Deutsch-Oesterreichisches

Lieder-Quodlibet

von

Oscar Fetrás.

Op. 56.

Ausgabe für Pianoforte 2 Mk.

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

London, Ent. Sta. Hall.

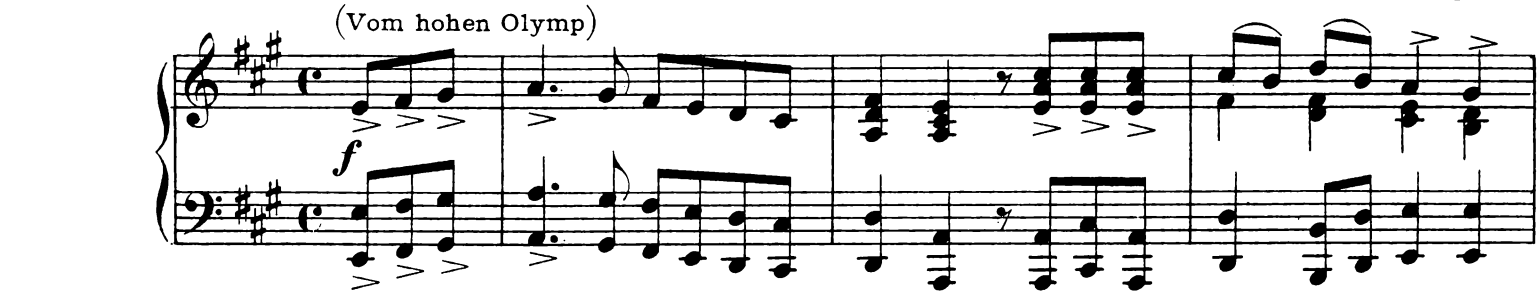
Lith. Anst. v. C. G. Röder, Leipzig.

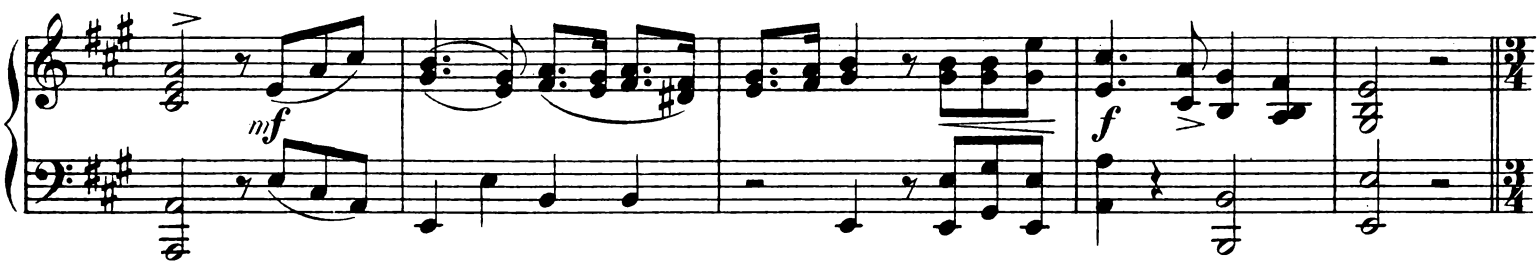
Deutsch-Oesterreichisches Lieder-Quodlibet.

Nº 1. Moderato.

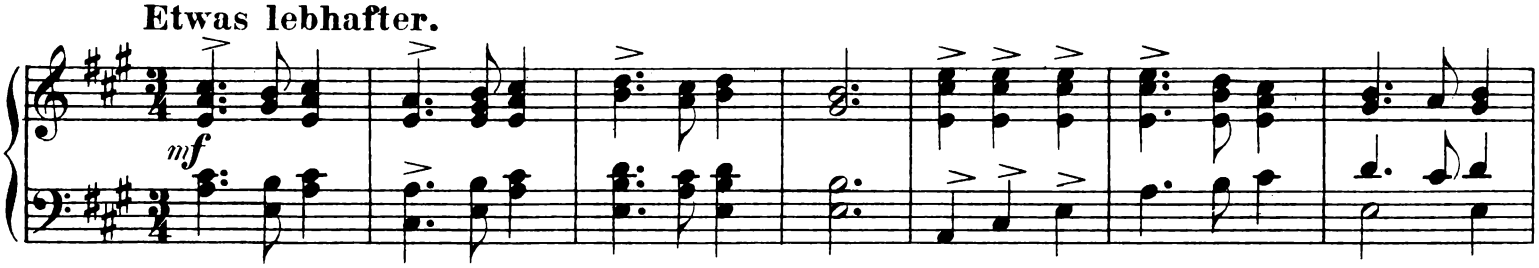
(Vom hohen Olymp)

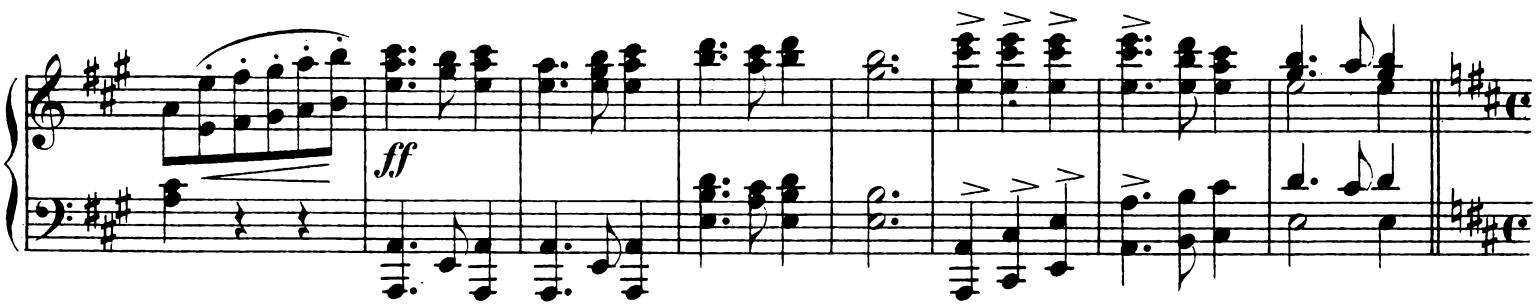
Oscar Fetrás, Op. 56.





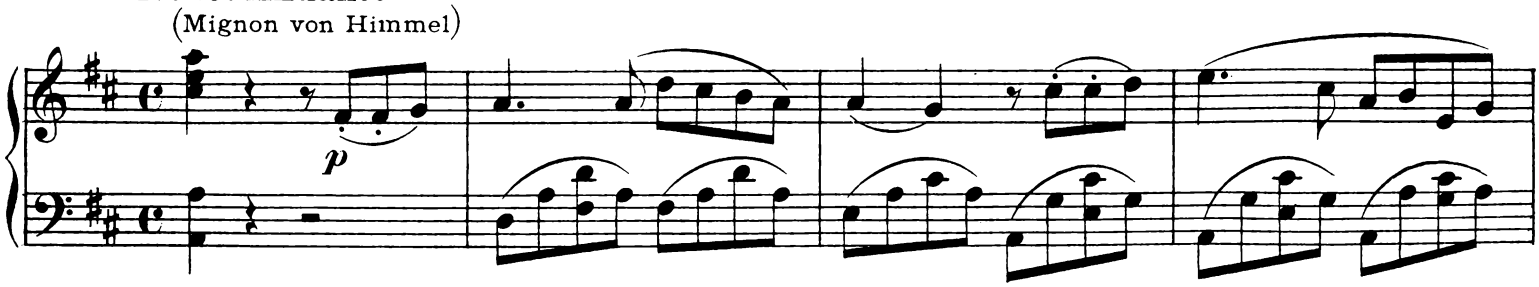
Etwas lebhafter.



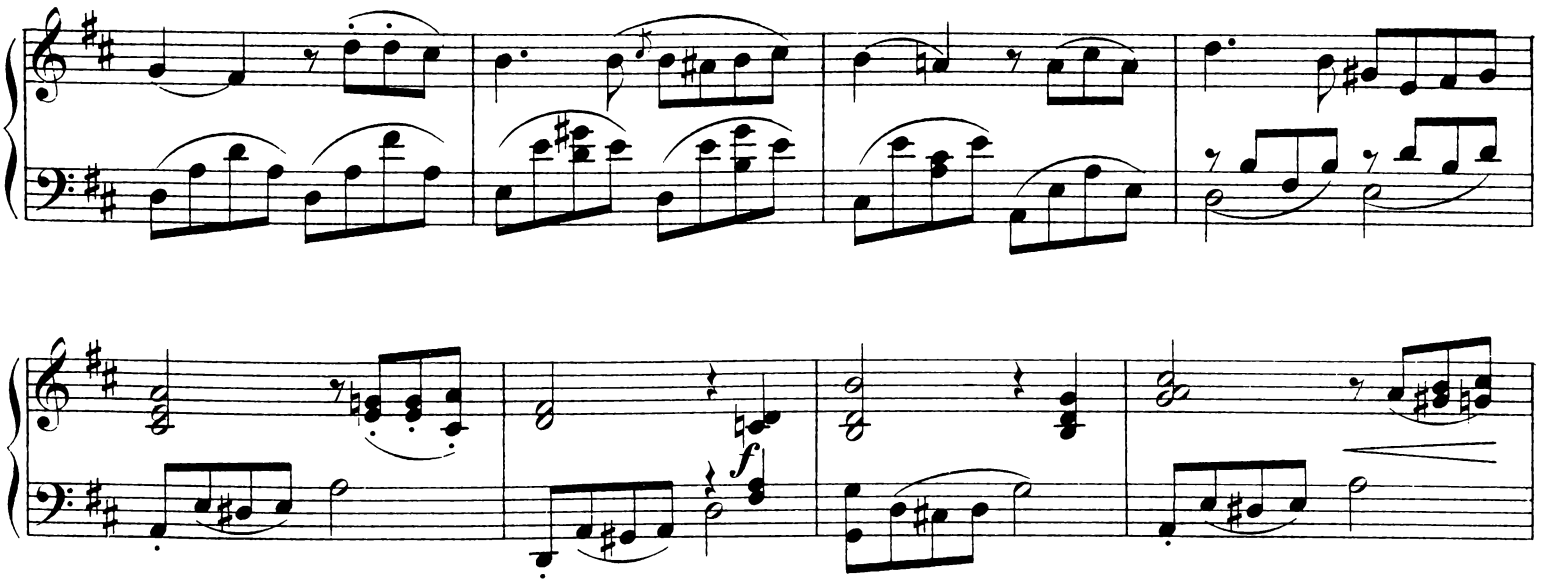


Nº 2. Andante.

(Mignon von Himmel)

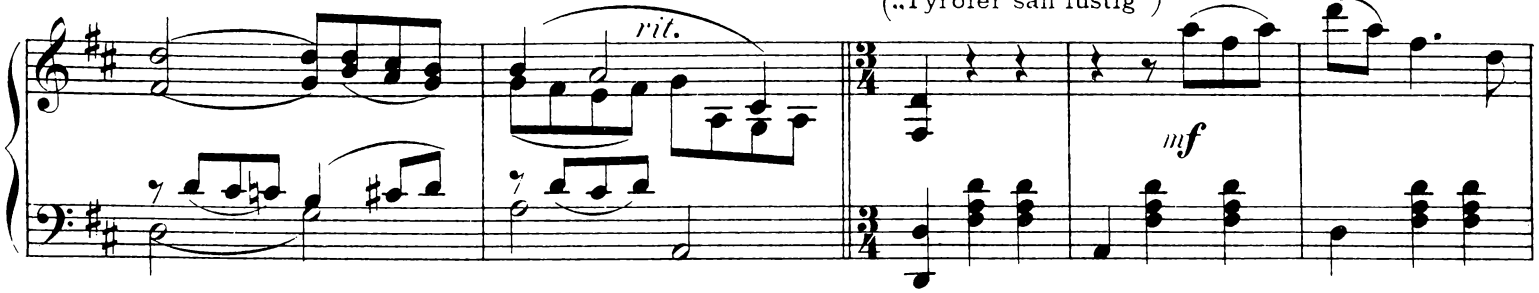


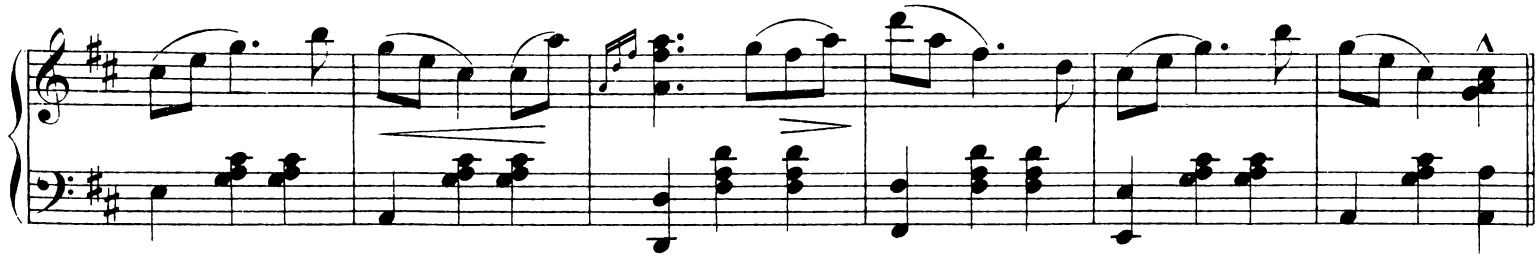
Stich und Druck der Röder'schen Officin in Leipzig



Nº 3. Allegretto.

(„Tyroler san lustig")

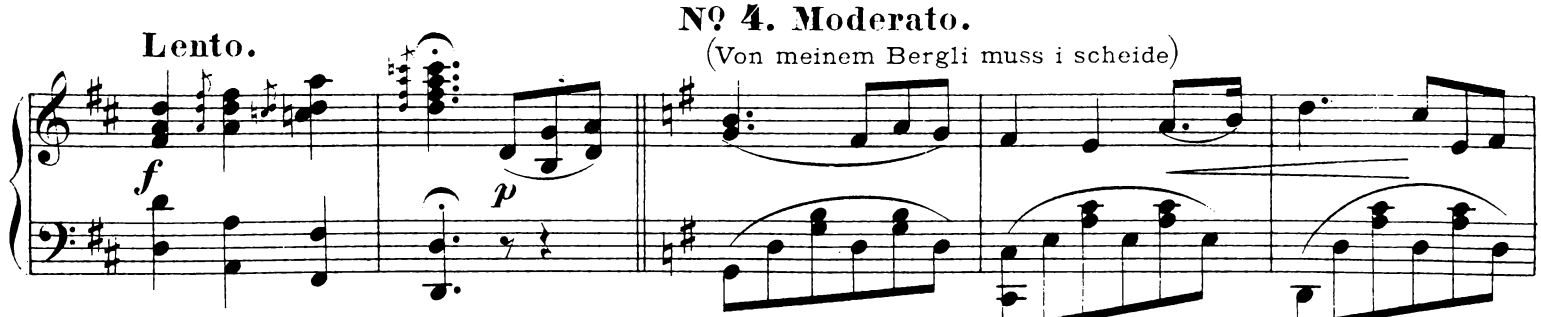


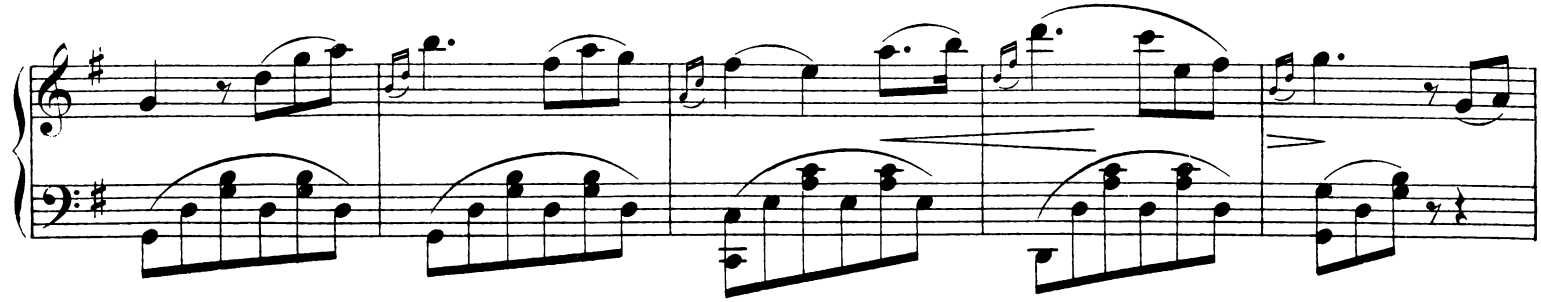


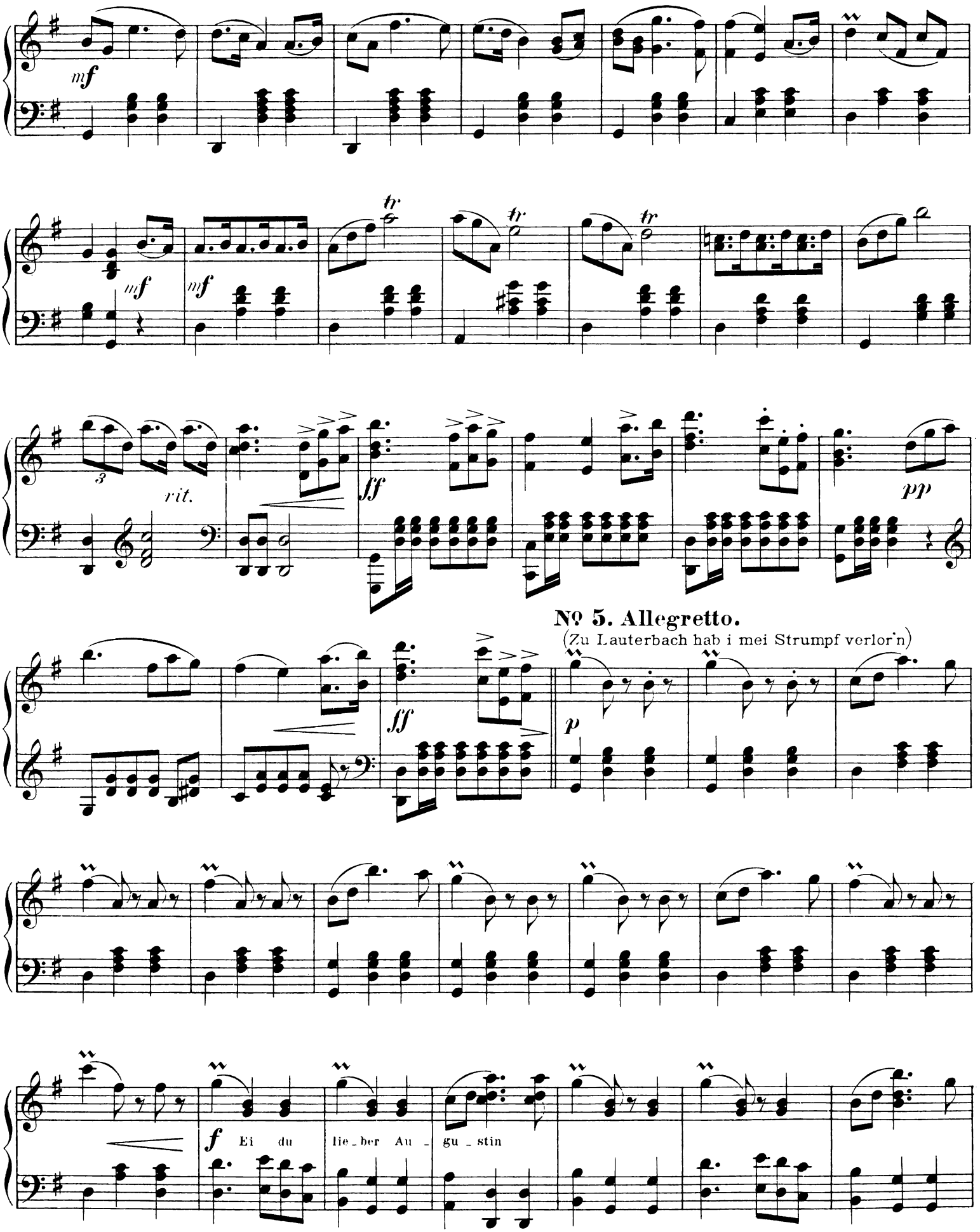
Nº 4. Moderato.

(Von meinem Bergli muss i scheide)

Lento.





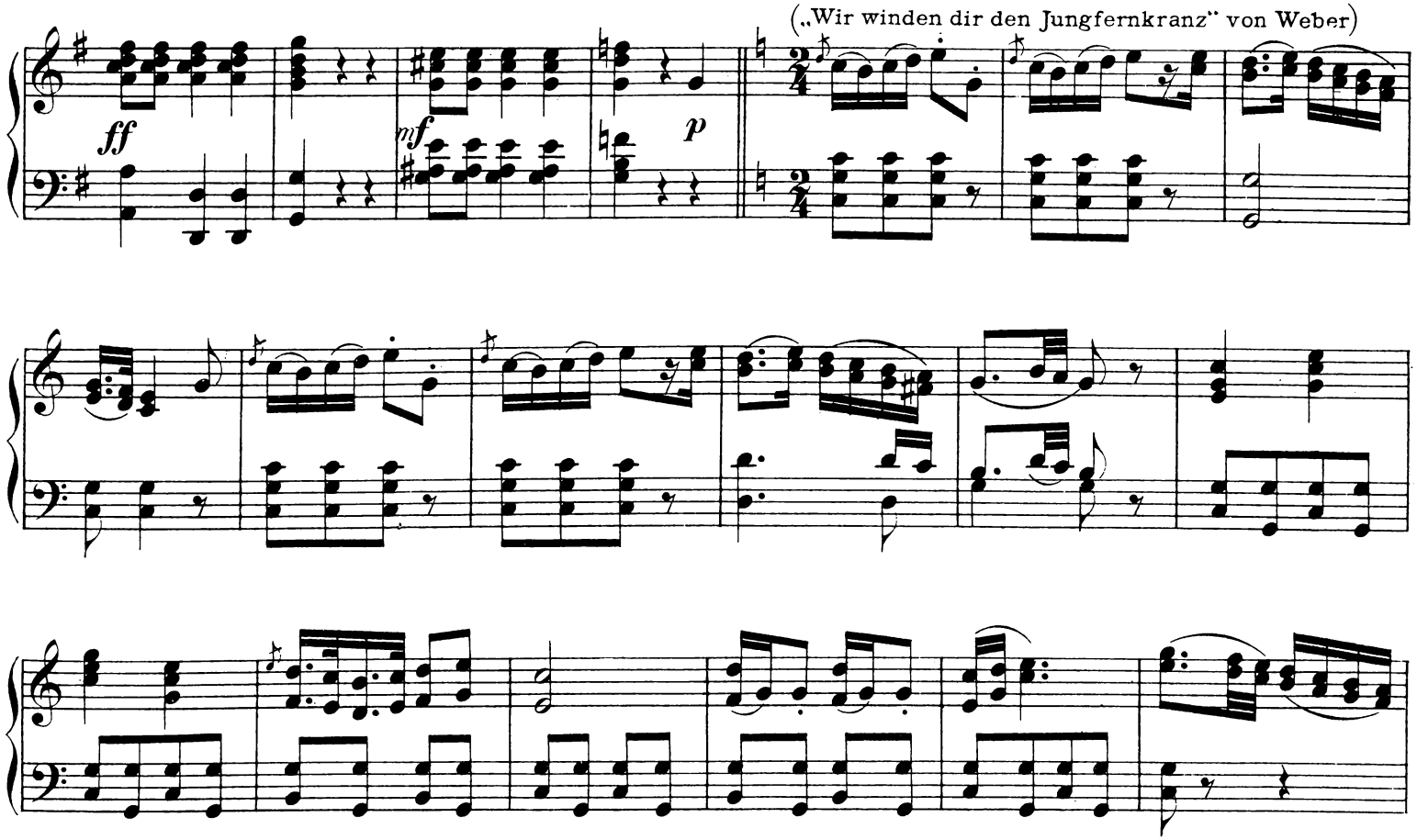


Nº 5. Allegretto.

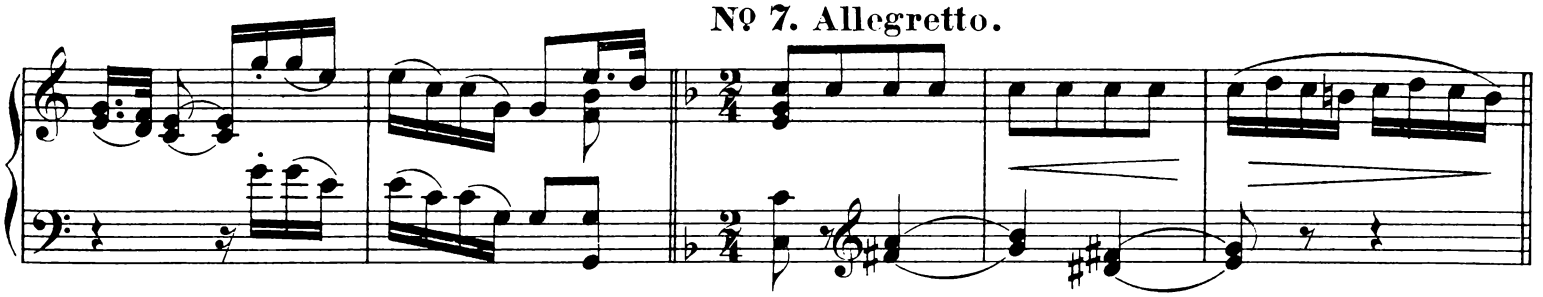
(Zu Lauterbach hab i mei Strumpf verlor'n)

Nº 6. Moderato.

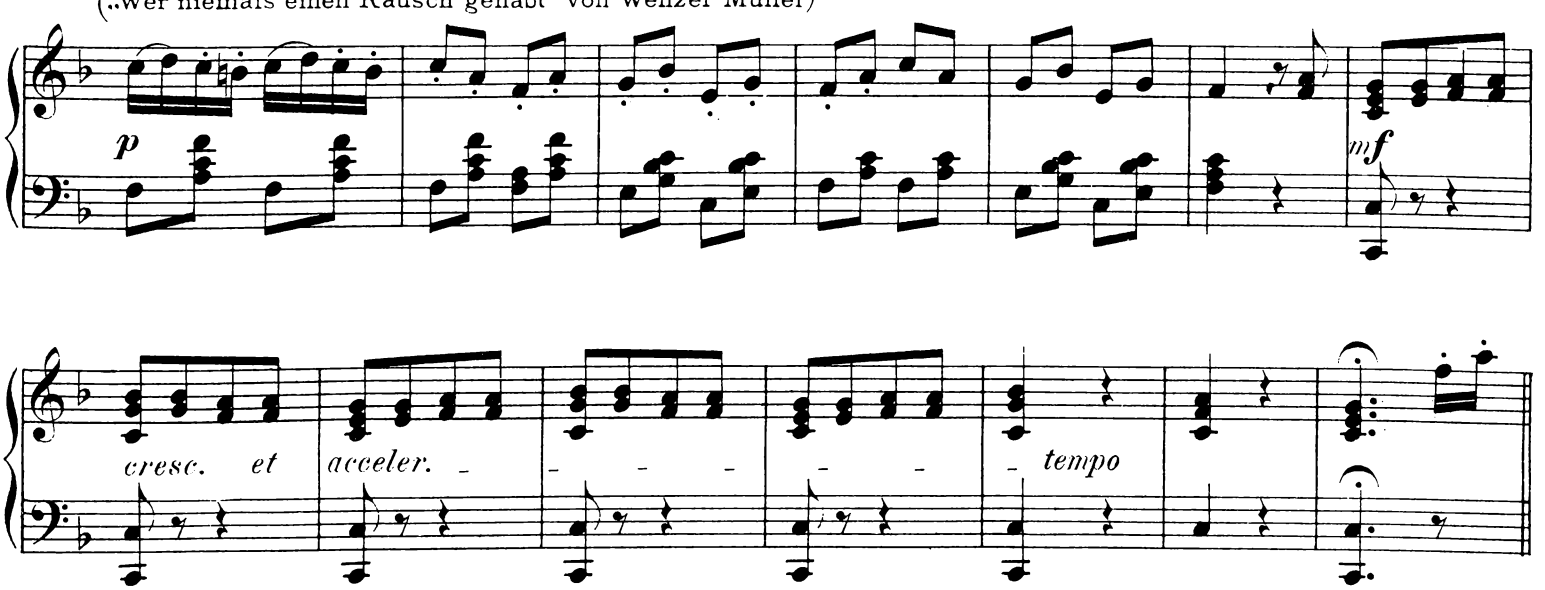
(„Wir winden dir den Jungfernkranz" von Weber)

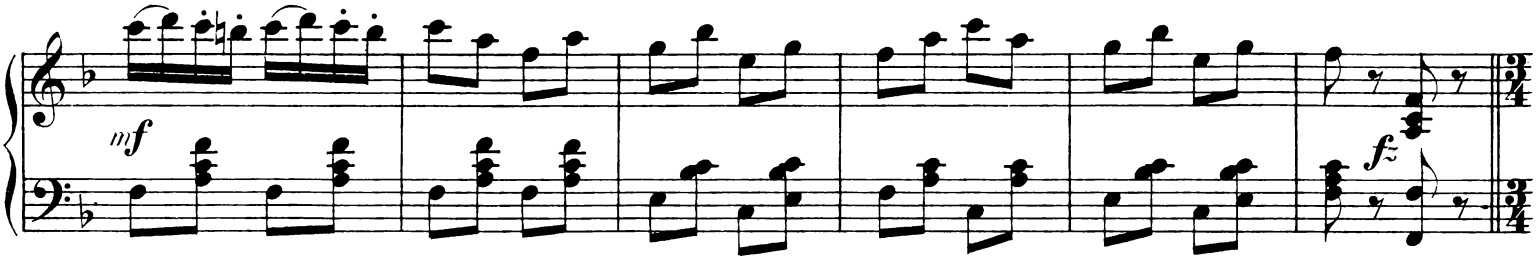


Nº 7. Allegretto.



(„Wer niemals einen Rausch gehabt" von Wenzel Müller)





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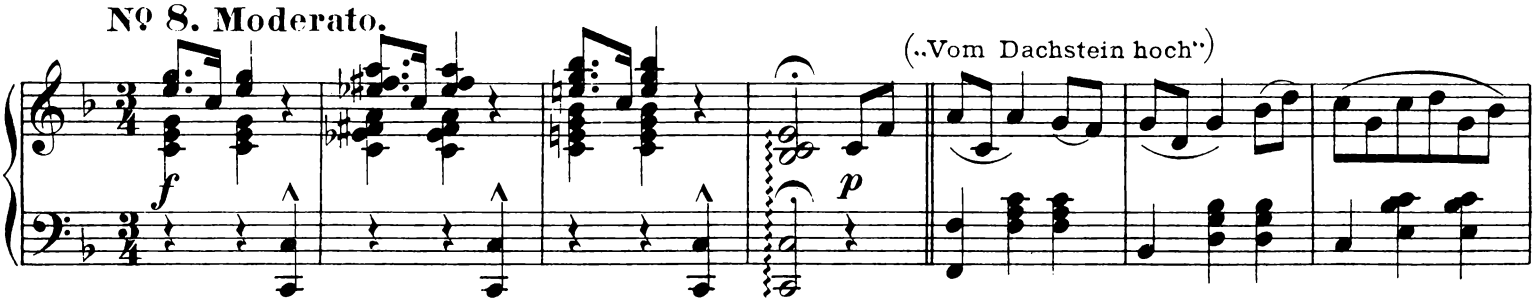
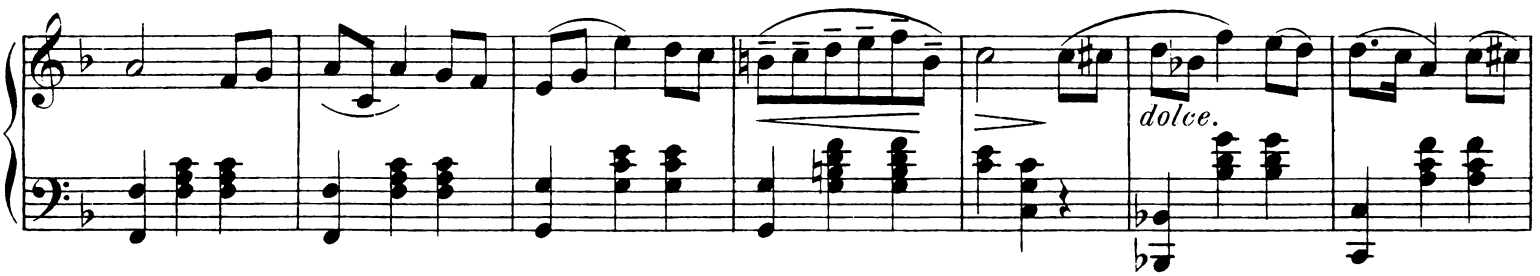
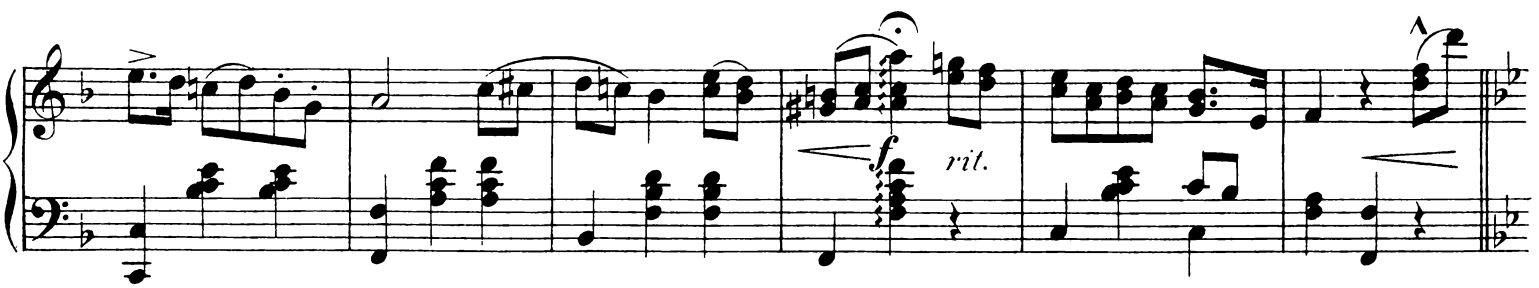
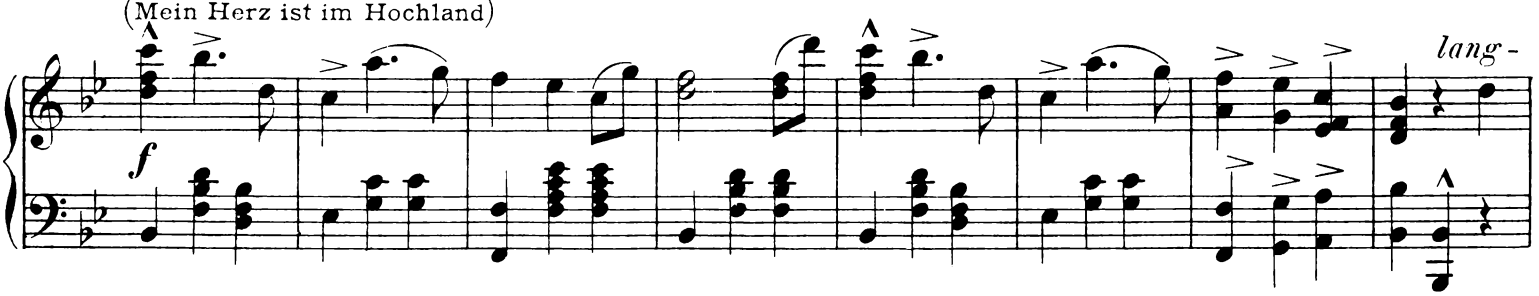


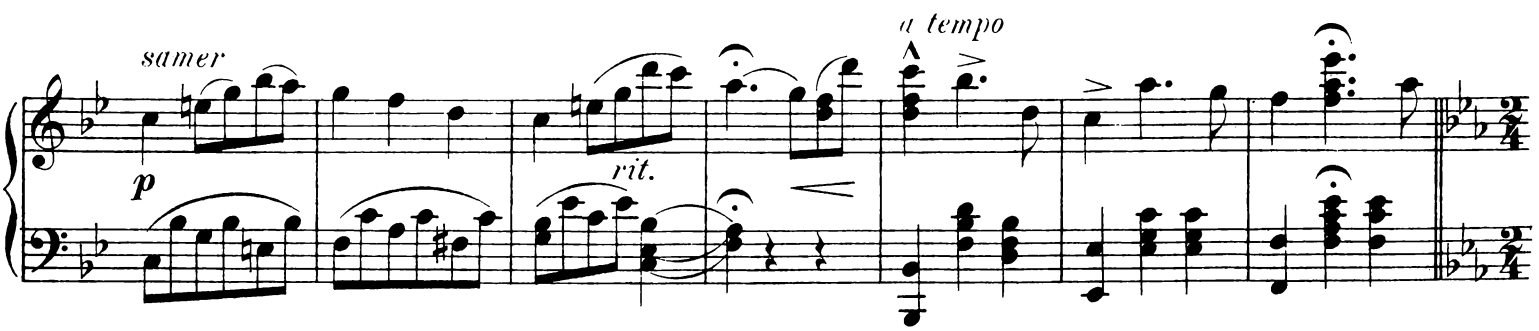




Nº 9. Allegretto.

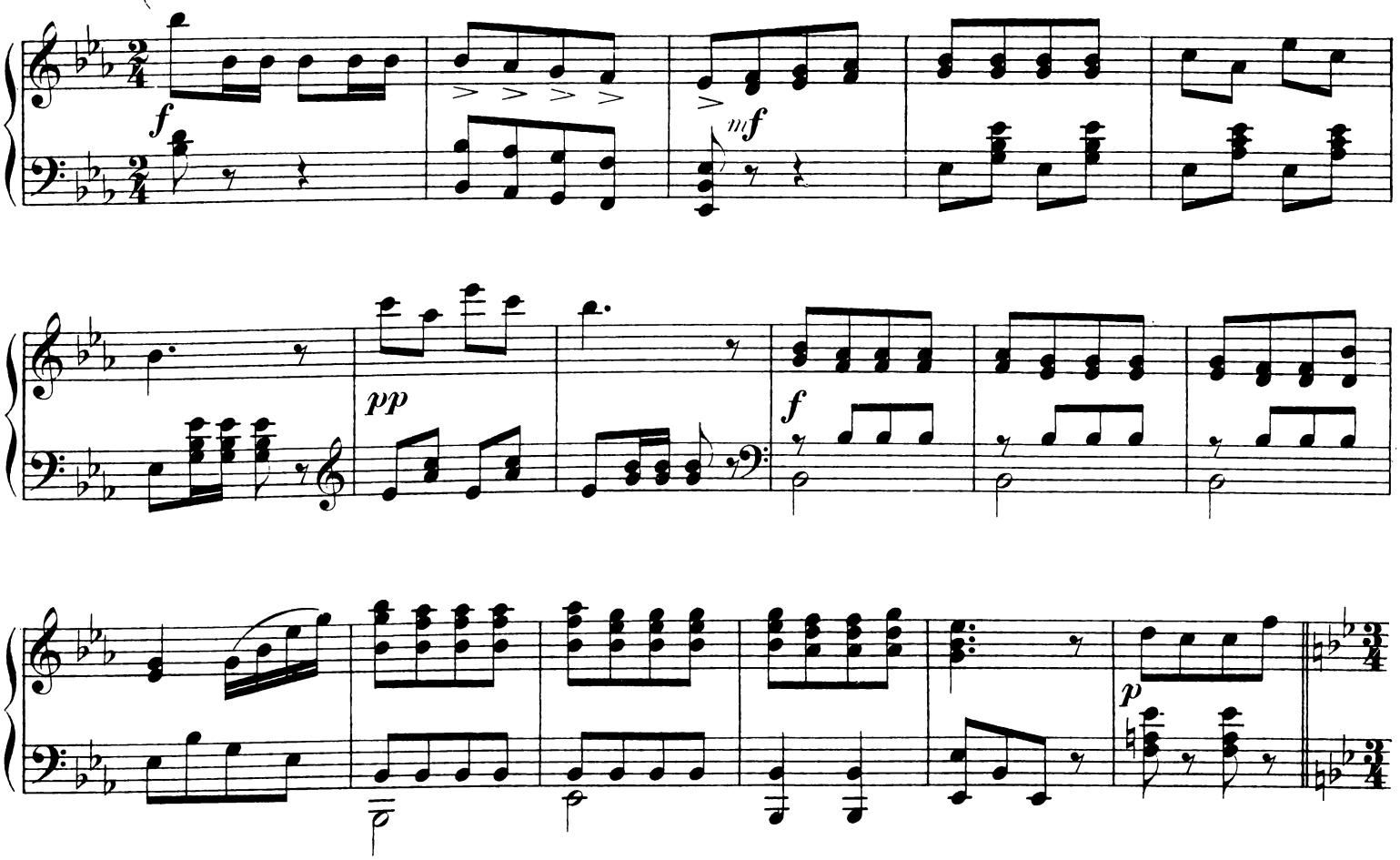
(Mein Herz ist im Hochland)





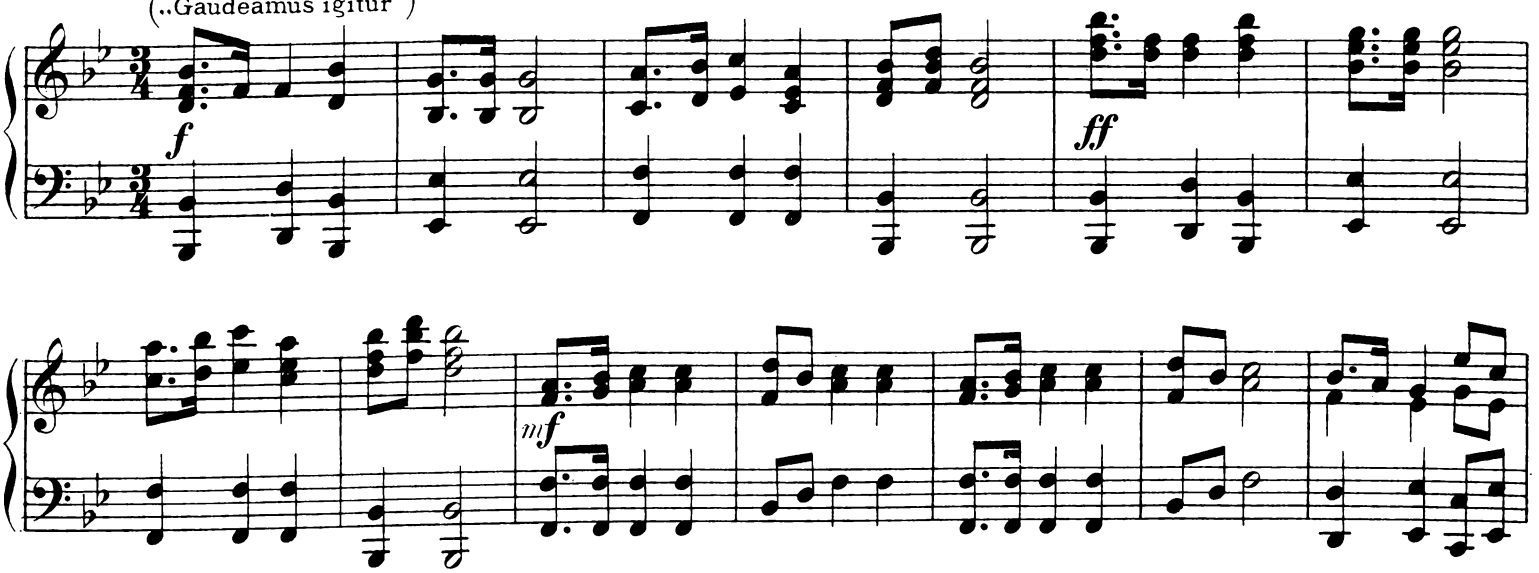
Nº 10. Tempo di Marcia.

(„Fuchs, du hast die Gans gestohlen")



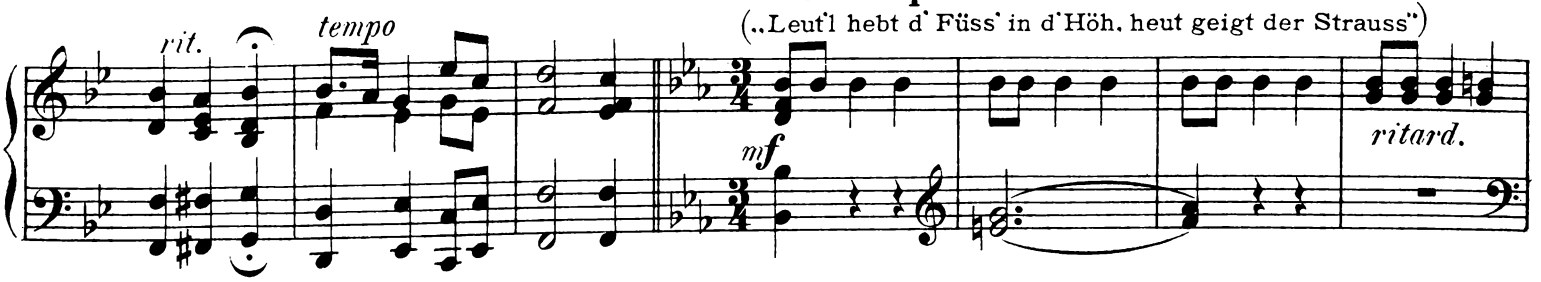
Nº 11. Feierlich.

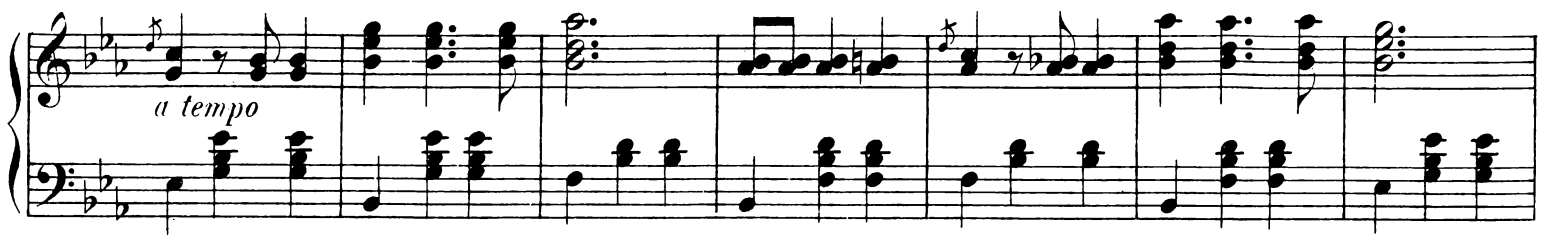
(„Gaudeamus igitur")

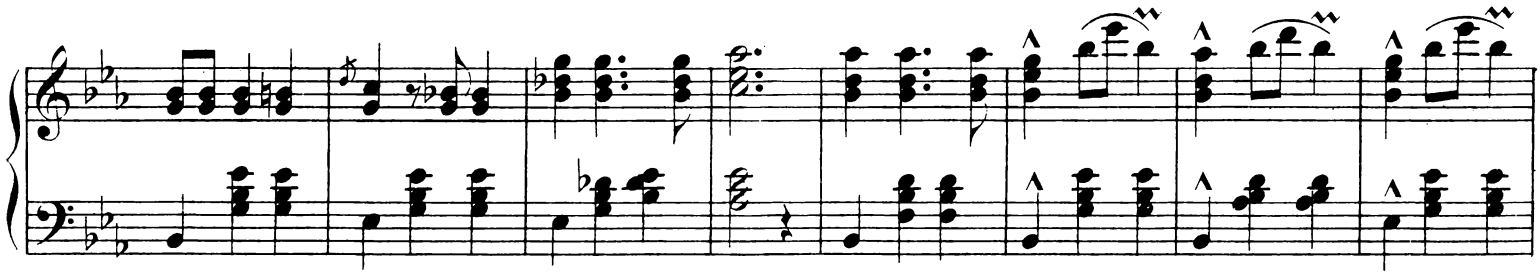


Nº 12. Tempo di Valse.

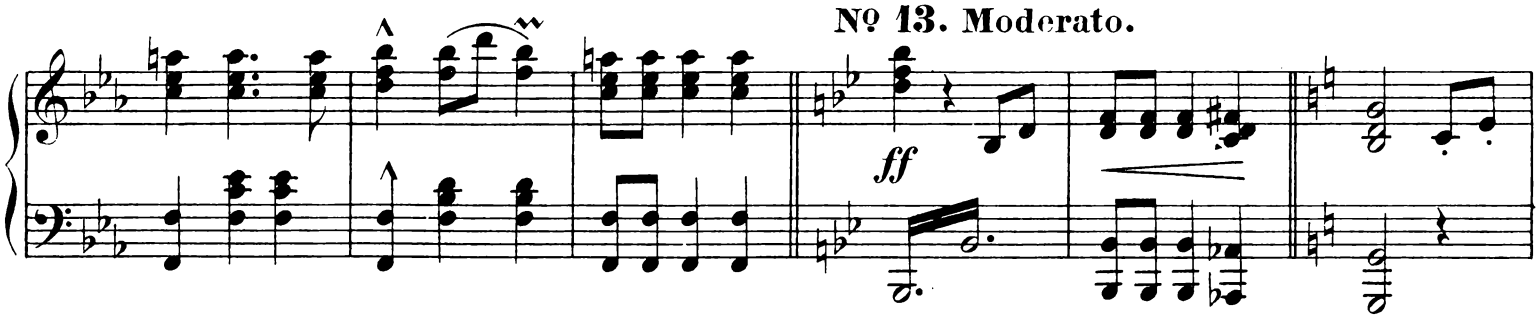
(„Leut'l hebt d' Füss' in d'Höh, heut geigt der Strauss")

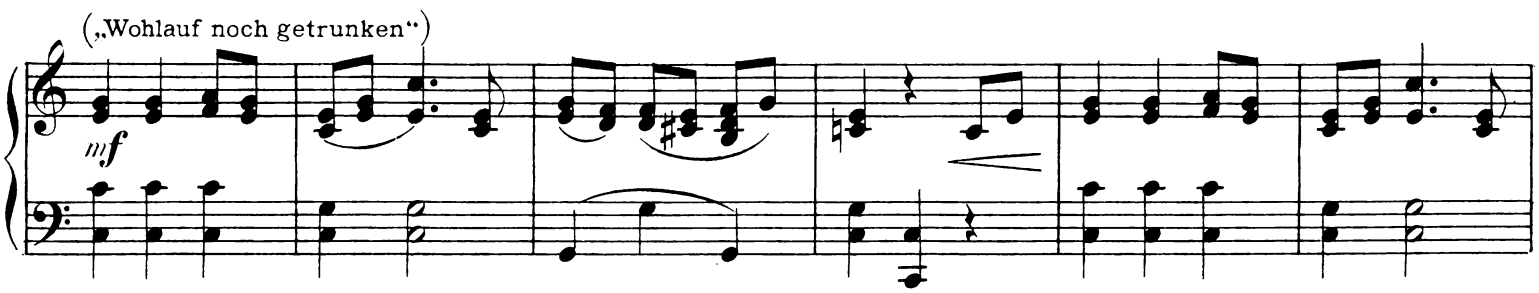


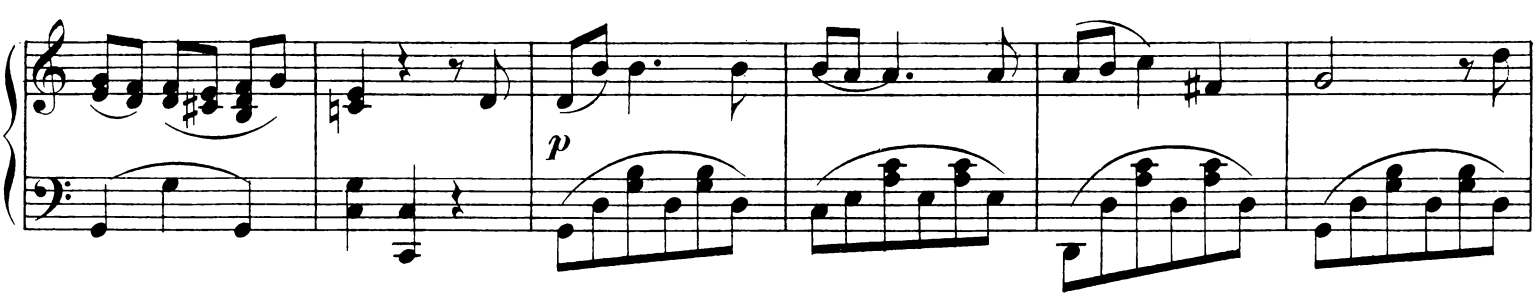


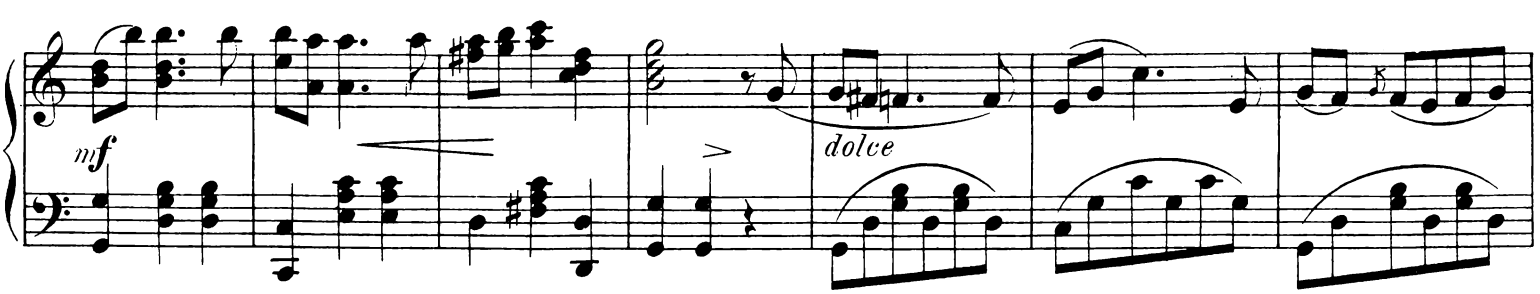


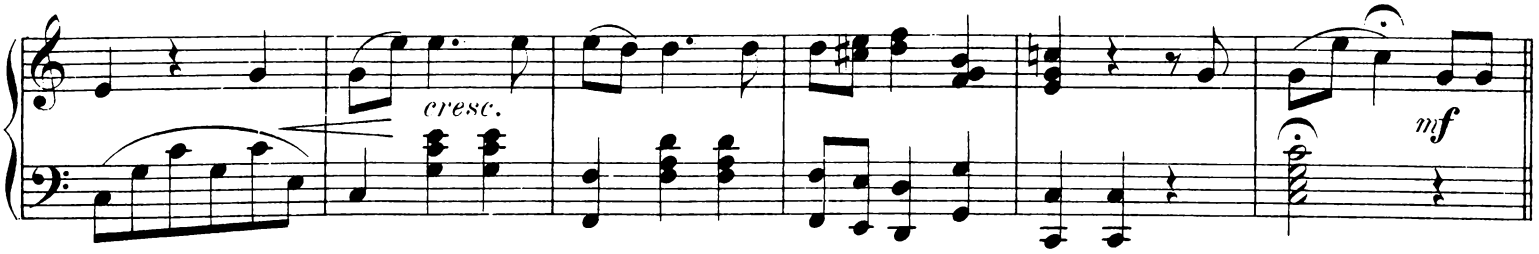
№ 13. Moderato.

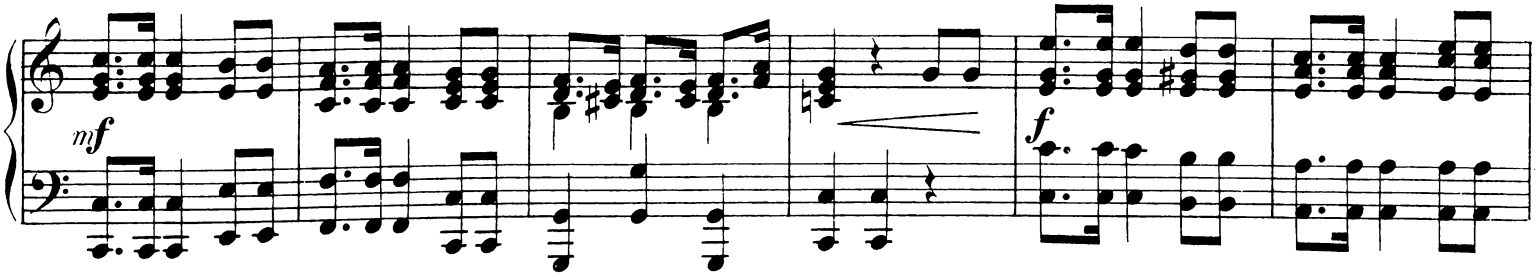


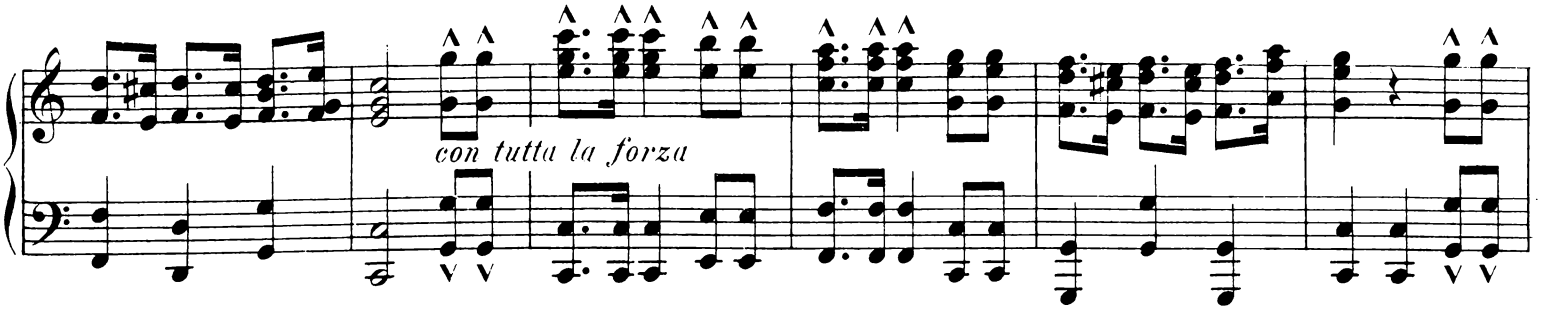


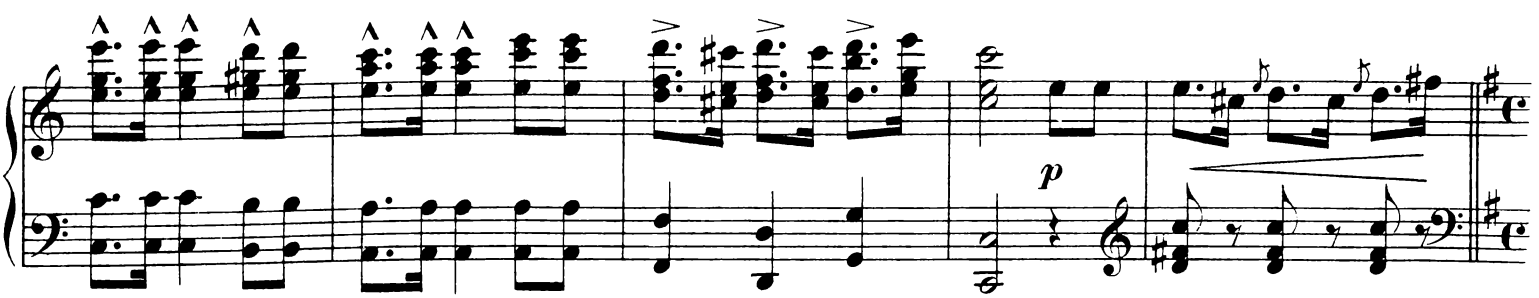






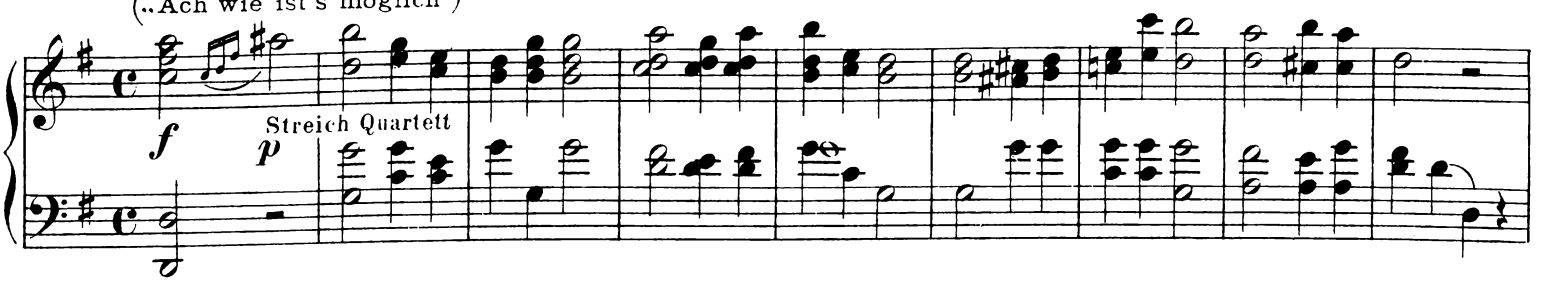




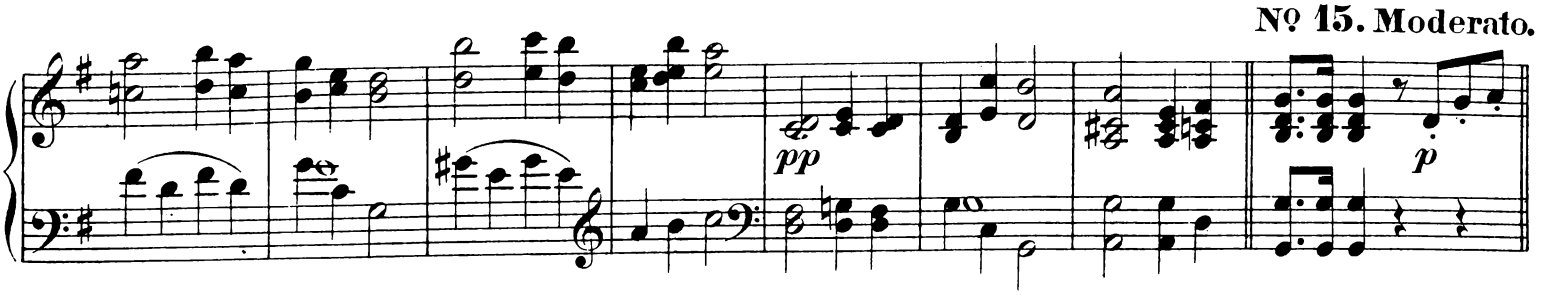


Nº 14. Allegretto.

(„Ach wie ist's möglich")



Nº 15. Moderato.



(„Den lieben langen Tag")

mf f p

Nº 16. Andante.

(„Es zogen drei Burschen wohl über den Rhein")

ritard.

Nº 17. Allegro.

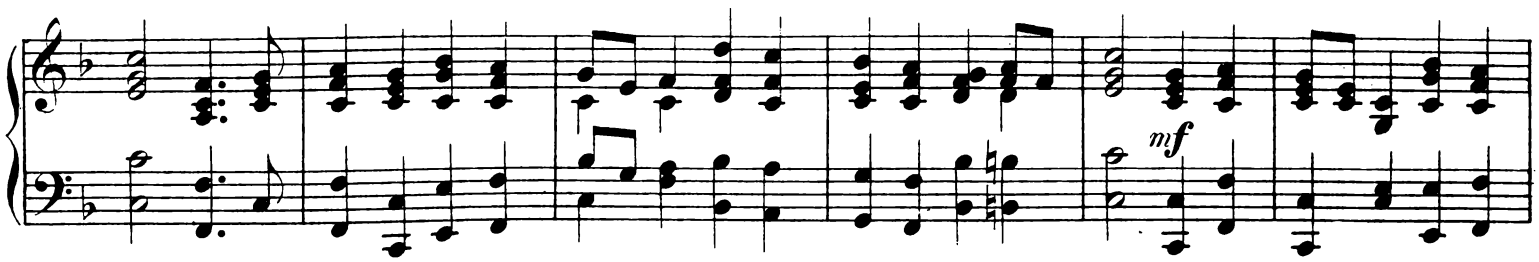
f f

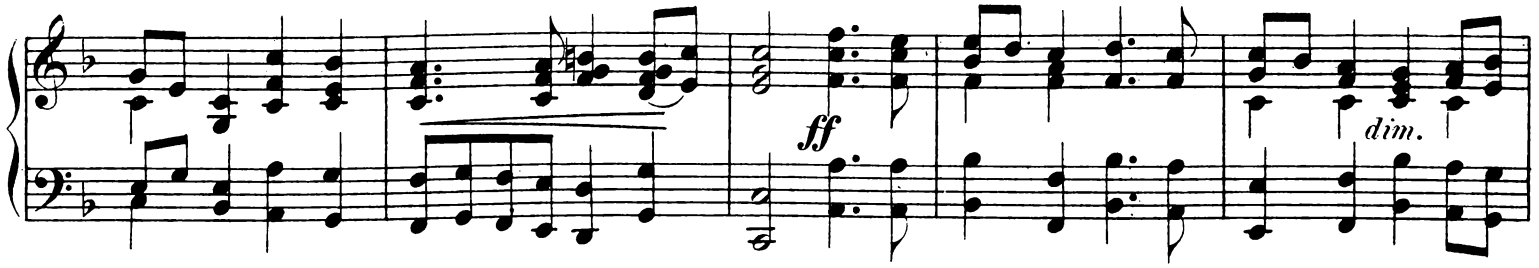
ff

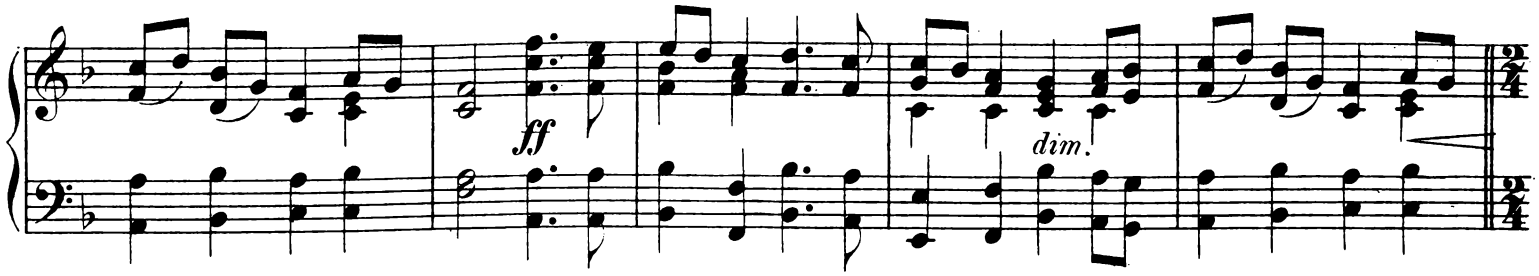
Maestoso.

(„Gott erhalte Franz den Kaiser" oder „Deutschland. Deutschland über Alles")

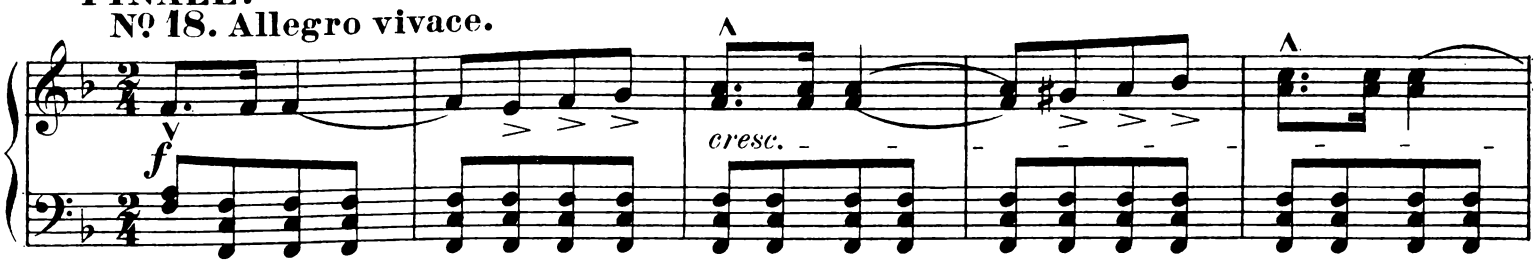
f

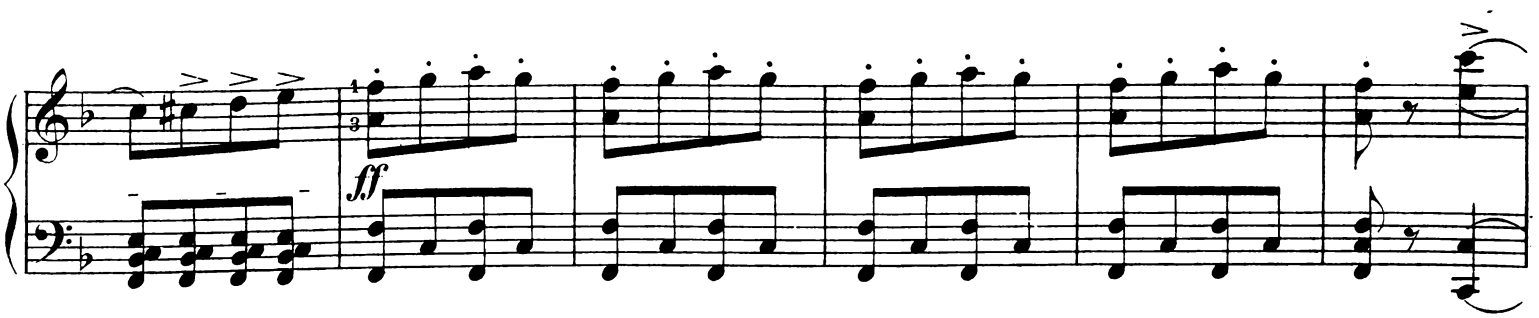


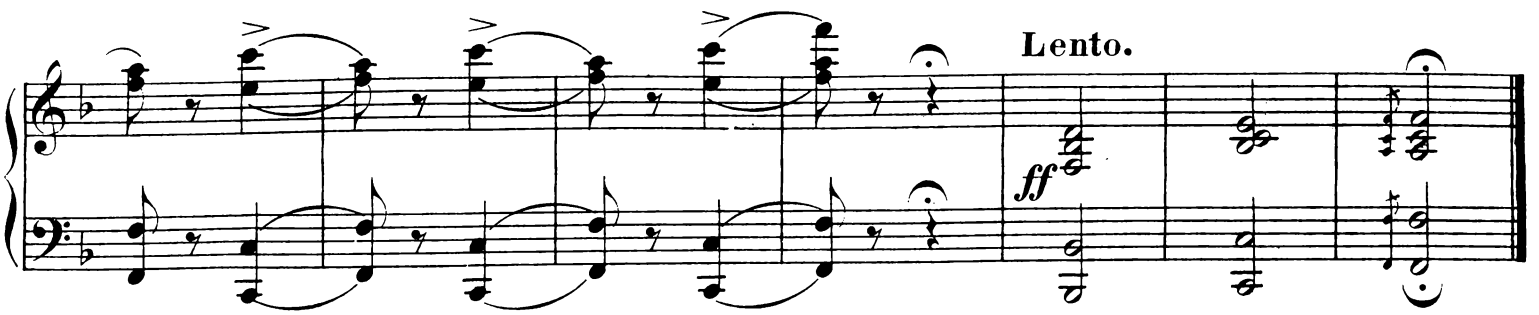




FINALE.
No 18. Allegro vivace.







Oscar Fetrás

Tänze

für

Pianoforte.

		ℳ	₰
Op. 10.	Goldschmidt's Töchterlein. Walzer	1	80
Op. 11.	Bankett-Marsch	1	—
Op. 12.	Schön Lenchen. Polka française	1	—
Op. 13.	Hand in Hand. Lanciers	1	20
Op. 14.	Lustig voran! Marsch	—	80
Op. 15.	Aus der gold'nen Faschingszeit. Walzer	1	80
Op. 16.	Traulich beisammen. Gavotte	1	20
Op. 17.	Frühling im Herzen. Walzer	1	80
Op. 18.	Ihr nach! Polka schnell	—	80
Op. 19.	Luftschlösser. Walzer	1	80
Op. 20.	Flottes Carré. Lanciers	1	20
Op. 21.	Rosamündchen. Polka française	—	80
Op. 22.	Carmen-Walzer nach Themen der Bizet'schen Oper	2	—
Op. 23.	Nachtschwärmer. Walzer	1	80
Op. 24.	An die Gewehre! Marsch	—	80
Op. 25.	Die Schäferin. Rheinische Polka	—	80
Op. 26.	Das blonde Gretchen. Walzer	1	80
Op. 27.	Maskentrubel. Polka française	1	—
Op. 28.	Electrisch! Polka schnell	1	—
Op. 29.	Balduin Dahl-Marsch	1	—
Op. 30.	La Mascotte. Walzer nach der Audran'schen Operette	2	—
Op. 31.	Im Morgengrauen. Walzer	1	80
Op. 32.	Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1	20
Op. 33.	Vis-à-vis. Lanciers	1	20
Op. 34.	Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2	—
Op. 35.	Spanischer Walzer	1	80
Op. 36.	Blumenpyramiden. Walzer	1	80
Op. 37.	Wintergarten-Quadrille	1	20
Op. 38.	Zigeunerblut. Marsch	1	20
Op. 39.	Costümfest-Quadrille	1	20
Op. 40.	Uhlenhorster Kinder. Walzer	1	80
Op. 41.	Nur fest! Marsch	—	80
Op. 42.	Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2	—
Op. 43.	Fensterpromenaden. Walzer	1	80
Op. 44.	Dunkle Rose. Polka-Mazurka	1	—
Op. 45.	Dir zu lieb! Polka française	1	—
Op. 47.	Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2	—
Op. 48.	Husarenliebchen. Marschpolka	1	20
Op. 49.	Derby-Quadrille	1	20
Op. 50.	Veilchen am Wege. Walzer	1	80
Op. 51.	Frisch gewagt! Marsch	1	—
Op. 52.	Bei Nacht und Nebel. Walzer	1	80
Op. 53.	Emmeline. Polka française	1	—
Op. 54.	Stelldichein. Marsch	1	—
Op. 55.	Lieb' und Leid. Walzer	1	80
Op. 56.	Deutsch-Oesterreichisches Lieder-Quodlibet	2	—
Op. 57.	Jeannette. Polka française	1	—

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

London, Ent. Stat. Hall.

Titres français au dos. *English titles last page.* *Titulos españoles ultima pagina.*

C. G. Röder, Leipzig.