



Ausgabe für Pianoforte Mk.1,20.
Ausgabe für Orchester.
Ausgabe für Militairmusik.

Eigenthum des Verlegers

Hamburg, Hugo Thiemer.

Leipzig, Rob. Forberg.
Ent. Sta. Hall.

Lith Anst. v. C.G. Röder, Leipzig

Derby-Quadrille.

Le Pantalon.

Oscar Fetras, Op. 49.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the bass line.

The second system continues the piece. It features a *ff* (fortissimo) dynamic marking in the bass line. The treble staff has a *Fine.* marking above it. The system concludes with a *mf* (mezzo-forte) dynamic marking in the bass line.

The third system shows the continuation of the musical piece. The treble staff features several accents (^) over notes. The bass line continues with its characteristic rhythmic pattern.

The fourth system continues the musical notation. The treble staff has accents (^) and a *f* (forte) dynamic marking at the start of the bass line.

The fifth system includes a *ff* (fortissimo) dynamic marking in the bass line and a *p* (piano) dynamic marking in the treble staff.

The sixth system concludes the piece. It features a *f* (forte) dynamic marking in the bass line, a *p* (piano) dynamic marking in the treble staff, and a final *fz* (fortissimo) dynamic marking in the bass line.

Da Capo al Fine.

Eté.

First system of musical notation for 'Eté.' in 2/4 time. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a bass line with chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation for 'Eté.' in 2/4 time. The treble clef features a melodic line with slurs and accents. The bass clef has a bass line with rests. A dynamic marking of *p* (piano) is at the start, and the system concludes with the word *Fine.*

Third system of musical notation for 'Eté.' in 2/4 time. The treble clef has a melodic line with slurs and accents. The bass clef has a bass line with rests. A dynamic marking of *p* (piano) is at the start.

Fourth system of musical notation for 'Eté.' in 2/4 time. The treble clef has a melodic line with slurs and accents. The bass clef has a bass line with chords. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).

Fifth system of musical notation for 'Eté.' in 2/4 time. The treble clef has a melodic line with slurs and accents. The bass clef has a bass line with chords. A dynamic marking of *p* (piano) is at the end, followed by the instruction *Da Capo al Fine.*

La Poule.

Musical notation for 'La Poule.' in 6/8 time. The treble clef has a melody with eighth notes, and the bass clef has a bass line with chords. Dynamic markings include *pp* (pianissimo) and *p* (piano). Section markers *S* are placed above and below the staff.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Second system of musical notation. It features dynamic markings *mf*, *fz*, and *f*. Trills are indicated above certain notes in the treble staff.

Third system of musical notation. It includes a *ff* dynamic marking and specific fingerings: 5 1, 5 2, and 5 3.

Fourth system of musical notation, beginning with a Coda symbol (♠) and a *ff* dynamic marking. The notation consists of rhythmic patterns in both staves.

Fifth system of musical notation, concluding with a *Fine.* marking and a *p* dynamic marking. Trills are present in the treble staff.

Sixth system of musical notation, divided into two parts. The first part is labeled "Dal Segno" with a *p* dynamic and includes a first ending marked "1. 2. 3. 4.". The second part is labeled "zum Coda" with a *ff* dynamic and includes a second ending marked "5.".

Pastourelle.

The musical score for 'Pastourelle' is written in 2/4 time and consists of six systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending marked '1. 2. 3. 4.' and a second ending marked '5.', with dynamics of piano (*p*) and *Fine.* The third system features a mezzo-forte (*mf*) dynamic. The fourth system continues with piano (*p*) dynamics. The fifth system includes a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score is marked 'Da Capo al Fine.' at the bottom right.

Da Capo al Fine.

Finale.

kl. Trommel solo

f *p* *f* *f* *ff* *p*

1. 2. 3. 4. 5.

Fine.

S

S

Detailed description: This is a musical score for piano and small drum solo. The score is written in 2/4 time and consists of six systems of music. The first system includes a 'kl. Trommel solo' section. The piano part features various dynamics including *f*, *p*, *f*, *ff*, and *p*. The drum part is indicated by 'S' (small drum) and includes a solo section. The score concludes with a 'Fine.' marking and a 'Dal Segno.' instruction. The key signature is one flat (B-flat), and the time signature is 2/4.

Compositionen von Oscar Petras.

(Thematisches Verzeichniss.)

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