

LA VALSE DES FEUILLES

chantée par M^{lle} FIDÈS-DEVRIÈS de l'Opéra.

Poésie de PAUL JUILLERAT.

N^o 5. Mouvt de Valse.

PIANO. *ff*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line consists of a steady eighth-note accompaniment.

Le vent d'automne pas - - - se Empor -

dim. *p*

The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody has a dynamic marking of *dim.* and *p*.

- tant à la fois

f sostenuto.

The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody has a dynamic marking of *f sostenuto.*

Les oi - seaux dans l'es - pa - - - ce, Les feuil - les dans les bois.

p

The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody has a dynamic marking of *p*.

Jours tiè-des, bri - ses mol - les Pour long - temps sont chas-sés!

Valsez comme des fol - les, Pauvres feuilles, val -

-sez! Valsez, valsez, ah!

a Tempo. val - sez comme des fol - les, Pauvres
a Tempo. Valsez comme des folles, Pauvres feuilles, val - sez!
a Tempo. a Tempo.

a Tempo.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sur les marges des rou - - - tes, Au mi - di comme au

The second system continues the vocal line with the lyrics "Sur les marges des rou - - - tes, Au mi - di comme au". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning.

nord, — Voyez -

The third system continues the vocal line with the lyrics "nord, — Voyez -". The piano accompaniment features a dynamic marking of *f sostenuto* (forte, sustained) and a *p* (piano) marking towards the end of the system.

les valser tou - - - tes Cette valse de mort! — Le

The fourth system continues the vocal line with the lyrics "les valser tou - - - tes Cette valse de mort! — Le". The piano accompaniment includes a dynamic marking of *f* (forte) at the end of the system.

vent qui les in - vi - te Ja - mais n'en trouve as - sez; —

The fifth system continues the vocal line with the lyrics "vent qui les in - vi - te Ja - mais n'en trouve as - sez; —". The piano accompaniment features a series of dynamic markings: *dim.* (diminuendo), *sf* (sforzando), *dim.*, *sf*, *dim.*, *sf*, and *dim.*.

Tournez. tournez plus vi - te, Pauvres

cresc. animato. *sf*

feuilles, val - sez _____ Valsez, _____

f animato.

animato.

valsez, _____ ah! _____ Tournez, tournez plus vite, Pauvres

tr. *ad lib.* *rall.*

a Tempo.

molto rall. *ff* *rall.*

feuilles, val - sez! _____

a Tempo.

col canto. *f brillante.*

Un peu plus lent.

rall.

a Tempo. *Un peu plus lent.*

Où tou - te feuille tom - - - be, Ormeau,

p *suivrez.*

chêne ou til - leul; ———

p sostenuto.

Tout homme est à la tom - - - be, L'enfant comme l'a - îeul; ———

p

Les rê - ves de ce mon - de Sont bien - tôt ef - fa - cés! ———

sf dim. sf dim. sf dim. sf dim.

Poursui_vez vo_tre ron_de, Pauvres feuilles, val -

cresc. animato. **f**

- sez! valsez, valsez, ah!

animato.

f animato. *molto rall.*

brillant. *rall.*
Pour_sui_vez vo_tre ron_de, Pauvres

rall.
Poursui_vez votre ronde, Pauvres feuilles, val_ sez!

a Tempo.

ff *rall.* *col canto.* **f brillante.**