

# SACRED SONGS AND DUETS

## SONGS—SECOND SERIES

**M. Costa.**

I will extol Thee, o Lord.  
Soprano in B $\flat$ . Me330=Soprano in B.

**Ciro Pinsuti.**

Peace! Troubled Heart.  
Soprano in C. Me330=Soprano in B.  
The Advent Hymn. Adapted by G. B. Revin.  
Soprano in D. Me330=Soprano in B.

**S. Fadassohn.**

Alto from the 100th Psalm.  
Soprano in D. Me330=Soprano in C.

**G. Torrente.**

Show me thy ways, o Lord!  
Soprano in C. Me330=Soprano in F.

**J. Faure.**

— Les Rameaux. (The Palm-Trees.)  
Soprano in C. Me330=Soprano in B $\flat$ . Bass in B $\flat$ .

**Michael Watson.**

Babylon  
Soprano in F. Me330=Soprano in E $\flat$ .

**R. S. Ambrose.**

One Sweetly Solemn Thought.  
Soprano in E $\flat$ . Me330=Soprano in D $\flat$ .

**C. W. von Gluck.**

(Arranged by Dudley Buck).  
O Saviour, hear me.  
Soprano in F. Alto in D $\flat$ .

**Thos. G. Shepard.**

Charge them that are rich.  
Soprano or Tenor.

**B. Cecil Klein.**

O Christ Redeemer.  
Me330=Soprano or Tenor.  
O saving Victim.  
Soprano in B $\flat$ . Me330=Soprano in C.

**Philipp Em. Bach.**

"Lord, see Thy People." (Arr. by Gottlieb  
Federlein.) Medium

**Ciro Pinsuti.**

"Lead, kindly light."  
Soprano in C. Alto in A.

**Ed. Adam.**

Cantique de Noël. (Christmas Song.)  
Soprano in E $\flat$ . Me330=Soprano in C.

**Jules Granier.**

Dosanna. (Easter Song.)  
Soprano in D $\flat$ . Me330=Soprano in A.

**J. Barnby.**

"O ye that love the Lord" (from "The  
Lord is King"). Alto.

**W. St. Bennett.**

"His salvation is nigh them that fear Him"  
(from "The Woman of Samaria").  
Tenor or Sop. in B. M.=Sop. or Bar. in C.

This composition, Price, 40 cents, in U. S. A.

NEW YORK G. SCHIRMER

## The Palms

## Les Rameaux

Adapted and arranged by  
H. Millard

J. Faur

Andante maestoso

1. Sur nos chemins les ra-meaux et les fleurs  
1. A - round our way the palm-trees and the flow'rs

Sont ré - pan-dus dans ce grand jour de fê - te,  
Send forth their per - fume on our fes - - - tal day,

Jé - sus s'avance, il vient sé - cher nos pleurs, —  
 Je - sus appears, He comes to dry our tears, —

Dé - jà la foule à l'ac - cla - mer sap - prête;  
 Al - read - y crowds approach and hom - age pay;

Peu - ples, chantez, chan - tez en chœur,  
 All na - tions sing and chant His praise,

Que vo - tre voix à no - tre voix ré - pon - de. Ho -  
 Now let your voic - es join with ours and an - thems raise. Ho -

san - na! Gloire au Seigneur!  
 san - na! Glo - ry to God!

*ff*

*slargando* *Largo*

Bé - ni ce-lui qui vient sau - ver le mon -  
 Bless - ed is He who comes bring - ing sal - va -

*col canto* *ff*

*Tempo I*

de!  
 tion!

*f*

*rall.* *p*

*ped.* \* *ped.* \*

2. Il a par-le, les peu - ples à sa voix —  
 2. His voice is heard, and na - tions at the sound —

3. Ré - jou - is - toi, Sain - te Jé - ru - sa - lem, —  
 joice, e'en thou saint - ly Je - ru - sa - lem, —

Ont re - cou - vré leur li - ber - té per - du - e;  
 Have now re - gain'd that free - dom sought in vain, —

De tes en - fans chan - te la dé - li - vran - ce;  
 Thy chil - dren now sing the Re - deem - er's name; —

*p e cresc.* **ff**

L'hu - ma - ni - té donne à cha - cun ses droits, —  
 Hu - man - i - ty shall ev - 'ry - where a - bound, —

Par cha - ri - té le Dieu de Beth - lé - em —  
 For by His grace the God of Beth - le - hem —

*rall.*

Et la lu-mière est à cha - cun ren - due;  
 For light to all the world is giv'n a - gain.

*rall.*

A - vec la foi t'ap - por - te les - pé - rance!  
 Brings them new faith, and hope con - firms the same.

*cresc.* *ff* *slargando*

*a tempo*

Peu - ples, chan - tez, chan - tez en chœur,  
 All na - tions sing and chant His praise,

Peu - ples, chan - tez, chan - tez en chœur,  
 All na - tions sing and chant His praise,

*mf*

Que vo - tre voix à no - tre voix ré - pon - de. H  
 Now let your voic - es join with ours and an - thems raise H

Que vo - tre voix à no - tre voix ré - pon - de. H  
 Now let your voic - es join with ours and an - thems raise. H

*p* *cresc.* *sf*

san - - - na! Gloire au Seigneur!  
 san - - - na! Glo - ry to God!

*ff*

*slargando* 3 3 *Largo*  
 Bé - ni ce-lui qui vient sau - ver le mon - - -  
 Bless - ed is He who comes bring - ing sal - va - - -

*slargando* *ff*

Tempo I

de! - - -  
 tion! - - -

3. Re -

2nd verse 3rd verse  
 Rev. \* Rev. \*

# New Sacred Songs

By Well-known Composers

## Series I

- Barnes, Edward Shippen**  
In Bethlehem's Manger. (Christmas.) Med. Ab
- Black, Kate G.**  
Crossing the bar. (Funeral.) Med. E
- Craven, James McD.**  
There is a fountain. High Cm., Low G#m.
- Curran, Pearl G.**  
The Lord is my Shepherd. High F, Low C
- Douty, Nicholas**  
Suffer little children to come unto Me. High
- Gaines, Samuel R.**  
Faith, only faith. High D, Low Bb
- Grunn, Homer**  
Higher and higher, my soul. High Ab, Low F  
Tarry ye. Med. Db
- Hyatt, N. Irving**  
Now the day is over Med. F
- Josten, Werner**  
The three Holy Kings. (Christmas.) High A,  
Low F
- Matthews, H. Alexander**  
Voices of the sky. (Christmas.) High Eb,  
Low Bb
- Rachmaninoff, S.**  
Lead, Kindly Light. (Violin ad lib.) High E
- Riker, Franklin**  
Hear, O Heavens and give ear, O Earth. High  
Db, Low Bb  
I will mention the loving kindness. High G,  
Low Eb
- Rogers, James H.**  
Candle light. (Christmas.) High B, Low Ab
- Sapio, Romualdo**  
Faith is the polar star. High Eb
- Scott, John Prindle**  
Like as a Father. High G, Low Eb
- St. Clair, Leon**  
O, lift thine eyes. Med. Bb
- Strickland, Lily**  
Saviour, hear us when we pray. High Ab
- Tompkins, George**  
Alleluia! Death is conquered. (Easter.) High  
Eb., Low Bm.



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