DOUZE PIÈCES.

Pour le

Piano-Forté

dédiées

aux jeunes Elèves

Par

Mr FERRARI

Oeuvre 9me

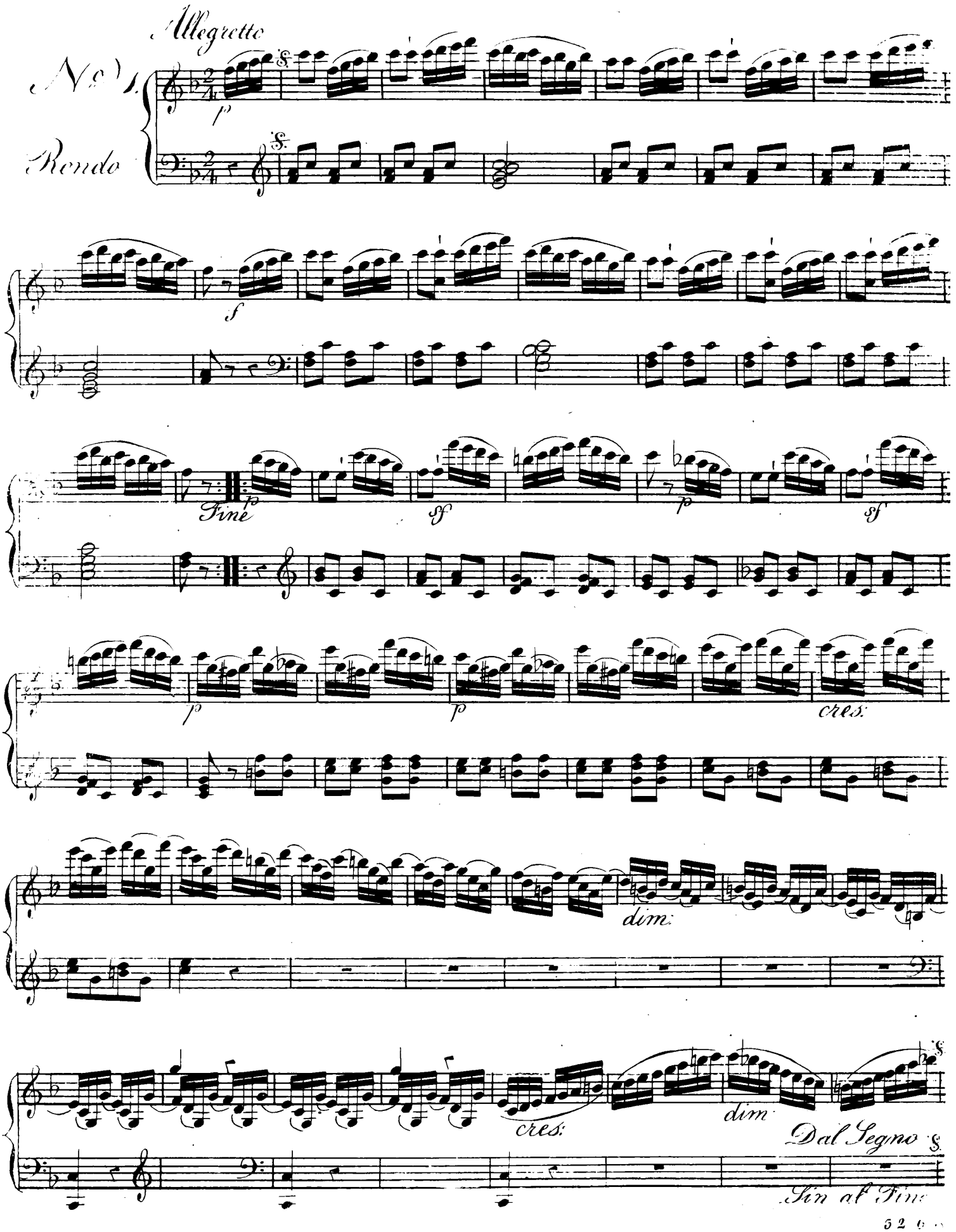
N.o 3260.
[a. 1813]

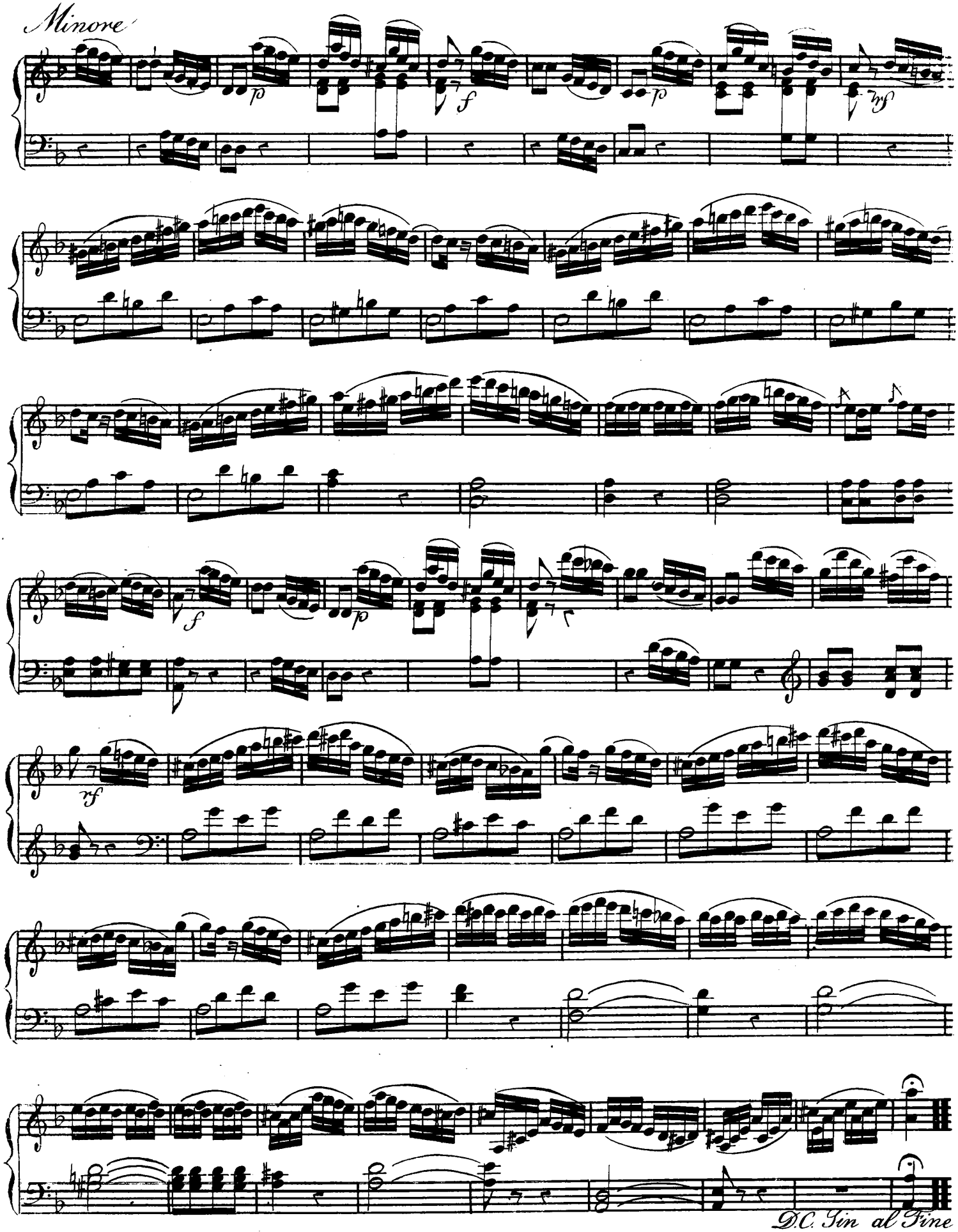
seconde édition.

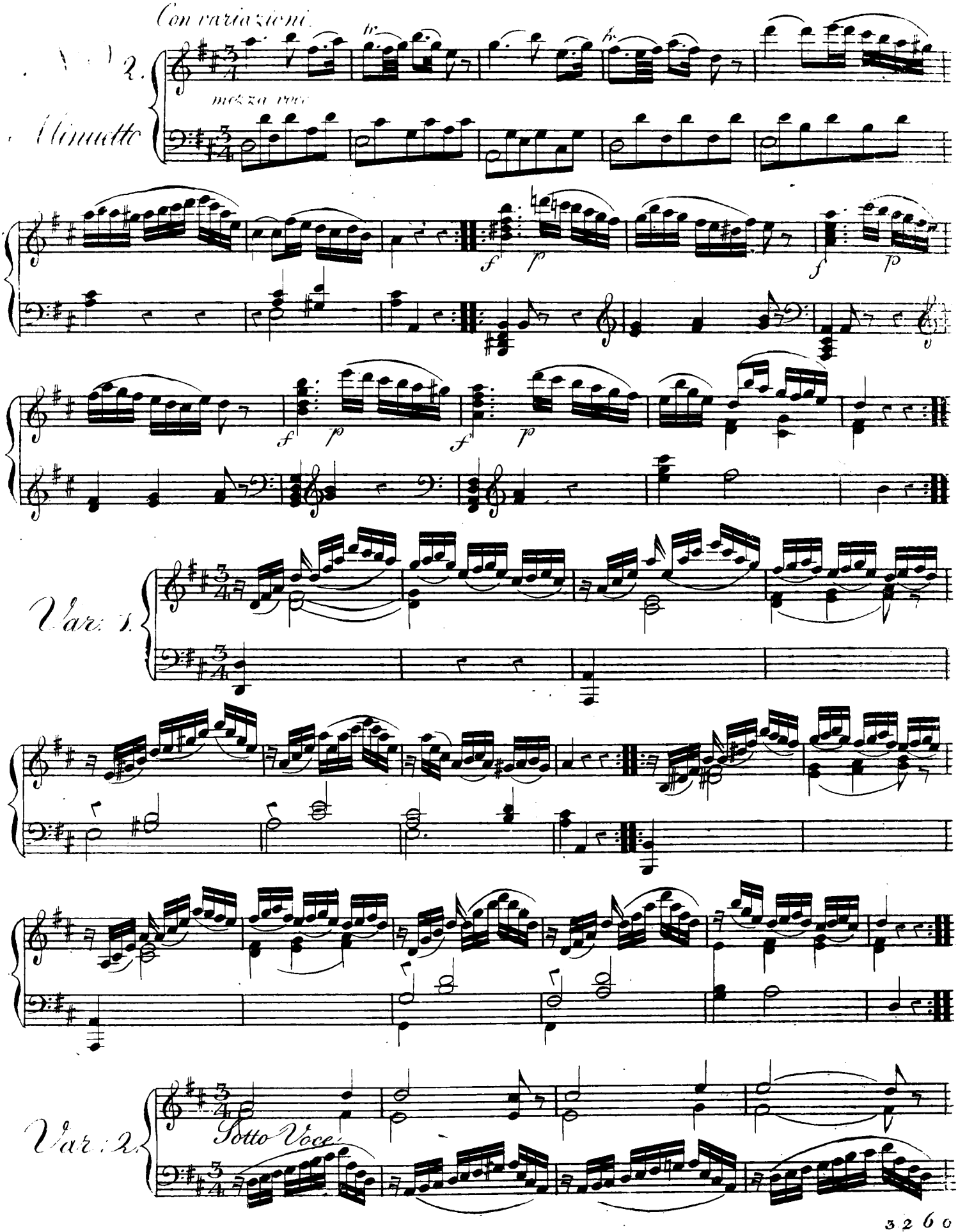
Prix f 1-15 Xr.

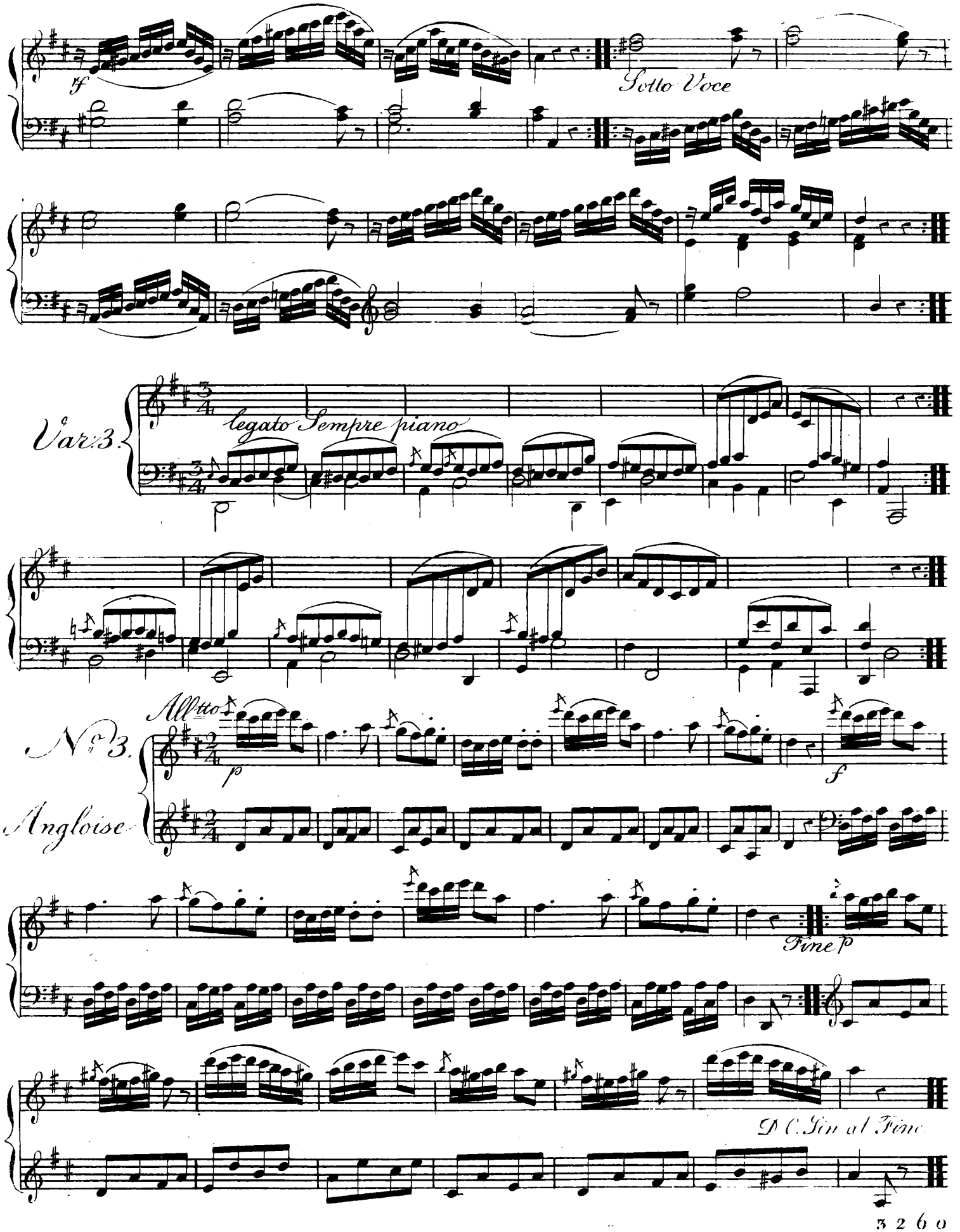
A OFFENBACH sur le Mein,

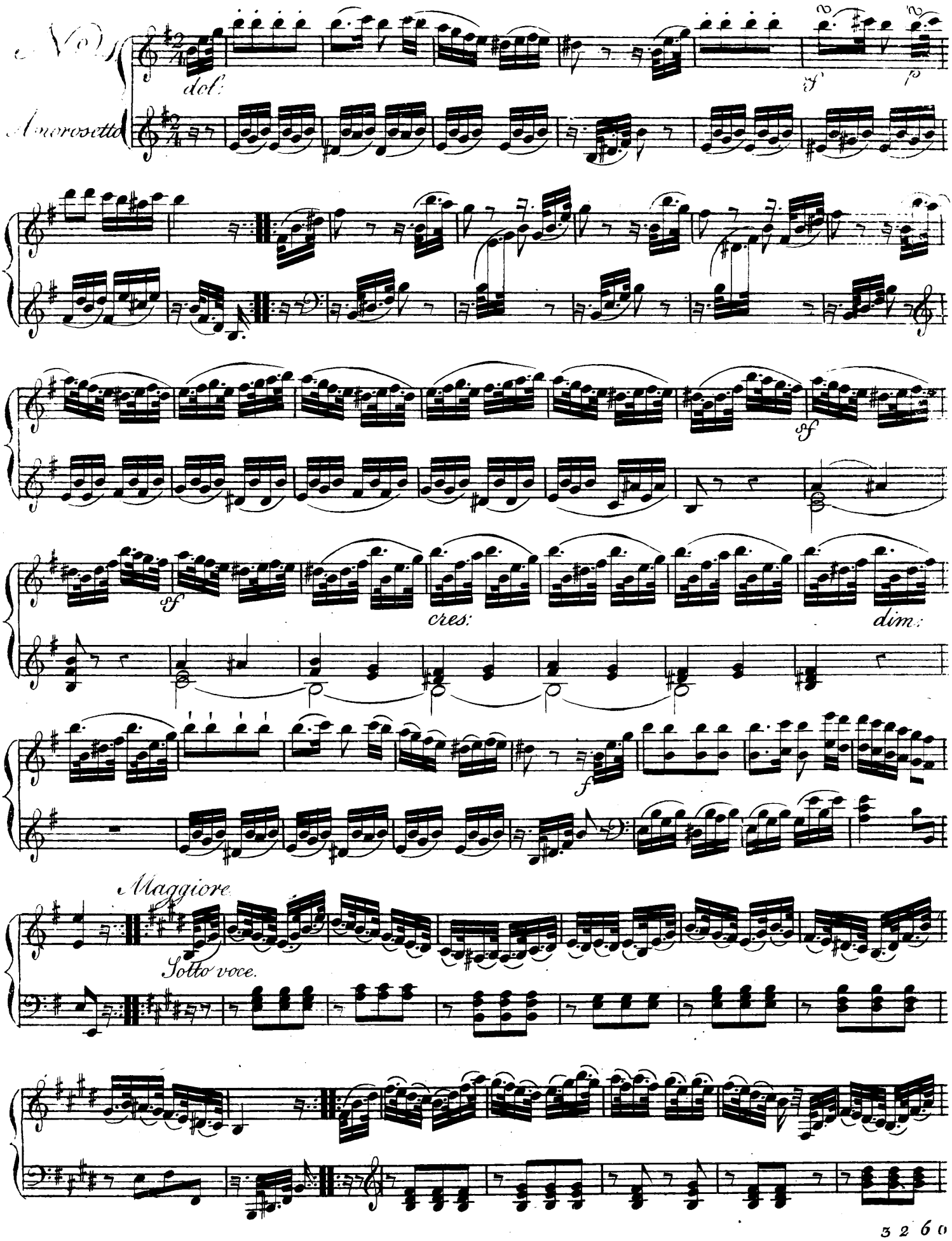
chez Jean André.

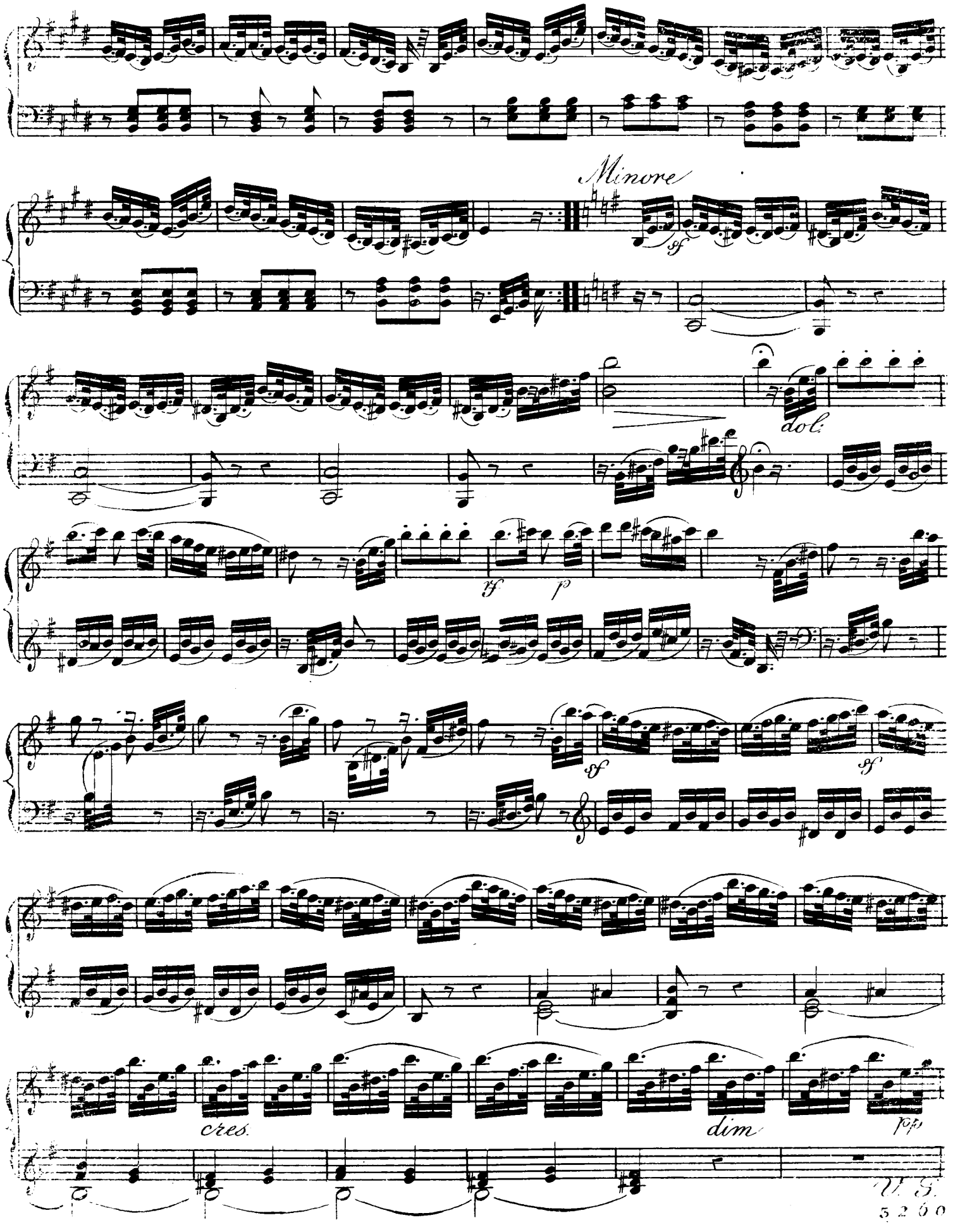

Allegretto
No 1.
Rondo
p
f
Fine
p
sf
p
sf
p
p
cres.
dim.
cres.
dim
Dal Segno
Sin al Fine

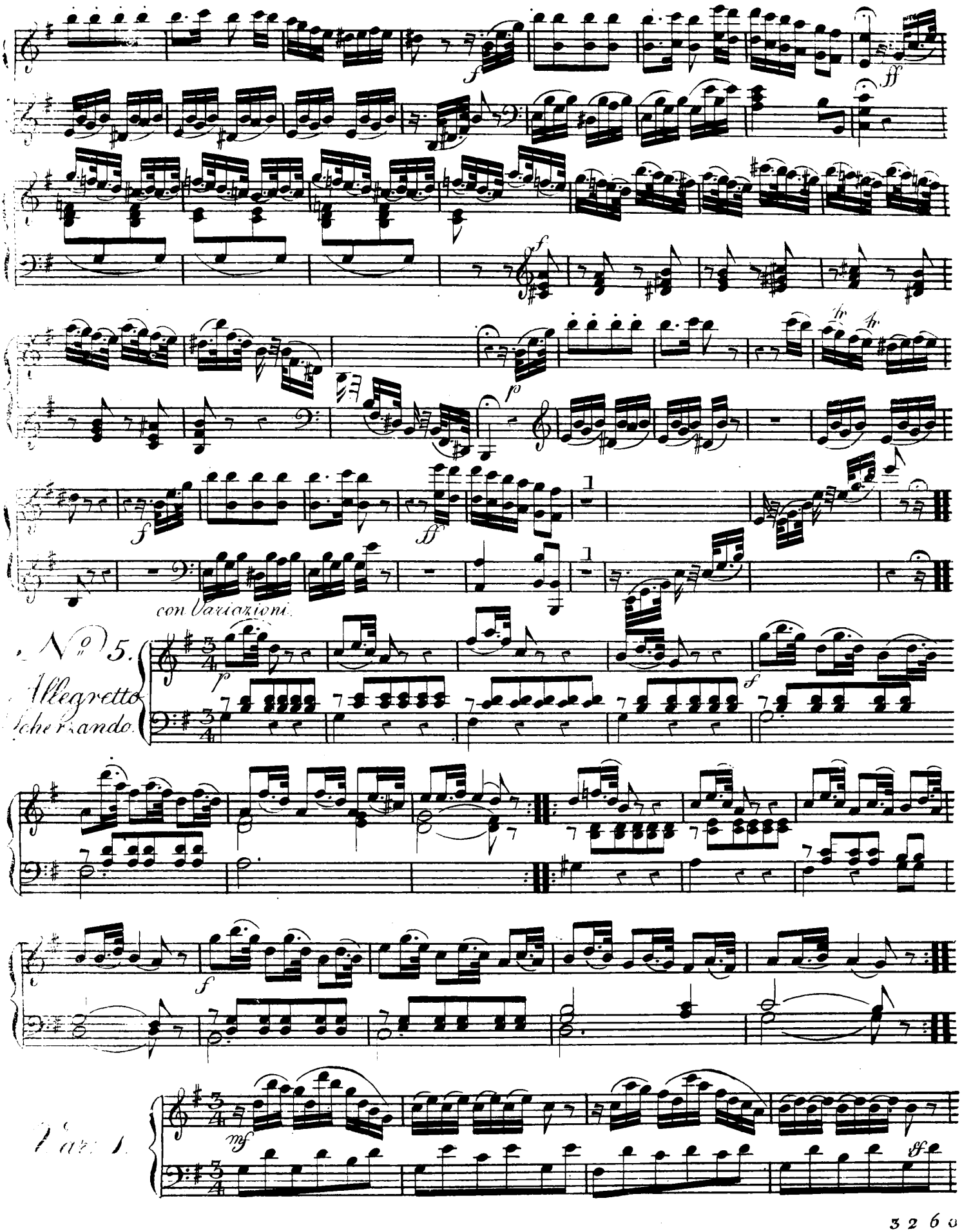

Minore
p
f
p
rf
f
p
rf
D.C. fin al Fine

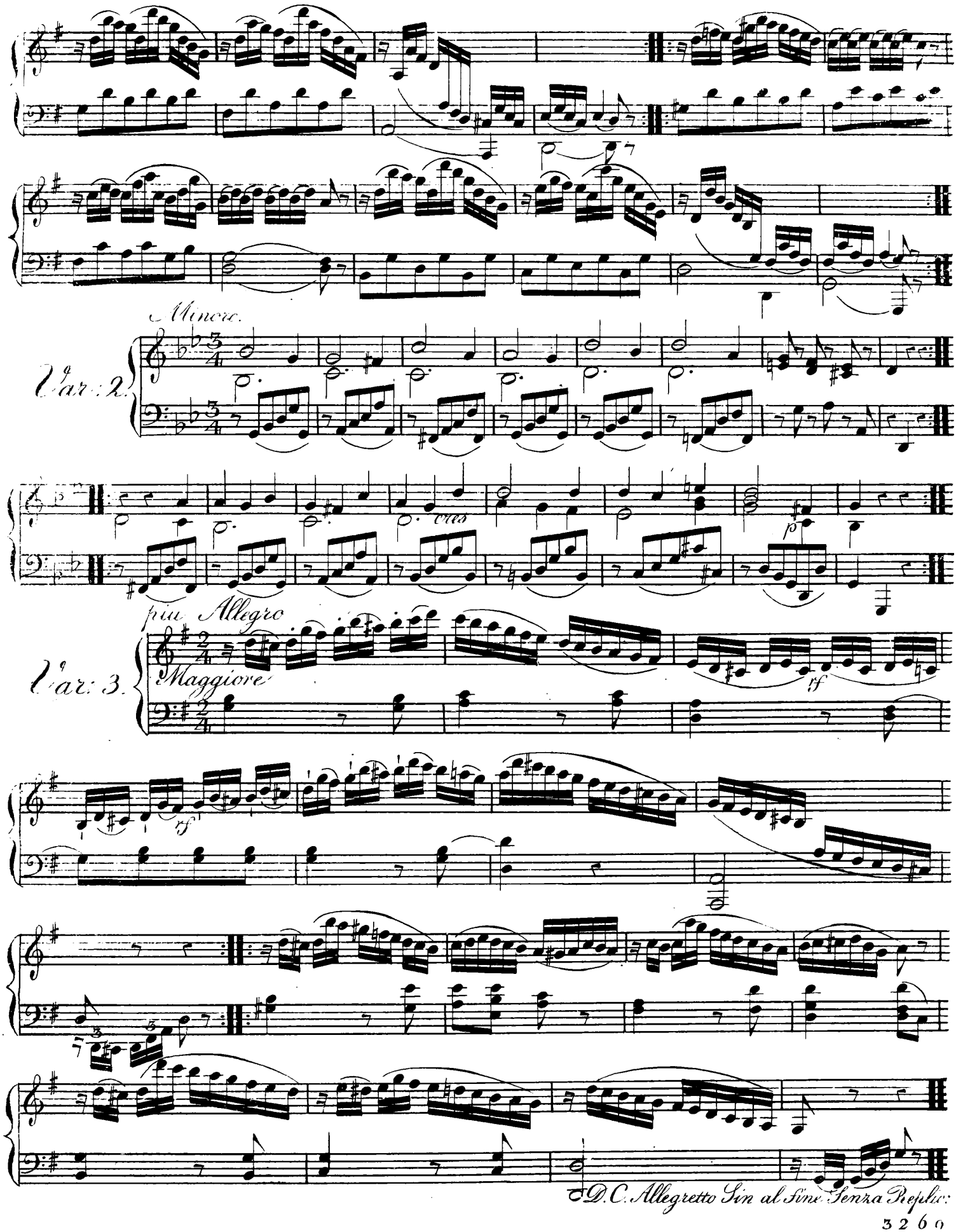

Con variazioni.
2.
Minuetto
mezza voce
Var. 1.
Var. 2.
Sotto Voce


ff
Sotto Voce
Var: 3.
legato Sempre piano
Allᵗᵗo
N.o 3.
Angloise
p
f
Fine p
D. C. fin al Fine


Vc.
Amorosetto
dol:
sf
p
sf
sf
cres:
dim:
f
Maggiore
Sotto voce.


Minore
sf
dol.
sf
p
sf
sf
cres.
dim
pp
V. S.


con Variazioni.
No 5.
Allegretto
scherzando.


Minore.
Var: 2.
cres
p
più Allegro
Var: 3.
Maggiore
tf
tf
D.C. Allegretto Sin al Fine Senza Replica

La prima volta piano la seconda forte.

N.o 6

Inglese.

Fine.

p f

D. C. al Fine

Minore.

D. C. al Fine

N.o 7

Capriccio.

con moto.

piano e legato.

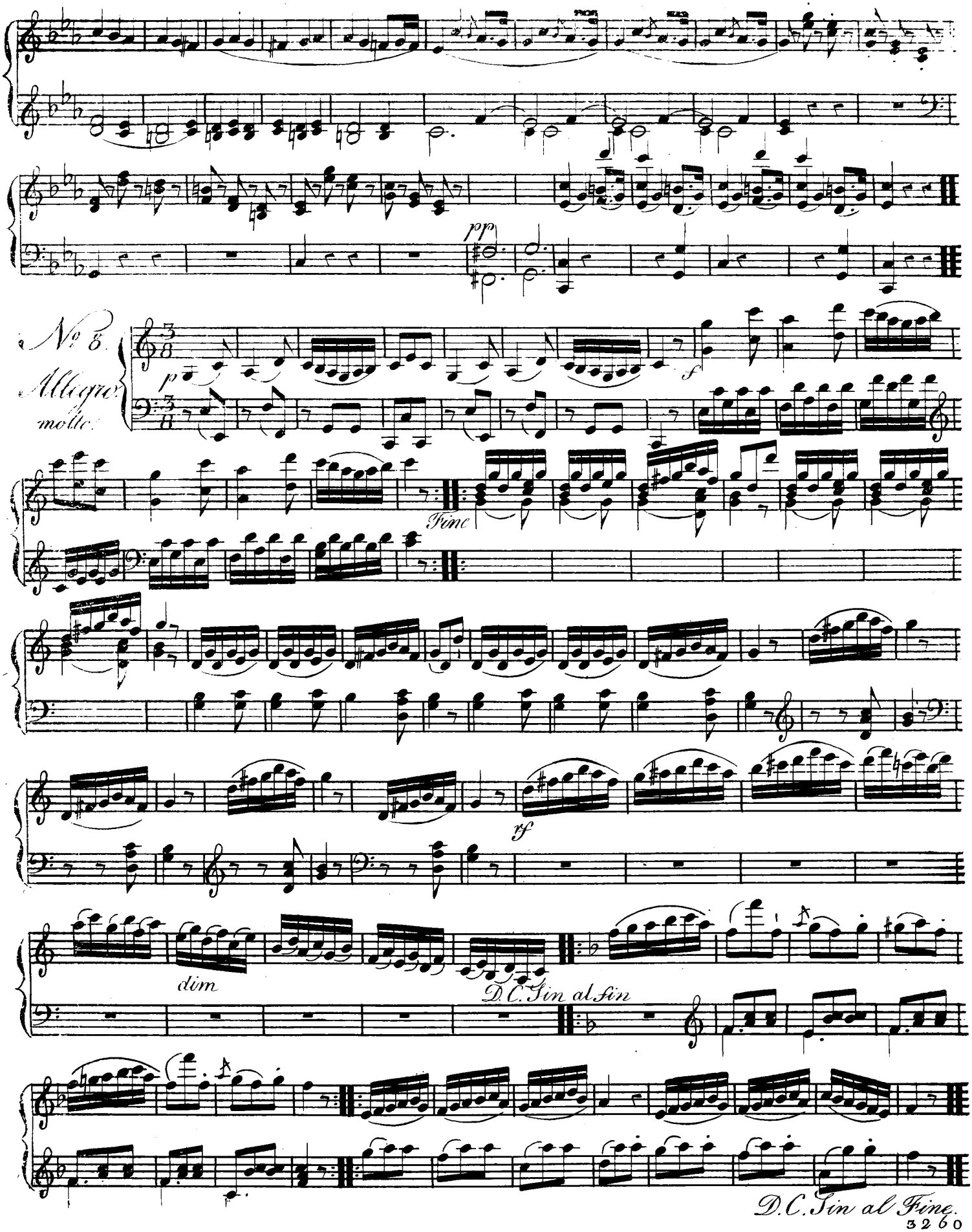
pp f

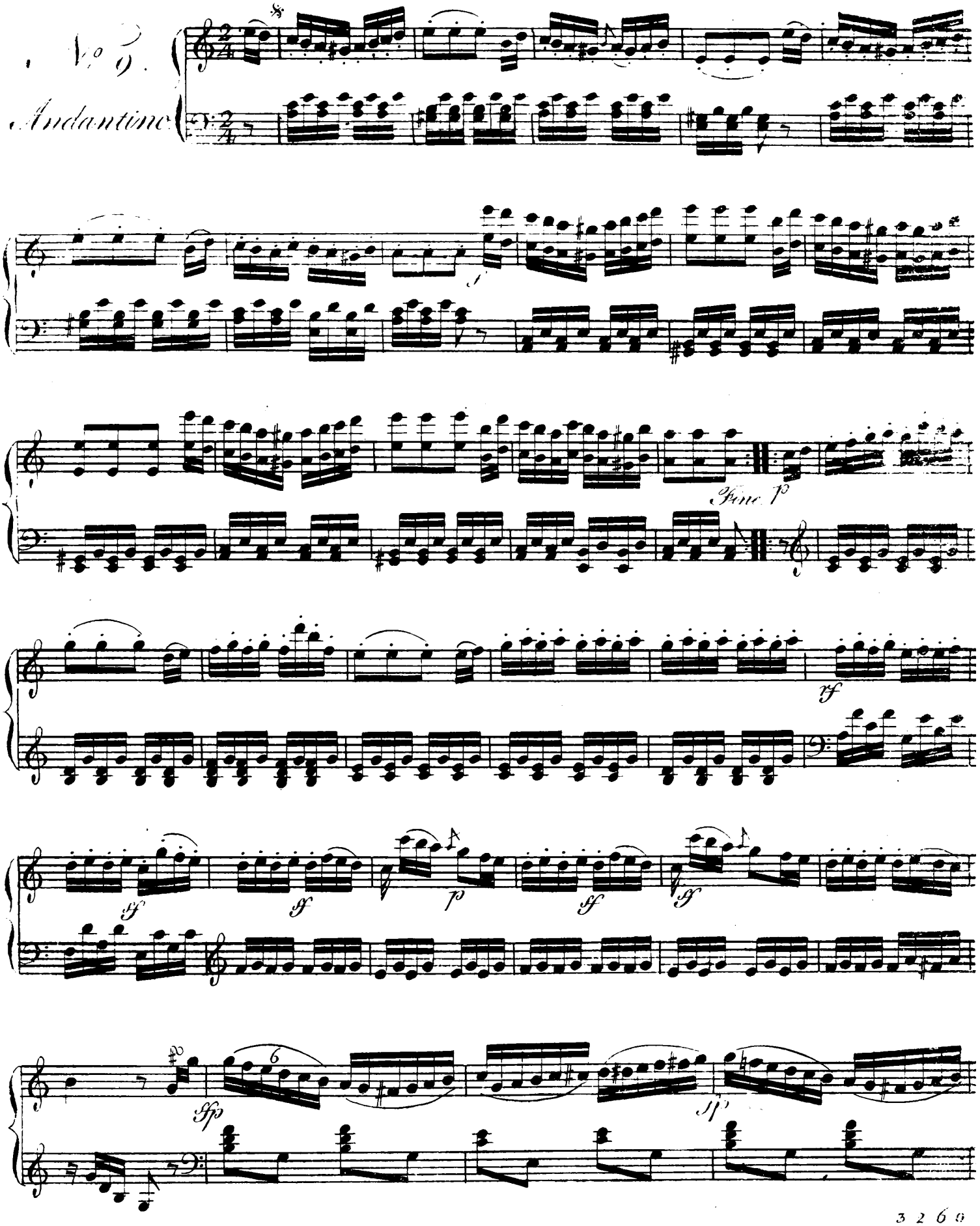
pp

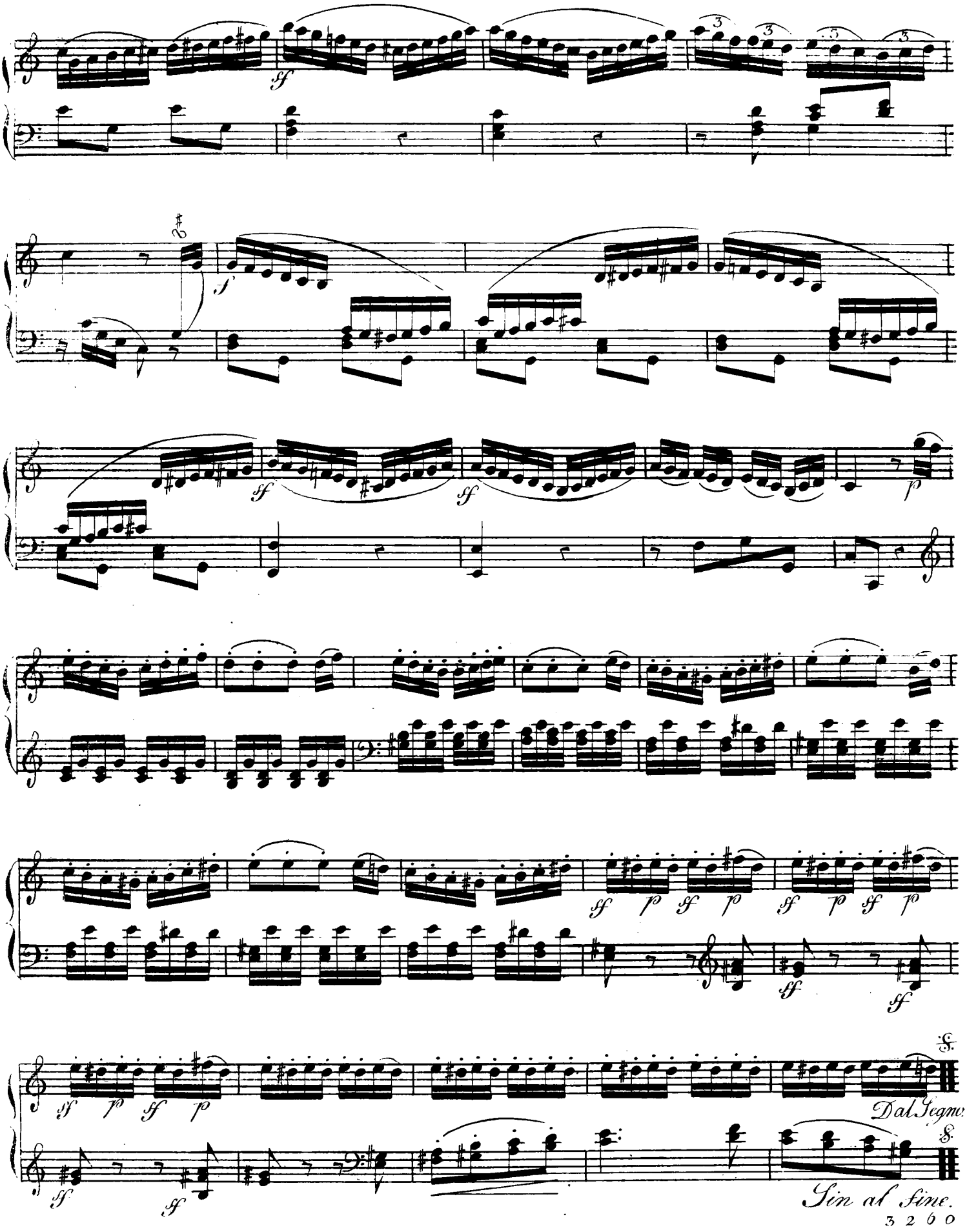
sf sf sf

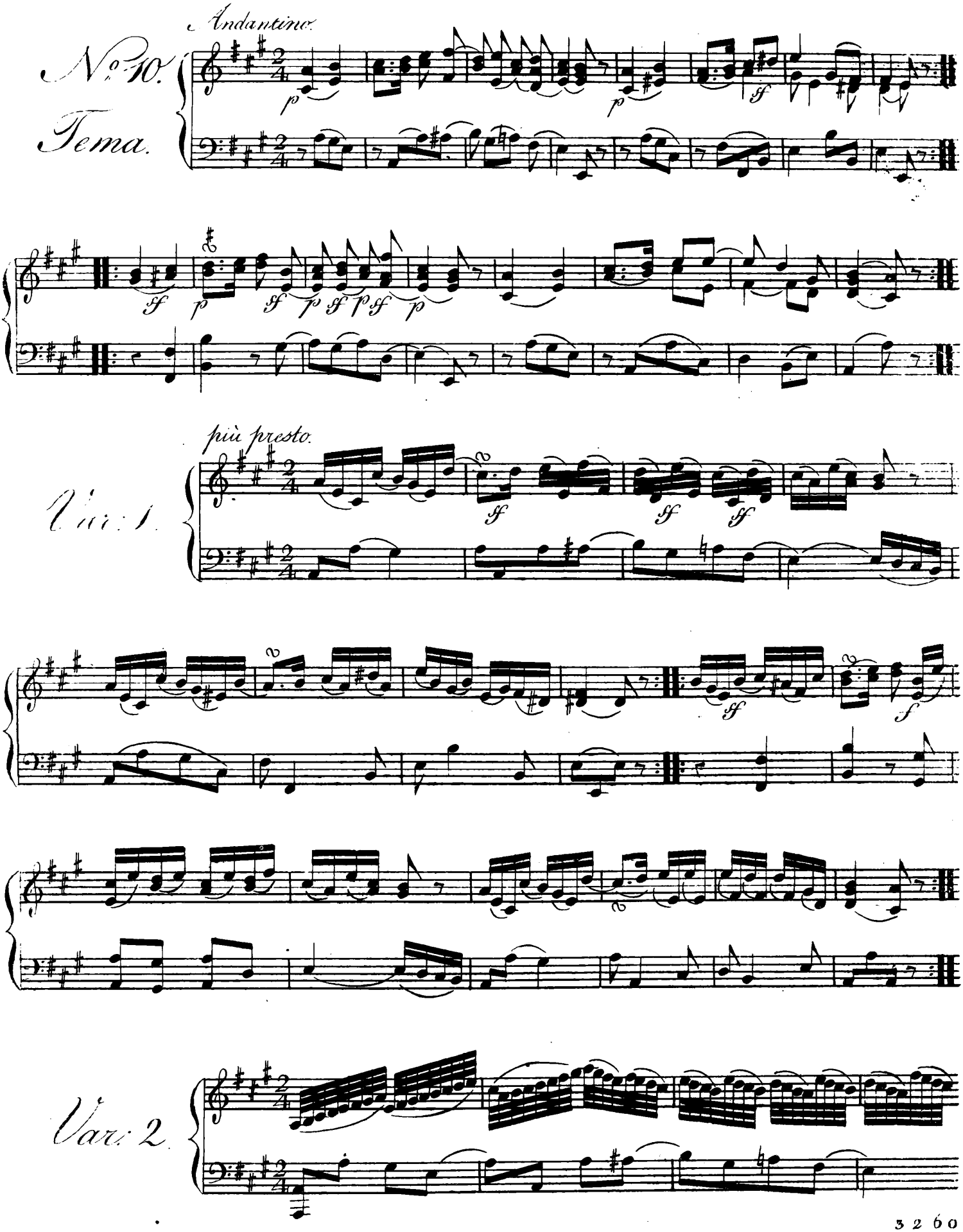
ff p

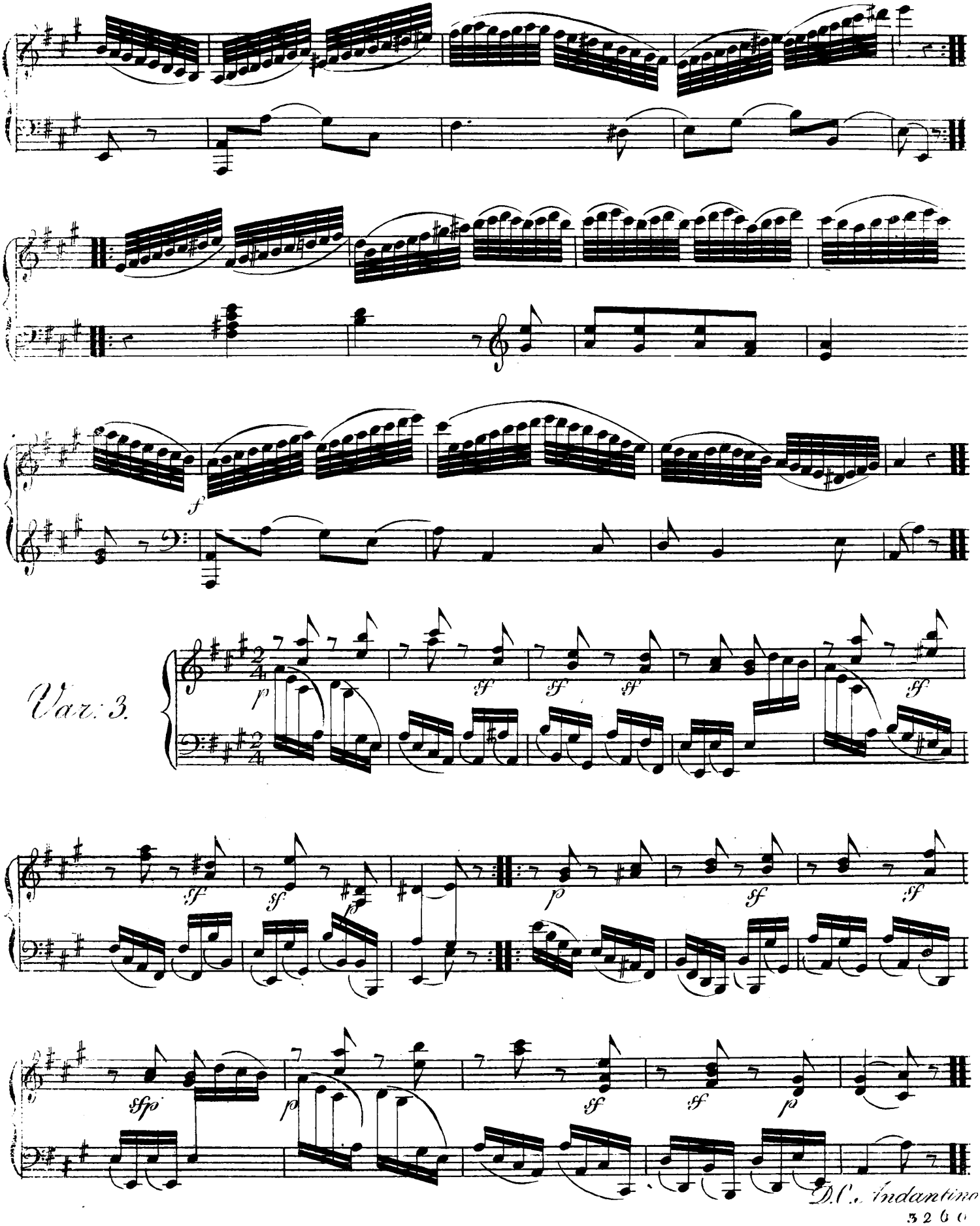
sf

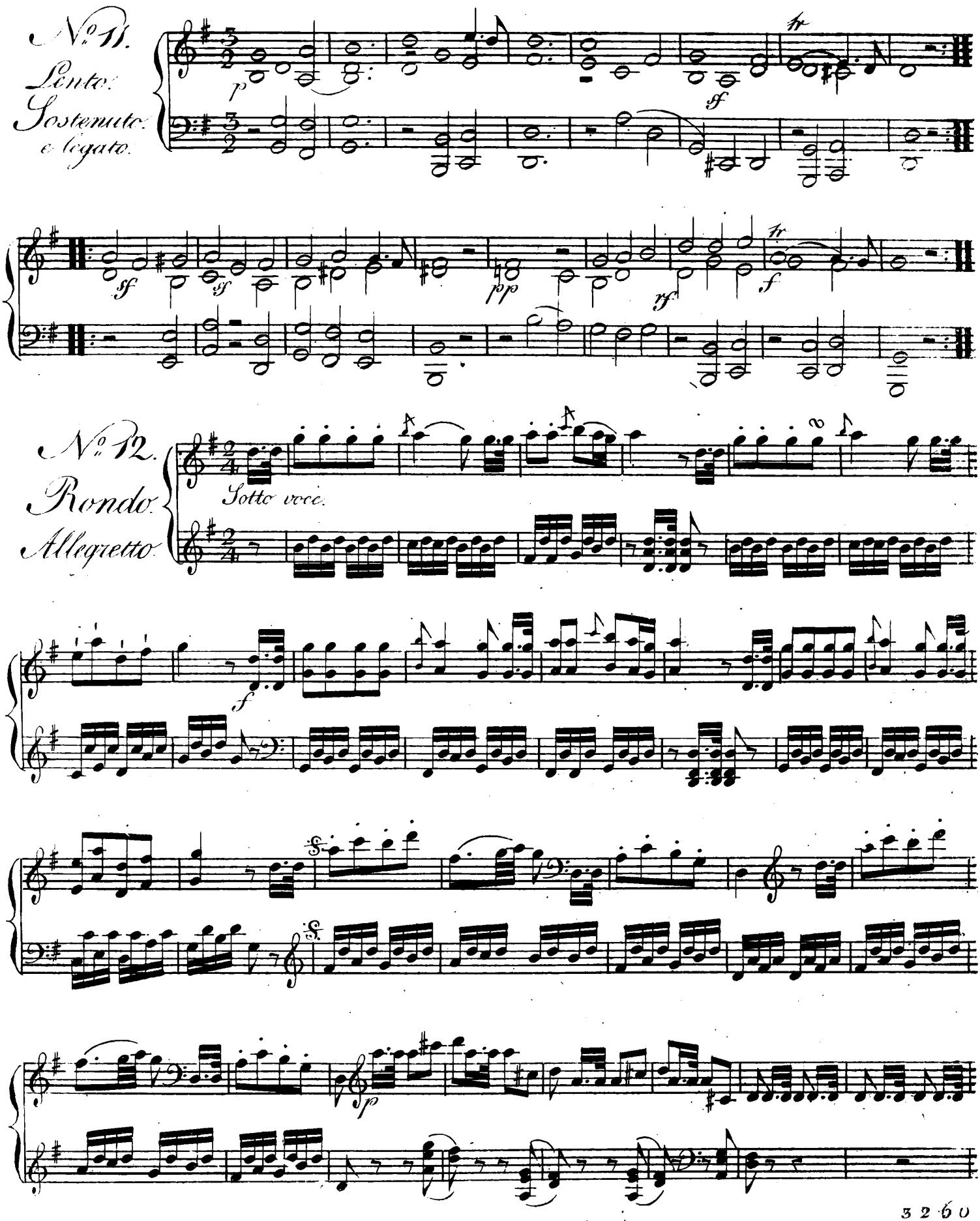

pp
No 5.
Allegro
molto
p
f
Fine
rf
dim
D.C. Sin al fin
D.C. Sin al Fine.

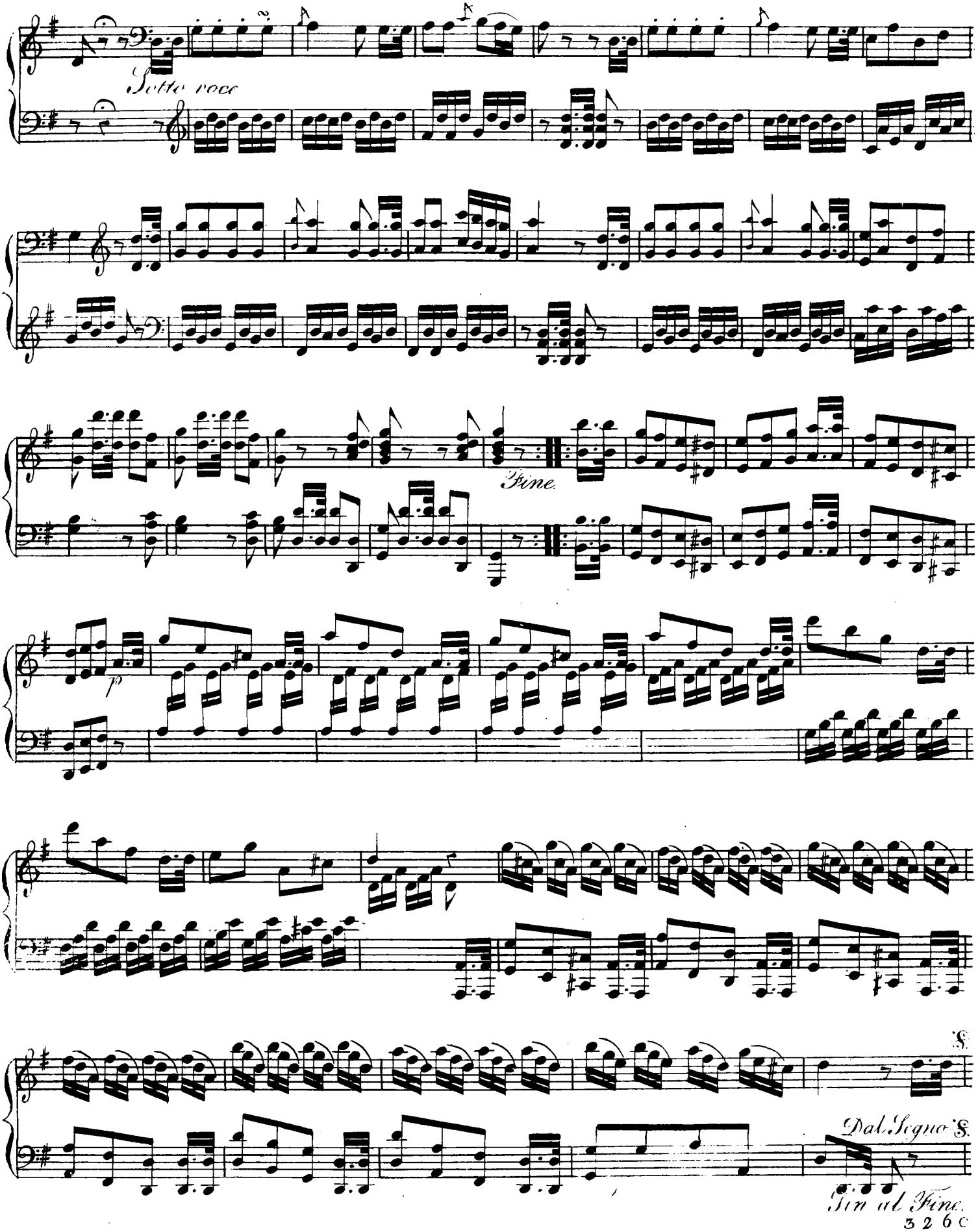

N.o 9.
Andantino
Fine. p
rf
sf
sf
p
sf
sf
sfp
sfp


sf
sf
sf
sf p
sf p sf p sf p sf p
sf
sf
S.
Dal Segno
S.
sf p sf p
sf
sf
Sin al fine.
3 2 6 0


Andantino.
N.o 10.
Tema.
più presto.
Var. 1.
Var. 2.


f
Var. 3.
p
sf
sf
sf
sf
sf
sf
sf
p
sf
sf
sfp
p
sf
sf
p
D.C. Andantino


No 11.
Lento.
Sostenuto
e legato.
No 12.
Rondo.
Allegretto.
Sotto voce.


Sotto voce
Fine.
p
Dal Segno
Fin al Fine.