

MP-44  
1801

P.I. n. 5981

1248

REPOSICION  
19 JUN 88

REPOSICION

# OBRAS

# ESCOCIAS

PARA PIANO  
DE

# J. FERRER



Las dos hermanas, Mazurka de salon... 2'50 p <sup>tas</sup>	El Itsmo de Suez, Vals brillante..... 5 p <sup>tas</sup>
Ismalia, Galop. de concierto..... 3 „	La Inquieta, Polka de salon..... 2 „
Loreto, Habanera de salon..... 1'50 „	La Tranquila, Mazurka de salon..... 3 „

## Misterio.

Capricho ————— Schotish.

Propiedad

Precio 3. p<sup>ests</sup>.

Depositado

**VIDAL É HIJO Y BERNARECCI.**

MADRID.  
Carrera de S<sup>a</sup> Geronimo 34.

EDITORES

BARCELONA  
Ancha 35.

Únicos representantes en España de la casa  
CHOUDENS de PARIS.

*Pidas*



Tempo di  
SCHOTISCH.

The musical score is written for piano and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Tempo di SCHOTISCH." The score includes various dynamics such as *p* (piano), *f* (forte), and *rinf* (ritornello). It also features articulation marks like accents and ornaments (trills). The first system includes a repeat sign with first and second endings. The second system has a first ending marked "8". The third system has a first ending marked "8". The fourth system has a first ending marked "8". The fifth system has a first ending marked "8" and ends with a repeat sign.

Con delicatezza.

8

rinf. dim. rinf. dim. morendo.

loco.

p pp pp

f

rinf. f marcato.

8<sup>as</sup>

*sf*  
*Pesante.*  
*dim.*

*p*

*sf*

*morendo.*  
*p*  
*f*  
D. C. a la

*f*  
*p*  
*f*  
*p*

8 5

p f f

brillante.  
marcato.

Ped. Ped. Ped.

8

Ped. Ped. Ped.

8

Ped. Ped. Ped.