oscar Fetrás, Op. 121.

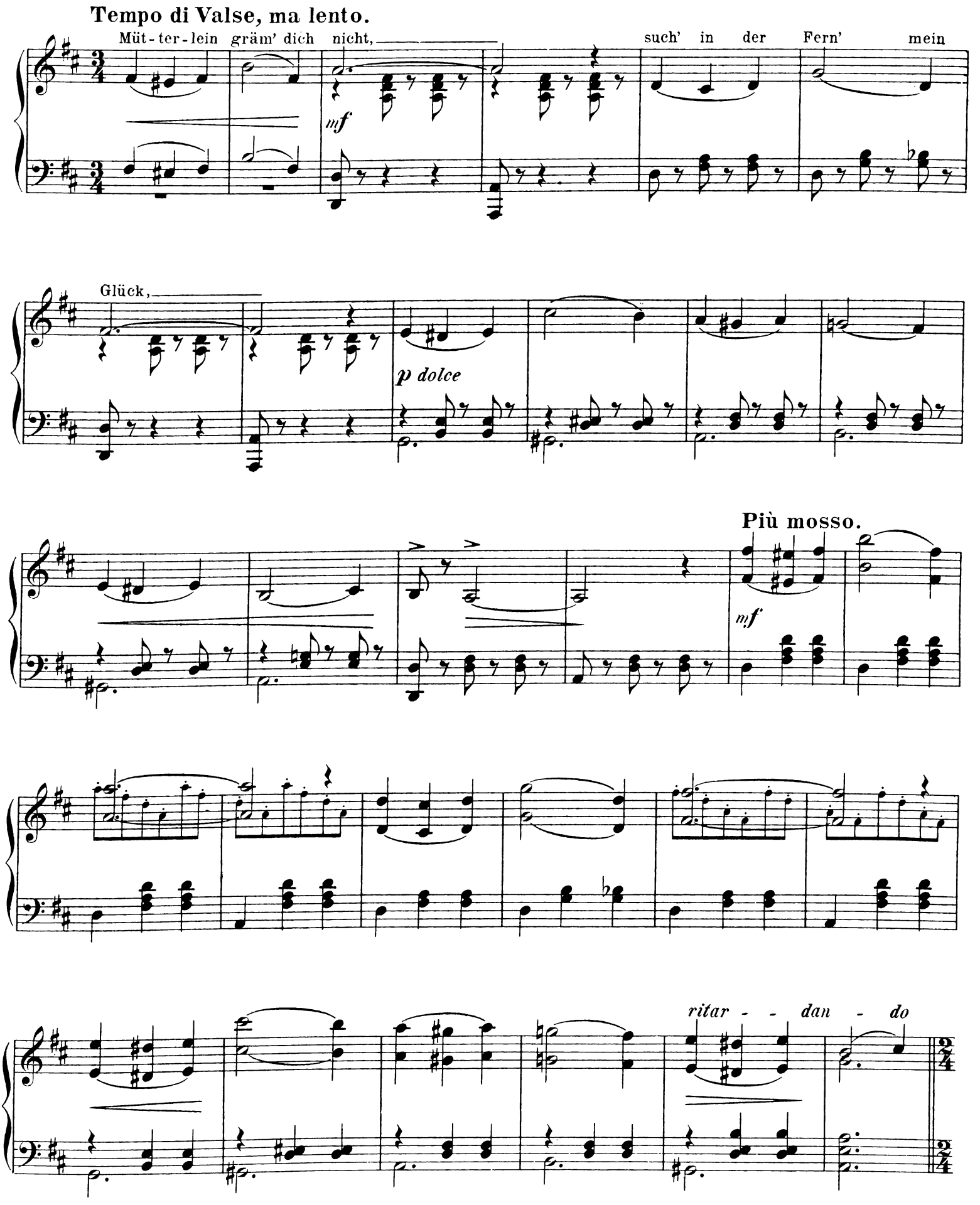
Maestoso.

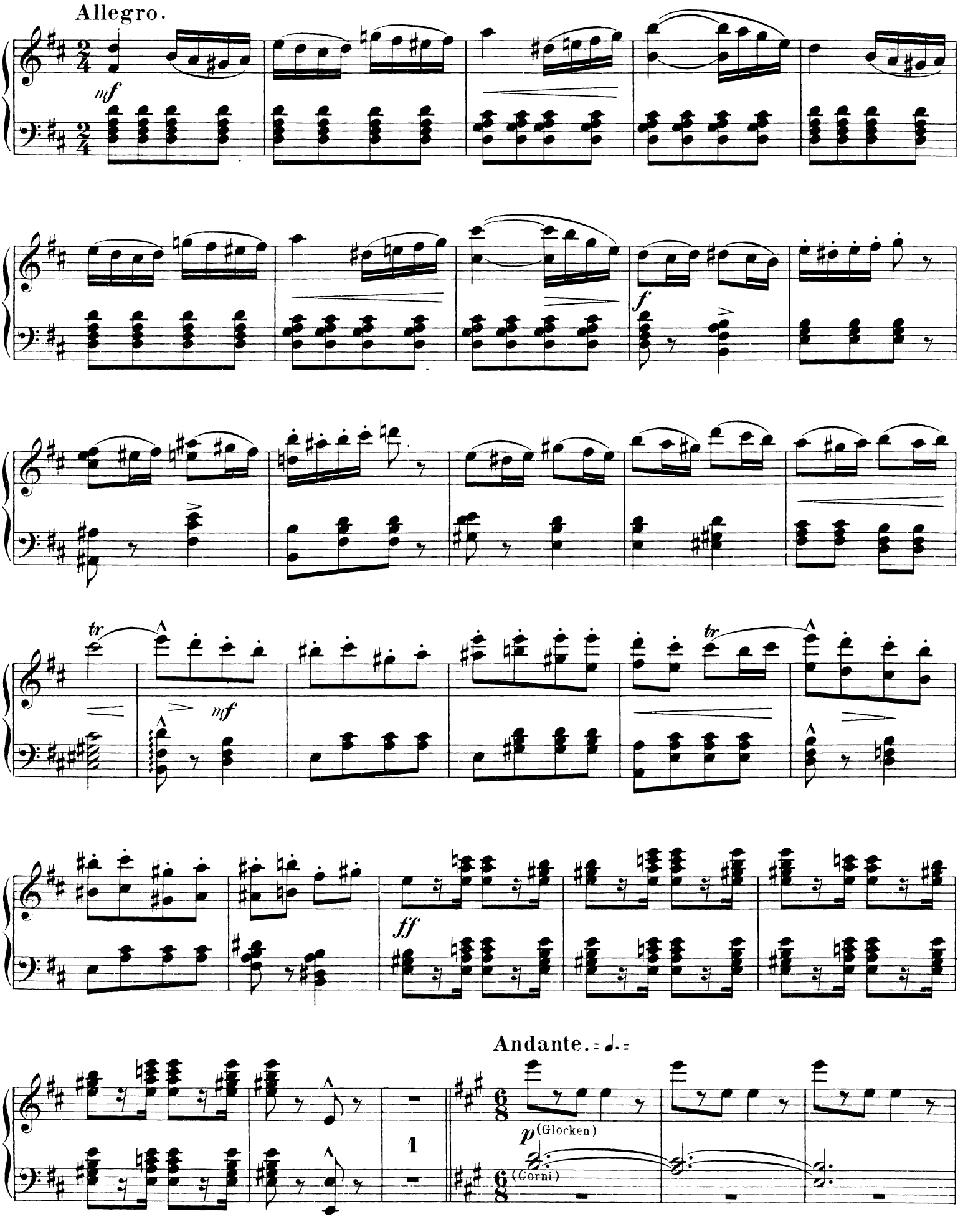
Heil! Kö-nig Kni - ckebein, Knicke-bein der weise uns re - gie - - ret,

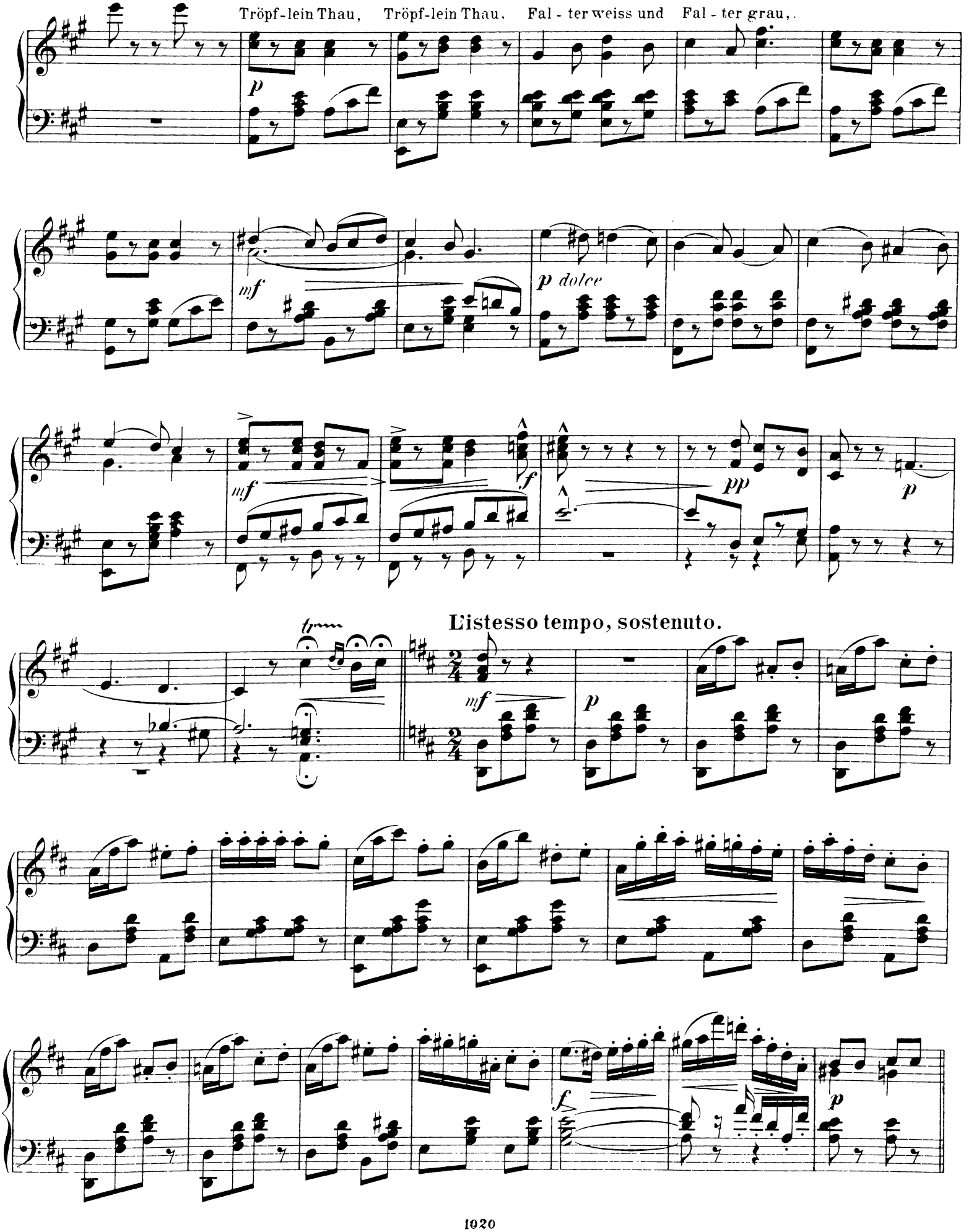
PIANO.

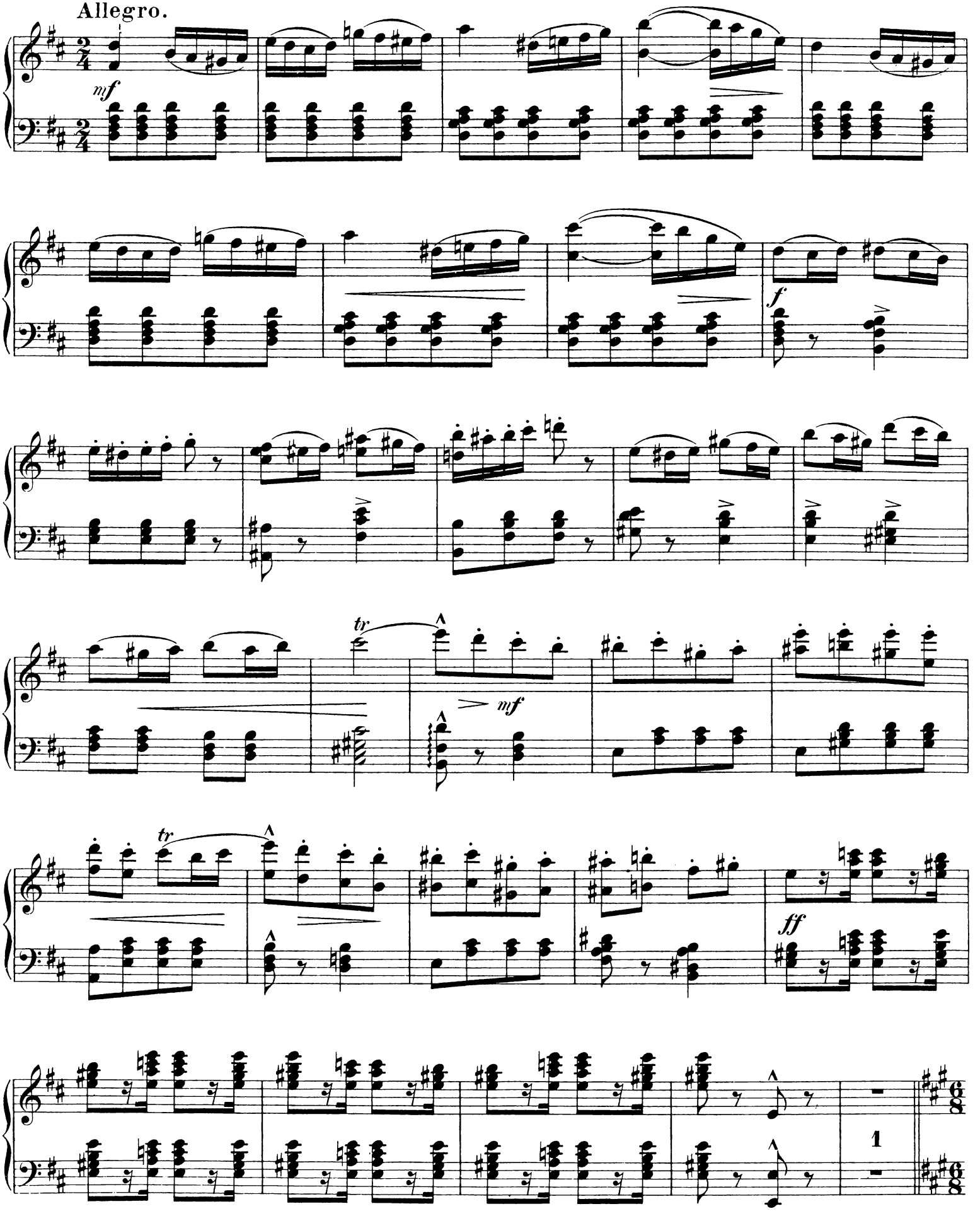


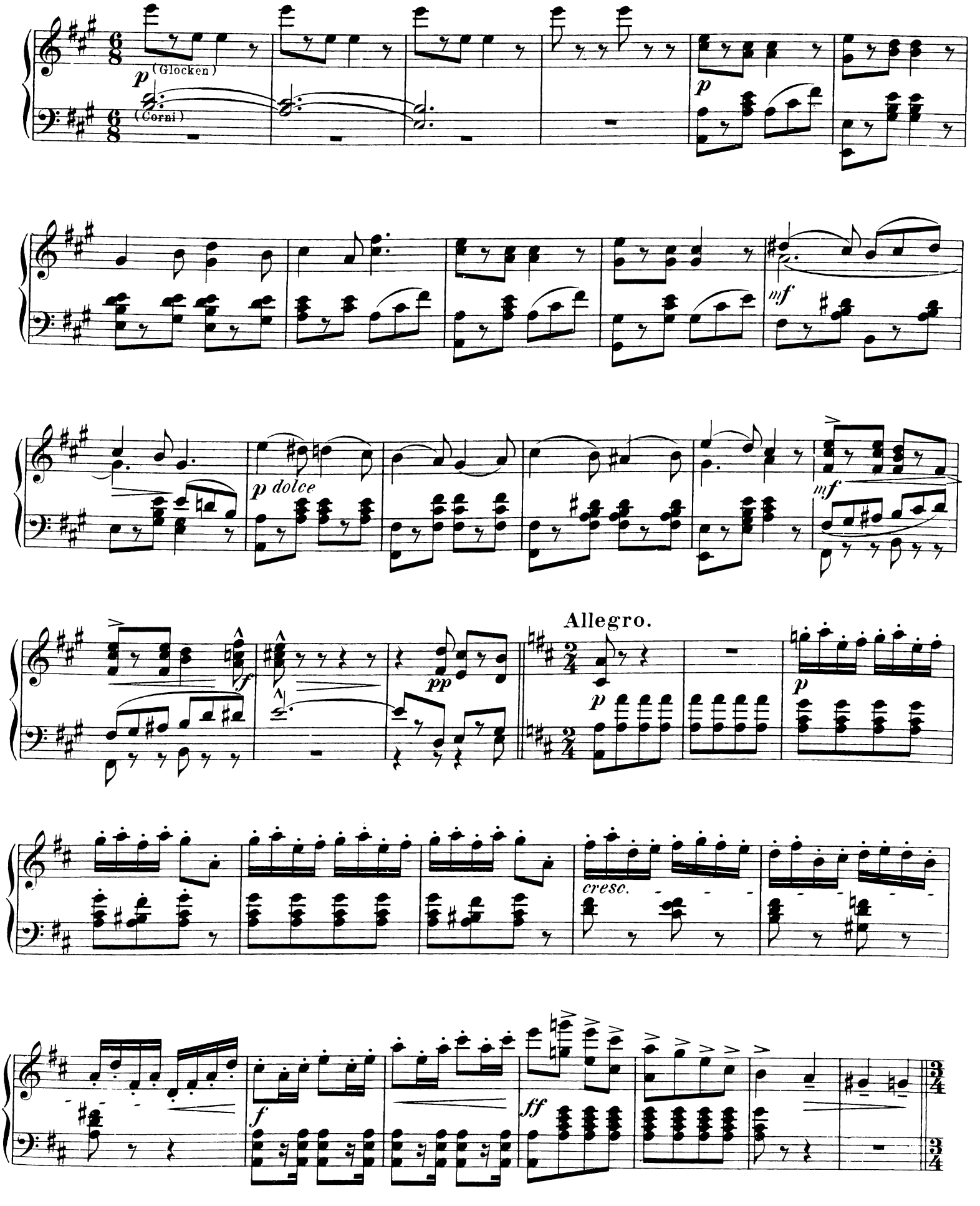

Andante sostenuto.
(Melodram.)
p
Ped.
mf
p
rit.


Tempo di Valse, ma lento.
Müt-ter-lein gräm' dich nicht,
such' in der Fern' mein
mf
Glück,
p dolce
Più mosso.
mf
ritar - - dan - do

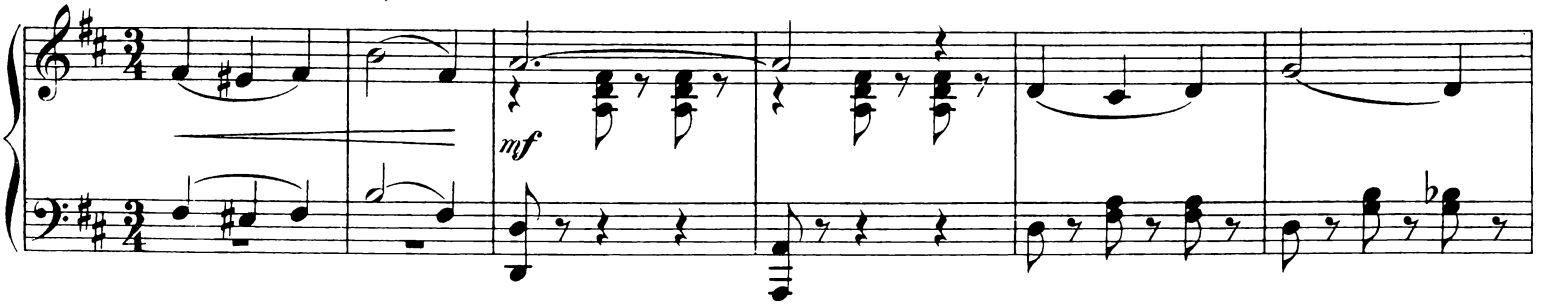

Allegro.
mf
f
tr
mf
ff
Andante. = ♩. =
1
p (Glocken)
(Corni)

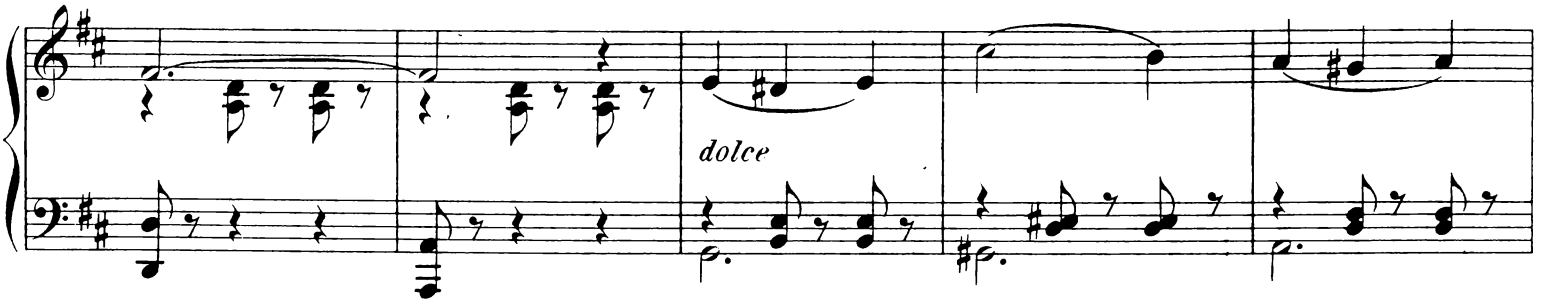

Tröpf-lein Thau, Tröpf-lein Thau, Fal - ter weiss und Fal - ter grau,.
p
mf
p dolce
mf
f
pp
p
tr
L'istesso tempo, sostenuto.
mf
p
f
p


Allegro.
mf
f
tr
mf
tr
ff
1

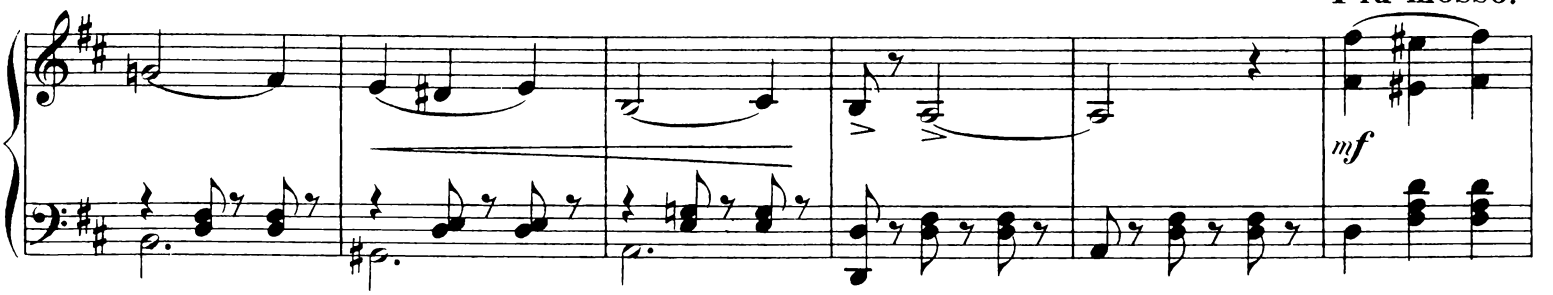

Andante. = ♩. =
p
(Glocken)
(Corni)
p
mf
p dolce
mf
Allegro.
f
pp
p
p
cresc.
f
ff

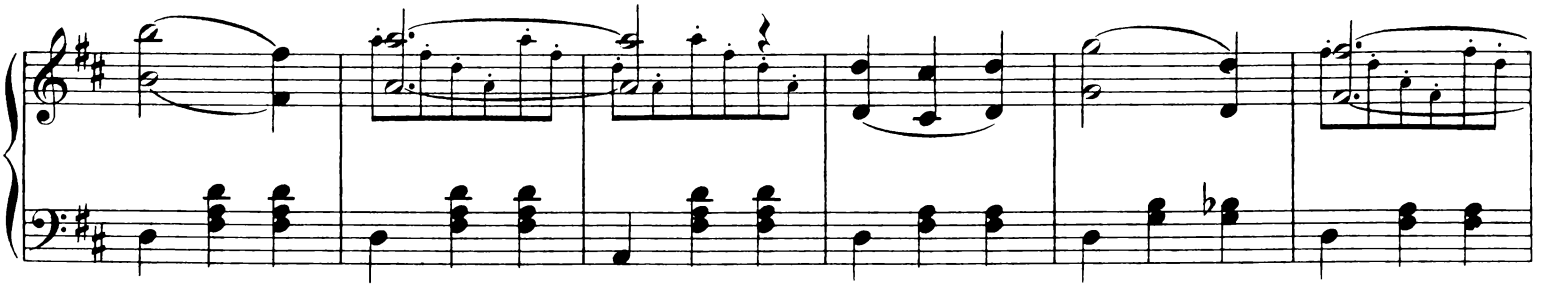
Tempo di Valse, ma lento.

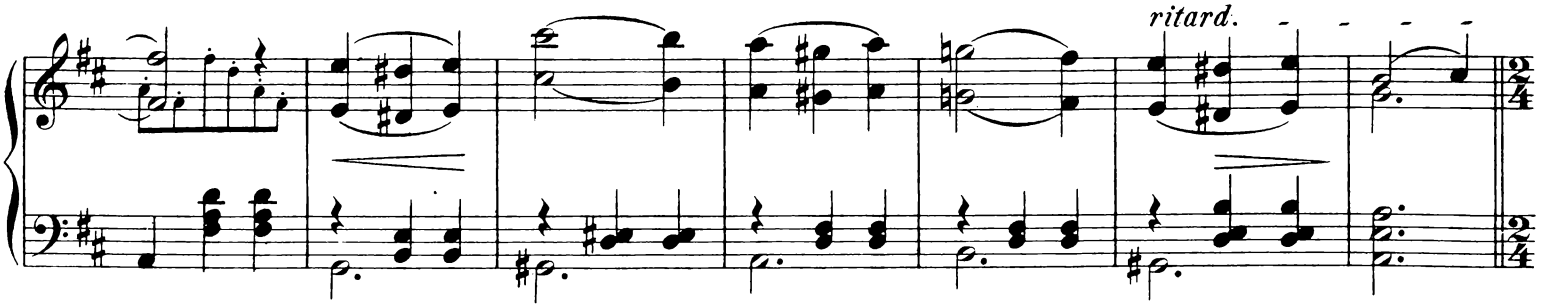


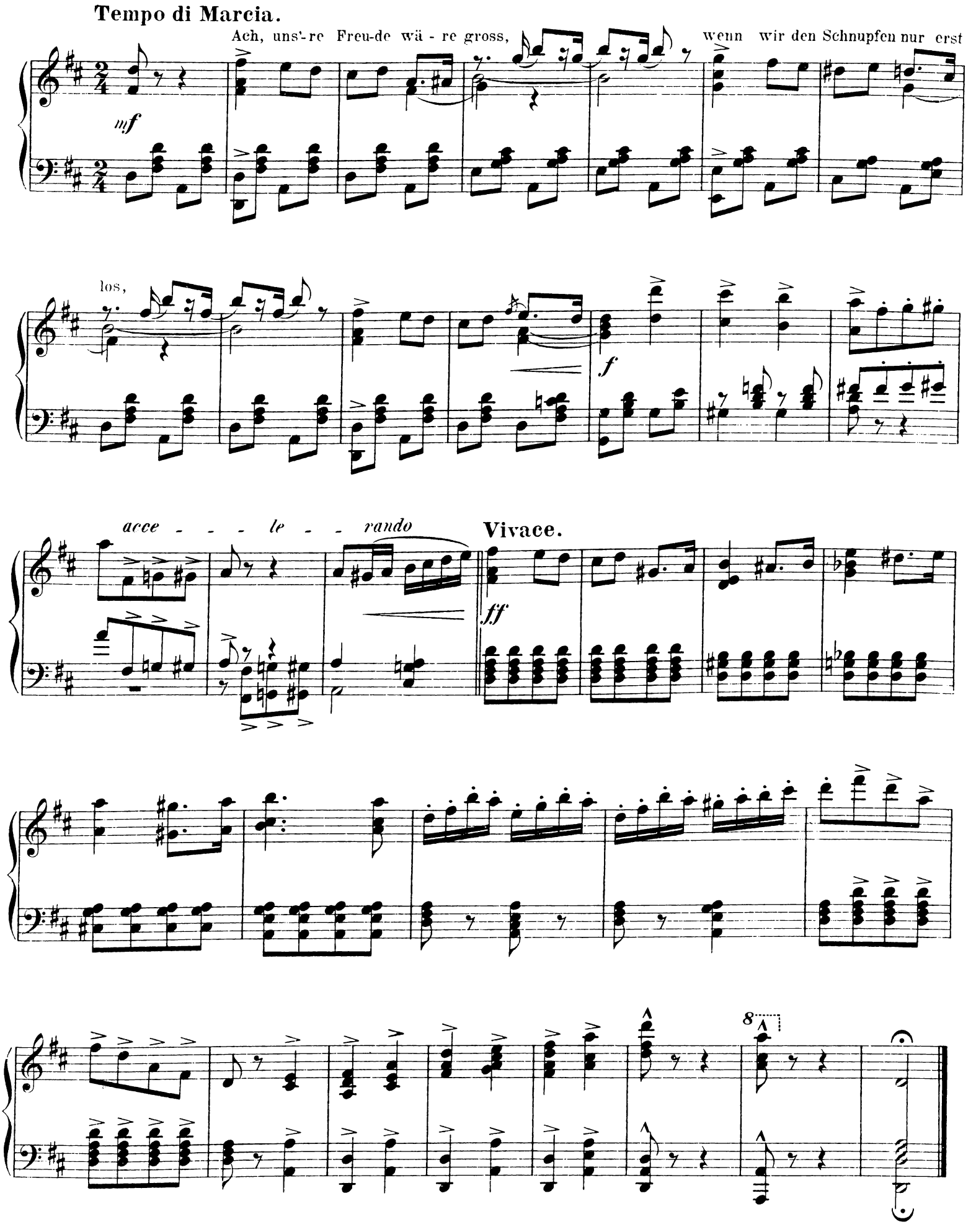


Più mosso.



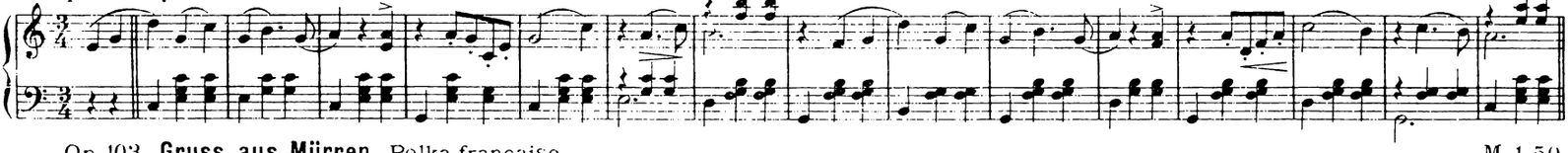




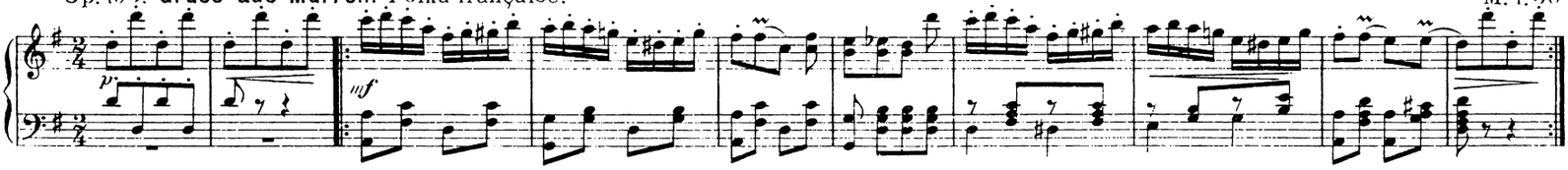

Tempo di Marcia.
Ach, uns're Freu-de wä - re gross, wenn wir den Schnupfen nur erst
mf
los,
f
acce - - - le - - rando
Vivace.
ff
8

Neue Tänze von Oscar Fetrás.

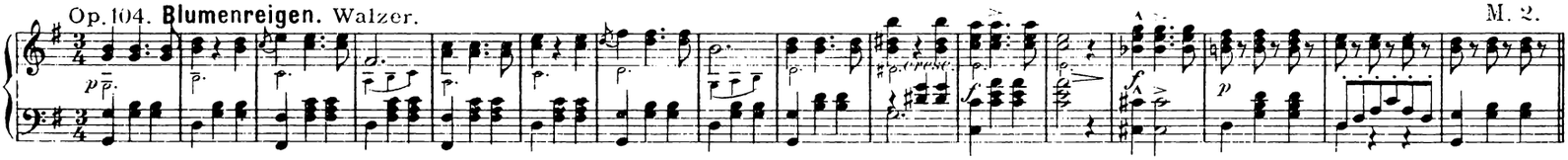
Op. 102. **Spanische Weisen.** Walzer. M. 2.



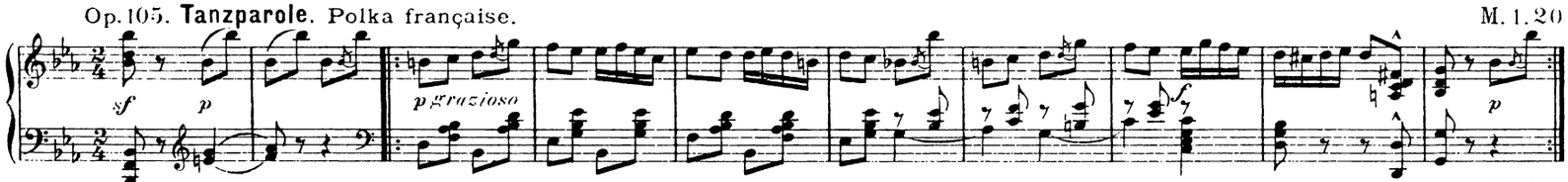
Op. 103. **Gruss aus Mürren.** Polka française. M. 1.50



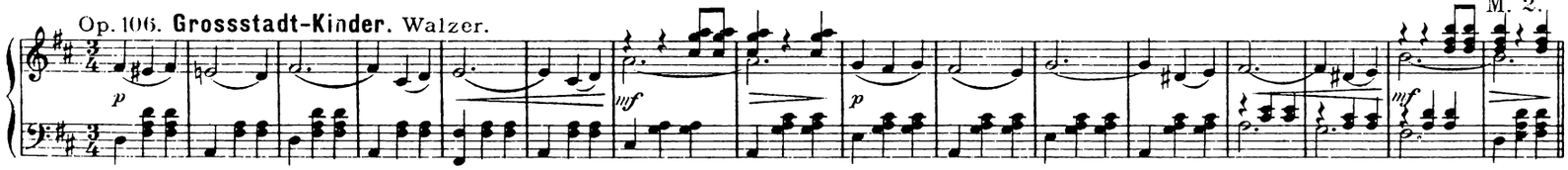
Op. 104. **Blumenreigen.** Walzer. M. 2.



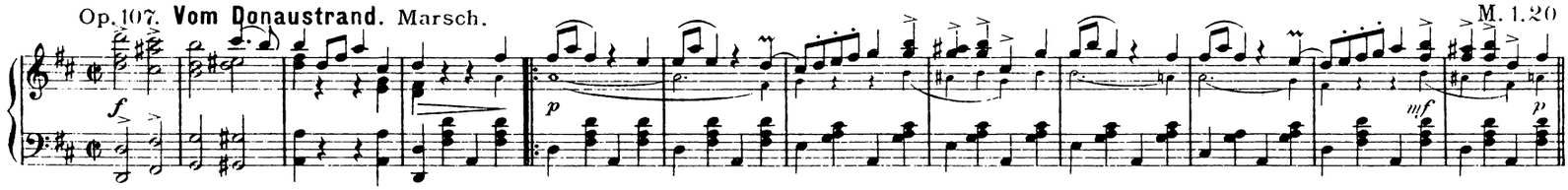
Op. 105. **Tanzparole.** Polka française. M. 1.20



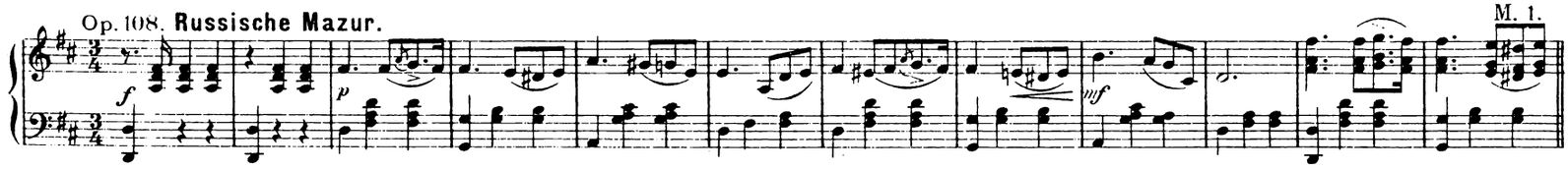
Op. 106. **Grossstadt-Kinder.** Walzer. M. 2.



Op. 107. **Vom Donaustrand.** Marsch. M. 1.20

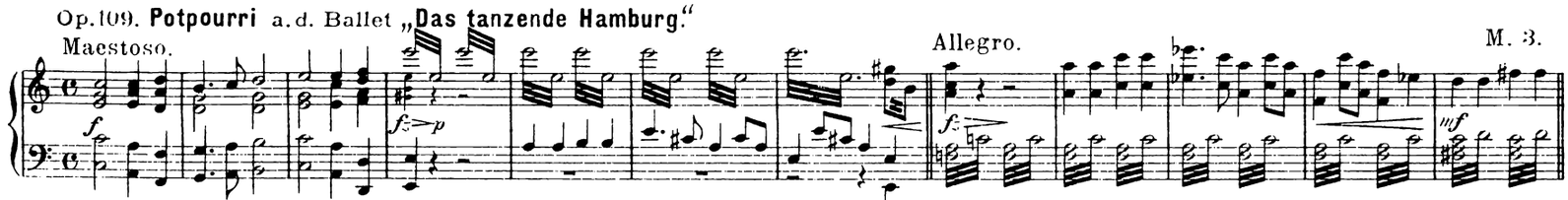


Op. 108. **Russische Mazur.** M. 1.

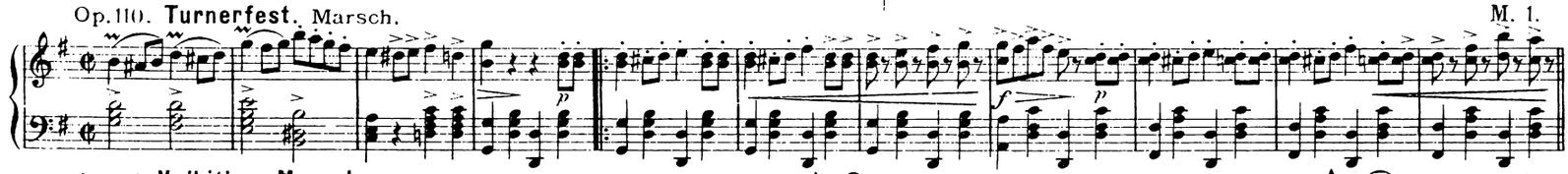


Op. 109. **Potpourri** a.d. Ballet **„Das tanzende Hamburg."**

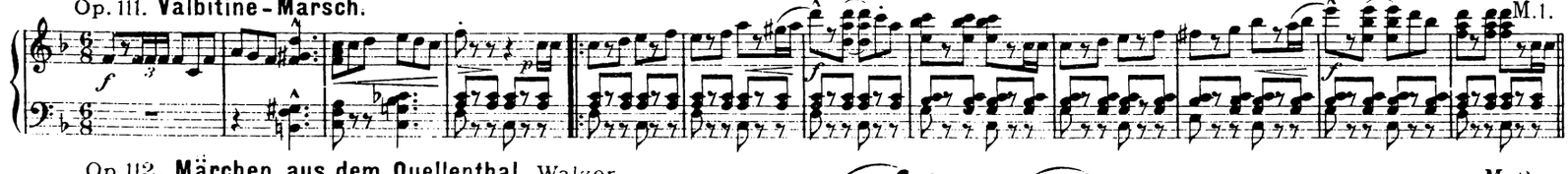
Maestoso. Allegro. M. 3.



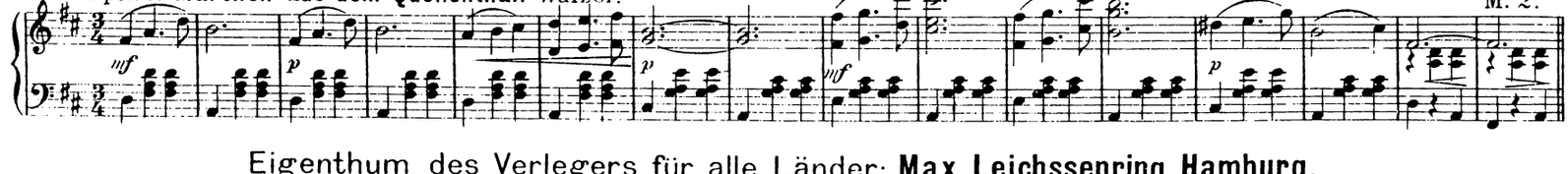
Op. 110. **Turnerfest.** Marsch. M. 1.



Op. 111. **Valbitine-Marsch.** M. 1.



Op. 112. **Märchen aus dem Quellenthal.** Walzer. M. 2.



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