

# Marionnettes dansantes

Die lustigen  
Marionetten.

Intimales opéra comique  
de  
Oscar Straus.

The merry-  
Puppets.



LEONARD

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VERLAG VON  
**ANTON J. BENJAMIN**  
KGL. SCHWED. HOFMUSIKALIENHÄNDLER

Piano  
Grosses Orchester (Symphonie) M. 1.50  
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Salon-Orchester (Kammer) M. 0.75

# Die lustigen Marionetten.

## Marionnettes dansantes. — The merry Puppets.

### Intermezzo.

Oscar Fetrás, Op. 194.

Allegretto moderato.

Piano.

The musical score is written for piano and consists of five systems. The first system is marked "Piano." and "Allegretto moderato." The second and third systems continue the piano accompaniment. The fourth system is marked "Tambour chinois." and "mf Celli." with the instruction "sempre sostenuto". The fifth system concludes with first and second endings, marked "p" and "sfz".

Sole agents for Great Britain: Cary &amp; Co, London W.

First system of musical notation, piano (*p*).

Second system of musical notation, mezzo-forte (*mf*) and piano (*p*).

Third system of musical notation, forte (*f*) and piano (*p*), including first and second endings.

Trio.  
Poco meno, scherzando.

Fourth system of musical notation, piano (*p*).

Fifth system of musical notation, forte (*f*) and piano (*p*).

Sixth system of musical notation, forte (*f*) and fortissimo (*fz*).

**a tempo**

Flauto.

**Tempo I.**

Cello.

*p*

**a tempo**

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and accidentals.

Tambour chinois.

Second system of musical notation, including the instruction *mf Celli.* and *sempre sostenuto*.

Third system of musical notation, featuring dynamic markings *p* and *sfz*, and first/second endings.

Fourth system of musical notation, starting with a dynamic marking of *p*.

Fifth system of musical notation, including dynamic markings *mf* and *p*.

Sixth system of musical notation, including first and second endings, a Coda section, and dynamic markings *p* and *f*.

# Die neuesten internationalen Tanzschlager.

Oscar Fetrás, Op. 179. Trot de Dindon. Pièce caractéristique. (Wackeltanz.)  
Allegretto.



*grazioso* (Oboe)

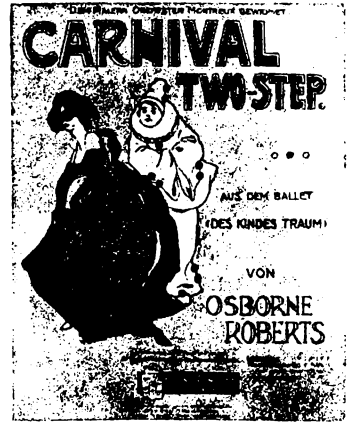
Trio. Tambourin - Tambourin -

*p cresc*

Osborne Roberts. The Carnival. Two-Step.

*f marcato*

*mf*



Ludwig Siede, Op. 47. Sefira. Intermezzo.

*p*

Trio. *p*

W. Aletter. Der Wackeltanz.

Wo mach hin kommt heut-zu - ta-ge Ballhaus o - der Ha-len - see Neu-köln o - der Ha-sen-hel - de, drau-ßen an der O - ber - see,

*mf*

Komm mein klei-ner Schnackel-franz, ta - ra - ra tan zen wir mal Wak - kel - tanz, ta - ra - ra oh - oh - oh



Estéban Ricardo. Gaúcho. Tango Brasileiro.



*f* *p*

Estéban Ricardo. Estragadão. Tango Brasileiro.  
Allegretto, poco moderato.

*p*

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