

JOSEPH FERRER

COMPOSITIONS POUR GUITARE

Guitare seule

		Fr. nets
Op. 21	Veillées d'Automne, quatre pièces faciles.....	1.75
22	Echos de la Forêt, Mélodie Valse.....	1.25
24	Belle Gavotte.....	1.25
25	Souvenir du Quinze Août, Romance sans Paroles.....	1.25
31	L'Étudiant de Salamanque, Pièces caractér. espag.....	1.50
32	Agréments du Foyer, Trois Pièces faciles.....	1.75
33	Les Soupirs, Valse de Concert.....	1.75
35	La Danse des Naiades.....	1.50
36	Charmes de la Nuit, Nocturne.....	1.25
37	Brise d'Espagne, Valse caractéristique.....	1.50
38	Pensées Mélodiques, Quatre Pièces.....	1.75
40	Souvenirs d'Antan, 6 Menuets (œuvre primée):	
	2 Menuets, ensemble.....	1.25
	Les 6 Menuets, ensemble.....	2.50
41	Gerbe de Fleurs, Quatre Pièces faciles.....	1.75
42	Trois Mélodies.....	1.75
43	Rêve du Poète, Mélodie.....	1.25
44	Pensées du Soir, Nocturne.....	1.25

Deux Guitares

Op: 23	Mélancolie, Nocturne (ou Guitare et Flûte).....	1.75
26	Les Sirènes, Valse (ou Guitare et Banjo).....	1.75
34	Sérénade espagnole.....	2.00
39	Boléro.....	1.75
	Le même pour Guitare et Piano.....	2.00
45	Terpsichore, Valse.....	2.00

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Moc.

TROIS MÉLODIES

Pour Guitare Seule.

Par Joseph **FERRER**

Op. 42.

Andantino.

N° 1 PLAINTÉ AMOUREUSE.

The musical score is written for guitar solo in 6/8 time. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Andantino'. The piece is titled 'N° 1 PLAINTÉ AMOUREUSE'. The score consists of 11 staves of music. The first staff starts with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *rit*, and *dim*. There are also fingerings (1-5) and articulation marks (accents) throughout. A 'Harm.' section is indicated in the third and eleventh staves.

17^e 2 MÉDITATION

Andante.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as chords, arpeggios, and fingerings. Performance instructions include 'Harm.', 'Cantabile.', 'f', 'p', 'dim.', and 'a Tempo'. The piece concludes with a section labeled 'Harmoniques'.

№ 3 DOUX MESSAGE

Valse.

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one flat (B-flat major or D minor). The piece begins with a series of eighth-note patterns. It features several dynamic markings: *f* (forte) at the beginning and end, *p* (piano) and *pp* (pianissimo) in the latter half. Performance instructions include *rit.* (ritardando) and *a Tempo.* (return to tempo). The score includes first and second endings, a Coda section, and a *D.C.* (Da Capo) instruction. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present throughout.