

Musical score for the first system of the Quintette, Op. 89. It features four staves: Violin I, Violin II, Viola, and Piano. The Piano part includes dynamic markings: *poco a poco*, *cresc.*, and *molto cresc.*. The system concludes with a *ff* dynamic marking.

à Eugène YSAÏE

Quintette.

I.

Gabriel Fauré, Op. 89.

Musical score for the second system of the Quintette, Op. 89. It features four staves: Violin I, Violin II, Viola, and Piano. The tempo is marked *Molto moderato. (♩ = 69)*. The Piano part begins with a *pp* dynamic marking and includes an *8* (octave) marking.

Musical score for the third system of the Quintette, Op. 89. It features four staves: Violin I, Violin II, Viola, and Piano. The Piano part includes a *p dolce e cantando* dynamic marking and an *8* (octave) marking.

8

pp

sempre p

p dolce

8

8

p

f

p

12

f

mf

pizz. mf

arco

dimin.

poco dim.

mp

p

poco dimin.

mp

pizz.

arco

p

dim.

System 1, measures 1-4. This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A circled number '11' is placed above the first measure of the vocal line.

System 2, measures 5-8. This system continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note rhythmic pattern.

System 3, measures 9-12. This system includes the instruction *cresc.* (crescendo) in the vocal line and piano accompaniment. The piano part features a dense chordal texture.

System 4, measures 13-16. This system concludes the first page with a final vocal phrase and piano accompaniment. The piano part features a dense chordal texture.

System 1, measures 1-4. This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. A circled number '1' is placed above the first measure of the vocal line. The instruction *sempre p* is written above the piano part.

System 2, measures 5-8. This system continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note rhythmic pattern.

System 3, measures 9-12. This system includes the instruction *pp* (pianissimo) in the vocal line and piano accompaniment. The piano part features a dense chordal texture.

System 4, measures 13-16. This system concludes the second page with a final vocal phrase and piano accompaniment. The piano part features a dense chordal texture.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. All staves have a *cresc.* marking. The music consists of long, flowing lines with various note values and rests.

Two staves of piano accompaniment. The music features a *cresc.* marking and consists of a series of eighth-note chords and single notes.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system includes dynamic markings such as *f*, *ff*, and *p*. A circled number '2' is in the top left corner.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system includes dynamic markings such as *espressivo* and *p*.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system includes dynamic markings such as *pp* and *sempre p*. A circled number '10' is in the top right corner.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system includes dynamic markings such as *p*.

Four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The system includes dynamic markings such as *espressivo*, *mp*, and *dolce*.

mp dolce

9

pp sempre

cantabile

poco a poco -

poco a poco -

poco a poco -

poco a poco -

poco a poco -

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for page 8, measures 1-12. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts are marked *mf* and include *cresc.* and *sempre* markings. The piano accompaniment includes *mf* and *f* markings, with *cresc.* and *sempre* markings in the right hand.

Musical score for page 13, measures 1-12. It features four staves: two vocal staves and two piano staves. The vocal parts are marked *p* and *pp* and include *dolce sempre* markings. The piano accompaniment includes *p* and *pp* markings, with *p dolce* markings in the right hand.

Musical score for the first system on page 12. It features four vocal staves and a piano accompaniment. The vocal parts include dynamic markings such as *cresc.*, *espressivo*, *f sempre*, and *espr.*. The piano part has a *f sempre* marking.

Musical score for the second system on page 12. It includes a section marked with a circled '7'. The dynamic marking *ff* is prominent throughout this system.

Musical score for the third system on page 12. It features dynamic markings such as *dimin.* and *p*.

Musical score for the first system on page 9. It begins with a circled '3'. The dynamic marking *p* is used, and there is a *Red.* marking in the piano part.

Musical score for the second system on page 9. It includes a section marked '4a corde'. The dynamic marking *ff espressivo* is used.

Musical score for the third system on page 9. It features dynamic markings such as *p*.

4

Musical score for page 10, measures 1-4. The score consists of four vocal staves and two piano accompaniment staves. The vocal parts feature melodic lines with various dynamics including *ff* and *p*. The piano accompaniment includes chords and melodic fragments.

Musical score for page 10, measures 5-8. The vocal parts continue with melodic lines, marked with dynamics such as *p* and *ff*. The piano accompaniment features more complex chordal textures and melodic lines.

Musical score for page 10, measures 9-12. The vocal parts are marked with *sempref* (sempre forte). The piano accompaniment includes dynamic markings like *f* and *p*.

Musical score for page 11, measures 1-4. The vocal parts feature melodic lines with dynamics like *p*. The piano accompaniment includes chords and melodic fragments.

Musical score for page 11, measures 5-8. The vocal parts continue with melodic lines, marked with dynamics such as *p* and *cresc.*. The piano accompaniment features more complex chordal textures and melodic lines.

Musical score for page 11, measures 9-12. The vocal parts are marked with *sempref*. The piano accompaniment includes dynamic markings like *p*, *pp*, and *p dolce*.

II.

Adagio. (♩ = 54)

p cantabile

First system of musical notation on page 34. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The tempo is marked 'Adagio. (♩ = 54)' and the mood is '*p cantabile*'. The piano part features a melodic line with a *pp* dynamic marking.

Adagio. (♩ = 54)

p

pp

Second system of musical notation on page 34. It continues the vocal and piano parts from the first system. The piano part includes a first ending bracket labeled '1' and various dynamic markings such as *mf* and *p*.

First system of musical notation on page 19. It consists of four staves, all of which are part of the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

14

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Second system of musical notation on page 19. It continues the piano accompaniment from the first system. The piano part includes a first ending bracket labeled '14' and various dynamic markings such as *sempre ff* and *mf*.

Musical score for page 32, measures 1-4. The score consists of a vocal line and piano accompaniment. The vocal line starts with a melody in G major, marked *p*, *mf*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked *p* and *mf*.

Musical score for page 32, measures 5-8. The vocal line continues with a melody marked *p* and *p sempre*. The piano accompaniment maintains the eighth-note pattern, with the right hand marked *p* and the left hand marked *p sempre*.

Musical score for page 32, measures 9-12. Measure 9 is circled and labeled with the number 23. The vocal line features a melody marked *p* and *cresc.*. The piano accompaniment continues with the eighth-note pattern, marked *cresc.* in both hands.

Musical score for page 21, measures 1-4. The vocal line starts with a melody in G major, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *p*. The piano part is marked *p leggiero*.

Musical score for page 21, measures 5-8. The vocal line continues with a melody marked *p*. The piano accompaniment maintains the eighth-note pattern, with the right hand marked *ff* and the left hand marked *ff*.

Musical score for page 21, measures 9-12. The vocal line features a melody marked *p*. The piano accompaniment continues with the eighth-note pattern, marked *p* in both hands.

ff sempre

16

22

Musical score for page 30. It consists of five systems of staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. Dynamic markings include *ff* (fortissimo) and *f sempre* (forzando sempre). A fermata is present over a measure in the vocal parts. The piano part features complex rhythmic patterns and chords.

Musical score for page 23. It consists of five systems of staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piano part features complex rhythmic patterns and chords.

17

Musical score for measures 17-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal lines are marked *f espressivo*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *f*.

Musical score for measures 21-24. It features four vocal staves and a grand piano accompaniment. The vocal lines are marked *ff*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *ff* and *p*.

18

Musical score for measures 25-28. It features four vocal staves and a grand piano accompaniment. The vocal lines are marked *ff*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *ff* and *p*.

21

Musical score for measures 21-24. It features four vocal staves and a grand piano accompaniment. The vocal lines are marked *mp*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *mp*.

Musical score for measures 25-28. It features four vocal staves and a grand piano accompaniment. The vocal lines are marked *cresc.*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *cresc.*.

Musical score for measures 29-32. It features four vocal staves and a grand piano accompaniment. The vocal lines are marked *cresc.*. The piano accompaniment includes a complex rhythmic pattern with sixteenth notes and chords, marked *cresc.*.

cresc. *mf*

p dolce

p dolce

poco *a* *poco* *cresc.*

19

ff *sempre*
ff *sempre*
ff *sempre*
ff *sempre*
ff *sempre*
sostenuto *mp*
sostenuto *p*
sostenuto *p*
sostenuto *p*
dim. *p*

p *mf*
p *mf*
p *mf*
p *mf*
p *mf*
20 *p* *mf*
mf sostenuto
p *dolce*
mf

III.

Allegretto moderato (♩=76)

pizz.
mf pizz.
pizz. mf
mf pizz.
 Allegretto moderato (♩=76)
mezzo piano

①

mf

dolce
p sempre

②

poco a poco cresc.
f

mf espressivo *cresc.*

molto *cresc. molto*

f sempre

dim. *p*

p sempre *pp* *dolce p*

poco a poco *poco a poco cresc.* *poco a poco*

cresc.
cresc.
mf
f
f espress.
cresc.
cresc.
f

f sempre
dim.
f sempre
dim.
f sempre
dim.
f sempre
dim.

6
p
mf
f
pp
f
pp
pp

p
un poco marcato
mf
ff
ff
ff
ff
f

p
p
p
p
p

poco a poco
cresc.
cresc. sempre
poco a poco
cresc.
cresc. sempre
poco a poco
cresc.
cresc. sempre
poco a poco
cresc.
cresc. sempre

Musical score for measures 15-16 on page 46. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *dolce*. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p dolce*. There are fingerings of 2 and 3 indicated.

Musical score for measures 17-18 on page 46. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *mf espressivo*. Dynamics include *mf espressivo* and *p dolce*. There are fingerings of 2 and 3 indicated.

Musical score for measures 19-20 on page 46. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *p dolce*. Dynamics include *f* (forte) and *p dolce*. There are fingerings of 2 and 3 indicated.

Musical score for measures 21-22 on page 39. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *pp dolce* and *dolce cantabile*. Dynamics include *pp dolce* and *p dolce*. There are fingerings of 2 and 3 indicated.

Musical score for measures 23-24 on page 39. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *p espress.* and *p sempre*. Dynamics include *p espress.* and *p sempre*. There are fingerings of 7 and 8 indicated.

Musical score for measures 25-26 on page 39. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo/mood is marked *sempre dolce*. Dynamics include *p* (piano) and *sempre dolce*. There are fingerings of 7 and 8 indicated.

Musical score for page 40, measures 1-8. The score includes vocal lines and piano accompaniment. Dynamics include *poco*, *a*, and *dolce poco*. The piano part features a rhythmic accompaniment with chords and moving lines.

Musical score for page 40, measures 9-16. This section is characterized by a continuous crescendo, marked with *cresc.* and *sempre cresc.* across all staves. The piano accompaniment becomes more active and dense.

Musical score for page 40, measures 17-24. This section begins with a circled measure number '9'. It features a forte dynamic (*f*) and an expressive marking (*f espress.*). The piano accompaniment is highly rhythmic and driving.

Musical score for page 45, measures 1-8. The score continues with vocal lines and piano accompaniment. Dynamics include *cresc.* and *p*. The piano part maintains its rhythmic intensity.

Musical score for page 45, measures 9-16. This section is marked with *f sempre* across all staves, indicating a sustained forte dynamic. The piano accompaniment is very active and rhythmic.

Musical score for page 45, measures 17-24. This section includes a piano dynamic (*p*) marking. The piano accompaniment continues with its characteristic rhythmic pattern.

dolce

Musical score for measures 13-18 on page 44. The score includes piano (p) and violin parts. Dynamics include *f* (forte) and *p* (piano). A *dolce* marking is present at the beginning of measure 13. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 19-24 on page 44. The score includes piano (p) and violin parts. Dynamics include *cresc.* (crescendo) and *sempre* (always). The piano part continues with its intricate sixteenth-note texture.

Musical score for measures 25-30 on page 44. The score includes piano (p) and violin parts. Dynamics include *f* (forte) and *p* (piano). Measure 29 is marked with a circled '14'.

Musical score for measures 31-36 on page 41. The score includes piano (p) and violin parts. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 37-42 on page 41. The score includes piano (p) and violin parts. Dynamics include *p* (piano) and *f* (forte). Measure 37 is marked with a circled '10'.

Musical score for measures 43-48 on page 41. The score includes piano (p) and violin parts. Dynamics include *p* (piano) and *f* (forte).

11

Musical score for page 42, measures 1-4. The score includes vocal lines and piano accompaniment. Dynamics include *p* (piano) and *f* (forte). A box containing the number 11 is positioned above the first vocal staff.

Musical score for page 42, measures 5-8. The score includes vocal lines and piano accompaniment. Dynamics include *cresc. molto* (crescendo molto) and *f* (forte).

Musical score for page 42, measures 9-12. The score includes vocal lines and piano accompaniment. Dynamics include *f sempre* (forte sempre) and *ff espressivo* (fortissimo espressivo).

Musical score for page 43, measures 1-4. The score includes vocal lines and piano accompaniment.

12

Musical score for page 43, measures 5-8. The score includes vocal lines and piano accompaniment. Dynamics include *dolce* (dolce) and *f* (forte).

Musical score for page 43, measures 9-12. The score includes vocal lines and piano accompaniment. Dynamics include *p dolce* (piano dolce).

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The musical score consists of four staves, likely representing a string quartet. It is divided into three measures, with measure numbers 2 and 3 circled. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics like *p* (piano), *dolce*, and *dolce espressivo* are indicated. Articulation like *arco* is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature.

System 1: A set of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music is in D major and 4/4 time. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

System 2: A set of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. A circled number '4' is above the first staff. The music continues with a melodic line and accompaniment. The first staff of this system has a *p* dynamic marking. The grand staff has a *p legato* marking.

System 3: A set of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music continues with a melodic line and accompaniment. The grand staff has an *8* marking above the first staff.

sempre pp

sempre pp

sempre pp

sempre pp

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco

cresc.

ff

ff

ff

ff

ff

3

5

8

8

6

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

Violin I: *f sempre*
 Violin II: *f sempre*
 Viola: *f sempre*
 Cello: *f sempre*
 Double Bass: *f sempre*
 Piano: *f sempre*

Violin I: *f*
 Violin II: *f*
 Viola: *f*
 Cello: *f*
 Double Bass: *f*
 Piano: *f*

Violin I: *f sempre*
 Violin II: *f sempre*
 Viola: *f sempre*
 Cello: *f sempre*
 Double Bass: *f sempre*
 Piano: *f sempre*
 Cello/Double Bass: *pizz.* *arco*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Cello: *pp*
 Double Bass: *pp*
 Piano: *pp*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Cello: *pp*
 Double Bass: *pp*
 Piano: *pp*

Violin I: *rall.* *dim.* *pp* *dolce*
 Violin II: *rall.* *dim.* *pp* *dolce*
 Viola: *rall.* *dim.* *pp* *dolce*
 Cello: *rall.* *dim.* *pp* *dolce*
 Double Bass: *rall.* *dim.* *pp*
 Piano: *rall.* *dim.* *pp*
 Tempo I. *pp* *dolce*

Un poco più mosso.

24

p subito e sempre
p subito e sempre
p sempre
p sempre

Un poco più mosso.

p sempre

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

poco a poco
cresc.

ff
ff
ff
ff

ff

mp

p

p
mp

p

8

p dolce
p dolce
p
p sempre
p

p

Musical score for page 56, featuring vocal and piano parts. The score is in G major and 4/4 time. It consists of four systems of staves. The first system includes vocal staves with dynamics *mf* and *p*, and piano accompaniment. The second system includes a circled measure number '9' and dynamics *p* and *mf*. The third system includes the instruction *sempre p* and dynamics *mf*. The fourth system continues the vocal and piano parts.

Musical score for page 69, featuring piano accompaniment. The score is in G major and 4/4 time. It consists of four systems of staves. The first system includes piano accompaniment with triplets and dynamics *p*. The second system includes piano accompaniment with triplets and dynamics *p*. The third system includes piano accompaniment with triplets and dynamics *p*. The fourth system includes piano accompaniment with triplets and dynamics *p*.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

cresc.

cresc.

cresc.

cresc.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sostenuto

ff espressivo

f sostenuto

sostenuto

f sostenuto

f sostenuto

f

sempre f

sempre ff

sempre f

sempre f

sempre f

sempre f

ff sempre e sostenuto

f sempre e sostenuto

f sempre e sostenuto

f sempre e sostenuto

cresc.

cresc.

cresc.

cresc.

p espressivo

p espressivo

p espressivo

p espressivo

Musical score for measures 18-20. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical score for measures 20-21. The score consists of four staves: two vocal staves and two piano staves. The key signature is one sharp and the time signature is 4/4. The music continues with melodic and rhythmic patterns. Dynamics include *p* (piano).

Musical score for measures 21-23. The score consists of four staves: two vocal staves and two piano staves. Measure 21 is marked with a circled '21'. The music features a melodic line with a *poco cresc.* (poco crescendo) marking. The piano part includes triplets in the right hand. Dynamics include *p* (piano) and *poco cresc.*

Musical score for measures 12-13. The score consists of four staves: two vocal staves and two piano staves. Measure 12 is marked with a circled '12'. The key signature is one sharp and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. Dynamics include *ff sempre* (fortissimo sempre) and *f sempre* (forte sempre).

Musical score for measures 13-14. The score consists of four staves: two vocal staves and two piano staves. The key signature is one sharp and the time signature is 4/4. The music continues with melodic and rhythmic patterns. Dynamics include *p* (piano).

Musical score for measures 13-14. The score consists of four staves: two vocal staves and two piano staves. Measure 13 is marked with a circled '13'. The key signature is one sharp and the time signature is 4/4. The music features a melodic line with a *cresc.* (crescendo) marking. The piano part includes triplets in the right hand. Dynamics include *cresc.* and *p* (piano).

f sempre
f sempre
f sempre
pizz. arco
f

14

pizz. arco
f

pizz. *p*
pizz. *p*
pizz. *p*
dolce subito

mp

20

poco a poco cresc.
f espressivo
f espressivo
f espressivo
f espressivo
poco a poco cresc.
f

sempre f ed espressivo
sempre f ed espressivo
sempre f ed espressivo
sempre f ed espressivo

Musical score for page 64, measures 15-18. It features four staves: two for strings and two for piano. The strings are marked *p subito* and *mf*. The piano part is marked *p*.

Musical score for page 64, measures 19-22. It features four staves. The strings are marked *mf*. The piano part is marked *p*.

Musical score for page 64, measures 23-26. It features four staves. The strings are marked *mf*. The piano part is marked *mp*.

Musical score for page 61, measures 15-18. It features four staves. The strings are marked *arco* and *p*. The piano part is marked *p*.

Musical score for page 61, measures 19-22. It features four staves. The strings are marked *pizz.* and *arco*. The piano part is marked *p*.

Musical score for page 61, measures 23-26. It features four staves. The strings are marked *arco* and *pizz.*. The piano part is marked *p*.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f

f

f

f

f

mf

mf

mf

mf

cresc.

f

p subito

cresc.

f

p subito

cresc.

f

p subito

cresc.

f

p subito

f

f

f

f

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(Prices current 1.1.02)

Quintette.
1er Violon.

Gabriel Fauré, Op. 89.

Molto moderato.

10 (1) 2d Violon

mf pp

cresc. f ff > p poco a poco cresc.

mf cresc. f ff

4^e corde *ff espressivo p ff*

sempre f p ff

5 *sempre f p pp*

cresc. p pp

cresc. f sempre

7 *ff dim.*

8 *p pp*

6 Cello Alto

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1^{er} Violon.

9 *pp sempre*

10 *pp*

11 *cresc. f p f p*

12 *f dimin.*

13 *mp*

14 *poco a poco cresc. - molto cresc. ff*

15 *sempre ff ff espressivo*

16 *p ff sempre f*

17 *cresc.* *f* *p* *pp* *cresc.* *f espressivo*

18 *ff* *p* *poco a poco cresc.*

19 *p-ff* *sempre* *dimin.* *mf* *sostenuto*

20 *p* *cresc.* *mf* *p dolce*

21 *mp* *cresc.* *f*

22 *ff* *p*

23 *p sempre* *cresc. molto cresc.* *poco allarg.*

f *p* *p* *pp* *f* *pp*

II.

Adagio.
cantabile

p dolce

mf *p* *mf* *p sempre dolce*

poco a poco cresc.

f *p* *p*

f sempre *dimin.* *p*

p sempre

poco a poco cresc. *mf*

f sempre *dimin.* *pp*

Alto
f *pp* *p*

p *poco*

poco *cresc.* *f espressivo*

f

cresc. *f*

sempre f

Un poco più mosso.

p subito e sempre

poco a poco cresc.

f

ff

rall. *dimin.*

Tempo I.

pp dolce *pp sempre*

poco a poco cresc.

f *ff*

Musical score for the first violin on page 8, measures 18-22. The score consists of ten staves of music. Measure 18 is marked *p* and *mf*. Measure 19 is marked *p subito*. Measure 20 is marked *f espressivo*. Measure 21 is marked *p* and *poco cresc.*. Measure 22 is marked *cresc.* and *p espressivo*. The music features various dynamics and articulations, including accents and slurs.

Musical score for the first violin on page 5, measures 10-18. The score consists of ten staves of music. Measure 10 is marked *p*. Measure 11 is marked *f*. Measure 12 is marked *p* and *f*. Measure 13 is marked *p dolce*. Measure 14 is marked *cresc.* and *sempre*. Measure 15 is marked *p dolce*. Measure 16 is marked *espressivo* and *mf*. Measure 17 is marked *poco a poco cresc.* and *sempre cresc.*. Measure 18 is marked *molto*, *f sempre*, and *pp poco rall.*. The music features various dynamics and articulations, including accents and slurs.

III.

Allegretto moderato.

pizz.

mf

1

2

arco

dolce espressivo

3

4

p

5

cresc.

6

f sempre

2

p dolce

p sempre

7

5

9

p

10

4^e corde sostenuto

cresc.

sempre cresc.

ff

ff sempre e sostenuto

sempre ff

11

ff sempre

subitop

cresc.

13

p

14

cresc.

sempre f

pizz.

p

arco

p

p

16

p

p poco a poco cresc.

f

17

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Quintette.

2^d Violon.

I.

Gabriel Fauré, Op. 89.

Molto moderato.

18970

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2^d Violon.

9 *Alto* *p*

10 *sempre p* *mp espressivo*

11 *cresc.*

12 *f* *p* *f* *p* *f*

13 *dim.* *p*

13 *poco a poco cresc.* *molto cresc.*

14 *ff espressivo* *sempre ff*

15 *ff espress.*

16 *p* *ff* *p* *ff*

16 *f*

17 *espressivo* *p* *f* *p* *pp* *dolce*

17 *p* *f* *sempre*

2^d Violon.

Musical score for the 2nd Violin, measures 18 through 23. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various dynamics and articulations. Measure 18 starts with a fortissimo (ff) dynamic, followed by piano (p) and then *sempre p*. Measure 19 begins with *poco a poco* and *cresc.*, ending with *ff*. Measure 20 starts with *f*, then *p*, and ends with *ff*. Measure 21 begins with *sempre*, then *dimin.*, and ends with *p*. Measure 22 starts with *p*, then *cresc.*, *mf*, and *p*. Measure 23 begins with *f*, then *ff*, and ends with *f*. The score concludes with a double bar line and a final dynamic of *pp*.

II.

Adagio.

1^{er} Violon.

1 *mf*

2 *mf* *p sempre* *poco a poco cresc.*

3 *f sempre* *p*

4 *f sempre* *dimin.* *p*

5 *sempre pp*

6 *f sempre* *dimin.* *mp* *f* *pp*

7 *Alto* *p*

8 *p* *dolce poco* *a poco cresc.*

9 *f*

10 *p* *p* *p* *p* *p* *cresc. molto*

21 *p* *poco cresc.*

22 *espressivo* *p* *cresc.*

23 *f sempre* *cresc.* *f*

24 *Un poco più mosso.* *p subito e sempre*

poco a poco cresc.

f *ff*

dim. rall.

Tempo I.

pp dolce *pp sempre*

poco a poco cresc.

f *ff*

14

pizz. *p*

arco 15 *p*

pizz. *p*

arco *p* *leggiere*

16 *cresc.* *p*

arco *p*

17 *f* *sempre f*

poco a poco cresc.

18 *f* *p subito*

19 *p subito*

20 *mf* *cresc.* *f espressivo*

sempre f ed espressivo

p *p* *p*

12 *f* *ff espressivo* *p dolce* *f*

13 *p dolce* *f* *p*

14 *cresc.* *f* *p*

15 *cresc.* *f sempre*

16 *f* *un poco marcato* *mf*

17 *ff* *p* *poco a poco cresc.*

18 *cresc. molto* *f sempre espressivo* *mp calando espressivo*

pp *poco rall.*

III.

ALLEGRO MODERATO
Allegro moderato. $\text{♩} = 70$
pizz.

1 *mf*

2

arco
dolce

3 *p*

4 *p*

5

6 *f*

cresc.

poco a poco

sempre f

7 *f*

Alto
p

8 *p dolce*

9 *mf*

cresc.

10 *sostenuto*
sempre cresc.

11 *f sempre e sosten.*

12 *f sempre*

p cresc.

13 *p cresc.*

f sempre

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Quintette.

Alto.

I.

Gabriel Fauré, Op.89.

Molto moderato.

8 2^d Violon

1

2

3

4

5

6

7

8 Cello

189709

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Alto.

9 *cantabile*
mp dolce

10

11
cresc. *f* *p* *f* *p*

12
mf
poco dim. *mp*

13
poco a poco *cresc.*

14
molto cresc. *ff* *ff sempre*

15
sempre f *ff espress.*

16
p *ff sempre* *f*

Musical score for Alto, measures 17-23. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features various dynamics and articulations.

Measure 17: *p* *f* *p* *pp* *p* *f* *espressivo*

Measure 18: *ff* *f* *p* *poco a poco cresc.*

Measure 19: *p* *ff* *sempre* *dimin.* *sostenuto* *p*

Measure 20: *mf* *cresc.* *p*

Measure 21: *cresc.* *f*

Measure 22: *ff* *p* *f* *p* *mf* *p*

Measure 23: *p* *sempre* *cresc.* *molto cresc.* *poco allarg.* *f* *pp* *f* *pp*

Alto.

II.

Adagio.

1er Viol.

Musical score for Alto, page 4, measures 1-11. The score is in 3/8 time and D major. It features a first violin part and an alto part. The tempo is Adagio. The music is marked with various dynamics and articulations:

- Measure 1: *p*, *mf*
- Measure 2: *p*, *mf*, *p sempre*
- Measure 3: *poco a poco cresc.*, *f sempre*
- Measure 4: *mp*, *mf*, *f sempre*
- Measure 5: *dolce p*, *espressivo*
- Measure 6: *poco a poco cresc.*, *f sostenuto*
- Measure 7: *f sempre dolce*, *dimin.*, *p*, *f*, *pp*
- Measure 8: *pp*, *pp sempre*
- Measure 9: *p*, *p*, *poco a*
- Measure 10: *poco*, *cresc.*, *sempre cresc.*, *f*
- Measure 11: *p*, *p*, *p*, *cresc. molto*

Alto.

Musical score for Alto, page 9, measures 22-31. The score is in 3/8 time and D major. It features an alto part. The tempo is Adagio. The music is marked with various dynamics and articulations:

- Measure 22: *cresc.*, *p espressivo*
- Measure 23: *cresc.*, *f*
- Measure 24: *sempre f*
- Measure 25: *Un poco più mosso.*, *p sempre*
- Measure 26: *poco a poco cresc.*
- Measure 27: *f*, *ff*
- Measure 28: *rall.*, *Tempo I.*, *dimin.*, *pp*
- Measure 29: *sempre pp*
- Measure 30: *poco a poco*, *cresc.*, *f*
- Measure 31: *ff*

Alto.

arco *p* pizz. *p* arco *leggiere*

pizz. *p* arco *cresc.* **16**

poco a poco cresc. *f* *f*

17 *mf* *cresc.* *f* **18** *p subito*

p *p subito* *mf* **19** *mf*

p *mp* **20** *poco a poco cresc.* *f espressivo*

sempre f ed espressivo

p *p* **21** *p* *poco cresc.*

Alto.

f *f sempre* **12** *p*

f *p* *f*

13 *p* *cresc.* *sempre*

14 *f* *p* *cresc.*

f sempre *p*

15 *p* *mf* *mf sempre*

16 *f* *p* *ff*

p *poco a poco cresc.* *sempre cresc.*

17 *p* *cresc. molto*

f sempre **18** *calando* *p*

poco rall. *pp*

III.

Allegretto moderato.
pizz.

Musical score for page 6, Alto part, measures 1-15. The score is in 2/2 time with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. Measure 1 is circled with a '1'. Measure 2 has a circled '2'. Measure 3 has a circled '3' and the instruction *arco dolce espressivo*. Measure 4 has a circled '4' and a *p* dynamic. Measure 5 has a circled '5'. Measure 6 has a circled '6' and a *f* dynamic. Measure 7 has a circled '7' and a *f sempre* dynamic. Measure 8 has a circled '8' and a *f sempre* dynamic. Measure 9 has a circled '9' and a *f sempre* dynamic. Measure 10 has a circled '10' and a *f sempre* dynamic. Measure 11 has a circled '11' and a *f sempre* dynamic. Measure 12 has a circled '12' and a *f sempre* dynamic. Measure 13 has a circled '13' and a *f sempre* dynamic. Measure 14 has a circled '14' and a *f sempre* dynamic. Measure 15 has a circled '15' and a *f sempre* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for page 7, Alto part, measures 16-30. The score continues in 2/2 time with a key signature of one sharp (F#). Measure 16 has a circled '16' and a *f sempre* dynamic. Measure 17 has a circled '17' and a *mp* dynamic. Measure 18 has a circled '18' and a *p* dynamic. Measure 19 has a circled '19' and a *mp* dynamic. Measure 20 has a circled '20' and a *p* dynamic. Measure 21 has a circled '21' and a *mp* dynamic. Measure 22 has a circled '22' and a *mp* dynamic. Measure 23 has a circled '23' and a *mp* dynamic. Measure 24 has a circled '24' and a *mp* dynamic. Measure 25 has a circled '25' and a *mp* dynamic. Measure 26 has a circled '26' and a *mp* dynamic. Measure 27 has a circled '27' and a *mp* dynamic. Measure 28 has a circled '28' and a *mp* dynamic. Measure 29 has a circled '29' and a *mp* dynamic. Measure 30 has a circled '30' and a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Quintette.

Violoncelle.

I.

Gabriel Fauré, Op.89.

Molto moderato.

2^d Violon.

p dolce

sempre p *pp*

cresc. *f* *ff* *p*

poco a poco cresc. *mf* *cresc. sempre*

f *ff* *ff* *ff* *p*

ff *p* *ff*

f

p *f* *p* *pp* *p* *f sempre*

espressivo

ff

dimin. *p* *pp*

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Violoncelle.

9 *p dolce* *p sempre*

10

11 *cresc.* *f* *p* *f* *p* *f*

12 *pizz.* *arco* *pizz.* *arco*

13 *poco a poco* *cresc.* *molto cresc.*

14 *ff* *sempre ff*

15 *ff* *p* *ff* *p*

16 *ff sempre* *f* *p* *pp* *p*

1 2

Violoncelle.

17 *espressivo*
p *f*

18 *ff* *p* *poco a poco*

cresc. *f*

19 *p* *ff* *sempre*

sostenuto
dimin. *p*

20 *mf sosten.*

21 *cresc.* *mf* *p* *mp*

cresc. *sempre cresc.* *f* *ff*

22 *p*

23 *f* *mf* *p*

p *sempre* *cresc.* *molto cresc.*

poco allarg.
f *pp* *f* *pp*

Violoncelle.

II.

Adagio.

pp
mf
p
p sempre
poco a poco cresc.
f
mf
f sempre
4
dimin. pp
5
poco a poco cresc.
f
6
dimin.
f sempre
p
Alto
7
pp
p
8
9
poco a poco cresc.
sempre cresc.
f

Violoncelle.

21
p poco cresc.
22
cresc.
p espressivo
23
cresc.
f
sempre f
24
Un poco più mosso.
p sempre
poco a poco cresc.
f
ff
rall.
dimin.
Tempo I.
pp dolce
sempre pp
poco a poco cresc.
f
ff

Violoncelle.

Violoncelle score for page 8, measures 14-20. The score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features various articulations and dynamics:

- Measure 14: *pizz.* *f*, *arco*, *pizz.*, *arco*
- Measure 15: *arco*, *p sempre*
- Measure 16: *p*, *poco a poco cresc.*, *f*
- Measure 17: *mf*
- Measure 18: *cresc.*, *f*, *p subito*
- Measure 19: *mf*, *mf*, *mf*, *p subito*
- Measure 20: *cresc.*, *f espressivo*, *sempre f ed*, *espressivo*, *p*

Violoncelle.

Violoncelle score for page 5, measures 10-18. The score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features various articulations and dynamics:

- Measure 10: *p*, *p*, *p*, *p*, *cresc. molto*
- Measure 11: *f*, *ff espressivo*, *p*
- Measure 12: *f*, *p*, *f*
- Measure 13: *p*, *cresc.*, *sempre*, *f*
- Measure 14: *p*, *cresc.*
- Measure 15: *f sempre*, *p*
- Measure 16: *f*, *p*
- Measure 17: *ff*, *p*, *poco a poco cresc.*, *sempre cresc.*, *p*
- Measure 18: *f sempre*, *poco rall.*, *pp*

Violoncelle.

Allegretto moderato.

III.

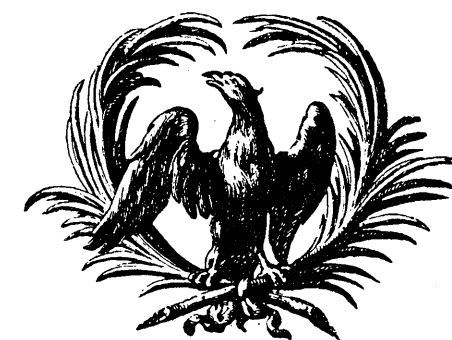
Violoncelle score for page 6, measures 1-13. The music is in 2/2 time with a key signature of one sharp (F#). It begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The score includes several numbered first endings (1-5) and dynamic markings such as *arco dolce*, *p*, and *poco a poco cresc.*

Violoncelle.

Violoncelle score for page 7, measures 14-26. The music continues in 2/2 time with a key signature of one sharp. It features various dynamics including *f*, *f sempre*, *pizz.*, *arco*, *mp*, *p*, *cresc.*, *sempre cresc.*, *f sostenuto*, *sempref*, *f sempre e sostenuto*, and *f sempre*. The score includes numbered first endings (6-13) and includes parts for *1er Violon* and *Alto*.

à Monsieur Eugène Ysaÿe

Gabriel Fauré



Piano Quintet

in D minor

Quintette en Ré mineur

Pour Piano, Deux Violons, Alto et Violoncelle

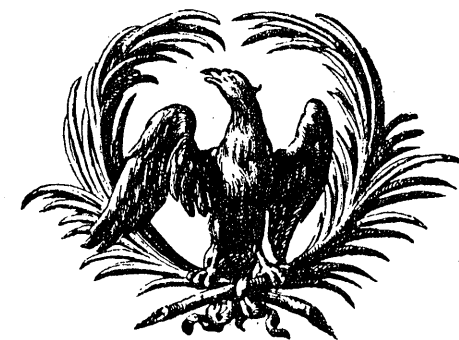
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G. Schirmer, Inc. New York

à Monsieur Eugène Ysaÿe

Gabriel Fauré



Piano Quintet

in D minor

Quintette en Ré mineur

Pour Piano, Deux Violons, Alto et Violoncelle

Opus 89

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