Carmen-Quadrille

nach GEORGE BIZET'S
gleichnamiger
OPER
von

OSCAR FETRÁS.

OP. 140.

Preis für Piano M 1.20
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„ „ Par. Orch. „ 1.50 „

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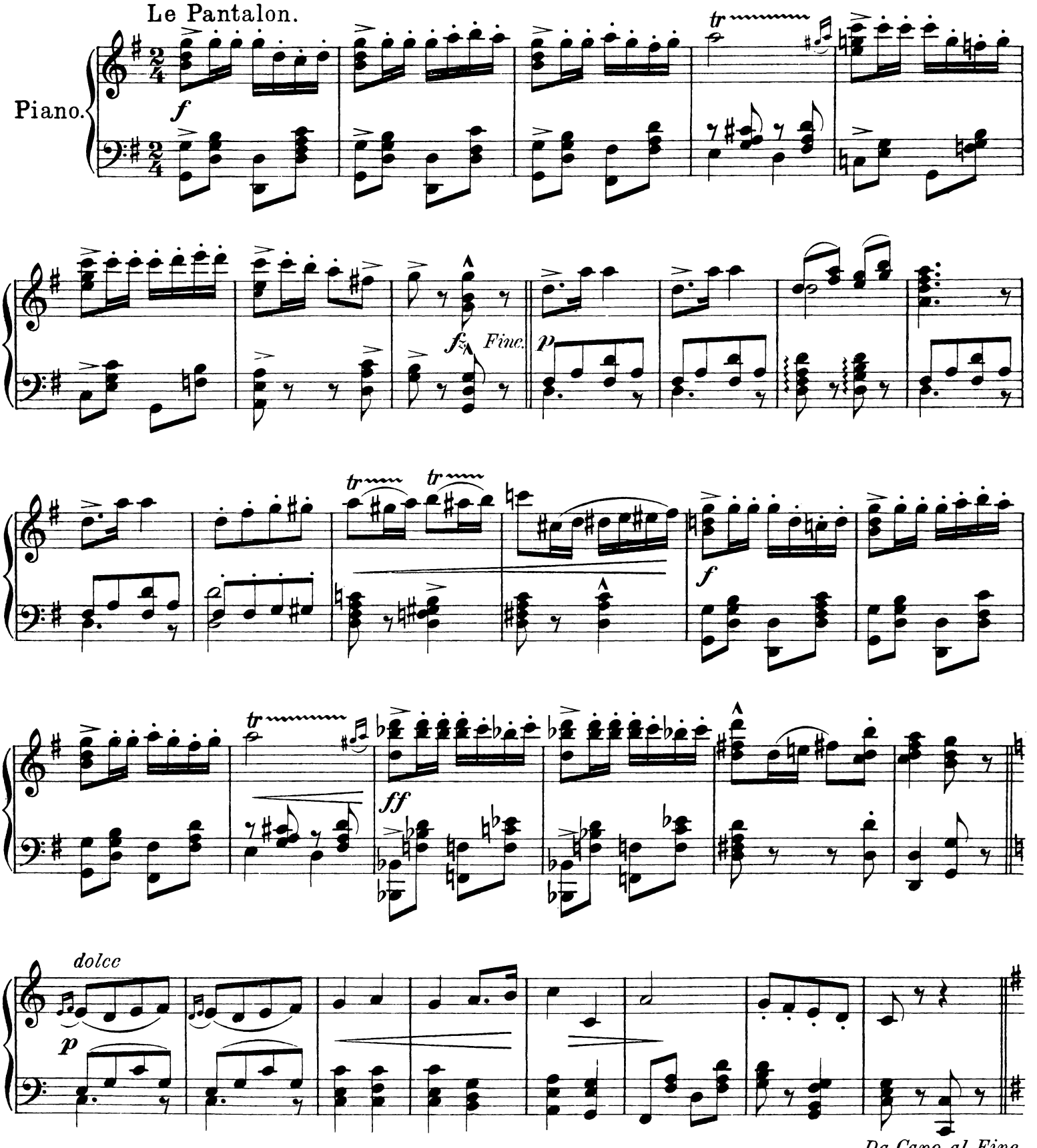
Lith. Anst. v. C. G. Roder G. m. b. H. Leipzig

Carmen-Quadrille.

Oscar Fetrás, Op.140.

Le Pantalon.

Piano.



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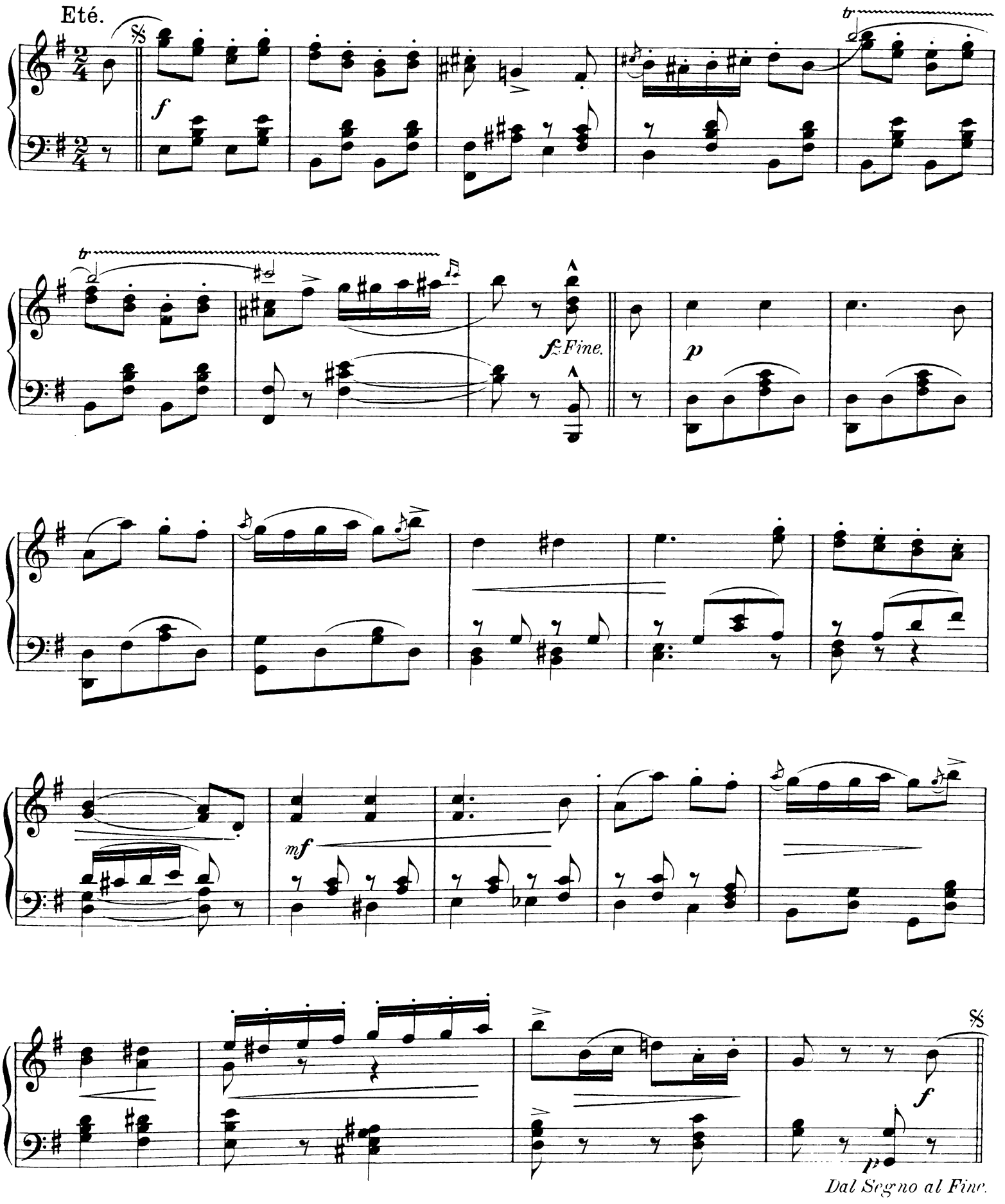
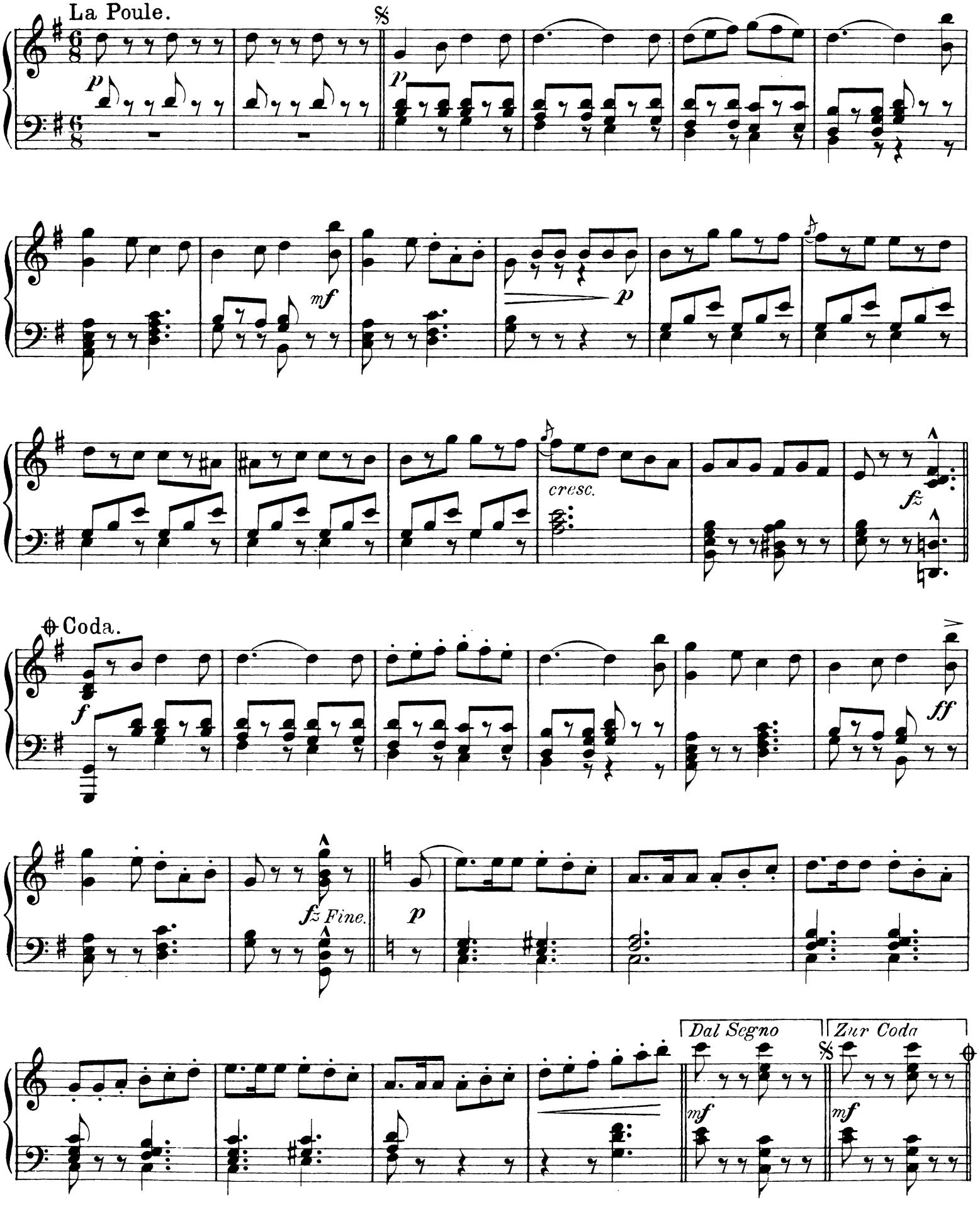
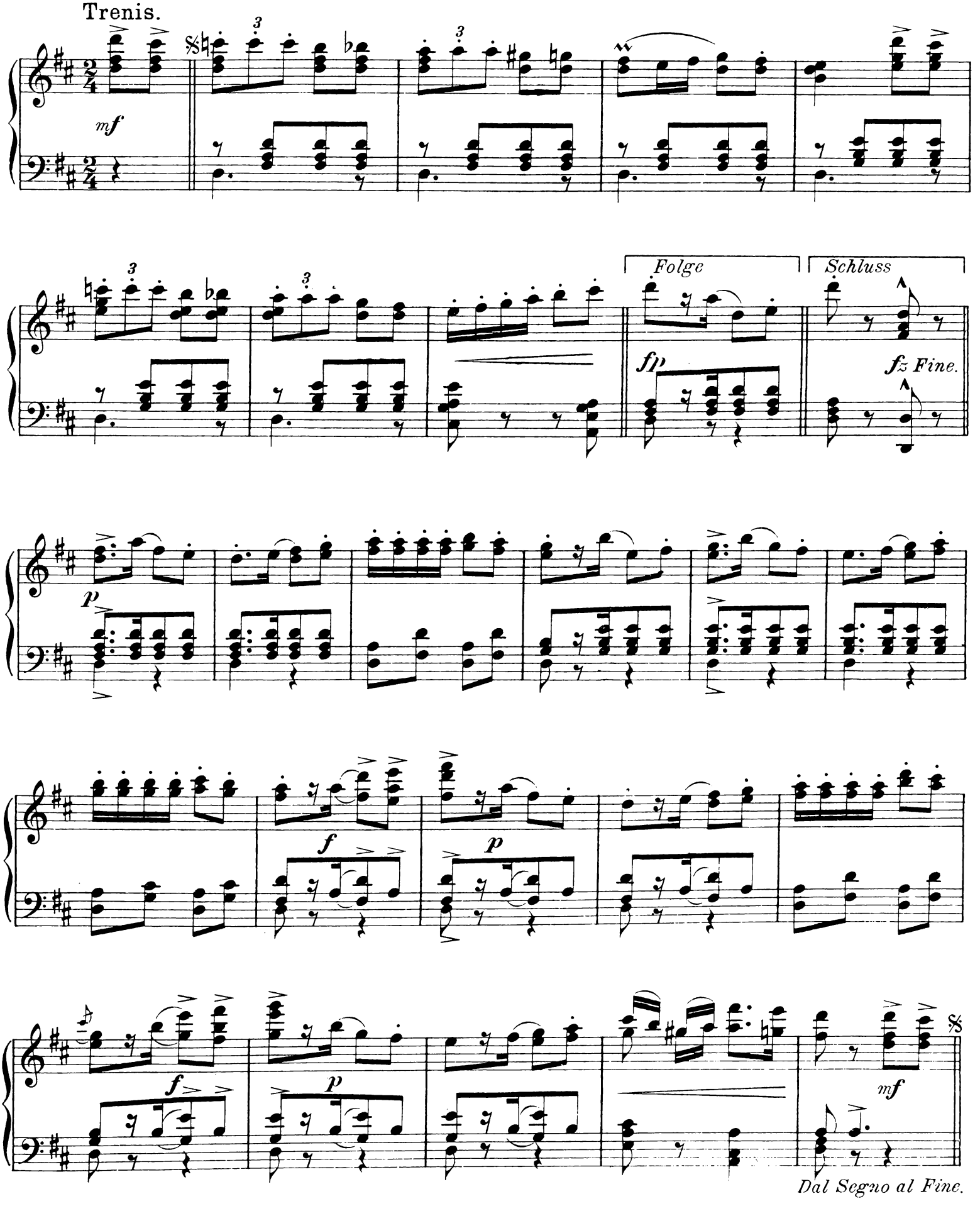
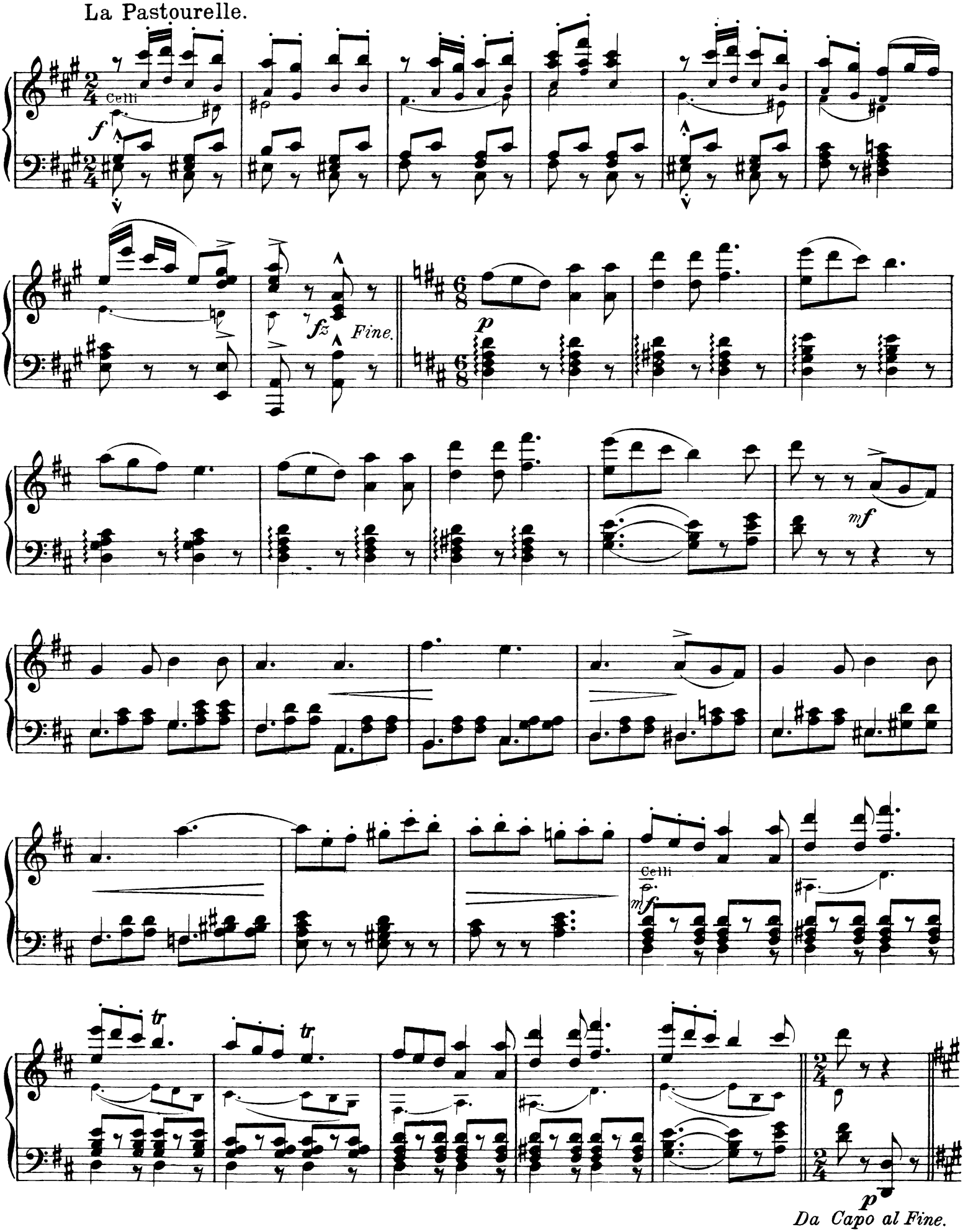
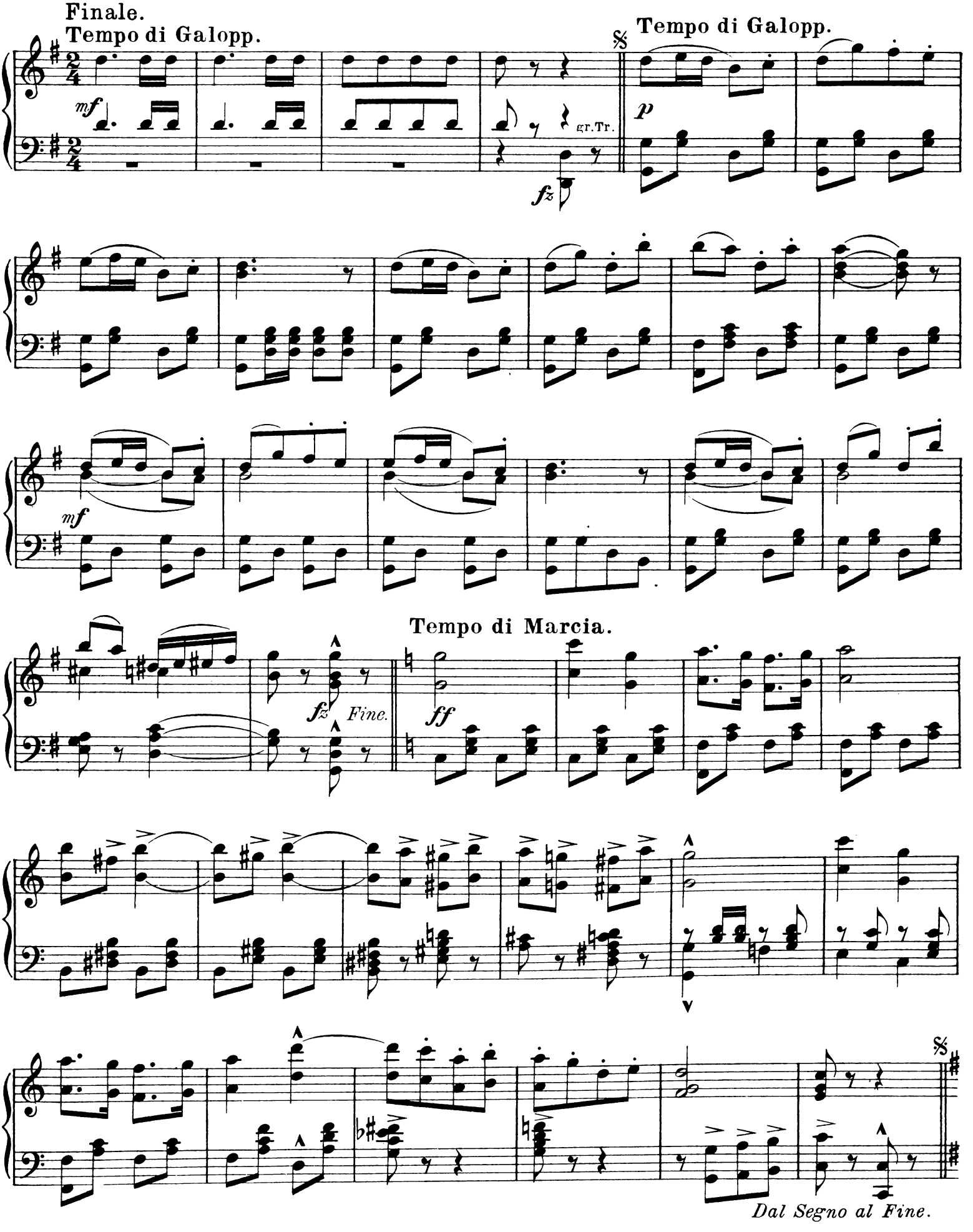

Eté.
f
tr
tr
f Fine.
p
mf
f
Dal Segno al Fine.


La Poule.
p
mf
p
cresc.
fz
Coda.
f
ff
fz Fine.
p
Dal Segno
Zur Coda
mf
mf


Trenis.
mf
Folge
Schluss
fp
fz Fine.
p
f
p
f
p
mf
Dal Segno al Fine.

La Pastourelle.




Finale.
Tempo di Galopp.
mf
gr.Tr.
fz
Tempo di Galopp.
p
mf
Tempo di Marcia.
fz
Fine.
ff
Dal Segno al Fine.

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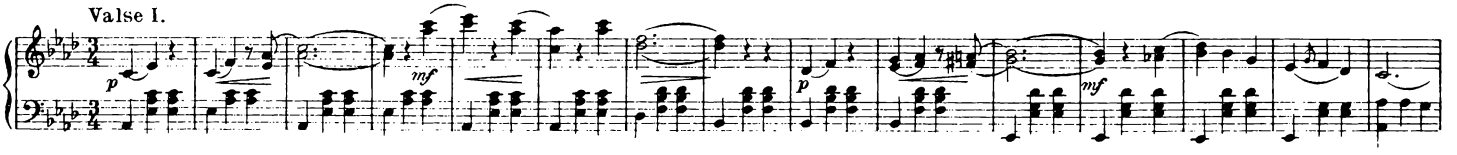
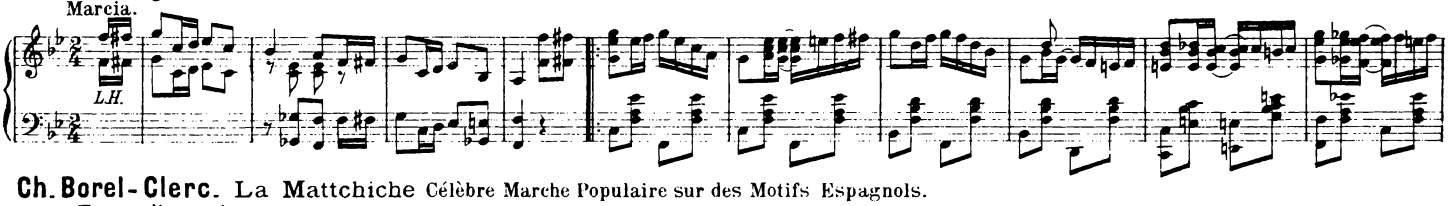
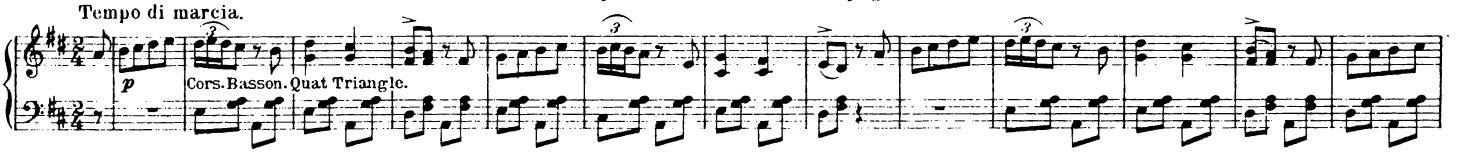
Camillo Linka. Valerie-Valse.



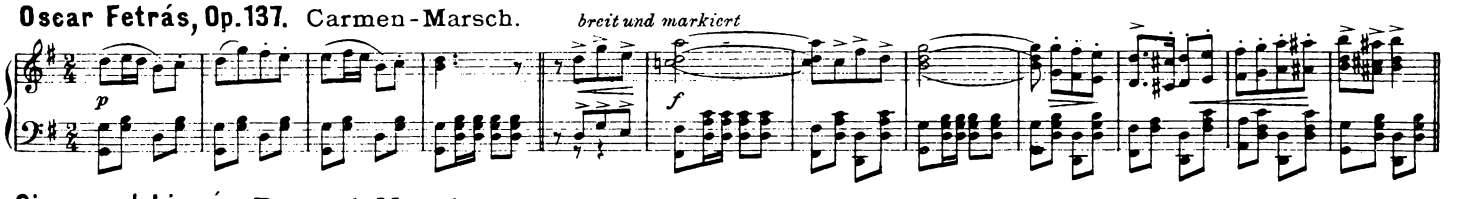
G. W. Ashleigh. Oneonta. Intermezzo.



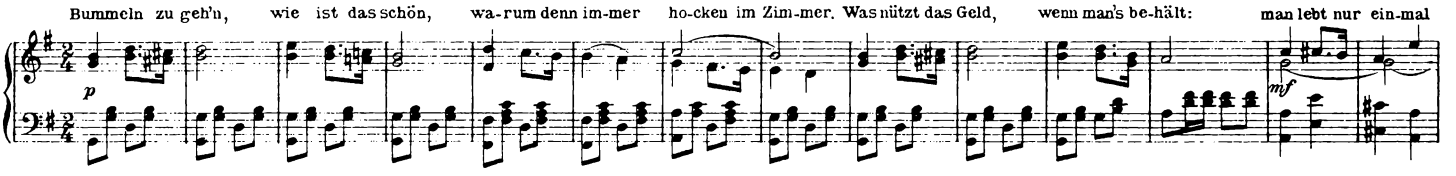
Ch. Borel-Clerc. La Mattchiche Célèbre Marche Populaire sur des Motifs Espagnols.



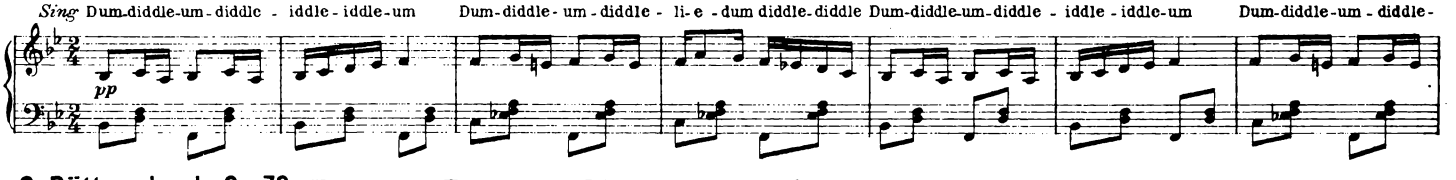
Oscar Fetrás, Op. 137. Carmen-Marsch.



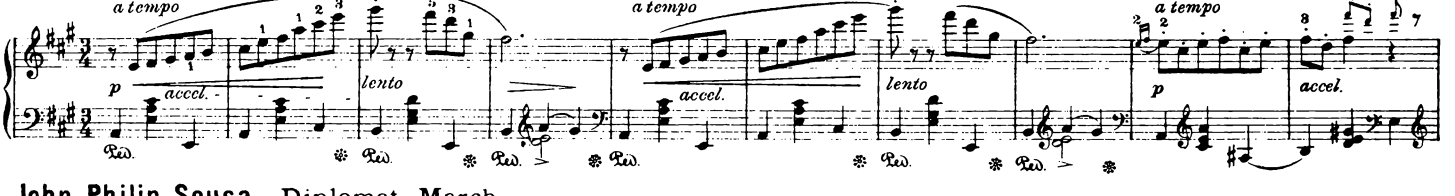
Siegmund Linné. Bummel-Marsch.



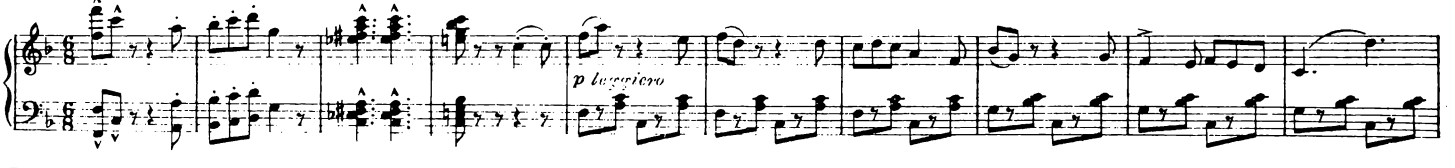
T. W. Thurban. "Mumblin' Mose." *(Dum-diddle-um-diddle-iddle-iddle-um.)* American March, two step.



C. Büttgenbach, Op. 79. Traum der Ballerina. *Rêve de la balleriné.* Dream of the Ballerina. Intermezzo.



John Philip Sousa. Diplomat-March.



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