Komponiert zum Blumenfest des Hamburger Frauenclubs
und daselbst unter Leitung des Komponisten zum ersten Mal aufgeführt.

Blumenfest-Ouverture

für Pianoforte

von

Oscar Fetrás.

Op. 180.

Für Pianoforte	M. 1.50
Für großes Orchester (Symphonie)	M. 2.50
Für kleines Orchester (Symphonietta)	M. 2.—
Für Salon-Orchester (Lyrone)	M. 1.80
Für Pariser-Besetzung (Lyra)	M. 1.50

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ANTON J. BENJAMIN
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HAMBURG

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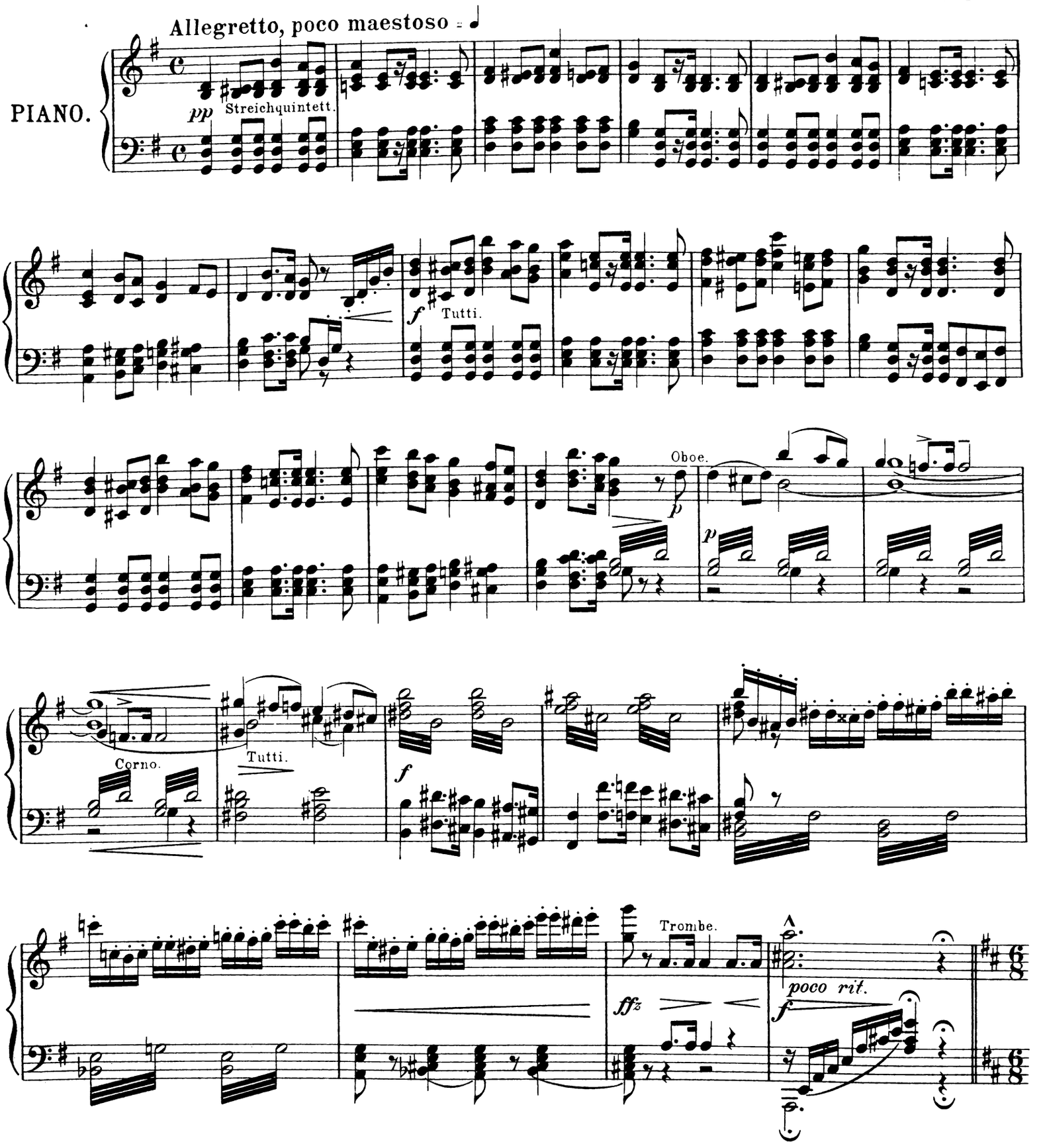
Lit. v. F. M. Geidel, Leipzig

Komponiert zum Blumenfest des Hamburger Frauenklub
und daselbst unter Leitung des Komponisten zum ersten Mal aufgeführt.

Blumenfest.

Ouverture.

Oscar Fetrás, Op. 180.



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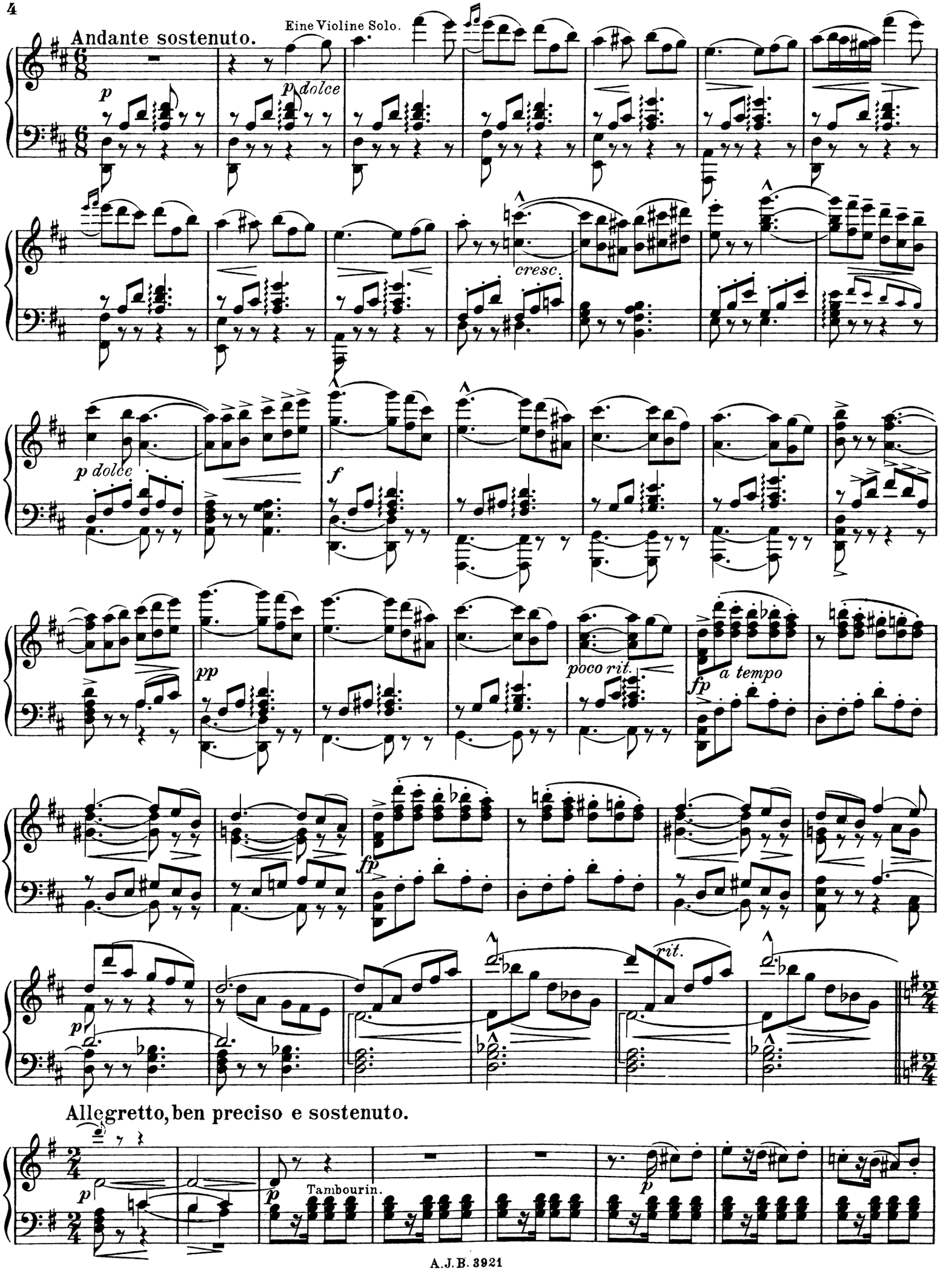
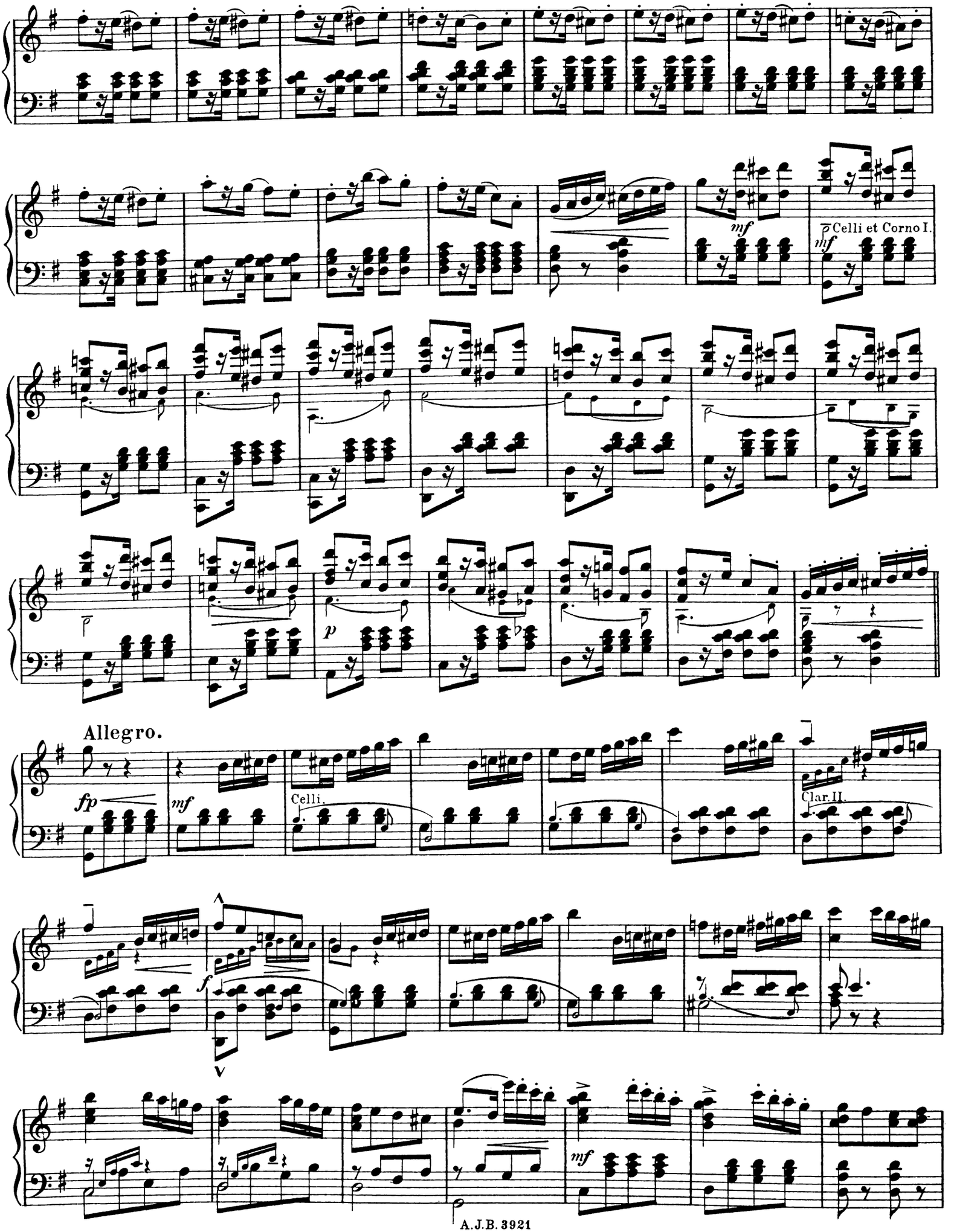
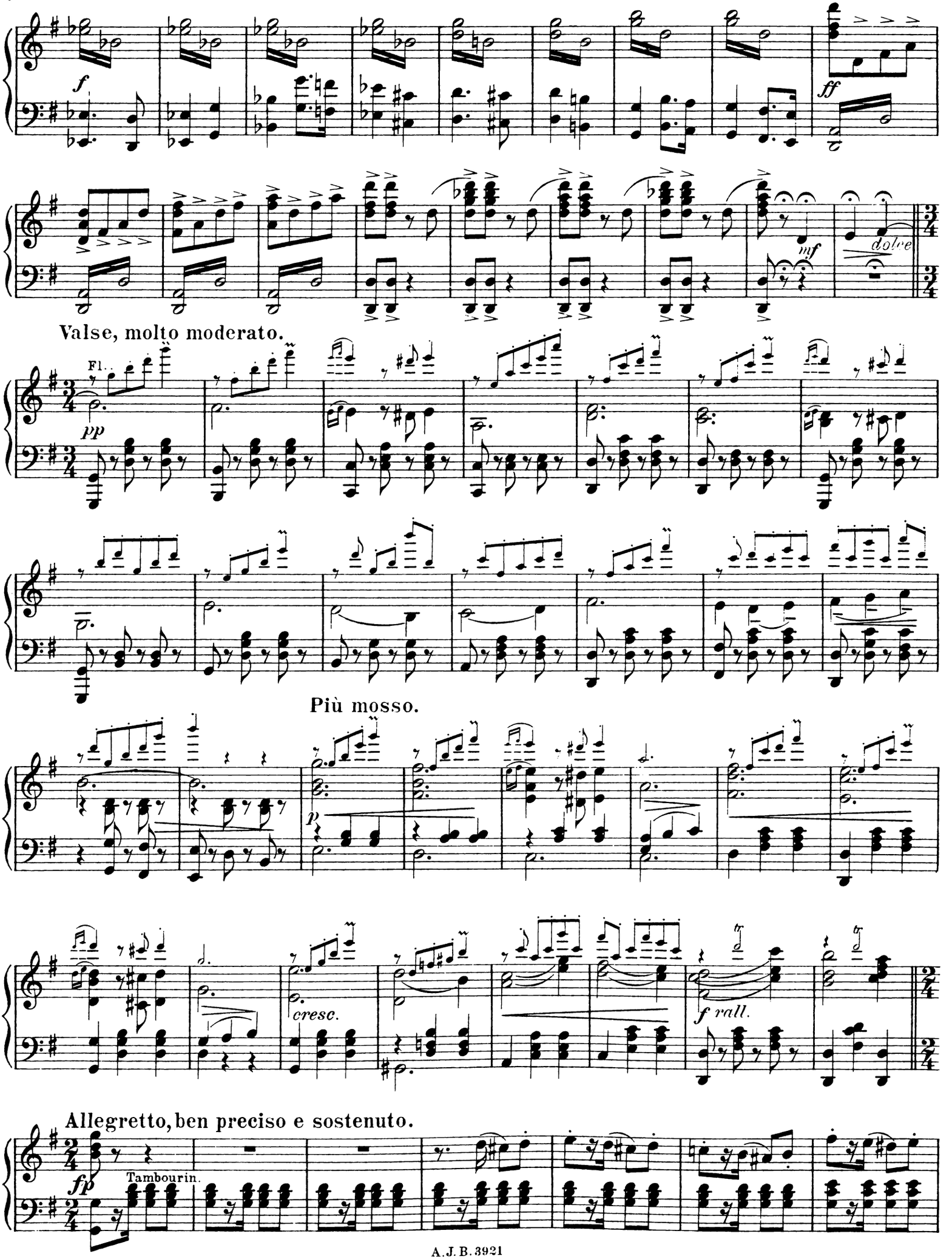
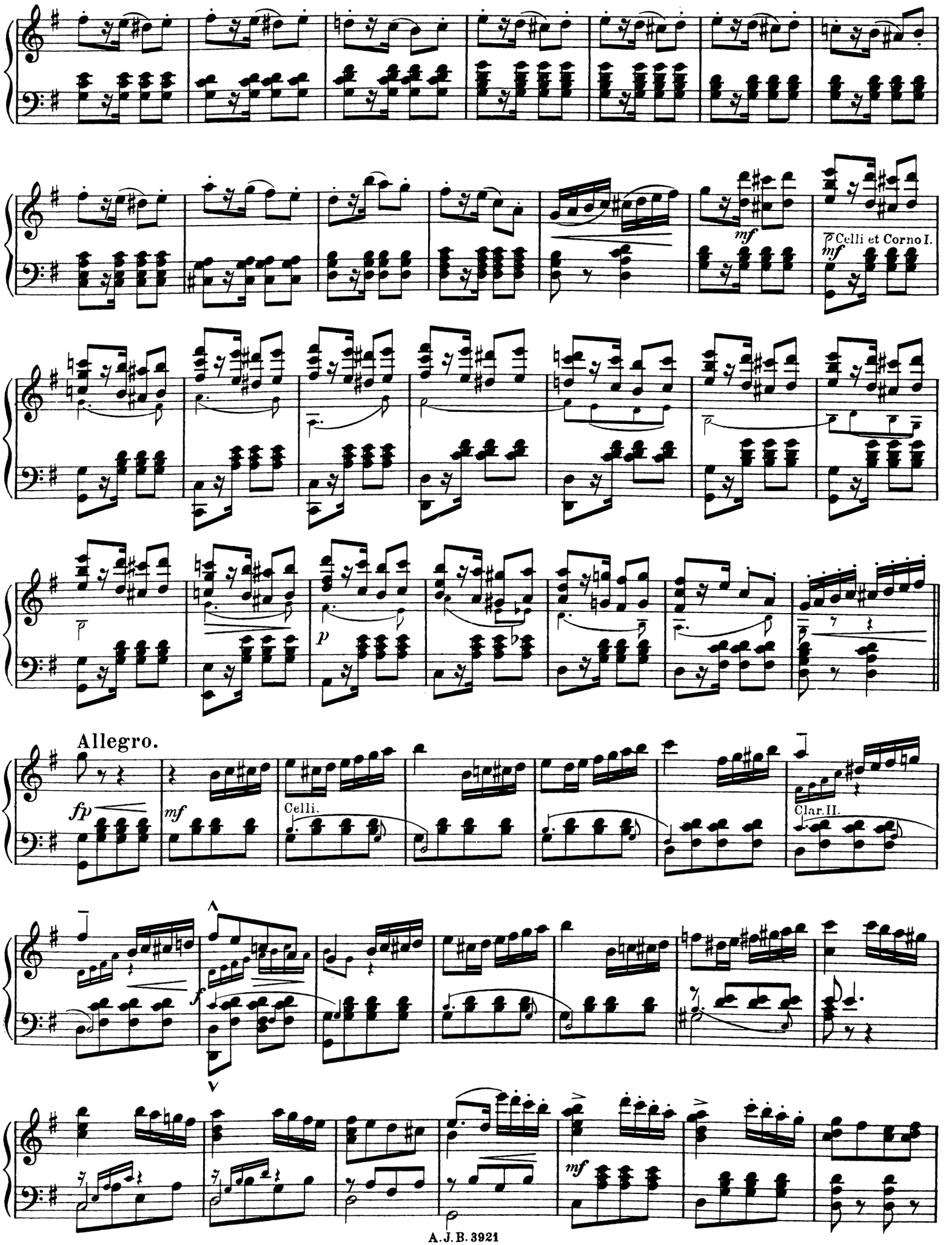
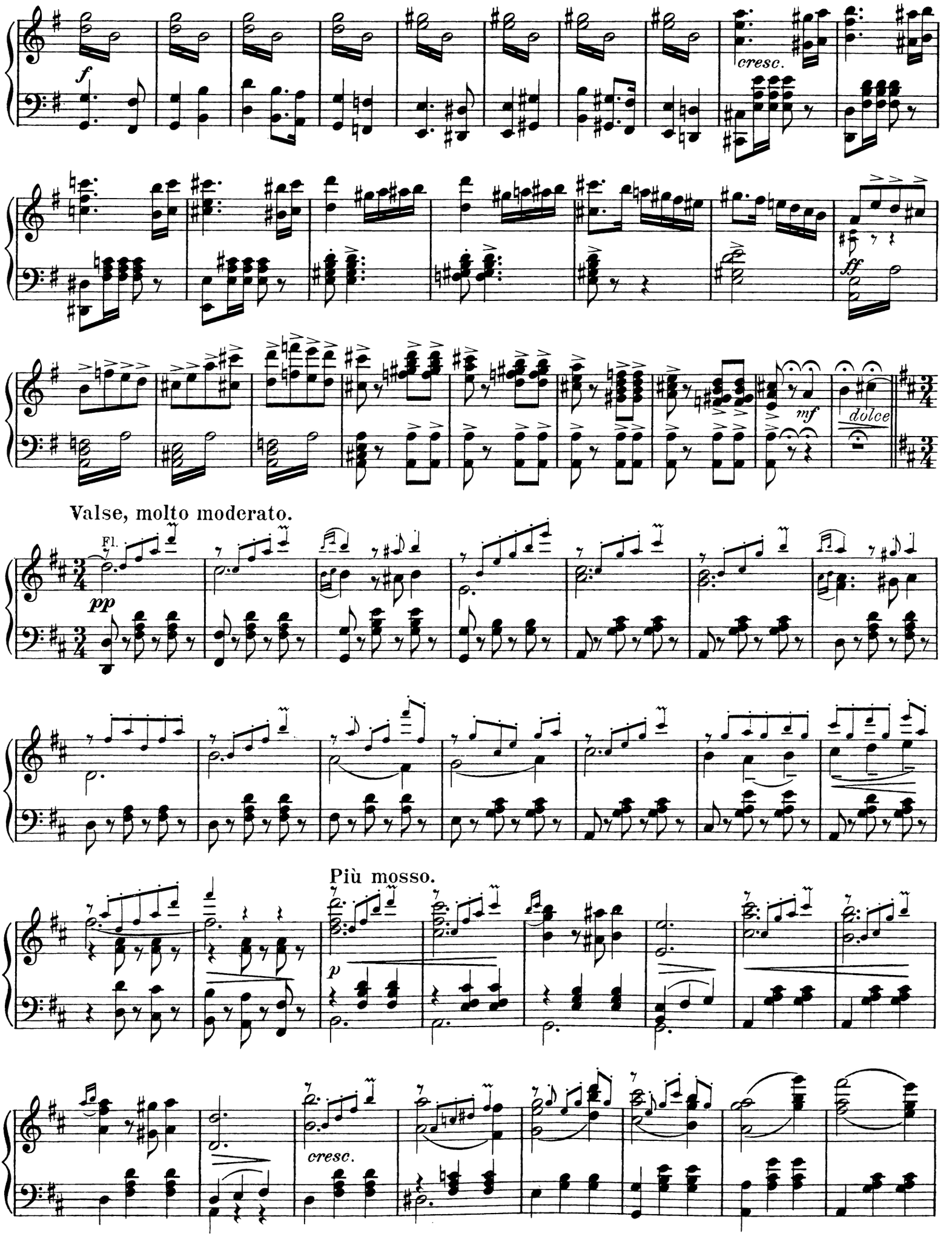
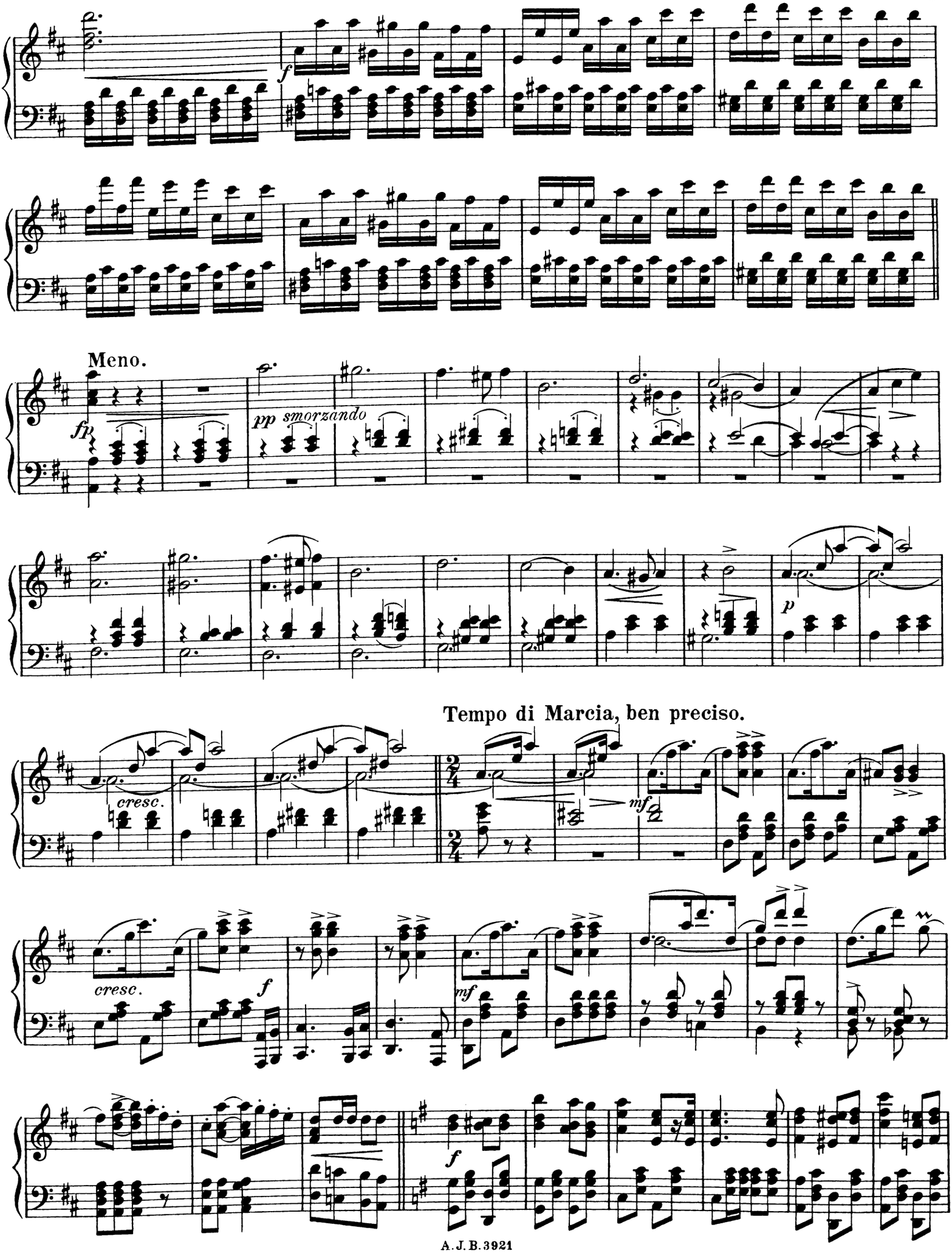

Andante sostenuto.
Eine Violine Solo.
p
p dolce
cresc.
p dolce
f
pp
poco rit.
a tempo
fp
fp
rit.
p
Allegretto, ben preciso e sostenuto.
p
Tambourin.
p

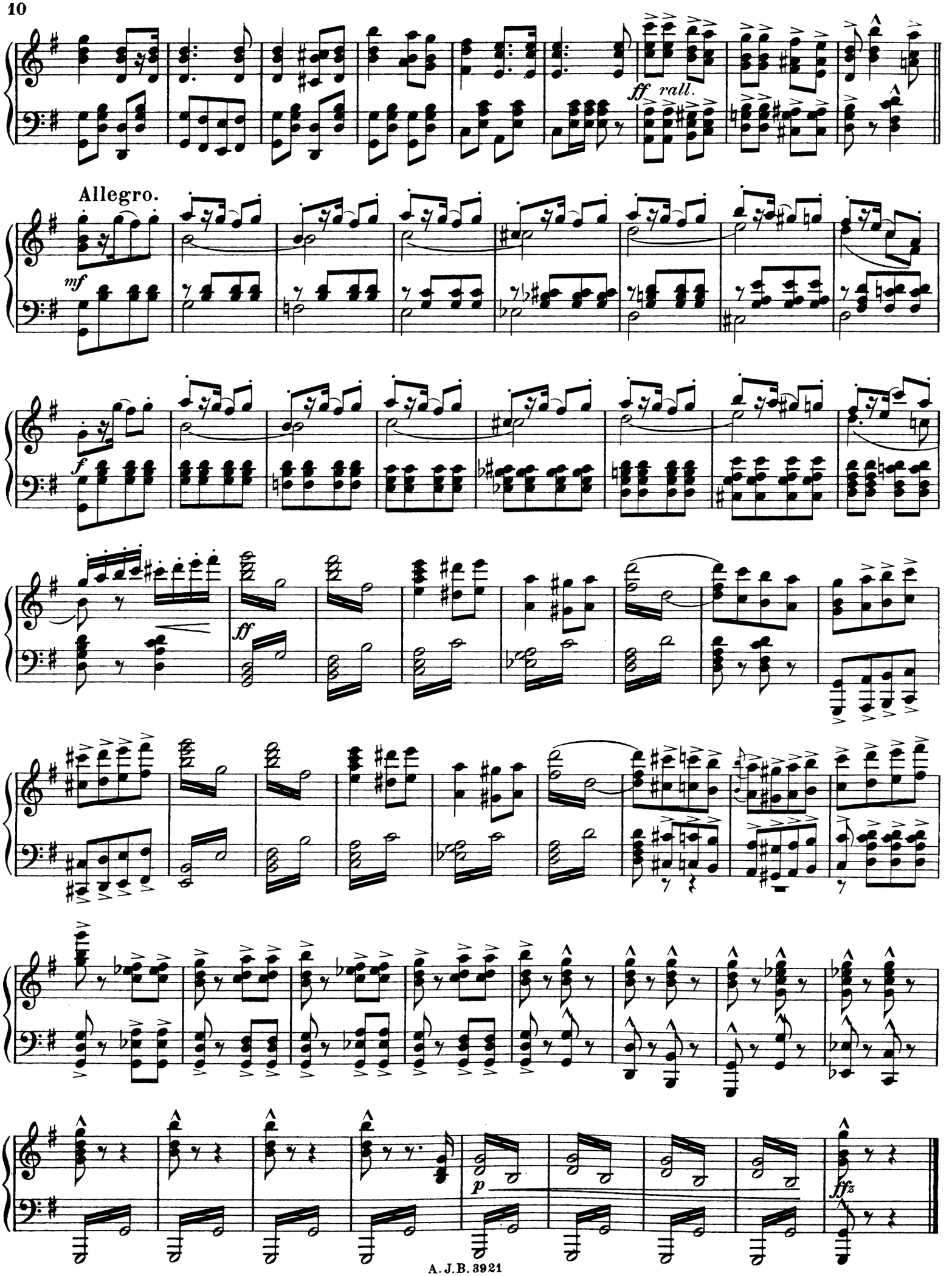

mf
p Celli et Corno I.
mf
p
p
Allegro.
fp
mf
Celli.
Clar. II.
f
mf


f
ff
mf
dolce
Valse, molto moderato.
Fl.
pp
Più mosso.
p
cresc.
f rall.
Allegretto, ben preciso e sostenuto.
fp
Tambourin.


mf
p Celli et Corno I.
mf
p
p
Allegro.
fp
mf
Celli.
Clar. II.
f
mf


f
cresc.
ff
mf
dolce
Valse, molto moderato.
Fl.
pp
Più mosso.
p
cresc.

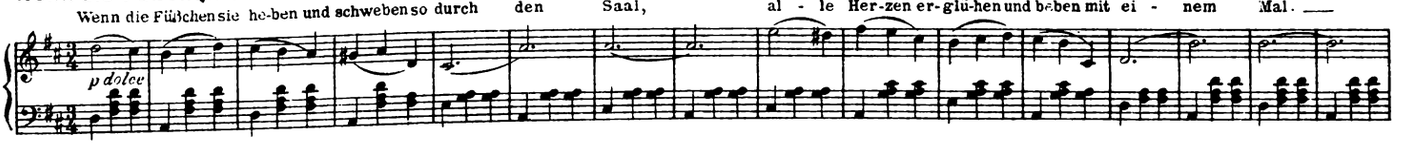

f
Meno.
fp
pp smorzando
cresc.
p
Tempo di Marcia, ben preciso.
cresc.
f
mf
mf
f


ff rall.
Allegro.
mf
f
ff
p
ffz

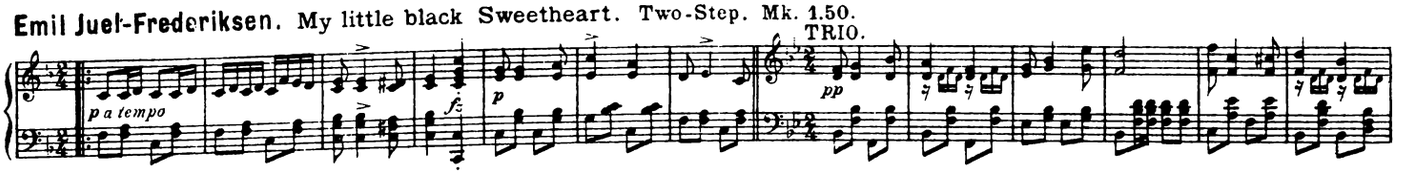
Die letzten großen Erfolge.

Les Derniers Grands Succés – The Latest Eminent Successes.

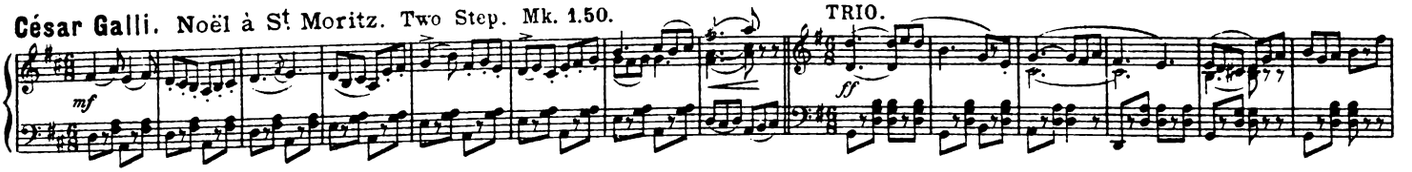
Wenn die Füßchen sie heben Walzer nach Motiven aus Jean Gilbert's Operette: DIE KEUSCHE SUSANNE v. O. Fetrás Op. 165. Mk. 1.80.



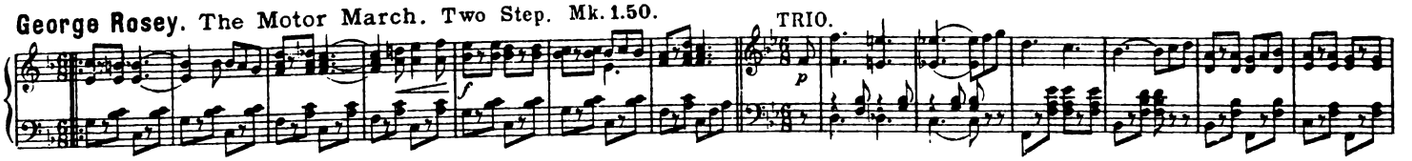
Emil Juel-Frederiksen. My little black Sweetheart. Two-Step. Mk. 1.50.



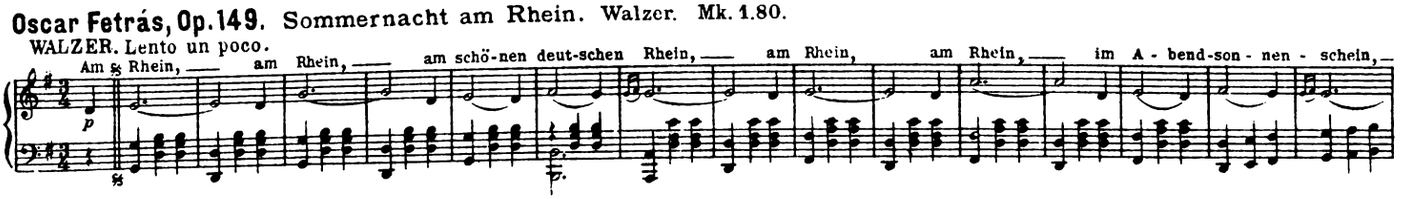
César Galli. Noël à St Moritz. Two Step. Mk. 1.50.



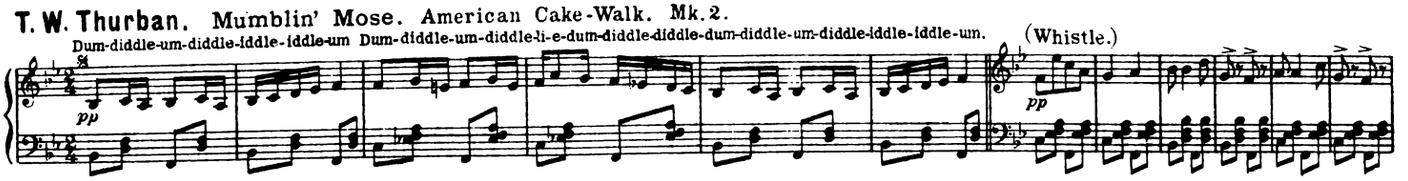
George Rosey. The Motor March. Two Step. Mk. 1.50.



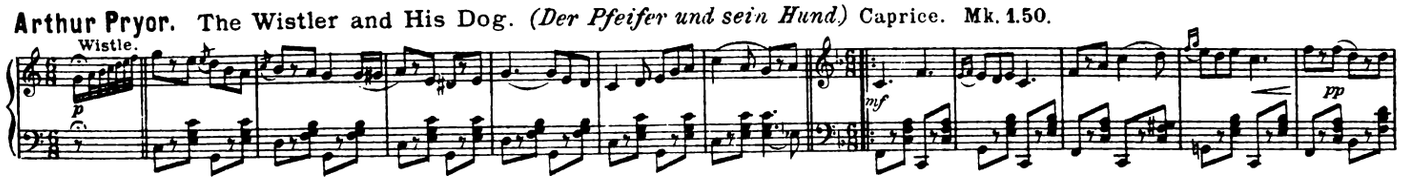
Oscar Fetrás, Op. 149. Sommernacht am Rhein. Walzer. Mk. 1.80.



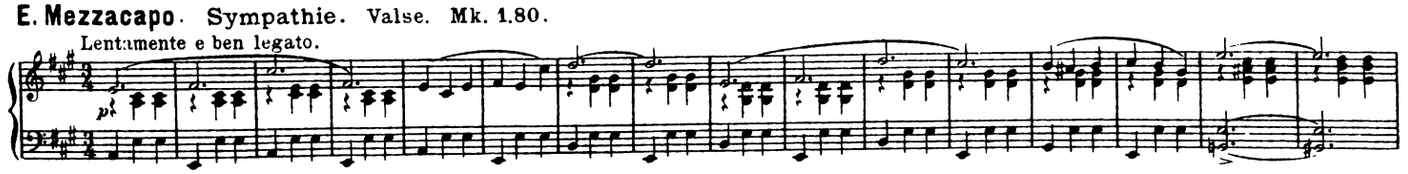
T. W. Thurban. Mumblin' Mose. American Cake-Walk. Mk. 2.



Arthur Pryor. The Wistler and His Dog. *(Der Pfeifer und sein Hund.)* Caprice. Mk. 1.50.

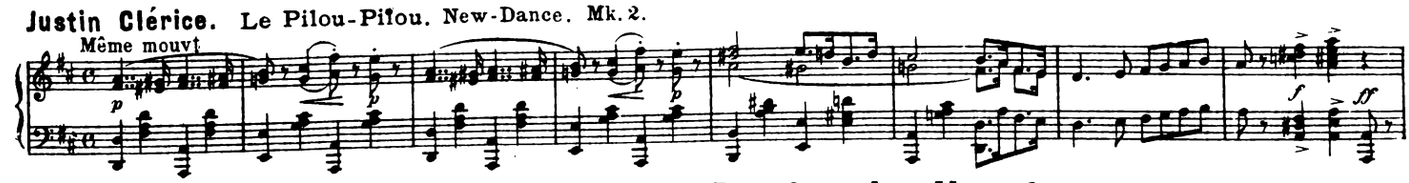


E. Mezzacapo. Sympathie. Valse. Mk. 1.80.



Nick Brown. The Bugville Brigade. Mk. 1.50.

Justin Clérice. Le Pilou-Pilou. New-Dance. Mk. 2.



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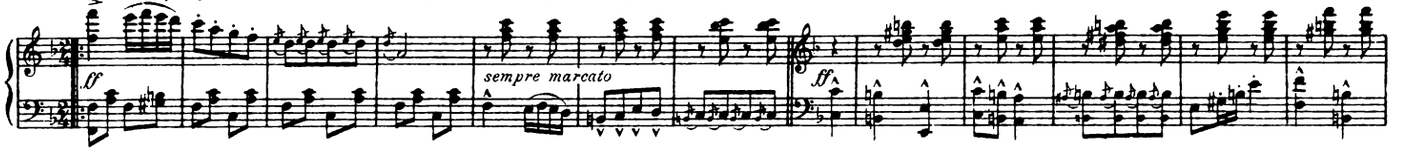
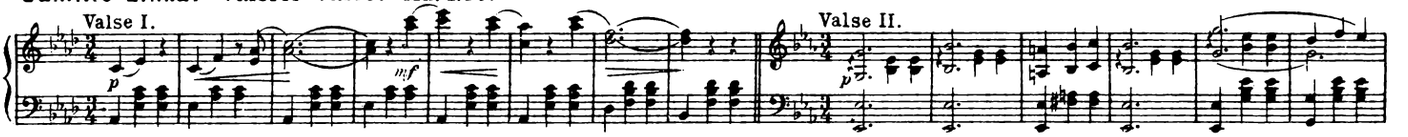
Die letzten großen Erfolge.

Les Derniers Grands Succés – The Latest Eminent Successes.

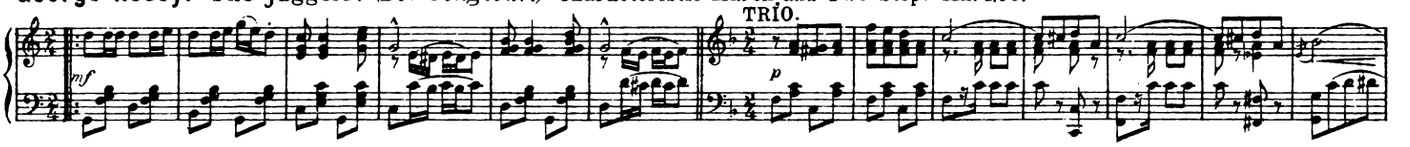
Julius Fučik, Op. 239. Uncle Teddy. Marche pittoresque. Mk. 1.20.



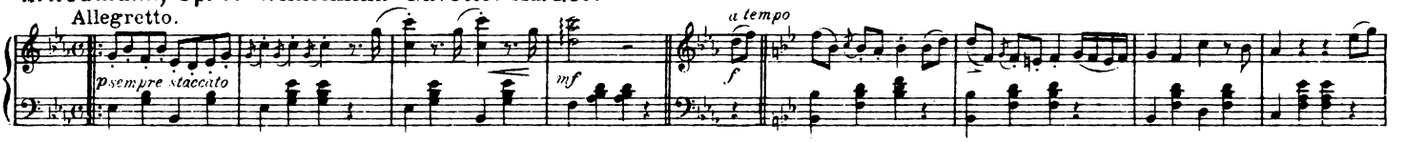
Camillo Linka. Valérie-Valse. Mk. 1.80.



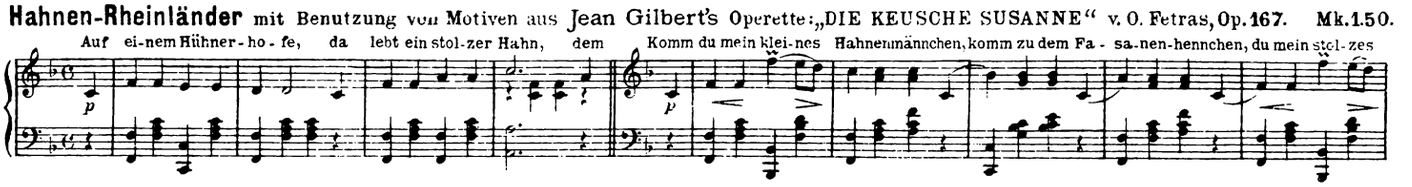
George Rosey. The Juggler. *(Der Jongleur.)* Characteristic March and Two-Step. Mk. 1.50.



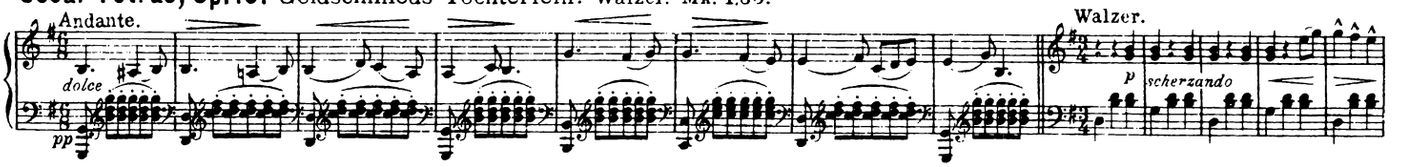
R. Neumann, Op. 4. Wilhelmina-Gavotte. Mk. 1.50.



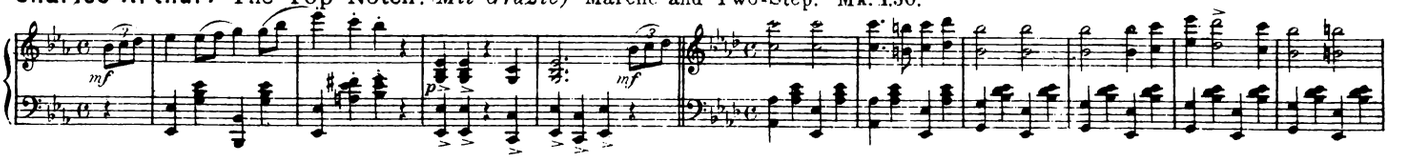
Hahnen-Rheinländer mit Benutzung von Motiven aus Jean Gilbert's Operette: „DIE KEUSCHE SUSANNE" v. O. Fetras, Op. 167. Mk. 1.50.



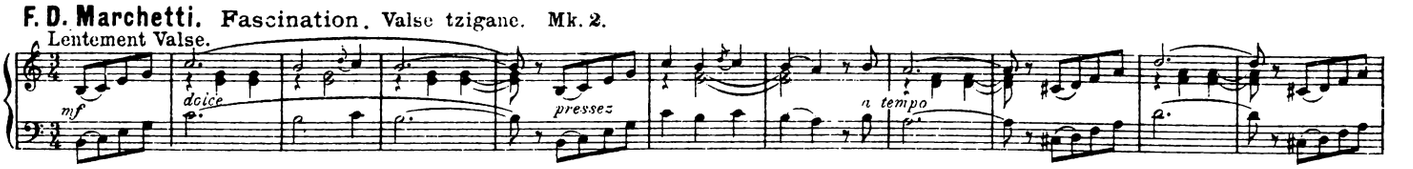
Oscar Fetrás, Op. 10. Goldschmieds Töchterlein. Walzer. Mk. 1.80.



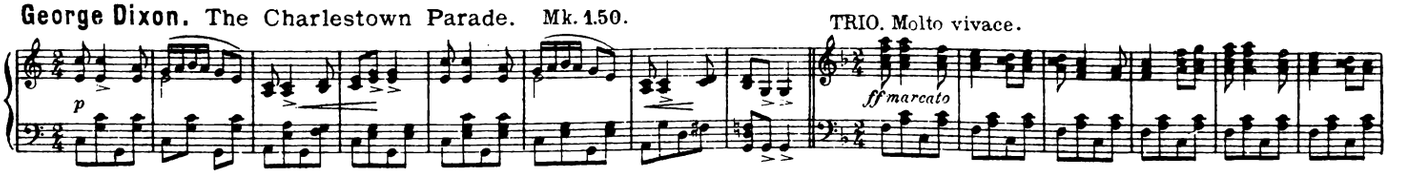
Charles Arthur. The Top Notch. *(Mit Grazie)* Marche and Two-Step. Mk. 1.50.



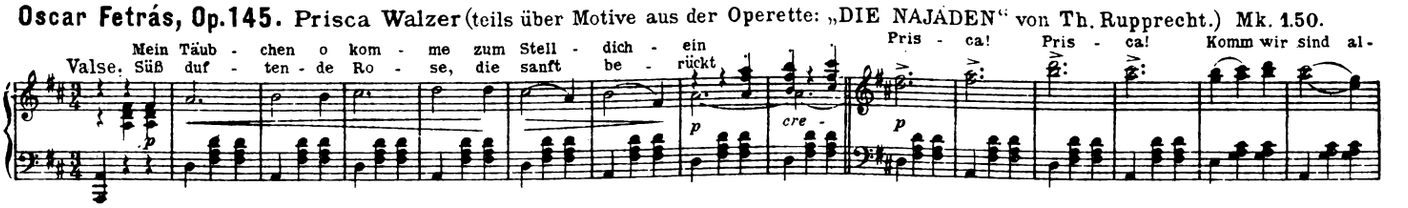
F. D. Marchetti. Fascination. Valse tzigane. Mk. 2.



George Dixon. The Charlestown Parade. Mk. 1.50.



Oscar Fetrás, Op. 145. Prisca Walzer (teils über Motive aus der Operette: „DIE NAJADEN" von Th. Rupprecht.) Mk. 1.50.



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