

# Tantum ergo

pour **Ténor** ou **Soprano solo** et **Chœur**  
avec accomp<sup>t</sup> d'Orgue, de Harpe ou Piano et Contre-Basses

GABRIEL FAURÉ—Op. 55

Andante.

TÉNOR SOLO.

SOPRANOS.

ALTOS.

TÉNORS.

1<sup>res</sup> BASSES.

2<sup>es</sup> BASSES.

HARPE  
ou  
PIANO.

ORGUE.

CONTRE-BASSES  
ou Pédale d'Orgue.

The musical score is arranged in a system of staves. The vocal parts (Tenor Solo, Sopranos, Altos, Tenors, 1st Basses, 2nd Basses) are in the upper half, and the piano accompaniment (Harp/Piano, Organ, Contrabasses/Pedal) is in the lower half. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with sustained chords. The tempo is marked 'Andante.' The key signature is D major (two sharps) and the time signature is common time (C). The score shows the beginning of the piece, with the vocal parts starting with a whole rest and the piano accompaniment beginning with a series of chords and melodic lines. Dynamics include *f*, *p*, and *pp*.

TÉNOR SOLO.

*Dolce.*

Tan - tum er - go Sa - cramen - tum Ve - ne - re - mur

Harpe.

Orgue.

C. - B.

cer - nu - i: Et an - ti - quum do - cumen - tum

Divis.

No .. vo ce - dat ri - tu - i: Præs - tet fi - des

*p*

Unis.

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second and third lines are piano accompaniment in treble and bass clefs, respectively, featuring arpeggiated chords. The fourth line is a single bass clef line with a long note and the instruction 'Unis.'.

sup - ple - men - tum Sen - su - um de - fec - - - tu -

*f* *p*

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second and third lines are piano accompaniment in treble and bass clefs, respectively, featuring arpeggiated chords. The fourth and fifth lines are piano accompaniment in treble and bass clefs, respectively, with sustained chords and a long note.

- i.

Sopr. **CHOEUR.**  
*pp*

Alt. Praes - tet fi - des sup - plemen - tum  
*pp*

Tén. *Mezzo voce.* Praes - tet fi - des sup - plemen - tum  
*pp*

1<sup>re</sup> Basse. Praes - tet fi - des sup - plemen - tum  
*pp*

2<sup>e</sup> Basse. Praes - tet fi - des  
*pp*

Praes - tet fi - des

Harpe. *mf* *pp*

Orgue. *pp*

C. - B.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a whole rest followed by a whole note G4.

Musical staff with treble clef and key signature of two sharps. Lyrics: Sen - su - um de - - fec - - tu - i.

Musical staff with treble clef and key signature of two sharps. Lyrics: Sen - su - um de - - fec - - tu - i.

Musical staff with treble clef and key signature of two sharps. Lyrics: Sen - su - um de - - fec - - tu - i.

Musical staff with bass clef and key signature of two sharps. Lyrics: Sen - su - um de - - fec - tu - i.

Musical staff with bass clef and key signature of two sharps. Lyrics: Sen - su - um de - - fec - - tu - i.

Piano accompaniment for the first system, showing treble and bass staves with arpeggiated chords.

Piano accompaniment for the second system, showing treble and bass staves with a melodic line in the treble and sustained notes in the bass.

Piano accompaniment for the third system, showing a bass staff with sustained notes.

TENOR SOLO.

*p* Ge - - ni - to - ri ge - - ni - to - que

*p*

*p*

This system contains the first two musical systems. The top staff is a tenor solo line with lyrics. The second staff is a piano accompaniment consisting of a treble and bass clef pair with a brace. The third system shows the piano accompaniment continuing with chords and sustained notes. The fourth system shows the piano accompaniment with a long note in the bass line.

Laus et ju - bi - la - ti - o,

This system contains the second two musical systems. The top staff is a tenor solo line with lyrics. The second staff is a piano accompaniment consisting of a treble and bass clef pair with a brace. The third system shows the piano accompaniment with chords and sustained notes. The fourth system shows the piano accompaniment with a long note in the bass line.

Sa - lus, ho - nor, vir - tus quo - que

The first system of music features a vocal line on a single staff with lyrics 'Sa - lus, ho - nor, vir - tus quo - que'. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The piano part includes arpeggiated chords and sustained chords. The key signature has two sharps (F# and C#).

Sit et be - ne - dic - ti - o: \_\_\_\_\_

The second system of music features a vocal line on a single staff with lyrics 'Sit et be - ne - dic - ti - o: \_\_\_\_\_'. The piano accompaniment consists of two staves (treble and bass clef) with a grand staff bracket on the left. The piano part includes arpeggiated chords and sustained chords. The key signature has two sharps (F# and C#). The dynamic marking 'pp' (pianissimo) is present in the piano part.

TÉNOR SOLO.

Sopr. CHOEUR.

*pp*

Alt.

*pp*

Tén.

*pp*

1<sup>re</sup> Basse.

*pp*

2<sup>e</sup> Basse.

*pp*

Harpe.

*Sempre pp*

Orgue. *pp*

C.-B. Pizz.



*pp sempre.*

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,  
*pp sempre.*

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,  
*pp sempre.*

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,  
*pp sempre.*

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,  
*pp sempre.*

Laus et ju - bi - la - ti - o, Sa - lus, ho - nor,

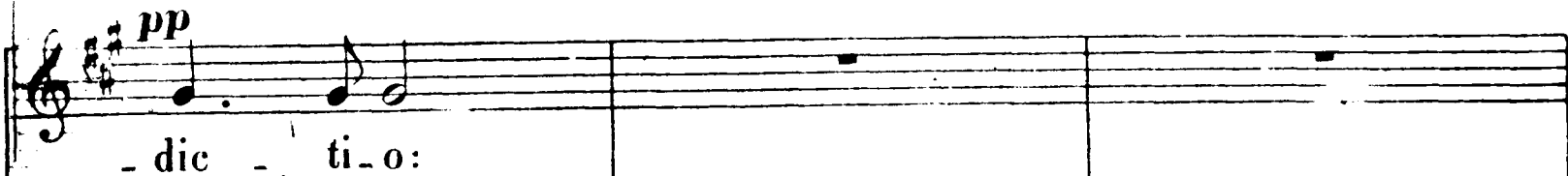
The musical score is arranged in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system consists of three staves: piano accompaniment (right and left hands) and a single bass line. The lyrics are: "vir - tus quo - que Sit et be - ne -". The piano part features arpeggiated chords and sustained chords, with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to a *mf* marking. The vocal parts are in a homophonic setting, with each voice part having its own line of music and lyrics.

vir - tus quo - que Sit et be - ne -  
vir - tus quo - que Sit et be - ne -  
vir - tus quo - que Sit et be - ne -  
vir - tus quo - que Sit et be - ne -  
vir - tus quo - que Sit et be - ne -

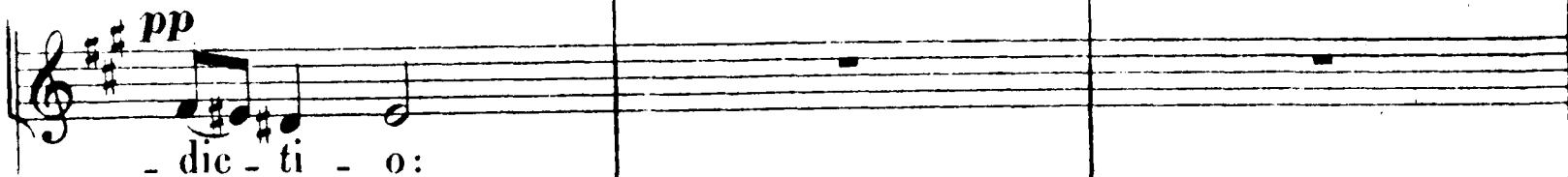
*dolce.*



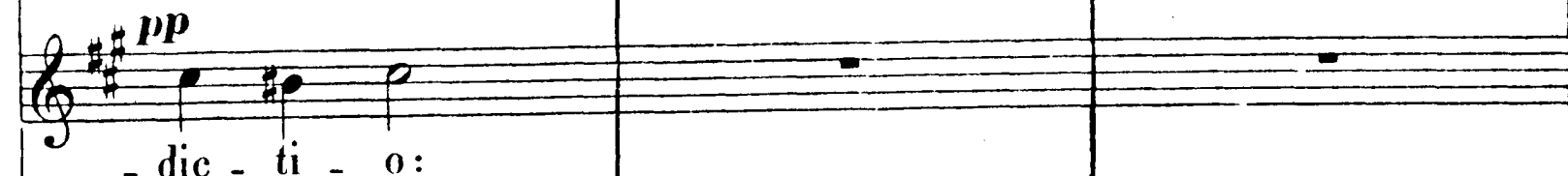
Pro - ce - den - ti ab u - tro - que



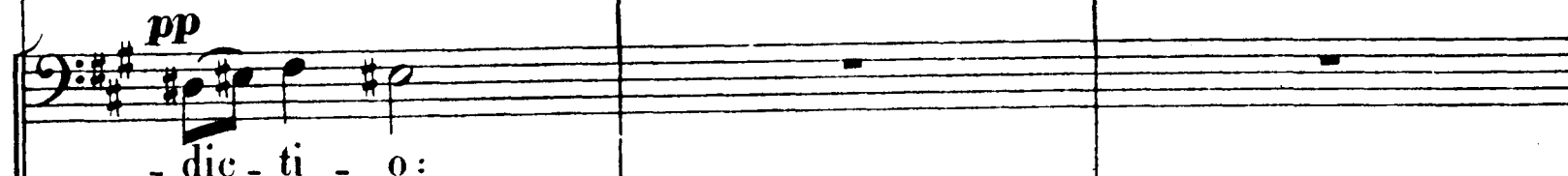
- die - ti - o:



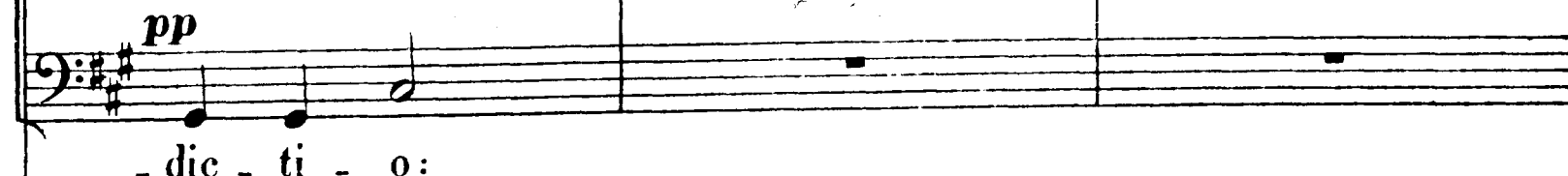
- die - ti - o:



- die - ti - o:



- die - ti - o:



- die - ti - o:



*pp*

*pp*

Com - par sit lau - da - ti - o.

*Expressif.*  
*pp*

Pro - ce - den - ti  
*pp*

Pro - ce - den - ti  
*pp*

Pro - ce - den - ti  
*pp*

Pro - ce - den - ti  
*pp*

Pro - ce - den - ti

*Pizz.*

*pp*

7 7

Detailed description: This is a page of a musical score, page 12. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Com - par sit lau - da - ti - o.' and then repeats 'Pro - ce - den - ti' in four different parts (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of three systems. The first system has a grand staff with treble and bass clefs, showing arpeggiated chords. The second system has a grand staff with treble and bass clefs, showing sustained chords and arpeggiated patterns. The third system has a grand staff with treble and bass clefs, showing sustained chords and arpeggiated patterns. The score includes dynamic markings such as 'pp' (pianissimo) and 'Pizz.' (pizzicato). The tempo/style marking is 'Expressif.' (Expressive). The key signature has two sharps (F# and C#), and the time signature is 7/8.

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

ab u - tro - que Com - par sit lau - da - ti - o. *p*

Arpeggiated piano accompaniment consisting of two staves (treble and bass clef) with flowing sixteenth-note patterns.

Piano accompaniment consisting of two staves (treble and bass clef) with sustained chords and melodic lines.

Arco. *p*

Bass line with a dynamic marking of *p* and the instruction 'Arco.'.

*p*  
A - men, a - men,  
*f*  
A - men.  
*f*  
A - men.  
*f*  
A - men.  
*f*  
A - men.  
*f*  
A - men.

*f* *pp* *Cresc.*

*f* *pp* *Cresc.*

*f* *p*

Vocal score for five voices. The lyrics are "a - - - - - men." The dynamics are *f*, *p*, and *pp*. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Piano accompaniment for the first system. It features arpeggiated chords in both hands. The dynamics are *f*, *p*, and *pp*. The key signature is two sharps.

Piano accompaniment for the second system. It features sustained chords in both hands. The dynamics are *f* and *p*. The key signature is two sharps.

Piano accompaniment for the third system. It features a single bass note. The dynamics are *f* and *pp*. The key signature is two sharps.