



Le bal travesti.

Fancy dress ball.

La fiesta de trajes.

Op. 39.

Oscar

Ausgabe für Pianoforte Mk. 1.  
Ausgabe für Orchester Mk. 1.

Eigenthum des Verlegers.

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# Costümfest-Quadrille.

Le bal travesti.

Fancy dress ball.

La fiesta de trajes.

Oscar Fetras Op. 39.

Pantalon.

S

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece starts with a forte (*f*) dynamic. The first system includes a section marked with a 'S' (Segno) symbol. The second system features a *Fine.* marking and a piano (*p*) dynamic. The third system includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system features a forte (*f*) dynamic. The piece concludes with a *Fine.* marking and a 'S' (Segno) symbol.

Eté.

Musical score for 'Eté.' in 2/4 time. The piece begins with a *ff* dynamic and a *S* (Segno) symbol. The first system shows a treble and bass staff with chords and moving lines. The second system includes a *Fine* marking and a *p* dynamic. The third system features a *mf* dynamic. The fourth system concludes with a *S* symbol and a *Fine* marking.

*Dal Segno al Fine.*

La Poule.

Musical score for 'La Poule.' in 6/8 time. The piece starts with a *p* dynamic and a *S* (Segno) symbol. The first system shows a treble and bass staff with chords and moving lines. The second system includes a *p* dynamic and a *S* symbol. The third system features a *p* dynamic and a *S* symbol. The fourth system concludes with a *S* symbol and a *Fine* marking.

pp *f*

*ff*

Coda.

*con tutta la forza*

*Fine.*

*p dolce*

*fz* *pp* *mf* *p* *ff*

1.-4. Dal Segno. 5. Coda.

Pastourelle.

The musical score for 'Pastourelle' is written in 2/4 time and consists of six systems of piano and bass staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and ornaments (trills and mordents). Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a *Fine.* marking and a *Dal Segno al Fine.* instruction.

*Dal Segno al Fine.*

Finale.

Musical score for Tromba and Tamburo. The Tromba part is in the upper staff, and the Tamburo part is in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a *mf* dynamic. The Tromba part features a melodic line with eighth and sixteenth notes. The Tamburo part consists of a rhythmic accompaniment of eighth notes. The section concludes with a *mf* dynamic and a fermata over the final notes.

First system of piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in B-flat major and 2/4 time.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the rhythmic accompaniment. A *f* dynamic marking is present. The system ends with a fermata.

Third system of piano accompaniment. The right hand features a melodic line with a *Fine* marking. The left hand continues the rhythmic accompaniment. A *ff* dynamic marking is present. The system ends with a fermata.

Fourth system of piano accompaniment. The right hand plays a melodic line with a *3* (triple) marking. The left hand continues the rhythmic accompaniment. The system ends with a fermata.

Fifth system of piano accompaniment. The right hand plays a melodic line with a *dim.* (diminuendo) marking. The left hand continues the rhythmic accompaniment. A *mf* dynamic marking is present. The system ends with a fermata.

*Dal Segno al Fine.*

# Compositionen von Oscar Petras.

(Thematisches Verzeichniss.)

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20.  
Pr.M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21.  
Pr.M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22.  
Pr.M. 2.

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le coureur de nuit. — Valsa: Nocturno.

Op. 23.  
Pr.M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24.  
Pr.M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

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Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

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Maskentrubel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27.  
Pr.M. 1.

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28.  
Pr.M. 1.

Baldwin Dahl-Marsch.

Op. 29.  
Pr.M. 1.